

Weill-Lenya Research Center

Series 10 A-D

Weill Scores: Manuscripts and Rental Material

<78> linear ft.

Weill's oeuvre consists of ca. 35 stage works, scores for films, plays, and radio, ca. 10 orchestral works, 13 large-scale vocal works, ca. 23 songs and song cycles, four chamber and instrumental works, and several arrangements.

Contents: Music manuscripts (scores and parts), photocopies of Weill's autographs, archival copies of scores and parts produced for rental, edited versions of works, arrangements by Weill, and arrangements by others that include text. It is an artificial series created to bring all unpublished music sources together into one grouping. (Weill's original autographs are filed in Series 12. Instrumental arrangements in a style markedly different from the original are filed in Series 11.)

Included in this series are scores and parts, piano reductions, translations written into vocal scores, annotated published editions, corrected galley proofs, reorchestrations, and concert versions adapted from stage works.

Arrangement: Works are arranged in alphabetical-numerical order by classification numbers derived from (uniform) titles. Items are separately numbered and foldered, and folders for each work are boxed separately. Materials accessioned before June 1994 are arranged in the boxes in the following order: 1) complete full scores, 2) sets of (archivally significant) parts for complete works, 3) sketches for two or more numbers or movements of a single work, 4) complete vocal or rehearsal scores, piano reductions, etc., 5) excerpts (including whole acts), in alphabetical order (i.e. parts and sketches for a number/movement of a work directly follow scores of same). The order of items with identical uniform titles is chronological. Materials accessioned beginning in June 1994 are given numbers and placed in the boxes in accession order (though entered into the finding aid in the order outlined above). Large items are filed in oversize.

Arrangement of Songs and Song Cycles: All of Weill's short works written as social gestures and inscribed "Für X" (or something similar) are listed under the heading "Albumblätter." Songs belonging to the following cycles are filed under the name of the cycle: Frauentanz, Mine Eyes Have Seen the Glory, Stundenbuch, Walt Whitman Songs. All others are filed, in alphabetical order, under the heading "Songs," which follows the end of the main alphabetical series. Among these songs are some which are listed as parts of collections under the name of the collection; in this case the individual song titles are cross referenced to the collection title.

Vocal music texts primarily in the original languages: German and English, and, to a lesser extent, French. Some contain translations--primarily into English or German.

Core collection comes from Lotte Lenya's legacy, with additional materials acquired through purchase, deposit, transfer, or donation.

Dates in brackets, unless otherwise attributed in notes, are taken from Drew, David. *Kurt Weill : a handbook* (Berkeley: University of California Press, 1987). Also, all references to “Drew” are made to this source.

Items with folder numbers marked with asterisks are filed at the end of the alphabet, in Miscellany.

Work Folder**No. No.**

- A4 Albumblätter
 .AL1 [Albumblatt für Erika]
 Albumblatt für Erika zum 7. November 1937 / [Kurt Weill]. -- 1937 Nov. 7.
 [3] p. of ms. music ; 30 cm.
 Holograph.
 An arrangement for piano solo of the Pastorale (No. 7) from Weg der Verheissung; dedicated to Erika Neher--Drew, p. 296.
 Photocopy ([3] leaves); edges of original manuscript off the edge of photocopy paper causing loss of some musical notation. Second copy laid in.
 From Dr. Güttler, February 1988.
- A4 Albumblätter.
 .F952 [Für Erika]
 Für Erika, Weihnachten 1935 / Kurt Weil [sic]. -- 1935 Dec.
 1 ms. score (2 p.) ; 34 cm.
 Holograph, except for name of composer (at bottom of p. 2).
 Chorus from Der Weg der Verheissung (No. 6), arranged for mixed chorus (SATB) a cappella; dedicated to Erika Neher.
 Incipit: Gott schuf im Anfang Himmel und Erde.
 "Tenor wird auf dem Klavier ein Oktave tiefer gespielt"--p. 1.
 Photocopy ([2] leaves); extra copy laid in.
 From Dr. Güttler, February 1988.
- A4 Albumblätter.
 .OD2 [Ode to Milton Arthur Paul Ganiff]
 Ode to Milton Arthur Paul Ganiff [i.e. Caniff] / by Maxweill Kurtson [i.e. Kurt Weill and Maxwell Anderson]. -- [Between 1941 and 1950].
 [1] p. of ms. music ; 26 x 19 cm.
 Holograph.
 For high voice, unacc.
 Photocopy ([1] leaf ; 28 x 22 cm.).
 From Dr. Güttler, February 1988.
- A5 Andante aus der As-Dur Sonate von C.M.v. Weber / instrumentiert von Kurt Weill. -- 1918 Mar.
 1 ms. score ([19] p.), bound ; 36 cm.
 Orchestration of a movement from Weber's Piano sonata no. 2.
 Holograph.
 Hans and Rita Weill Collection.
 Described in Drew, p. 112.
 Photocopy ([19] leaves). Three copies.
 Original manuscript filed in Ser.12.
 Accompanied by photocopy of the Weber sonata movement from an unidentified publication.

Work Folder

No. No.

- A8 1-3 [Aufstieg und Fall der Stadt Mahagonny]
 Aufstieg u[nd] Fall der Stadt Mahagonny : Oper in 3 Akten / von Kurt Weill ;
 Text von Bert Brecht. -- Partitur. -- 1929 April.
 1 ms. score (449 p.) ; 35 cm.
 Holograph.
 Each act provided with a title page with the same text, except the phrase: I.
 [II./III.] Akt Partitur.
 Each title page bears the stamp of the Universal-Edition Archiv.
 "L 1 UE [stamped] 544 [manuscript]"--t.p. of act 1.
 "April 1927-April 1929"--p. 449.
 Color photocopy filed as Ser.10/A8/1-3-color (970609, from UE). This
 copy includes a page of typed notes pertaining to pagination.
 Photocopy ([449] leaves) ; 37 cm.
 Also at Yale.
- A8 4-6 [Aufstieg und Fall der Stadt Mahagonny]
 Aufstieg und Fall der Stadt Mahagonny : Oper in drei Akten / [Musik von]
 Kurt Weill ; Text von Brecht ; nach den Autographen und hinterlassenen
 Korrekturen des Komponisten sowie anderen Quellen revidiert / von David Drew.
 -- Partitur. -- [Wien] : Universal Edition, c1969.
 1 score (3 v.) ; 35 cm.
 Rental material.
 Publ. no.: U.E. 9854.
 880803a.
- A8 13 [Aufstieg und Fall der Stadt Mahagonny]
 [Questionable pages from full score of Aufstieg und Fall der Stadt
 Mahagonny]. -- [1994]
 13 leaves in various paginations ; 20 x 30 cm.
 Reduced photocopies of selected leaves from U.E. 9854, each with a
 marked passage and a note or question written in the margin; from the opera
 company in Chemnitz, prepared during the course of rehearsals for a
 production in 1994.
 Title supplied by cataloger; date from accompanying note (photocopy laid
 in).
 941026; acquired from UE.
- A8 12 [Aufstieg und Fall der Stadt Mahagonny. Vocal score]
 Aufstieg und Fall der Stadt Mahagonny : Oper in drei Akten / Kurt Weill ;
 Text von Brecht ; [mit Skizzen von Caspar Neher]. -- Nach den Autographen und
 hinterlassenen Korrekturen des Komponisten sowie anderen Quellen revidiert /
 von David Drew (1969). -- Klavierauszug / von Norbert Gingold. -- Wien :
 Universal-Edition, c1969, [1932]

Work Folder

No. No.

1 vocal score (327 p.) ; 31 cm. + ca. 45 leaves of photocopies of sketches and notes (30 cm.).

Copy of published revised vocal score interleaved with photocopies of Caspar Neher's sketches of sets and costumes from 1932. A few annotated pages from the 1929 vocal score also included (photocopies).

Date from presentation letter.

Accompanied by 2 letters, one from Alfred Schlee, and one from UE. Schlee's letter accompanied by transcription and translation.

According to Gottfried von Einem's book *Ich habe unendlich viel erlebt* (p. 171), this score had belonged to him, before he gave it to Schlee as part of a contract negotiation.

Preservation copies of sketches laid in.

880524; from Alfred Schlee.

- A8 7 [Aufstieg und Fall der Stadt Mahagonny. Vocal score. English]
 Mahagonny : opera in three acts / [Musik von] Kurt Weill ; Text von Brecht. -
 - Wien : Universal-Edition, c1929, 1956.
 1 vocal score (336 p.), bound ; 34 cm.
 "English translation by David Drew and Michael Geliot"--[typewritten on]
 verso of t.p.
 Universal Edition Nr. 9851, altered: with English text written in by hand
 (on tape?) over original printed German; issued as photocopy.
 Stamped on t.p. and printed on check-out card holder affixed to inside of
 front cover: Property of Metropolitan Opera Assn., Inc.
 "Mahagonny cuts / corrections" (8 leaves) and "Text changes for
 Mahagonny -- November 15, 1979" (2 leaves) inserted.
- A8 14 [Aufstieg und Fall der Stadt Mahagonny. Vocal score. English]
 Mahagonny : opera in three acts / [Musik von] Kurt Weill ; Text von Brecht. -
 - Wien : Universal-Edition, c1929, 1956.
 1 vocal score (332 p.), bound ; 32 cm.
 "English translation by David Drew and Michael Geliot"--typewritten on
 verso of t.p.
 Universal Edition Nr. 9851, altered: with English text written in by hand
 (on tape?) over original printed German, with handwritten corrections made
 over whited-out text; issued as photocopy.
 "Joyce Castle"--t.p. (handwritten annotation).
 Stamped on t.p. and printed on check-out card holder affixed to inside of
 front cover: Property of Metropolitan Opera Assn., Inc.
 080221; from European American Music.
- A8 8 [Aufstieg und Fall der Stadt Mahagonny. Vocal score. English]
 Aufstieg und Fall der Stadt Mahagonny. -- Klavierauszug Engl. -- Wien :
 Universal Edition, c1969.

Work Folder**No. No.**

1 vocal score (327 p.) ; 33 cm.

Cover title.

Universal Edition Nr. 9851, altered: with English translation written in by hand (on tape?) over original printed German; issued as photocopy.

Translation by Arnold Weinstein.

Rental material.

"Copyright of English translation 1969 by Mrs. Karoline Weill-Davis and Stefan Brecht, New York ..."--p. [1].

Annotations throughout in pencil and occasional highlighting in yellow ink.

Inserted: photocopy of ms. full score of reorchestration of "The cranes" (p. 1-3, 7-8 on [5] leaves).

Preservation copy foldered separately.

A8 9 [Aufstieg und Fall der Stadt Mahagonny. Vocal score. English]

Aufstieg und Fall der Stadt Mahagonny [= Rise and fall of the city of Mahagonny] : Oper in drei Akten / Kurt Weill ; Text von Brecht ; nach den Autographen und hinterlassenen Korrekturen des Komponisten sowie anderen Quellen revidiert von David Drew (1969) ; Klavierauszug von Norbert Gingold ; [translated into English by Arnold Weinstein and Lys Symonette]. -- [Wien] : Universal Edition, [1970?]

1 vocal score (327 p.) ; 33 cm.

Text bracketed above is in typescript on original copy of the translation.

Universal Edition Nr. 9851, altered: with English stage directions typed in and text written in by hand (on tape?) over original printed German; issued as photocopy.

Rental material.

A8 16 [Aufstieg und Fall der Stadt Mahagonny. Vocal score. English]

Aufstieg und Fall der Stadt Mahagonny = The Rise and fall of the city of Mahagonny : opera in three acts / Kurt Weill ; Text by Bertolt Brecht ; English translation by Michael Feingold ; piano vocal score by Norbert Gingold ; revised 1969 version by David Drew. -- [Wien] : Universal Edition, [2007]

1 vocal score ([vi], 327 p.) ; 31 cm.

Published vocal score with German text replaced throughout by English text.

"This translation was commissioned by the Yale Repertory Theatre and was first performed by them on February 1, 1974"--p. [I].

Spiral bound.

Contains pencil notes throughout by Patti LuPone; used for Los Angeles Opera production in 2007.

071201.

A8 15 [Aufstieg und Fall der Stadt Mahagonny. Vocal score. Hungarian]

Work Folder

No. No.

Mahagonny ránosáuar tándòelése is bakàsa : Oper in drei Akten / Kurt Weill ; Text von Bertolt Brecht ; Klavierauszug von Norbert Gingold. – [2008]

1 vocal score (327 p.) ; 28 cm.

Photocopy of published vocal score (ed. Drew, UE, 1969) with Hungarian translation added in ink (title transcription approximate).

Translated by Gabor Görgey for the Hungarian State Opera.

081005; deposited by UE.

A8 10 [Aufstieg und Fall der Stadt Mahagonny. Havanna-Lied]

30 Dollar : Einlage. -- [Final version]. -- [1931].

1 ms. score ([4] p.) ; 34 cm.

Holograph.

Caption title.

Incipit: Ach bedenken Sie, Herr Jakob Schmidt.

Words by Bertolt Brecht.

Photocopy ([4] leaves) ; original filed as Ser.12/17.

830000.

A8 11 [Aufstieg und Fall der Stadt Mahagonny. Havanna-Lied. Vocal score]

Tempo I [i.e. Havanna-Lied]. -- [Final version]. -- [1931?]

1 ms. vocal score ([6] p.) ; 34 cm.

Manuscript score in black ink (p. [2]-[5]), with a few marginal notations in pencil and preceded by an added "title page," also in pencil.

