

2012

# The Lotte Lenya Competition

## Application Form

Please be sure you have read and understand the competition guidelines before applying.  
Include a current resumé and photograph with this application form.

**Instructions:**  
Save a local copy of this form to your computer using the "Save Page As" option in your browser's File menu. Using Adobe Acrobat or Reader, complete the form and save it.

Name \_\_\_\_\_ Voice classification \_\_\_\_\_

Mailing address (including street address, city, state/province, zip/postal code, and country)  
\_\_\_\_\_  
\_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

Birth date \_\_\_\_\_ How did you hear about the Lenya Competition? \_\_\_\_\_

**SELECTIONS TO BE PERFORMED** Please consult guidelines for repertoire requirements.

**1. Opera/operetta aria:** \_\_\_\_\_  
From (theatrical work): \_\_\_\_\_ Composer: \_\_\_\_\_ Language: \_\_\_\_\_

**2. Selection by Kurt Weill:** \_\_\_\_\_  
From (theatrical work): \_\_\_\_\_ Composer: Kurt Weill Language: \_\_\_\_\_

**3. American musical theater selection (pre-1968):** \_\_\_\_\_  
From (theatrical work): \_\_\_\_\_ Composer: \_\_\_\_\_ Language: English

**4. American musical theater selection (1968 or later):** \_\_\_\_\_  
From (theatrical work): \_\_\_\_\_ Composer: \_\_\_\_\_ Language: English

**MATERIALS TO SUBMIT**

To be considered in the first round of auditions, all applicants must submit all of the following:

- a DVD audition of all four repertoire selections, following the repertoire guidelines;
- a completed application form; and
- a current photograph and resumé.

DVDs should be clearly labeled with your name and mailed to:

**The Kurt Weill Foundation for Music, 7 East 20<sup>th</sup> St., New York, NY 10003 USA**

Application form, photograph and resumé may either be mailed along with your DVD or emailed to kwfinfo@kwf.org.

**DEADLINE**

**All materials must be received by 31 January 2012.**

**QUESTIONS?**

Call 212.505.5240 or email kwfinfo@kwf.org.

*Once all DVD auditions have been reviewed, some contestants will be invited to a round of live semi-finals. Finalists selected from the semi-finals agree to participate in the finals on 21 April 2012 at the Eastman School of Music, Rochester, NY, USA. Finalists will receive a stipend to defray costs of travel, if any.*