"Havana Lied / Voice and Piano / Key of A Minor (High) (NOT USED)"-
-in pencil on p. [1].

"HAVANNAH LIED"-- caption title (in pencil).

Incipit: Ach bedenken Sie, Herr Jakob Schmidt.

Edges trimmed.

Remains of tape used for repair.

B2 1 [Ballad of Magna Carta]

The Magna Charta [sic] / Kurt Weill ; (Maxwell Anderson). -- [1940].

1 ms. score (66 p.) ; 34 cm.

Autograph, except for underlaid text.

Caption title.

Photocopy ([66] leaves).

"This score is the property of Kurt Weill, Suffern N.Y."--p. 1.

870316.

Also available: negative photographic prints of same, returned to the WLRC by the Rodgers and Hammerstein Organization in 1984, when that company assumed the concert music division of Chappell Music Co.

B2 2 [Ballad of Magna Carta]

The Magna Charta [sic] / words by Maxwell Anderson ; music by Kurt Weill.

Work Folder**No. No.**

-- [Rehearsal score]. -- 1940 January 16.

1 ms. score (26 p.) ; 32 cm.

Holograph.

Photocopy ([26] leaves); original in Ser.12.

841220.

Also available: negative photographic prints of same. Returned to the WLRC by the Rodgers and Hammerstein Organization in 1984, when that company assumed the concert music division of Chappell Music Co.

B2 3 [Ballad of Magna Carta]

Magna Charta [sic] / Kurt Weill. -- Parts. -- [1940].

21 parts ; 31 cm.

Negative photographic prints.

Violin part(s) missing.

“Property of Columbia Broadcasting System”--bottom of each page/print.

Returned to the WLRC by the Rodgers and Hammerstein Organization in 1984, when that company assumed the concert music division of Chappell Music Co.

841220.

B2 4 [Ballad of Magna Carta]

Magna Charta / Kurt Weill. -- Violin and tenor saxophone IV parts. -- [1940?]

2 parts (10, 11 p.) ; 32-33 cm.

Caption title taken from violin part.

Pages of violin part formed by accordion folds.

Violin part in 17 copies.

Tenor saxophone IV part stamped “Rental only ... Theodore Presser”; caption title has spelling “Carta.”

Violin parts returned to the WLRC by the Rodgers and Hammerstein Organization in 1984, when that company assumed the concert music division of Chappell Music Co. 841220.

B2 5 [Ballad of Magna Carta. Vocal score]

The ballad of Magna Carta : cantata / words by Maxwell Anderson ; music by Kurt Weill. -- [1st and 2nd proofs]. -- New York : Chappell, c1940.

2 vocal scores (33, 33 p.) ; 28 cm.

Caption title taken from 2nd proof.

P. 1 missing in both cases; p. 33 of first proof also missing.

Measurement includes top and bottom margins; all four margins used by proofreader.

Publisher's no.: C-1035-32.

Returned to the WLRC by the Rodgers and Hammerstein Organization in 1984, when that company assumed the concert music division of Chappell Music Co.

Work Folder**No. No.**

841220.

- B2 6 [Ballad of Magna Carta. Vocal score]
 The Magna Charta [sic] / words by Maxwell Anderson ; music by Kurt Weill.
 -- [1940?].
 1 ms. vocal score (44 p.) ; 32 cm.
 Copyist's manuscript, presumably for Chappell C-1035-32.
 Returned to the WLRC by the Rodgers and Hammerstein Organization in
 1984, when that company assumed the concert music division of Chappell
 Music Co.
 841220.
- B2 7 [Ballad of Magna Carta. Vocal score]
 The ballad of Magna Carta / Kurt Weill. -- Piano-vocal score. -- [New York,
 N.Y.] : Chappell Music Co. Rental Library, [1976?]
 1 vocal score (34 leaves) ; 28 cm.
 Photocopy of Chappell C-1035-32, with paper cover added; stapled
 together.
 "Rental only ... Theodore Presser Co. ..." [stamped in red ink]--t.p.
 Performer's annotations here and there throughout.
 Three copies, each marked 20/25 [or 22/25, 23/25, respectively] in upper
 right-hand corner of t.p.
- B2 8 [Ballad of Magna Carta. Vocal score]
 The ballad of Magna Carta / Kurt Weill. -- Piano-vocal score. -- [New York,
 N.Y.] : Chappell Music Co. Rental Library, [1976?]
 1 vocal score (34 p.), bound ; 28 cm.
 Photocopy of Chappell C-1035-32, with cardboard cover added; bound.
- B4 10 [Berliner Requiem]
 Das Berliner Requiem / Bertolt Brecht ; Kurt Weill. -- Wien : Universal-
 Edition, c1967.
 6 parts ; 31 cm.
 Two copies each of tenor, baritone, and bass parts.
 Edition prepared by David Drew and Karl Heinz Füssl.
 Contents: Grosser Dankchoral -- Ballade [vom ertrunkenen Mädchen] --
 Marterl -- 1. Gesang von dem unbekannten Soldaten -- 2. Gesang von dem
 unbekannten Soldaten -- Grosser Dankchoral (da capo).
 Rental material.
 Publisher's no.: UE 13429a-c.
- B4 1 [Berliner Requiem. Vocal score]
 Berliner Requiem / Kurt Weill. -- [1929]
 1 ms. vocal score ([1], 66 p.) ; 37 cm.

Work Folder**No. No.**

Copyist's (Gingold's) manuscript, prepared in 1929 for publication (UE 9786) not issued then, and not until 1967 (in revised form).

Emendations in text here and there.

"Unter 'Vorlagen'"--t.p.

From Universal Edition Archiv, 1993.

Contents (incipits): 1. Und ein Mann starb im Hathourywald -- 2. Können ihm Essig holen; Lobet die Nacht! -- 2. [sic] Als sie ertrunken war -- 3. Hier ruht die Jungfrau Johanna Beck -- 5. [sic] Wir kamen von den Gebirgen und vom Weltmeer -- 6. Alles, was ich euch sagte -- 7. In [sic] Potsdam unter den Eichen.

Original filed as Ser.18, folder 31.

Photocopy ([67] leaves).

- | | | |
|----|---|--|
| B4 | 2 | <p>[Berliner Requiem. Vocal score. English and German]
 Das Berliner Requiem / words by Bertolt Brecht ; music by Kurt Weill ; translation by Michael Feingold. -- Wien : Universal Edition, c1967.
 1 vocal score (31 p.) ; 28 cm.
 Universal Edition Nr. 9786, altered: with English text written in by hand underneath the (printed) German and title page reset; issued as (reduced-size) photocopy.
 In European American Music folder.</p> |
| B4 | 3 | <p>[Berliner Requiem. Ballade vom ertrunkenen Mädchen; arr.]
 Ballade vom ertrunkenen Mädchen : [aus dem] Berliner Requiem / Brecht-Weill ; [arrangiert von] LS [i.e. Lys Symonette]. -- [n.d.]
 1 ms. score ([3] p.) ; 31 cm.
 In black ink.
 Cover title.
 Arranged for mezzo-soprano and piano.
 Transposed down one whole step.</p> |
| B4 | 4 | <p>[Berliner Requiem. Erster Bericht über den unbekannten Soldaten]
 Wir kamen von den Gebirgen [i.e. Gebirgen] / music by Kurt Weill ; words by Bert Brecht. -- c1956.
 1 ms. score ([9] p.) ; 35 cm.
 [Caption] title and statement of responsibility in typescript.
 Stamp of Library of Congress Copyright Deposit--p. [1].
 "Copyright 1956 by Karoline Weill Davis" [typescript]--p. [1].
 Photocopy ([9] leaves).</p> |
| B4 | 5 | <p>[Berliner Requiem. Grosser Dankchoral]
 Lobet die Nacht / music by Kurt Weill ; words by Bert Brecht.
 1 ms. score (5 p.) ; 35 cm. -- c1956.
 Stamp of Library of Congress Copyright Deposit--p.[1].</p> |

Work Folder

No. No.

“[Copyright] 1956 by Karoline Weill Davis”--p. 1.
Photocopy ([5] leaves).

- B4 6 [Berliner Requiem. Können einem toten Mann nicht helfen. Vocal score]
Anhang = Appendix : Können ihm Essig holen. -- [1967].
1 ms. vocal score (p. 37-44) ; 31 cm.
Page proofs for projected Appendix for 1967 ed. of Berliner Requiem (ed. by David Drew); eventually cut. (Cf. B4/8.)
Signature at head of title: David Drew.
Purchased from Lisa Cox, 1989.
890815.
- B4 9 [Berliner Requiem. Können einem toten Mann nicht helfen. Vocal score]
No 2. -- [1929]
1 ms. vocal score ([8] p.) ; 35 cm.
Copyist's (Gingold's?) ms.
Each page crossed through, apparently with crayon.
Accompanied by 1 letter from Gucki Hanisch (1 leaf) and a photocopy of a catalogue entry from the Wiener Staatsbibliothek.
Photocopy ([8] leaves ; 43 cm.).
940919; from UE.
- B4 7 [Berliner Requiem. Selections. Vocal score]
No. 2 : Larghetto. -- [1929].
1 ms. vocal score ([8] p. in various paginations) ; 34 cm.
Caption for first selection (“No. 2”) penciled through and emended to read “VI”; that of second selection (“No. 3”) emended to read “II.”
At bottom of p. [1]: Aus der Oper “Mahagonny.”
Manuscript copy primarily in black ink, with number and letter short-hand codes in red pencil, both in hand of Norbert Gingold.
Recto of each leaf bears stamp of Universal-Edition Archiv.
Purchased from Lisa Cox, 1989.
Title of the second selection appears at the top of the last page of the first.
Contents: Können einem toten Mann nicht helfen (Incipit: Können ihm Essig holen) -- [Ballade] vom ertrunkenen Mädchen (Incipit: Als sie ertrunken war und hinunterschwamm) (fragment).
Reference photocopy also available.
890815.
- B4 8 [Berliner Requiem. Selections. Vocal score]
Anhang = Appendix. -- [1967?]
1 vocal score (p. [33]-46) ; 30 cm.
Two numbers cut by Weill from the work; prepared for publication as an appendix to UE 9786, published in 1967 without the appendix. (Cf. B4/6.)

Work Folder**No. No.**

From Universal-Edition Archiv, 1993.

Contents: Zu Potsdam unter den Eichen -- Können ihm Essig holen.

Photocopy ([14] leaves).

930701.

- B9 1-3 [Bürgschaft]
 Die Bürgschaft / [Kurt Weill]. -- [1931 Oct. 19]
 1 ms. score (367, 151 p.) ; 35 cm.
 Holograph full score.
 Acts 1 and 2 (124 and 243 p. respectively) paginated in one sequence.
 Recto of each leaf bears the stamp of the Universal Edition Archiv.
 "L 1 UE [stamped] 600 [handwritten]"--p. 1
 Dates of completion on p. 124, 367 (of Acts 1-2) and 151 (of Act III)
 respectively: 6. August 1931, 2. September 1931, 19. Oktober 1931.
 Color photocopy filed as Ser.10/B9/1-3-color (970609, from UE).
 Photocopy ([518] leaves).
- B9 4-6 [Bürgschaft]
 Die Bürgschaft : Oper in 3 Akten / [Musik von Kurt Weill] ; [Text] von
 Caspar Neher. -- Partitur. -- Wien : Universal-Edition, c1977.
 1 score (3 v.) ; 40 cm.
 Rental material.
 890327b.
- B9 7 [Bürgschaft]
 Vorspiel. -- [Final draft]. [1931]
 1 ms. score ([126] p.) ; 34 cm. + [18] leaves of musical sketches
 Holograph; final draft of the opera, including all but the last 215 measures,
 along with sketches.
 Described in Drew, p. 233-234.
 Photocopy ([142] leaves) ; 28 cm. [nearly illegible].
 Original: Yale MSS 30, Series I.A.18.
- B9 8 [Bürgschaft. Vocal score]
 Die Bürgschaft / Kurt Weill ; Klavierauszug v[on] Erwin Stein. -- [1931]
 1 ms. vocal score (333 p.) ; 35 cm.
 Prepared for Universal Edition publication (U.E. 1525) of 1931.
 Bears stamp of Universal Edition Archiv on recto of each leaf.
 "L 1 UE [stamped] 601 [manuscript]"--p. 1.
 Color photocopy filed as Ser.10/B9/8-color (970609, from UE).
 Photocopy ([333] leaves).
- B9 16 [Bürgschaft. Vocal score]
 Die Bürgschaft / Oper von Kurt Weill ; Text von Caspar Neher. --

Work Folder**No. No.**

Klavierauszug / Erwin Stein. -- Wien : Universal Edition, c1931.

1 vocal score (378 p.) ; 31 cm. + memo (1 leaf).

Printed January 1957.

Clean copy with a very few penciled annotations.

Publisher's no.: U.E. 1525.

830000; originally in Lenya's legacy, then lent to BMG; returned 960418 and added to Ser.10.

B9 9 [Bürgschaft. Vocal score]

Die Bürgschaft : Oper / von Kurt Weill ; Text von Caspar Neher ;
Klavierauszug [von] Erwin Stein. -- [Neufassung von 1957]. -- [1957].

1 vocal score (378 p.) ; 32 cm.

Score representing the revisions employed in the production of the
Städtische Oper, Berlin, in 1957.

Universal Edition Nr. 1525 (c1931), altered: cast list, numerous cuts,
changes in staging directions, etc. written in by hand; issued as photocopy.

"Inszenierung, Carl Ebert ; Dirigent, Artur Rother ; Bühnenbild u.
Kostüm, Caspar Neher ; Uraufführung-Neufassung, 6. Okt. 1957"--t.p.

B9 18 [Bürgschaft. Vocal score]

Die Bürgschaft : Oper von / Kurt Weill ; Text von Caspar Neher. --
Klavierauszug / (Erwin Stein). -- Wien : Universal Edition, [1957], c1931.

1 vocal score (378 [i.e., 381 p.]) ; 30 cm.

Rental material with numerous annotations from 1957.

"Caspar Neher . . . 4.4.57"--t.p.

Three manuscript pages of music taped in between p. 330 and p. 331.

Publisher's no.: U.E. 1525.

980601; from Alexander Gruber, Chefdramaturg, Bielefeld.

B9 10 [Bürgschaft. Vocal score]

Die Bürgschaft : Oper / von Kurt Weill ; Text von Caspar Neher ;
Klavierauszug [von] Erwin Stein. -- [Hamburger Fassung / Scherchen]. -- [1958]

1 vocal score (378 p.) ; 32 cm.

Score representing the revisions employed in the performance of the opera
under the direction of Hermann Scherchen broadcast by Norddeutsche
Rundfunk, Hamburg, in 1958.

Universal Edition Nr. 1525 (c1931), altered: cuts and a few other changes,
written in by hand in blue pencil.

"Cuts in this score are Scherchen's, not Weill's"--front cover.

B9 11 [Bürgschaft. Vocal score]

Die Bürgschaft : Oper / von Kurt Weill ; Text von Caspar Neher ;
Klavierauszug [von] Erwin Stein. -- [Neufassung von Caspar Neher, Lotte Lenya,
und David Drew]. -- [1976]

Work Folder

No. No.

1 vocal score (378 [i.e. 359] p.) ; 31 cm.

Score representing the revisions discussed by Caspar Neher, Lotte Lenya, and David Drew in 1958, and completed by Drew in 1976.

Universal Edition Nr. 1525 (c1931), altered: cuts, changes in staging directions, repagination etc. typed or written in by hand or indicated by cutting and pasting; issued as photocopy.

This version does not represent Drew's final edition and is not authorized for performance.

Rental material.

"Auf Grund der uns zur Verfügung stehenden Kopie-Vorlage ist ein besseres Ergebnis leider nicht zu erreichen--Universal Edition, Techn. Abt."--Inside front cover.

"Neufassung Neher/Drew"--t.p.

Restricted access.

B9 19 [Bürgschaft. Vocal score]

Die Bürgschaft : Oper / von Kurt Weill ; Text von Caspar Neher ; eingerichtet nach der Fassung der Bühnen der Stadt Bielefeld 1998. — Klavierauszug / von Erwin Stein — Wien : Universal Edition, c1931.

1 vocal score (378 p.) ; 31 cm.

Published vocal score (U.E. 1525) with annotations in pencil and ink, with photocopies of the "Neue Szene" and the "2. Einlage" laid in.

"Dynamische und agogische Modifikationen sowie Änderung der Metronombeziehungen auf Initiative von Jacob Franck (Studienleiter) nach Rücksprache mit GMD Rainer Koch"--t.p.

Accompanied by: two letters from Jacob Franck to Lys Symonette, a photocopy of the title page with pencil annotations, Symonette's errata list for the vocal score, and correspondence between Universal Edition and the Kurt Weill Foundation about the possibility of printing a corrected vocal score.

Binding broken, loose covers; needs preservation work.

990621.

B9 15 [Die Bürgschaft. Vocal score. Selections]

[Die Bürgschaft : photocopies of annotated pages from a copy of the Universal-Edition vocal score in a private collection]. -- [between 1960 and 1980] [18] leaves of music ; 28 cm.

P. 88, 91, 97, 169, 171, 173-174, 176-178, 185, 222-224, 228-229, 258, 278 from U.E. 1525 (containing passages from nos. 8, 12, 14, 16, 17), with annotations in English in hand of unknown author.

Changes affect vocal line in a few cases.

Received from Lys Symonette, 31 July 1990; she received it from Lotte Lenya.

B9 20 [Bürgschaft. Act I. Vocal score. English]

Work Folder**No. No.**

Die Bürgschaft : Oper / von Kurt Weill ; Text von Caspar Neher ; [English translation by Jonathan Eaton]. — [2000], 1931.

1 vocal score (165 p.) ; 28 cm.

English text written into German vocal score (UE 1525). Double-sided photocopy.

Caption title.

Act I only; pp. 97, 104, 114 lacking.

Translation prepared for production in Pittsburgh, May 2000.

000208.

- 12 B9 [Bürgschaft. Mich quälen Zweifel und bange Sorgen. Vocal score]

Solo : David Orth, III. Akt. von Einem.

1 ms. vocal score (p. 306a-306d) ; 30 cm.

Adaptation, probably by Gottfried von Einem or perhaps Francis Burt, of music written by Weill for the role of the Kommissar; prepared for the 1957 version of the opera produced at the Städtische Oper, Berlin.

Text by Caspar Neher.

Photocopy.

- B9 13 [Bürgschaft. O lassen Sie uns leben (Neue Szene). Vocal score]

Neue Szene [für Die] Bürgschaft, Klavierauszug [von Kurt Weill], Seite 204. - - [1976?]

1 vocal score (p. 204, 204a-i, 204k-204n [i.e. 14 p.]) ; 31 cm.

Weill's revision from January 1932 of Act II scene with section incipits "O lassen Sie uns leben," "Seid klug und wehret euch nicht," and "Ich will nicht ruhen" (Nos. 14, i-iii in Drew's Handbook: cf. p. 232-233); print copy of the vocal score prepared most likely for David Drew's revised version of U.E. 1525 in 1976.

Vocal score prepared by the composer--Drew, David. Kurt Weill : a handbook (p. 234).

Same print copy incorporated, with pages renumbered 173-186, into Drew's revision.

Weill's work on the revision described in his letter of 31 October 1934 to director Carl Ebert, published (together with facsimile of p. 1 of Weill's autograph) in: 25 Jahre deutsches Theater : Briefe an Carl Ebert von seinen Freunden und Weggenossen 1909-1934 (Berlin : G. Kalesse, 1957), p. 99-100.

Photocopy ([14] leaves).

Laid in: one photocopy (reduced).

- B9 14 [Bürgschaft. O lassen Sie uns leben (Neue Szene)]

Die Bürgschaft, II. Akt, No. 13 : Neue Szene. -- [1976?]

1 score (34 p.) ; 35 cm.

Weill's revision from January 1932 of Act II scene with section incipits "O

Work Folder**No. No.**

lassen Sie uns leben," "Seid klug und wehret euch nicht," and "Ich will nicht ruhen" (Nos. 14, i-iii in Drew's Handbook: cf. p. 232-233). Prepared as supplement to David Drew's revised version of U.E. full score, issued as rental material in 1977.

Replaces p. 71-128 of full score of Act 2.

Weill's work on the revision described in his letter of 31 October 1934 to director Carl Ebert, published (together with facsimile of p. 1 of Weill's autograph) in: 25 Jahre deutsches Theater : Briefe an Carl Ebert von seinen Freunden und Weggenossen 1909-1934 (Berlin : G. Kalesse, 1957), p. 99-100.

Color photocopy filed as Ser.10/B9/14-color (970609, from UE).

Photocopy ([34] leaves).

931206, from UE.

- | | | |
|----|----|--|
| B9 | 17 | <p>[Bürgschaft. Scene 16. Vocal score]</p> <p>Einlage : Bürgschaft : Klavierauszug Seite 263. -- [1932?]</p> <p>p. 263-263g [i.e. 8 p.] ; 31 cm.</p> <p>Engraved vocal score of music added to act 2, scene 16 by Weill during revisions.</p> <p>Additional music for the Richter, Kommissar, and Adjutant.</p> <p>Photocopy (8 leaves ; 30 cm.).</p> <p>970409; from UE.</p> |
| C6 | 1* | <p>[Common glory. Almighty and everlasting God. Vocal score]</p> <p>The common glory / words by Paul Green ; music by Kurt Weill. -- [1998]</p> <p>1 ms. vocal score ([3] p.) ; 32 cm.</p> <p>Transcription of Weill's holograph prepared by Lys Symonette.</p> <p>The only surviving setting from the contemplated play with music by Weill and Green from 1937.</p> <p>Filed with photocopy of Weill's holograph vocal score and a page from the draft script (Ser.22/C6/1937).</p> <p>980309.</p> |
| C7 | 1 | <p>[Concerto, violin, instrumental ensemble, op. 12]</p> <p>Konzert für Violine u[nd] Blasorchester = Concerto pour violon et orchestre d'instruments à vent, op. 12 / Kurt Weill. -- Partitur. -- [1924 May]</p> <p>1 ms. score ([96] p.) ; 34 cm.</p> <p>Holograph.</p> <p>Title page bears label of Universal-Edition.</p> <p>"April-Mai 1924"--p. 96.</p> <p>Color photocopy filed as Ser.10/C7/1-color (970609, from UE).</p> <p>Photocopy ([96] leaves).</p> |
| C7 | 4 | <p>[Concerto, violin, instrumental ensemble, op. 12]</p> |

Work Folder

No. No.

Konzert für Violine u. Blasorchester / Kurt Weill. Op. 12. -- Partitur. -- [ca. 1929]

1 ms. score (98 p.) ; 34 cm.

Black-and-white printout of color scans of copyist's manuscript in black ink with numerous annotations in pencil; rental material.

Title page.

"Associated Music Publishers Inc."--t.p.

Universal Edition label (partly missing) attached to first page of music.

Measure and page numbers added to photocopy in red ink.

Source material (**Fm**) for critical edition of Violin concerto (KWE); original in Universal Edition archives.

150204.

C7 3 [Concerto, violin, instrumental ensemble, op. 12]

Konzert für Violine u. Blasorchester / Kurt Weill. -- Solo Violine. -- [1925]

1 ms. part (8, 8, [1], 9 p.) ; 34 cm.

Copyist's solo violin part in black ink, with numerous pencil annotations presumably in Stefan Frenkel's hand. Photocopy.

Title and statement of responsibility in Weill's hand, in pencil.

Reproduced as facsimile in critical report volume of Kurt Weill Edition, Ser.II, vol. 2.

Original in Stefan Frenkel papers, Music Division of the New York Public Library.

110086.

C7 2 [Concerto, violin, instrumental ensemble, op. 12; arr.]

Konzert für Violine und Blasorchester, Op. 12. -- Ausgabe für Violine und Klavier. -- [1925]

1 ms. score (57 p.) ; 34 cm.

Holograph of Weill's arrangement.

Title and statement of responsibility in another hand.

Recto of each leaf bears the stamp of the Universal-Edition Archiv.

"Copyright 19[25] by Universal-Edition" [bracketed digits manuscript, the rest stamped]--p. 1.

"Universal-Edition Nr. 8339" [manuscript]--p. 1.

"L 1 UE [stamped] 542 [manuscript]"--p. 1.

P. 6 of the original apparently has a strip with an added staff containing "Änderungen" pasted to the top and folded down.

Photocopy ([57] leaves).

D2 1* [Davy Crockett. Vocal score]

Davy Crockett / H.R. Hays and Kurt Weill; Willem Breuker, music editor ; Lorre Trytten, text editor. -- Piano score. -- [1996]

1 score (49 p.) ; 35 cm.

Work Folder

No. No.

Transcription of Weill's holograph vocal score by Willem Breuker.
Computer printout.

"This is a transcription of the first, incomplete draft of the manuscript, intended for rehearsal only. It is the only surviving manuscript. Word divisions and spellings have been edited [*sic*], so as to conform with modern usage"--t.p.

"All rights reserved"--p. 1.

Basis of proposed orchestrated version.

Spiral bound.

Accompanied by: photocopies of cover letters from Breuker and Carrie de Swaan.

960129; gift of Willem Breuker.

- D4 1 [Divertimento, op. 5]
Divertimento (1922) für kleines Orchester mit Männerchor / Kurt Weill. --
Wiederherstellung / von David Drew. -- 1971.
1 ms. score (48 p. in various paginations) ; ca. 38 cm.
The second movement is missing; in its place is a page with the note
"Movement II Andantino (Solo string quartet) Siehe Einlage" [the word
"Siehe" crossed out].
"Performing version by David Drew and Christopher Shaw"--Drew, p.
133.
"[Copyright] 1971 by Lotte Lenya Weill-Detwiler and David Drew"--t.p.
Contents: I. Quasi maestoso -- III. Allegro scherzando -- IV. Choral.
Photocopy (48 p. in various paginations, bound); manuscript source: D4/3
(score).
- D4 2 [Divertimento, op. 5]
Divertimento (1922) für kleines Orchester mit Männerchor / Kurt Weill. --
Wiederherstellung / von David Drew. -- 1971.
1 ms. score (52 [i.e. 53] p.) ; ca. 38 cm.
"Performing version by David Drew and Christopher Shaw"--Drew, p.
133.
"[Copyright] 1971 by Lotte Lenya Weill-Detwiler and David Drew"--t.p.
Contents: I. Quasi maestoso -- II. Andantino -- III. Allegro scherzando --
IV. Choral.
Photocopy ([53] leaves); manuscript source: D4/3 (score).
- D4 3 [Divertimento, op. 5]
Divertimento (1922) für kleines Orchester mit Männerchor / Kurt Weill. --
Wiederherstellung / von David Drew. -- [Score and parts]. -- 1971.
1 ms. score ; 32-38 cm. + 1 set of parts.
"Performing version by David Drew and Christopher Shaw"--Drew, p.
133.

Work Folder

No. No.

“[Copyright] 1971 by Lotte Lenya Weill-Detwiler and David Drew”--t.p.
of score.

Original manuscript of score and parts on translucent paper, plus
transparencies of score (only).

- D4 4 [Divertimento, op. 5. Allegro scherzando]
Divertimento, III / Kurt Weill. -- [Totowa, N.J.?] : European American Music
Distributors Corp., c1977.
1 ms. score (10 p.) ; 38 cm.
The third movement of the Divertimento, op. 5, as reconstructed by David
Drew.
“[Copyright] Mrs. Lotte Weill Detwiler, New York, and David Drew,
London, 1971”--p. 1.
“Reharsal [*sic*] score” [black ink, with asterisk]; [asterisk] “Marked by
Ernest Bour” [pencil]--cardboard cover.
Photocopy (10 p.), bound together with paper cover and inserted in
cardboard cover (39 cm.); manuscript source: D4/3 (score).
- D4 5 [Divertimento, op. 5. Andantino]
Divertimento, II / Kurt Weill. -- [Totowa, N.J.?] : European American Music
Distributors Corp., c1977.
1 ms. score (5 p.) ; 37 cm.
The second movement of the Divertimento, op. 5, as reconstructed by
David Drew; actually consists of the Andantino from the preliminary,
unpublished version of the String Quartet op. 8.
“[Copyright] 1971, Mrs. Karoline Weill-Detwiler, New York, and David
Drew, London”--p. 1.
Photocopy ([5] leaves), bound together with paper cover and inserted in
cardboard cover (39 cm.); manuscript source: D4/3 (score).
- D5 1 [Down in the valley]
Down in the valley / by Kurt Weill. -- [1948?]
1 score ([1], [165] p., bound) : 39 cm.
Facsimile (photostat) of holograph manuscript (165 p. ; 37 cm.).
Title and statement of responsibility from label on front cover.
“Property of G. Schirmer, Inc. New York” [stamped]--p. [1] at beginning.
Rental material.
“April 22 1948” [in Weill's hand]--p. 165.
Conductor's annotations in red and lead pencil throughout.
- D5 6 [Down in the valley]
Down in the valley / music by Kurt Weill ; libretto by Arnold Sundgaard. --
New York : Schirmer, [c1978]
1 score (167 p.) ; 41 cm.

Work Folder**No. No.**

1 vocal score (76 p.) ; 28 cm.

22 parts ; 36 cm.

Photostat of holograph full score, engraved vocal score, and photocopies of ms. parts.

Title from full score t.p.

Copyright date from p. 1 of full score.

Accompanied by: parts list and rental regulation sheet from Schirmer.

"Ed. 1915"--full score t.p.

Complete set of rental material (clean copies).

Parts for: flute 1, flute 2, oboe, B-flat clarinet 1, B-flat clarinet 2, alto sax, tenor sax, bassoon, horn 1, horn 2, trumpet 1, trumpet 2, trombone 1, trombone 2, percussion (3 copies), piano, guitar, violin 1, violin 2, violin 3, cello, bass.

950222; from Schirmer.

- | | | |
|----|---|--|
| D5 | 9 | <p>[Down in the valley]</p> <p>Down in the valley / music by Kurt Weill ; libretto by Arnold Sundgaard. -- Chorus part. -- New York : Schirmer, c1948.</p> <p>25 p. ; 27 cm.</p> <p>Complete engraved SATB chorus part.</p> <p>Title page.</p> <p>"Ed. 1920"--t.p.</p> <p>Publisher's no.: 41922</p> <p>970605; gift of Sue Anne Getter.</p> |
| D5 | 3 | <p>[Down in the valley (Sketches)]</p> <p>[Down in the valley : sketches for the 1948 version / Kurt Weill.]</p> <p>14 p. of ms. music ; 32-24 cm.</p> <p>Described in Drew, p. 364.</p> <p>Photocopy. [12] leaves, bound ; 28 cm.</p> <p>With: the full and vocal scores of the 1945 radio version (D5/4 and D5/5, respectively).</p> |
| D5 | 2 | <p>[Down in the valley. Vocal score]</p> <p>Down in the valley : an American folk opera / Kurt Weill ; libretto by Arnold Sundgaard. -- Vocal score. -- c1948.</p> <p>1 ms. score (77 p. ; ca. 35 cm.)</p> <p>Holograph.</p> <p>"Copyright 1948 by Kurt Weill and Arnold Sundgaard"--t.p.</p> <p>Photostat. New York, [N.Y.] : Independent Music Publishers, [1948?].</p> <p>[77] p., bound ; 35 cm.</p> |
| D5 | 8 | <p>[Down in the valley. Vocal score. German]</p> <p>Down in the valley = Drunten im Tal / Musik von Kurt Weill ; Buch von</p> |

Work Folder

No. No.

Arnold Sundgaard ; Deutsch von Joseph Strobl. -- Berlin : Ahn & Simrock, [c1948]

1 vocal score (76 p.) ; 36 cm.

Engraved vocal score.

Title page.

Date from verso of t.p.

Rental material.

950619; received from Sikorski.

- D5 7 [Down in the valley. Vocal score; arr.]
 Down in the valley / music by Kurt Weill ; libretto by Arnold Sundgaard ; [arranged for two pianos by Paul Aron]. -- [New York] : G. Schirmer, [1948]
 1 score (106 p.) ; 36 cm.
 Arranged for two pianos and vocals (chorus and soloists).
 Title page; added statement of responsibility and copyright date from p. 1.
 "Copyright 1948 by Kurt Weill and Arnold Sundgaard"--p. 1.
 Rental material.
 950613; deposited by Schirmer.
- D5 4 [Down in the valley (Radio opera)]
 Down in the valley [Radio opera / Kurt Weill]. -- [1945].
 1 ms. score (119 p.) ; 37 cm.
 Holograph.
 Photocopy. [119] leaves, bound ; 28 cm.
 With: the vocal score for the radio opera (D5/5) and sketches for the 1948 staged version (D5/3).
- D5 10 [Down in the valley (Radio opera). Sketches]
 The sketches to Down in the valley / Kurt Weill. -- Christmas 1945.
 [35] p. of music ; 32 cm.
 Holograph of pencil sketches and drafts.
 "For Jo [Révy]"--t.p.
 Color photocopy ([35] leaves ; 45 cm.).
 Filed in Oversize.
 140270; gift of Gillian Ward.
- D5 5 [Down in the valley (Radio opera). Vocal score]
 [Down in the valley (Radio opera) / Kurt Weill ; libretto by Arnold Sundgaard]. -- [1945].
 1 ms. vocal score (56 p.) ; 32 cm.
 Holograph.
 Photocopy. [56] leaves (frames 00701-00756), bound ; 28 cm.
 With: the full score of the radio version (D5/4), and sketches for 1948 stage version (D5/3).

Work Folder**No. No.**

- D7 1 [Dreigroschenoper]
 Dreigroschenoper / Kurt Weill. -- Partitur (Originalmanuscript). -- 1928 Aug. 23.
 1 ms. score (105 p. in various paginations) ; 15-35 cm.
 Holograph.
 Pagination: Act 1: [1], 1-5, 1-4, 6-11, [1], 12-13, 1-4, 14-22, [5], 1-10 p.; Act 2: [3], 23-25, [4], 1-8, 1-6, [8] p.; Act 3: [4], 101-104, [4], 1-14 p.
 The Liebeslied appears between Polly's Lied and Die Ballade der sexuellen Hörigkeit; otherwise, the first 21 numbers listed in Drew are all present and in the same order.
 Color facsimile published as: Die Dreigroschenoper : a facsimile of the holograph full score (New York : Kurt Weill Foundation for Music ; Valley Forge, Penn. : European American Music, c1996).
 Photocopy ([106] leaves) ; 35 cm. (Another at Yale: Series I.A.32.)
- D7 2 [Dreigroschenoper]
 Die Dreigroschenoper : ein Stück mit Musik nach John Gay's "The beggar's opera" / von Elisabeth Hauptmann ; deutsche Bearbeitung von Bert Brecht ; [Musik von] Kurt Weill. -- Partitur. -- Wien : Universal Edition, c1928, 1956.
 1 score (viii, 135, ix-xi p.) ; 31 cm.
 Rental material.
 Stamp on front cover: Rental Library, European American Music Distributors Corporation.
 Includes preface in German, English, and French, by H.H. Stuckenschmidt--p. i-vii.
 Anhang: Arie der Lucy--p. 133-135.
 Includes editorial notes ("Anmerkungen"), signed "K.H.F."--p. ix-xi.
 Publisher's no.: UE 14901.
- D7 3 [Dreigroschenoper]
 Die Dreigroschenoper : ein Stück mit Musik nach John Gay's "The beggar's opera" / von Elisabeth Hauptmann ; deutsche Bearbeitung von Bert Brecht ; [Musik von] Kurt Weill. -- Partitur. -- Wien : Universal Edition, c1928, 1956.
 1 score (xi, 135 p.) ; 32 cm.
 Rental material.
 Stamp on front cover: Rental Library, European American Music Distributors Corporation.
 Includes preface in German, English, and French, by H.H. Stuckenschmidt--p. i-vii.
 Includes editorial notes ("Anmerkungen"), signed "K.H.F."--p. ix-xi.
 Anhang: Arie der Lucy--p. 133-135.
 Publisher's no.: UE 14901.

Work Folder**No. No.**

- D7 4 [Dreigroschenoper]
 [Die Dreigroschenoper]. -- [Parts]. -- Wien : Universal Edition, c1928.
 11 parts.
 Includes the following parts: "Piano conductor" (a copy of the vocal score (UE 8851) with "Piano conductor" label pasted on front cover; used to prepare 1954 production at Theatre de Lys [KK]); Altsaxophon in Es [Flöte, Klarinette I in B]; Tenorsaxophon in B/[Sopransaxophon in B]/[Fagott, Klarinette II in B]; Trompete I in C (Do)/Trompete II in B (2); Schlagwerk (2); Pauke; Banjo, Gitarre, Bandoneon, Violoncello; Posaune/Kontrabass; and Harmonium.
 Rental material.
 Piano-conductor "part" has notations in lead, red, and blue pencil and blue ballpoint pen.
 Received from European American Music, February 1989.
- D7 5 [Dreigroschenoper]
 [Set of Universal-Edition publications of the complete work (c1928, 1956)].
 1 set of 2 scores and 2 sets of parts.
 Includes the full score (UE 14901: c1928, 1956 [= D7/3], rental material); vocal score (UE 8851: c1928, 1956); parts for Klavier-Direktionsstimme, Harmonium, Altsaxophone (Flöte, Klarinette), Tenorsaxophon (Sopransaxophon, Fagott, Klarinette II), Trompete I/II (2), Posaune/Kontrabass, Pauke, Schlagwerk, Banjo/Gitarre/Bandoneon/Violoncello (all UE 8849: rental material); parts for the Ballade von der sexuellen Hörigkeit for Saxofono alto, Saxofono tenore, Trombe I/II (2), Trombone, Bandoneon e Chitarra, and Armonio (all rental material).
 Received from European American Music Distributors Corp., September 1983.
- D7 6 [Dreigroschenoper]
 Die Dreigroschenoper : ein Stück mit Musik nach John Gay's "The beggar's opera" / von Elisabeth Hauptmann ; deutsche Bearbeitung von Bert Brecht ; [Musik von] Kurt Weill. -- Partitur. -- Wien : Universal Edition, c1928, 1972.
 1 score (viii, 139 p.) ; 33 cm.
 Rental material.
 Includes preface in German, English, and French, by H.H. Stuckenschmidt--p. i-vii.
 Includes editorial notes ("Anmerkungen"), signed "K.H.F."--p. 136-139.
 Anhang: Arie der Lucy--p. 133-135.
 Publisher's no.: UE 14 901.
 From Universal Edition, 1991.
 Accompanied by packing slip (Lieferschein) referring to the shipment (score together with the parts: cf. D7/7) as "Neuauflage 1991."
 910729.

Work Folder**No. No.**

- D7 7 [Dreigroschenoper]
 Die Dreigroschenoper / Kurt Weill. -- Wien : Universal Edition, c1928, 1972.
 1 set of 16 parts (2 in duplicate).
 Parts: Klavier-Direktionsstimme; Pianoforte; Flauto (anche Ottavino);
 Saxofono tenore anche Sax. soprano, Clarinetto e Clar. basso; Saxofono alto
 anche Sax. soprano, Saxofono baritono e Clarinetto; Fagotto; Tromba 1a,
 Tromba 2a (2); Trombone; Timpani; Percussione; Celesta; Chitarra anche
 Chitarra di Hawai o Mandolino (2); Bandoneon; Armonio; Violoncello;
 Contrabasso.
 Rental material.
 From Universal Edition, 1991.
 Accompanied by packing slip (Lieferschein) referring to the shipment
 (score together with the parts: cf. D7/6 as "Neuauflage 1991."
 Publisher's no.: UE 8849.
 910729.
- D7 8 [Dreigroschenoper]
 [Theo Mackeben's set of parts and annotated vocal score for Die
 Dreigroschenoper, 1928-1933].
 1 set of parts.
 Parts used for some of the first performances of the work, conducted by
 Theo Mackeben.
 Parts: Klavier-Direktion; Trumpet I; Trombone; Saxophone I (E-
 flat)/Clarinet (B-flat); Saxophone II (B-flat)/Soprano Saxophone (or Clarinet);
 Banjo/Bandoneon (or Guitar or Mandolin); Percussion.
 Annotations (red and blue in original).
 Photocopies.
 From Frau Theo Mackeben, 1985.
 Also available: 35 mm. color slides of the Klavier-Direktion part.
 850920.
- D7 9 [Dreigroschenoper. English]
 The threepenny opera / lyrics by Bertolt Brecht ; music by Kurt Weill ;
 orchestration by Kurt Weill ; English lyrics and orchestration adaption [sic] by
 Marc Blitzstein. -- Full score. c1951, 1954, 1977, 1979, 1982.
 1 ms. score (155 p.) ; 38 cm.
 "[Copyright] 1951 by Marc Blitzstein, copyright renewed 1979; revisions
 -- [copyright] 1954 by Marc Blitzstein, copyright renewed 1982; musical
 arrangements and adaptation -- [copyright] 1977 by estate of Marc Blitzstein"-
 -t.p.
 Photocopy ([155] leaves) ; 38 cm.
- D7 10 [Dreigroschenoper. English]

Work Folder

No. No.

[The threepenny opera : Director's book]. -- [n.d.]

3 items (84 leaves in various foliations, 73, [132] leaves), bound together ; 31 cm.

Materials assembled for a production of The threepenny opera (Blitzstein translation) and containing 1) a photocopy of the Tams-Witmark edition of the script; 2) a photocopy of the vocal score published as UE 8851; and 3) a manuscript copy of the vocal score with octave doublings in the piano reduction.

Another copy of the script is filed as Ser.20/D7/1954a/Eng.

Bound in a green three-ring folder.

"Kowalke" [signature]--t.p. of UE 8851 photocopy.

Photocopies of these copies of the vocal score found in D7/11.

D7 11 [Dreigroschenoper. English]

[The threepenny opera : Conductor's book]. -- [n.d.]

2 items (73, [132] leaves), bound together ; 28 cm.

Materials assembled for a production of The threepenny opera (Blitzstein translation) and containing 1) a photocopy of the vocal score published as UE 8851; and 2) a manuscript copy of the vocal score with octave doublings in the piano reduction.

Photocopies of materials found in D7/10.

D7 12 [Dreigroschenoper. English]

The threepenny opera = Die Dreigroschenoper / text and lyrics by Bertolt Brecht / music by Kurt Weill ; English adaptation by Marc Blitzstein. -- Piano-conductor's score. -- c1951, 1977, 1979, 1982.

1 ms. score (136 p., bound) ; 34 cm.

Photocopy issued as rental material.

Title page and table of contents printed.

"This score has been fully cued for use with orchestra. Original [sic] orchestration by Kurt Weil [sic] (August 23, 1928)[;] instrumentation: reed I - - clarinet & alto sax, reed II -- clarinet & tenor sax, trumpets I & II, trombone, percussion, guitar-banjo-Hawaiian guitar, piano-harmonium-celeste"--ms. note on t.p.

"[Copyright] 1951 by Marc Blitzstein, copyright renewed 1979; revisions -- [copyright] 1954 by Marc Blitzstein, copyright renewed 1982; musical arrangements and adaptation -- [copyright] 1977 by estate of Marc Blitzstein"--t.p.

D7 40 [Dreigroschenoper. English]

The threepenny opera. -- Vocal and chorus parts. -- New York : Tams-Witmark, [n.d.]

1 score, bound (56 p.) ; 27 cm.

Includes complete text and vocal lines for all numbers without

Work Folder**No. No.**

accompaniment (same as the vocal book found in back of Blitzstein libretto filed in Ref.).

Rental material.

100077; purchase.

D7 13 [Dreigroschenoper. English]

Prompt book for The three penny opera [and other materials documenting production of the work at Northwestern University Theatre, February 1948].

6 items.

Prompt book: 56, [2], 111, [1], 2, [3], [5], 2 p., 9 plates (some col.) : ill. ; 28 cm.

The collection includes the prompt book (containing a copy of the printed program, descriptions of characters, costumes, make-up, setting, scene changes, lighting, sound, and music, as well as ground plans, rehearsal and performance data, publicity, a copy of the script, colored watercolors of the costumes, and black-and-white photographs); one manuscript score (28 p. in various paginations ; 32 cm.); one copy of the Universal Edition vocal score (UE 5581); one audio cassette ("3 Penny opera, N.U. Theatre cast, 1948"); photocopies of reviews and correspondence documenting the history of the production ([13] leaves); and one ALS from Claudia W[ebster] Robinson, 27 April 1987 ([2] leaves).

Received from Claudia W[ebster] Robinson [the director], 1987.

Laid in: presentation letter from Claudia W[ebster] Robinson, 27 April 1987 ([2] leaves) and photocopies of reviews and correspondence documenting the history of the production ([13] leaves).

870502.

D7 14 [Dreigroschenoper. English]

[Materials relating to the Papp-Silverman-Foreman production of Threepenny opera, New York Shakespeare Festival, Vivian Beaumont Theatre, 1976]

12 items.

Includes: 1) vocal score in binder; 2) conductor's full score; 3) "Mack von Mackie Messer" (master) arr. for string quartet; 4) current business file; 5) master vocal score (pencil); 6) master conductor's score (pencil and paste-up); 7) Silverman notes to copyists; 8) copyists work score; 9) assorted parts, deshons, and fixes; 10) vocal score (deshon masters); and 11) cassette tape of Heifetz performing the first of S. Frankel's arrangements for violin and piano.

From Stanley Silverman, October 1984.

For additional material, see Ser.10/D7/37.

No. 11 is filed in Ser.112.

A copy of the script used for the production is filed in Ser.20.

D7 37 [Dreigroschenoper. English]

[Additional materials relating to the Papp-Silverman-Foreman production of

Work Folder

No. No.

Threepenny opera, New York Shakespeare Festival, Vivian Beaumont Theatre, 1976]

7 items.

Includes: 1) Script, filed in Ser.20 ; 2) piano-vocal scores for incidental and connecting music (mostly annotated pages from published scores) ; 3) photocopy of full score published by Universal Edition (UE 14901) with pencil annotations, along with a photocopy of the banjo/guitar part ; 4) notes and information on the Columbia recording, 1976 ; 5) miscellaneous papers, mostly financial ; 6) pencil sketches for the interpolated song, "For that's my way" (see item 4 for description of this number) and arrangements of Salomon-Song and Barbara Song ; 7) program, filed in Ser.50A.

For additional material, see Ser.10/D7/14.

Donated by Stanley Silverman, 010503.

D7 15 [Dreigroschenoper. Swedish]

Mackie Kniven / [Kurt Weill]. -- [Between 1960 and 1980?]

1 score (151 p. in various paginations on 91 leaves) ; 42 cm.

Photocopies of pages of printed and manuscript score and manuscript parts, interfiled number by number.

"Kanon Sång [= Kanonen Song] arr. Jean Billgren"--p. 7, fourth series.

Accompanying material: extra copies (10, 3-9 p. on 9 leaves) ; 28-42 cm. and presentation letter ([1] p. ; photocopy).

900208.

Received February 1990 from AB Nordiska Musikförlaget, Stockholm.

D7 16 [Dreigroschenoper. Vocal score]

Nr. 1, Ouverture [i.e. Die Dreigroschenoper] / [Musik von Kurt Weill]. --

[Rehearsal score]. -- [1928]

1 ms. score (41 leaves) ; 8-35 cm.

Partially autograph score, assembled from unbound folded sheets; individual numbers in Weill's hand and/or in fair copies by Gingold; used as production master for Universal Edition vocal score, UE 8851.

Recto of each leaf bears stamp of Universal-Edition Archiv.

Described in Drew, p. 196-197.

Leaf 36 (8 x 27 cm.) is pasted[?] over the bottom of leaf 35.

Missing: Barbara Song and Gang zum Galgen.

Color photocopy filed as Ser.10/D7/16-color (970609, from UE). This copy includes Gang zum Galgen, but lacks the Barbara Song. The first page is stamped "L 1 UE" and after that is written "704."

Photocopy ([74] leaves) ; 36 cm.

In the photocopy (only?), leaves 14-15, containing the Ballade von der sexuellen Hörigkeit (crossed out) and the Liebeslied (Siehst du den Mond über Soho--Und gibt es kein Schriftstück beim Standesamt) are inserted between leaves 23-24 (containing the Zuhälterballade and the Ballade vom

Work Folder**No. No.**

angenehmen Leben, respectively).

“Für Klavierauszug”--t.p. [following title of Nr. 1].

- D7 34 [Dreigroschenoper. Vocal score]
 Die Dreigroschenoper = The beggar's opera : ein Stück mit Musik in einem Vorspiel und acht Bildern nach dem Englischen des John Gay / [musik von] Kurt Weill ; übersetzt von Elisabeth Hauptmann ; Deutsche Bearbeitung von Bert Brecht ; Klavierauszug mit Text von Norbert Gingold. -- [Erstdruck] -- Wien : Universal Edition, c1928.
 73 p. ; 32? cm.
 Photocopy of first printing of engraved vocal score.
 Publisher's no.: U.E. 8851.
 “M.S.43072”--stamp on t.p.
 C.2 spiral bound.
 971230; from U.E.
- D7 17 [Dreigroschenoper. Vocal score. English]
 Die Dreigroschenoper = The beggar's opera : ein Stück mit Musik in einem Vorspiel und acht Bildern / nach dem Englischen des John Gay bearbeitet von Bert Brecht ; [Musik von] Kurt Weill ; [English translation by Michael Feingold]. -- [1992?]
 1 vocal score (76 p.) ; 28 cm.
 Universal Edition Nr. 8851 with English translation on tape[?] covering original German text underlay.
 From European-American Music, June 1992.
 Photocopy ([76] leaves) ; 28 cm.
- D7 36 [Dreigroschenoper. Vocal score. English]
 The threepenny opera / music by Kurt Weill ; lyrics by Bert Brecht ; English adaptation by David Vando. -- [197-]
 111, 102 p. ; 28 cm.
 Complete script with numbers from the vocal score interspersed (English lyrics typed into vocal score). Typescript.
 “Angel Management”--t.p.
 Copy of presentation letter laid in.
 Considered for performance at the New York Shakespeare Festival in 1976.
 000524; deposited by adapter.
- D7 39 [Dreigroschenoper. Vocal score. English]
 [The threepenny opera / music by Kurt Weill ; text by Bertolt Brecht ; English translation by Wallace Shawn.] -- [Performing version] -- [2006 January]
 1 vocal score (109 p.) ; 28 cm.
 Preliminary versions of the score filed in Ser.16.

Work Folder

No. No.

Contents: Overture -- Prologue -- Peachum's morning hymn -- The "rather than" song --- Wedding song -- Wedding song -- Pirate Jenny -- Pirate Jenny (additional strophe) -- The army song -- Wedding song -- Love song -- The "no" song -- First threepenny finale, or, Certain things make our life impossible -- Goodbye -- Polly's song -- The ballad of the overwhelming power of sex -- The ballad of the pimp -- The ballad of the pimp (additional strophe) -- The ballad of the happy life -- The jealousy duet -- The jealousy duet (additional strophe) -- Second threepenny finale -- The ballad of the overwhelming power of sex (third strophe) -- The song of the inadequacy of human striving -- The Solomon song -- The Solomon song (additional strophe) -- Lucy's aria -- Cry from the grave -- Call from the grave (second strophe) -- The ballad in which Macheath asks everyone's forgiveness -- March to the gallows -- Third threepenny finale, or, Sudden appearance of the messenger on horseback.
060122; deposit.

- D7 18 [Dreigroschenoper. Arie der Lucy; arr.]
Lucy's aria (3PO) / Weill ; Stein. -- 1984 March 27.
1 ms. score (10 p.) ; 34 cm.
Orchestration.
"3/27/84 / 8:20 pm / SJS"--p. 10.
No text underlay.
Photocopy ([10] leaves) ; 35 cm.
- D7 19 [Dreigroschenoper. Arie der Lucy; arr.]
Die Dreigroschenoper, Anhang : Arie der Lucy / Kurt Weill ; orchestrated by Christopher Shaw. -- 1988 Oct. 31.
1 ms. score ([11] p.) ; 25 [?] cm. and 9 parts ; 36 cm.
"K.W. orch C.S. 10.31.88"--p. 11.
From Decca International, London.
Photocopy ([11] leaves) ; 28 cm.
890510.
Complete set of parts laid in: clarinet, bassoon, trumpet 1-2, cymbal, timpani, harmonium, cello, bass, from European American Music (060301).
Laid in: a second photocopy of the score, received May 1989 from European American Music Distributors Corp.
- D7 20 [Dreigroschenoper. Arie der Lucy; arr.]
Die Dreigroschenoper, Anhang : Arie der Lucy / Kurt Weill ; orchestrated by J.J. Mauceri. -- [between 1988 and 1992].
1 ms. score ([11] leaves) ; 37 [?] cm.
Photocopy of D7/19 with numerous emendations in red ink.
In the phrase "orchestrated by Christopher Shaw" that name is crossed out and replaced with "J.J. Mauceri."
"K.W. orch JM"--["JM," in red ink, replaces "C.S. 31.10.88"]--p. 11.

Work Folder

No. No.

Color photocopy ([11] leaves) ; 43 cm. laid in.

- D7 21 [Dreigroschenoper. Arie der Lucy; arr. English]
 Lucy's aria / Weill ; Silverstein. -- [1984]
 1 ms. score ([5] p.) ; 34 cm.
 Orchestration by Barbara Silverstein.
 Incipit: Jealousy, rage, passion and fear combine.
 From arranger.
 Photocopy of presentation letter laid in.
 Photocopy ([5] leaves) ; 34 cm.
- D7 22 [Dreigroschenoper. Arie der Lucy. Vocal score]
 Lucy's Arie, 3 Groschenoper / Kurt Weill ; Text von Bert Brecht. -- [1956?]
 1 ms. score (6 p.) ; 33 cm.
 Fair copy, in black ink.
 Original title [covered with tape]: Arie der Luzy [sic], aus der
 Dreigroschenoper.
 "Alle Rechte vorbehalten" [covered by tape]--p. [1].
 "Copyright 1956 by Universal Edition A.G., Wien" [covered by tape]--p.
 [1].
 Six photocopies laid in.
- D7 31 [Dreigroschenoper. Arie der Lucy. Vocal score]
 Die unterdrückte Arie der Lucy aus der Dreigroschenoper / von Kurt Weill ;
 Text von Bert Brecht. -- 1. Veröffentlichung. -- [1932].
 1 ms. vocal score ([3] p.) ; 26 cm.
 As published in Die Musik XXV/2 (Nov. 1932).
 "Mit Bewilligung der Universal-Edition A.G. Wien-Leipzig"--p. [1].
 Photocopy ([3] leaves) ; 28 cm.
 Two copies.
 [Filed in Ser.10 for sake of convenience to user.]
- D7 23 [Dreigroschenoper. Arie der Lucy. Vocal score. English]
 Lucy's aria from The threepenny opera / Kurt Weill ; Text von Bert Brecht. --
 [n.d.]
 1 ms. score (6 p.) ; 33 cm.
 Copy of D7/22, with English translation in typescript apparently on tape
 and covering original German text.
 Incipit: Jealousy! Rage! Passion and mortal fear are tearing me asunder!
 Photocopy ([6] leaves) ; 34 cm.
- D7 24 [Dreigroschenoper. Arie der Lucy. Vocal score. English and German]
 Lucy's Aria from "Threepenny opera" / [music by] Kurt Weill ; [text by]
 Bertolt Brecht ; [English translation by] Marc Blitzstein. -- [n.d.]

Work Folder

No. No.

1 ms. score ([3] p.) ; 35-36 cm.

Photocopy consisting of six sheets assembled into three pairs (top and bottom) taped together to form three loose [numbered] leaves.

Photocopy has German text in manuscript block letters on tape covering (photocopied) German text in manuscript cursive below and (photocopied) English text above.

Instrumentation [presumably Blitzstein's] indicated throughout piano accompaniment.

“Property of Victor Symonette”--p. 3.

- D7 25 [Dreigroschenoper. Ballade von der sexuellen Hörigkeit. Vocal score]
Dreigroschen-Oper No 11 : Ballade von der sexuellen Hörigkeit / Kurt Weill.
-- [n.d.]

1 ms. vocal score ([3] p.) ; 35 cm.

Weill's original instrumentation indicated in the piano score.

Photographic negative ([3] leaves) ; 35 cm.

- D7 26 [Dreigroschenoper. Ballade von der sexuellen Hörigkeit; arr.]
Song of sexual slavery / K. Weill. -- Partitur. -- [Wien : Universal-Edition, c1975]

1 score (3 p.) ; 23 x 28 cm.

Photocopy of manuscript issued as publication.

Cover title; date from p. 1.

Arranged by Luciano Berio.

“Copyright 1928, 1975 by Universal Edition”--p. 1.

Scored for: clarinet, bass clarinet, vibraphone, accordion, strings; voice line included but text underlay omitted.

Photocopy laid in.

851212.

- D7 38 [Dreigroschenoper. Barbara-Song; arr.]

Barbarasong. -- 1928 Dec. 15.

1 vocal score (p. 189-190) ; 32 cm.

Computer printout of PDF file; piano-vocal score as published in *Jede Woche Musik*, a supplement to the *Berliner Tageblatt*.

Text underlaid for first verse and chorus only.

Photo of Weill and scenes from *Die Dreigroschenoper* printed with the score.

060524; from Jürgen Schebera.

- D7 33 [Dreigroschenoper. Kanonen Song; arr.]

Kanonensong : (Macheath-Brown). — [1928?]

1 ms. vocal score (2 p.) ; 34 cm.

Color photocopy of copyist's vocal score in black ink with annotations in

Work Folder**No. No.**

green pencil.

"UE 580"--p. 2.

Received from UE, 970609.

Also at Yale (black and white photocopy): Ser.I.A, box 102, folder 48.

- D7 27 [Dreigroschenoper. Kanonen Song; arr.]
 Kanonen-Song aus Die Dreigroschenoper / Kurt Weill ; arrangement [sic] Jerzy Fitelberg. -- [n.d.]
 1 ms. score (16 p.) ; 35 cm.
 Re-orchestration.
 Recto of each leaf bears stamp of Universal-Edition Archiv.
 "L 1 UE [stamped] 556" [manuscript]--t.p.
 Photocopy ([16] leaves) ; 36 cm.
- D7 32 [Dreigroschenoper. Liebe dauert oder dauert nicht]
 Nr. 11: Melodram. -- [1928].
 1 ms. rehearsal score ([1] p.); 27 cm.
 Holograph in lead pencil, with corrections in red pencil.
 Includes cover sheet of Weill's "Klavierauszug."
 From Wiener Antiquariat Ingo Nebelhay, December 1992.
 Photocopy ([2] leaves); original filed in Ser.12.
- D7 28 [Dreigroschenoper. Salomon Song. Vocal score]
 Salomon song. -- [n.d.]
 1 ms. vocal score ([4] p.) ; 28 cm.
 Manuscript in black ink.
 Arranger unknown.
 Photocopy laid in.
- D7 35 [Dreigroschenoper. Selections]
 Hochzeits-Chor ; 2. Finale ; 3. Finale ; [Barbara-Song] ; Duett [i.e., Eifersuchtsduett] ; Eifersuchtsarie [i.e., Arie der Lucy] : [performing materials used by Kate Kühl]. -- [1928]
 4, [2], 12 leaves of music ; 34 cm.
 Soprano/alto chorus parts for the Hochzeits-Chor, 2. Finale, and 3. Finale (4 leaves); vocal scores of Eifersuchtsduett and Lucy's Arie (12 leaves); and a holograph vocal score of Barbara-Song (2 leaves).
 Materials used by Kate Kühl, who originated the role of Lucy; some pages have her name written on them.
 980118; photocopies from Kate Kühl Archiv, Akademie der Künste, Berlin.
- D7 29 [Dreigroschenoper. Zuhälterballade; arr.]
 Tango-Ballade aus Die Dreigroschenoper / nach dem Englischen des John

Work Folder**No. No.**

Gay bearbeitet von Bert Brecht ; [Musik von] Kurt Weill. -- [1928]

1 ms. ([2] p.) ; 37 cm.

Copyist's vocal score, with vocal line on staff marked "Song" crossed out and incorporated into the piano part.

"Copyright 1928 by Universal Edition, U.E. 8848" [manuscript]--p. [1].

Title, copyright statement, and publisher's number in another hand.

Color photocopy filed as Ser.10/D7/29-color (970609, from UE). This copy includes a cover page with "L 1 UE [stamped] 555 [handwritten]."

Photocopy ([2] leaves) ; 28 cm. (Another at Yale: Series I.A.58.)

D7 30 [Dreigroschenoper. Zuhälterballade; arr.]

Zuhälterballade (Tango) aus Die Dreigroschenoper / Kurt Weill ; arrangement v. Jerzy Fitelberg. -- [n.d.]

1 ms. score (17 p.) ; 35 cm.

Re-orchestration.

Recto of each leaf bears stamp of Universal-Edition Archiv.

"L 1 UE [stamped] 604 [manuscript]"--t.p.

Photocopy ([17] leaves) ; 36 cm.

Weill-Lenya Research Center

Series 10 E

Weill Scores: Manuscripts and Rental Material

Work Folder
No. No.

- E8 1 [Eternal road]
Der Weg der Verheissung. -- [197-]
1 ms. score (235, [6], 78 leaves) ; 38 cm.
Photocopy of holograph full score (from 1936) in the most complete form available, supplemented by annotations, corrections, and additional material prepared by Lys Symonette.
3 copies: c. 2 (28 cm.) bound in a green three-ring binder; c. 3 incomplete, containing only portions of the first three parts.
- E8 2 [Eternal road (Sketches)]
Skizzen zur Musik für The eternal road. -- Erste Niederschrift. -- 1935.
ca. 90 leaves of music ; 35 cm.
Holograph sketches, mainly in the form of a condensed score.
Title page.
"New York / Weihnachten 1935"--t.p.
"Für Max Reinhardt / in grosser Verehrung / und mit die schönsten Wünschen für 1936 / Kurt Weill"--t.p.
Described in Drew, p. 264.
Accompanied by: photocopies of production materials belonging to Helene Thimig (ca. 15 leaves of text and 18 leaves of music ; 28-36 cm.) and a photocopy of the Chappell songbook for The eternal road (New York, c1937).
Photocopy (36 cm.); acquired from the Library of Congress, April 1988, 880414.
- E8 3 [Eternal road]
[Working materials for an unfinished edition of The eternal road, prepared by David Loud for John Mauceri and the Scottish Opera]. -- [1989]
5 items.
Contains the following: 1) Complete photocopy of full score (E8/1), with annotations and added material throughout act 1; 2) master and photocopy of revised vocal score of act 1, which includes leaves of text only and inserted ms. leaves of music; 3) photocopy of the Heugel rehearsal score (E8/4), lacking p. 1-20, 64-115; 4) incomplete photocopy of published script (Viking, 1936) consisting of portions of acts 1 and 2 (complete script filed in Ser.20) ; 5) 2 folders of notes and working papers.
Title supplied by cataloger.

Work Folder**No. No.**

- E8 17 [Eternal road. German]
 Der Weg der Verheißung : (otherwise known as The eternal road) / music by Kurt Weill ; text by Franz Werfel and from Holy Scriptures. -- Full score. -- [Valley Forge, Penn.] : European American Music, c1998.
 4 vol. (372, 230, 327, 162 p., bound) ; 39-41 cm.
 Newly engraved full score with German text.
 Rental material.
 In four acts; each act bound separately.
 Title page.
 "Supplementary orchestration by Edward Harsh, John Mauceri [and Noam Sheriff in part IV]; performing edition, Edward Harsh"--t.p.
 Volume III spiral bound.
 From Ed Harsh, 000315.
- E8 4 [Eternal road. Vocal score]
 The road of promise / Kurt Weill. -- Unrevised piano-vocal score. -- Paris : Heugel, c1935.
 1 vocal score (429 p.) ; 27 cm.
 Complete rehearsal score with English text underlay.
 Title page.
 "Exclusively for rehearsing purposes"--t.p.
 Probably dates from 1936.
 Copy 1: Bound copy, acquired from J&J Lubrano, 950213. Includes publicity handout for Edward Ranson, dramatic tenor. Invoice laid in.
 Copy 2: Photocopy (429 leaves ; 28 cm.), acquired from Ben Cutler, 880828.
- E8 21 [Eternal road. Vocal score]
 The road of promise / Kurt Weill. -- Unrevised piano-vocal score. -- Paris : Heugel, c1935.
 1 vocal score (429 p.) ; 27 cm.
 Complete rehearsal score with English text underlay.
 Title page.
 "Exclusively for rehearsing purposes"--t.p.
 Probably dates from 1936.
 "Horner Harry / Manhattan Opera House / 34th and 8th Ave."--front cover.
 Pencil marks on p. 93, 96, 97, 98.
 Acquired from Harry Horner's widow; accompanying material filed as Ser.30, box 19, folder 6.
 020102; purchase.
- E8 15 [Eternal road. Vocal score. German]
 Der Weg der Verheißung / music by Kurt Weill ; text by Franz Werfel and from Holy Scriptures. -- Performing edition / by Edward Harsh. -- Piano-vocal

Work Folder

No. No.

score (German text) -- [Valley Forge, PA] : European American Music, c1998.

4 v. (207, 116, 176, 100 p.) ; 28 cm.

In four acts; each act bound separately.

Title page.

German text inserted into copy of Chappell vocal score (1935) and newly engraved passages.

Includes alternate versions of some numbers.

Additional copy filed in Ser.16/E8.

980910; from EAMC.

E8 5 [Eternal road. Vocal score. German & English]

Der Weg der Verheissung / Kurt Weill ; text by Franz Werfel. -- Rehearsal score. -- c1987.

240 leaves ; 37 cm.

Holograph vocal score from 1934-35, with non-autograph draft English translation added in pencil in parts 2, 3, and 4; photocopy with printed t.p. and a few scattered annotations added.

Title page added by KWF in 1987.

"Copyright Kurt Weill Foundation for Music 1987"--t.p.

"For study purposes only"--t.p.

Described in Drew, p. 265.

Also at Yale: Ser.I.A.63.

E8 6 [Eternal road. Vocal score. German & English]

Der Weg der Verheissung : ein Bibelspiel in vier Teilen / von Franz Werfel ; Musik von Kurt Weill. -- [1975?]

1 vocal score (ca. 475 p.) ; 28 cm.

Copy of E8/4 with German text added throughout, numerous corrections and annotations, and several leaves laid in.

Prepared by Lys Symonette for Lotte Lenya in the mid-1970's.

Title page inserted after original title page.

"Property of Lotte Lenya Weill Detwiler [manuscript]"--old t.p.

"Copyright Lotte Lenya Weill [typescript]"--new t.p.

Four copies. C. 3, annotated (also needs preservation work); c. 4 bound in 4 volumes.

E8 7 [Eternal road. Bath-Sheba. Vocal score]

Bath-Sheba. -- [1936?]

[2] leaves ; 34 cm.

Holograph; "Before dark angel" added in a different hand at top of leaf [1].

In English.

Photocopy (37 cm.); German translations of one or two phrases added in black ink.

Work Folder

No. No.

- E8 14 [Eternal road. Gott schuf im Anfang Himmel und Erde]
 Allegro giusto -- 1935.
 2 leaves ; 34 cm.
 Photocopy of holograph in ink.
 Scored for unaccompanied SATB chorus.
 At head of title: Für Erika [Neher]. Weihnachten 1935.
 "Kurt Weill" written at end in another hand.
 970521; donated by J. Rigbie Turner, Morgan Pierpont Library.
- E8 8 [Eternal road. Miriam's song. Vocal score. German]
 Miriam's song / Kurt Weill. -- [1987?]
 2 p. on 1 sheet ; 32 cm.
 Manuscript in Lys Symonette's hand.
 Transposed; version in E-flat minor.
 Accompanied by photocopy of p. 96-107 from full score (E8/1), headed
 "Miriam's Lied [and] preceding scene" in red ink.
 Photocopy laid in.
- E8 16 [Eternal road. Nein, wo du hingehst. English]
 Ruth / Kurt Weill. -- [Full score]. -- [1957?]
 10 p. ; 39 cm.
 Manuscript score in ink and pencil of transposition used for Lenya's
 recording for *September song and other American songs of Kurt Weill* in 1957
 (not released at that time but since released on CD reissue).
 In F major.
 Photocopy; original at Yale (Ser.II.A, box 38, folder 32) (981118).
- E8 9 [Eternal road. Part III. Vocal score; arr.]
 Part III : the kings / text by Franz Werfel ; music by Kurt Weill ; [adapted by
 Lys Symonette]. -- [198-]
 p. 254-345 ; 28 cm.
 Photocopy of part III of rehearsal score with German text typed in (E8/6--
 some pages annotated in pencil), with pages of notes and added dialogue,
 along with extra photocopies of t.p., laid in.
 Title page.
 "Narrative lines taken from the Old Testament"--t.p.
 Pages formed by taping leaves back-to-back.
 Photocopy laid in.
- E8 22 [Eternal road. Parts III-IV. Vocal score. German & English]
 Der Weg der Verheißung. Part III-IV. Music by Kurt Weill ; text by Franz
 Werfel and from holy scriptures ; English text adapted by Jonathan Eaton for
 American Symphony Orchestra. -- Piano-vocal score : performing edition by

Work Folder**No. No.**

Edward Harsh with assistance from Lys Symonette, Arlo McKinnon, Dave Stein.
-- [Valley Forge, Penn.] : European American Music, c1998.

2 vol. (152, 100 p. of music), bound separately ; 28 cm.

Prepared for performance in New York, 4 October 1998 (programs and clippings on file in Ser.50B).

Each volume has a title page; they are the same except for the part numbers (which are combined above).

English text written above typed German text in score; many penciled annotations in score.

Spiral bound.

031107; deposited by European American Music.

- | | | |
|----|----|--|
| E8 | 10 | <p>[Eternal road. Selections]
[Lys Symonette's working materials]. -- [198-]
1 folder (ca. 100 leaves) ; 10-37 cm.
Mainly photocopies of loose leaves from either the holograph full score (E8/1), the Heugel vocal score (E8/4 or E8/6), or the German script; a few ms. leaves of music in Symonette's hand.
Title supplied by cataloger.</p> |
| E8 | 11 | <p>[Eternal road. Selections]
[Musical materials from The eternal road]. -- [n.d.]
1 folder (ca. 40 leaves) ; 22-43 cm.
Photocopies of sketches and full score excerpts from The eternal road, some of which were modified later by Weill for use in another show (e.g. We will never die).
Title supplied by cataloger.
"Eternal road : incidentals"--old folder.
Some material duplicates certain items found in Yale folders I.C.476-477.</p> |
| E8 | 24 | <p>[Eternal road. Selections. Vocal score]
The road of promise / music by Kurt Weill ; text by Franz Werfel and from Holy Scriptures. -- Piano-vocal score. -- [n.d.]
2 vol., bound ; 28 cm.
Chorus score, made by selecting choral numbers from the complete vocal score.
In English.
"69" written in red ink at top left of title page of first volume; "Charles" written in red ink at top left of title page of second volume.
Probably prepared for performance in Minneapolis, June 3, 1999.</p> |
| E8 | 12 | <p>[Eternal road. Selections; arr.]
Choral selections from The eternal road / Kurt Weill ; lyrics by Franz Werfel ; English words by Ludwig Lewisohn ; accompaniment arranged for two pianos by</p> |

Work Folder**No. No.**

Lys Symonette. -- Vocal score [and] Two-piano score. -- Valley Forge, Pa. : European American Music, c1987.

2 v. (ca. 60, 30 p.) ; 28-36 cm.

Bound photocopies of manuscripts; vocal parts and piano accompaniment in separate volumes.

Title page.

Accompanied by collection of materials used in preparing this edition, including photocopies of autograph full and vocal scores and Symonette's drafts.

Prepared for performance at the Kurt Weill Festival, New York, Merkin Hall, 20 Sept. 1987 (programs, reviews, etc. filed in Ser.56).

Rental material.

Contents: God first created the earth and the heavens (a cappella) -- Miriam's song -- Dance of the Golden Calf -- Solomon's hymn of praise.

Photocopies laid in.

900221c (vocal score) and 900221d (two-piano score).

E8 26 [Eternal road. Selections. Vocal score]

Die Verheißung : Oratorium nach Der Weg der Verheißung / Franz Werfel ; Kurt Weill ; eingerichtet von Ed Harsh. -- Vocal score. -- [New York] : European American Music, c2012.

1 vocal score (270 p.) ; 31 cm.

Part of the material provided for the world premiere of the oratorio in Dessau, February 2013.

Caption title.

"Schott . . . Rental material, not for sale"--front cover.

Spiral bound.

German text only.

After the world premiere, corrected scores and parts were prepared (corrected full scores and vocal scores stored as PDF files on KWF local network).

140323.

E8 13 [Eternal road. Selections. Vocal score]

Three selections from The road of promise / Kurt Weill. -- [1935-36?]

1 ms. vocal score (28 p.) ; 33 cm.

Photostat of copyist's manuscript.

Text in English.

Arranged for tenor soloist, SATB chorus, and two pianos.

Contents: And the Lord spoke to Abram -- Abraham! (scene with Abraham and Isaac) -- Ye nations hear and applaud him.

Original in: NYPL, Performing Arts, Music Division (call number: JMG 94-1357).

Photocopy (28 leaves ; 28 cm.).

Work Folder

No. No.

950609.

- E8 19 [Eternal road. Selections. Vocal score. English]
The eternal road / Kurt Weill. -- Second draft. -- English vocal score. -- 2001 February 22.
1 vocal score (214 p.), bound ; 28 cm. + 1 vocal score (ca. 214 p.), bound ; 28 cm.
Provisional vocal score prepared for recording of excerpts of The eternal road (in English) by the Milken Foundation. Photocopied pages of engraved English vocal score (E8/4).
Title page.
Accompanying score consists of the same excerpts with German text added (E8/15).
010222; deposited by Milken Foundation (Paul Schwendener).
- E8 20 [Eternal road. Selections. Vocal score. English]
The eternal road / Kurt Weill. -- [Later] draft. -- English vocal score. -- 2001 July 20.
1 vocal score (174 p.), bound ; 28 cm.
Newly engraved piano-vocal score prepared for recording of excerpts of The eternal road (in English) by the Milken Foundation.
Title page.
Accompanied by: page headed "Errata for 'The eternal road' / 7/20/01, "; an additional copy of this page bears penciled annotations by Lys Symonette.
Two copies.
010720; deposited by Milken Foundation (Paul Schwendener).
- E8 23 [Eternal road. Selections. Vocal score. English]
The eternal road / Kurt Weill. -- Piano-vocal score. -- 2006 May 26.
1 score (110, 26, 115, 70 p.) : bound ; 28 cm.
Newly engraved piano-vocal score prepared for complete recording of The eternal road; the score includes only those numbers not previously recorded.
Title page.
Prepared by the Milken Archive of American Jewish Music.
Text underlay in English derived from Chappell vocal score (1935) and various versions of English script.
Accompanied by: Table of contents for each act, showing which numbers are included.
060620; deposited by Milken Archive (Paul Schwendener).
- E8 18 [Eternal road. Part IV. (Propheten)]
Propheten : a twentieth-century Bible play from *Der Weg der Verheissung* (1934-36) : (otherwise known as *The eternal road*) / music by Kurt Weill ; text by Franz Werfel and from Holy Scriptures ; devised by David Drew ; supplementary

Work Folder

No. No.

orchestration by Noam Sheriff. -- Full score. -- [Valley Forge, Penn.] : European American Music, c1998.

1 score (217 p., bound) ; 43 cm.

Newly engraved score with German text.

Rental material.

Title page.

000315; from Ed Harsh.

E8 25 [Eternal road. Part IV. (Propheten). Vocal score]

Propheten : a twentieth-century Bible play from *Der Weg der Verheissung* (1934-1936) : (otherwise known as *The eternal road*) / music by Kurt Weill ; text by Franz Werfel and from Holy Scriptures ; devised by David Drew ; supplementary orchestration by Noam Sheriff. – Piano-vocal score. – [Valley Forge, Penn.] : European American Music, c1998.

1 vocal score (132 p., bound) ; 28 cm.

Some newly engraved passages interspersed among copies of “unrevised vocal score” (1936) with German text replacing English text; score annotated in pencil, apparently by a chorus member during rehearsals.

Title page.

130188; deposit.

Weill-Lenya Research Center

Series 10 F-J

**Weill Scores: Manuscripts and Rental Materials
Reconstructed 2016**

**Work Folder
No. No.**

- F4 17 [Firebrand of Florence]
[Firebrand of Florence]. -- [Parts]. -- [1945]
21 ms. parts ; 34 cm.
Full set of orchestral parts, each in a separate folder. Used in original production; marked with various annotations, mostly in pencil.
Title supplied by cataloger.
Scored as follows: flute (piccolo), oboe, clarinet I-II, bassoon, trumpet I-IT, III, horn I-II, trombone, percussion, harp, guitar, violin I (divided in 4), violin II (divided in 2), viola, cello, bass.
Boxed as follows: woodwinds-1 box, brass and percussion-1 box, strings (including harp and guitar)-2 boxes.
- F4 1 [Firebrand of Florence. Vocal score]
[Vocal numbers of Firebrand of Florence]. -- c1945.
1 ms. score (ca. 300 leaves) ; 34 cm.
Copyist's manuscript. Some annotations in pencil and red ink.
"Copyright 1945 by Chappell Co."-bottom of first page of each number.
Accompanied by several handwritten sheets of notes laid in throughout the item on the relation between the vocal score and the full score.
Each number in a separate folding.
Most numbers headed by the manuscript annotation "Symonette".
Manuscript annotation at top of first leaf of first number: 110 W 48 a[t] 2 pm."
Does not include purely instrumental numbers.
One extra copy of You're far too near me; two variant versions (with slightly different titles, in different keys) of The Duchess's letter.
Apparently a photocopy of F4/2, of a different generation from F4/3-6.
- F4 2 [Firebrand of Florence. Vocal score]
[Vocal numbers of Firebrand of Florence]. -- c1945.
1 ms. score (ca. 300 leaves) ; 33 cm.
Copyist's manuscript, in black ink, on translucent paper.
"Copyright 1945 by Chappell Co."--bottom of first page of each number.
Accompanied by one handwritten sheet listing the numbers. Includes "Introduction to When the duchess is away" in a different hand.
Does not include purely instrumental numbers. Used as the basis for later vocal scores (F4/3-6).

Work Folder**No. No.**

- F4 3 [Firebrand of Florence. Vocal score]
The firebrand of Florence / music by Kurt Weill ; lyrics by Ira Gershwin ; book by Edwin Justus Mayer. -- Vocal score. -- [between 1983 and 1989]
1 ms. vocal score (2 v., ca. 310 p.), bound ; 28 cm.
Photocopy and collation of copyist's manuscript (F4/2).
Cover title.
Includes "Introduction to When the duchess is away" and "Opening" of act 2, in a different hand.
A few pages apparently missing or out of order. Volume 1 contains act 1; volume 2 act 2.
Pale blue paper covers.
"Professional copy-Not for performance"--front cover.
"This vocal score is for perusal and professional demonstration only. None of the music may be used in performance without the prior written permission of the Kurt Weill Foundation for Music Inc."--front cover.
- F4 4 [Firebrand of Florence. Vocal score]
"Fire Brand". -- [between 1983 and 1989]
1 ms. vocal score (ca. 310 leaves), bound ; 30 cm.
Same as above (F4/3), except lacks front cover and restores missing pages; also contains a few penciled notations.
Title from first leaf.
Includes "Introduction to When the duchess is away" and "Opening" of act 2, in a different hand.
Bound in black three-ring binder.
- F4 5 [Firebrand of Florence. Vocal score]
The firebrand of Florence / music by Kurt Weill ; lyrics by Ira Gershwin ; book by Edwin Justus Mayer. -- Vocal score. -- [between 1989 and 1993]
1 ms. score (ca. 270 leaves) ; 28 cm.
Photocopy (reference copy) of bound vocal score (F4/3) with added t.p. and table of contents for act 1.
Title from added t.p.
Three holes punched in left margin.
Includes "Introduction to When the duchess is away" and "Opening" of act 2, in a different hand.
"Professional copy-Not for performance"--added t.p.
"This vocal score is for perusal and professional demonstration only. None of the music may be used in performance without the prior written permission of the Kurt Weill Foundation for Music Inc."--added t.p.
Possibly prepared for prospective production.
- F4 20 [Firebrand of Florence. Vocal score]

Work Folder**No. No.**

The firebrand of Florence : operetta in two acts / music by Kurt Weill ; lyrics by Ira Gershwin ; book by Edwin Justus Mayer ; adapted for the Ohio Light Opera by James Stuart ; additional orchestrations by Quade Winter. -- [1999]

1 vocal score ; 30 cm.

Photocopy of annotated vocal score from the original production (1945) along with engraved and ms. vocal scores (usually in Joel Galand's hand) of individual numbers or fragments of numbers. Annotations throughout including changes to lyrics and musical text by Joel Galand; cuts and additional annotations made in unknown hand.

Title page.

"Study score #42"--front cover.

Bound in three-ring binder.

"Ohio Light Opera Co. The College of Wooster"--stamp on p. 1 of vocal score.

Accompanied by: libretto, computer printout (64 p.).

000308; deposit.

F4 21 [Firebrand of Florence. Vocal score]

Firebrand of Florence. -- Provisional piano-vocal score. -- New York : Kurt Weill Foundation for Music, c1999.

1 vocal score (206, 113 p.) ; 28 cm.

Photocopy of annotated vocal score from the original production (1945) along with engraved and ms. vocal scores (usually in Joel Galand's hand) of individual numbers or fragments of numbers.

Score based on preliminary version of Kurt Weill Edition prepared by Joel Galand; some annotations in Ed Harsh's hand.

Title page for each act; table of contents on verso of each title page.

"Return to Kurt Weill Foundation after use" – t.p.

F4 23 [Firebrand of Florence. Vocal score]

Firebrand of Florence : Broadway operetta in two acts / music by Kurt Weill ; lyrics by Ira Gershwin ; book by Edwin Justus Mayer. -- Critical edition by Joel Galand. -- Piano-vocal score. -- New York : Kurt Weill Foundation for Music, [2007], c2002.

1 vocal score (202, 116 p.) ; 28 cm.

Photocopy of annotated vocal score from the original production (1945) along with engraved and ms. vocal scores (usually in Joel Galand's hand) of individual numbers or fragments of numbers.

Vocal score prepared in part by Richard Lee.

Title page; table of contents for each act; additional copy of table of contents for each act laid in with annotations in unknown hand in pencil and red pencil.

"Josef Weinberger for and on behalf of the Kurt Weill Foundation for Music, Inc."--t.p.

Work Folder

No. No.

090028.

- F4 24 [Firebrand of Florence. Vocal score. German]
 Viel Lärm um Liebe = The firebrand of Florence : Broadway-Operette von Kurt Weill (1945) / Buch von Edwin Justus Mayer ; Gesangstexte von Ira Gershwin ; Musik von Kurt Weill ; Deutsche Fassung von Roman Hinze. -- Klavierauszug. -- [2013]
 1 vocal score, bound (304 p.) ; 30 cm.
 Photocopies from various sources, mostly engraved.
 Overture ("Ouverture") and Entr'acte ("Entreacte") lacking.
 "[Copyright] 2002 by Kurt Weill Foundation for Music" – p. 1.
 "Musik + Bühne" -- stamp on t.p.
 130273.
- F4 6 [Firebrand of Florence. Vocal score. Selections]
 [Incomplete copy of Firebrand of Florence]. -- [Vocal score(s)]. -- c1945.
 1 ms. vocal score (ca. 250 p.) ; 32-34 cm.
 Copyist's manuscript; photocopy apparently derived from, or possibly the source for, F4/2.
 "Copyright 1945 by Chappell Co."--first leaf.
 Title supplied by cataloger.
 Each number in a separate folding.
 Includes two versions of The duchess's letter on greenish paper; Sing me not a ballad (2nd chorus) on similar paper.
 Lacks the following numbers: You're far too near me, Introduction to When the duchess is away, The little naked boy (Verse), Come to Paris.
 Photostat or photocopy.
- F4 7 [Firebrand of Florence]
 [Chorus part for Firebrand of Florence]. -- [c1945]
 1 ms. part (ca. 55 leaves) ; 33 cm.
 Copyist's manuscript, in black ink, on translucent blueprint paper.
 "Copyright 1945 by Chappell & Co."--bottom of first page of each number.
 Various paginations.
 Vocal lines only (SATB).
 Contents: Opening. Part I -- Alessandro the wise -- Finaletto : Act 1, scene 3 -- When the duchess is away -- Finale 1st act -- Just in case -- Procession -- Trial scene. Part II.
- F4 8 [Firebrand of Florence. Act 1. Selections]
 [Alessandro the wise and Finale]. -- [c1945]
 1 ms. vocal score and 3 ms. parts ([2], [2], 21, 8 p.) ; 34 cm.
 Copyist's manuscript of chorus part for Alessandro the wise A-B; vocal score of Finale 1st act (Section I); and chorus part of Finale 1st act (Section I).

Work Folder**No. No.**

“Copyright 1945 by Chappell & Co.” -- leaf [1] first series.

Photostat or photocopy; vocal score bears several penciled annotations, including cues.

881107; acquired from Clean Sheets, Wayland Bunnell.

- | | | |
|----|----|---|
| F4 | 9 | <p>[Firebrand of Florence. Duchess's letter. Vocal score]</p> <p>The letter / lyric by Ira Gershwin ; music by Kurt Weill. -- [1945?]</p> <p>1 ms. vocal score (5 leaves) ; 33 cm.</p> <p>Copyist's manuscript, in black ink, on translucent paper similar to that used in F4/2. Apparently a copy of one of the two versions in the incomplete vocal score (F4/6).</p> <p>Version in D-flat major.</p> <p>“Copyright 1945 by Chappell & Co.”-leaf 1.</p> <p>Accompanied by two copies of leaf 1; one on film and one on opaque paper, the latter of which bears the following manuscript notation at its head: Copied from mylar film.</p> |
| F4 | 18 | <p>[Firebrand of Florence. Finaletto]</p> <p>Firebrand of Florence : Finaletto. -- Parts. -- [1945]</p> <p>21 ms. parts ; 34 cm.</p> <p>Full set of parts for Finaletto.</p> <p>Title from old folder.</p> <p>Parts for: flute, oboe, clarinet I and II, bass clarinet, horn I-II, trumpet I-II and III, trombone, harp, guitar, percussion, violin I (divided in 4), violin II (divided in 2), viola, cello, bass.</p> |
| F4 | 10 | <p>[Firebrand of Florence. How wonderfully fortunate!]</p> <p>How wonderfully fortunate. -- New version. -- [Vocal score]. -- [1944]</p> <p>1 ms. vocal score ([3] p.) ; 32 cm.</p> <p>Holograph, in ink, with non-autograph notations in pencil.</p> <p>Photocopy [3] leaves ; 43 cm.); original filed in Ser.12.</p> |
| F4 | 11 | <p>[Firebrand of Florence. Little naked boy]</p> <p>The little naked boy : B : second chorus arr. -- [c1945]</p> <p>1 ms. score (3 leaves) ; 33 cm.</p> <p>Copyist's manuscript, in ink on translucent paper, of solo and choral vocal lines only.</p> <p>Apparently a copy of the same number in the incomplete vocal score (F4/6).</p> <p>Accompanied by a photocopy (32 cm., bound with white tape) which bears the following manuscript annotation at the top of leaf 1: Copied from the original deshon.</p> |
| F4 | 12 | <p>[Firebrand of Florence. Little naked boy. Vocal score]</p> |

Work Folder**No. No.**

[The little naked boy : fragment]. -- [1945]

p. 8-11 ; 34 cm.

Manuscript, with notations in pencil.

Closing section in the key of F, in 3/4 time.

Title supplied by cataloger.

Photocopy laid in (36 cm.).

- | | | |
|----|----|---|
| F4 | 13 | <p>[Firebrand of Florence. Love is my enemy]
 Love is my enemy. -- [Full score]. -- [1944]
 1 ms. score ([14] leaves) ; 28 cm.
 Photocopy of holograph, with the vocal line and other additions in pencil on the photocopy.
 Manuscript notation at top of first leaf: MA.
 Manuscript notation at top of last leaf: new page 14 Love is my enemy.
 With: Sarabande [full score].</p> |
| F4 | 14 | <p>[Firebrand of Florence. Our master is free again. Vocal score]
 Our master is free again / words by Ira Gershwin ; music by Kurt Weill. -- [c1945]
 1 ms. vocal score (5 leaves) ; 34 cm.
 Copyist's manuscript, in ink.
 "Copyright 1945 Chappell Co."-leaf 1.
 Photocopy.</p> |
| F4 | 13 | <p>[Firebrand of Florence. Sarabande]
 Sarabande. -- [Full score]. -- [1944]
 1 ms. score (8 leaves) ; 37 cm.
 Holograph, in pencil, with a few non-autograph additions.
 Photocopy (28 cm.); measure numbers added in pencil.
 With: Love is my enemy.
 See also F4/15.</p> |
| F4 | 15 | <p>[Firebrand of Florence. Sarabande]
 Sarabande : [materials] / Kurt Weill. -- [n.d.]
 1 ms. score and parts (43 leaves of music) ; 28-32 cm.
 Manuscript short score, in pencil, and two sets of parts, one a manuscript in ink, one a photocopy thereof (36 cm.). Some manuscript parts contain notations in blue ink, reproduced on the photocopies; some photocopies contain additional notations in pencil.
 Title from photocopied parts; subtitle supplied by cataloger. Photocopies taped in individual folders.
 Accompanied by a borrowers' list headed, "Orchestra Library / Curtis Institute of Music."
 See also F4/13.</p> |

Work Folder**No. No.**

- F4 19 [Firebrand of Florence. Selections]
 [Vocal scores and chorus parts for various numbers]. -- [1945]
 4 folders ; 34 cm.
 Assorted chorus parts and vocal scores from the original production: photostats of copyist's manuscripts. Many chorus parts bear the names of chorus members and are annotated in pencil; some vocal scores annotated by Maurice Abravanel ("MA").
 Some scores and parts have "Much ado about love" (the working title of the show) at head of title.
 Materials organized by number and placed in score order, except all vocal scores initialed by Abravanel have been foldered separately (folder 1).
 Accompanied by: Typescript of complete lyrics for show (also filed as Ser.20/F4/1944-45a), placed in folder 1.
 Contents: (FOLDER 1) Opening (part I) -- Opening Act I (last part) -- Alessandro the wise -- Finaletto -- Spare me your advances -- When the Duchess is away -- Finale 1st act section I -- Finale 1st act section II -- Tarantella -- Little naked boy verse -- Little naked boy 2nd chorus arr. -- The letter -- Procession -- Trial scene part II -- Gigue -- (FOLDER 2) Opening Part I (chorus parts only) -- (FOLDER 3) Opening Act I last part (chorus parts only) -- Our master is free again (vocal score only) -- You're far too near me (vocal score only) -- Alessandro the wise, parts 1 and 2 (includes vocal score of part 2 only) -- When the Duchess is away (includes vocal score) -- Finale act I (includes vocal score) -- (FOLDER 4) The little naked boy (vocal score only) -- Just in case (includes vocal score) -- Procession (includes vocal score) -- Trial scene part I (includes vocal score) -- Trial scene part II (includes vocal score) -- Come to Paris (vocal score only).
- F4 22 [Firebrand of Florence. Selections]
 Firebrand of Florence : dance suite. -- [2000?]
 4 full scores (p. 1-17, 6-10, 10-21, 37-70), 3 vocal scores (p. 111-112, 73-75, 180-190), 19 parts ; 27-44 cm.
 Photocopies and computer printouts; a few annotations in various hands.
 Suite composed of four instrumental numbers from Firebrand of Florence.
 "Directions for part assembly" laid in.
 Bayerischer Rundfunk packing slip laid in.
 Vocal score of Gigue lacking; vocal score of Opening act II included.
 Contents: Gigue -- Sarabande -- Trial waltz -- Tarantella.
- F4 16 [Firebrand of Florence. Sing me not a ballad (Sketches)]
 Verse for Spare me your advances. -- [1944]
 1 ms. vocal score [1] p.) ; 32 cm.
 Holograph, in ink, crossed through in pencil. Additional two-bar sketch, in pencil, at bottom of page.

Work Folder**No. No.**

Photocopy (43 cm.); original filed in Ser.12.

F45 1 [Flag is born]

Flag is born / Kurt Weill. -- [1946?]

ca. 300 leaves of music ; 22-37 cm.

Photocopies of incomplete manuscript full score (not including strings) of one number (No. 1, "Opening") and annotated instrumental parts for most numbers in the work; most part sets apparently incomplete.

Parts apparently used for performance in 1946.

Title from first page of full score.

"New version H. Kay" -- p. 1 of full score.

"The Jabotinsky Institute in Israel" -- stamp.

Contents: Opening (incomplete score and complete set of parts) -- No. 2 (parts for clarinet, violin 1, cello, bass) -- No. 4 (parts for flute, clarinet, trumpet 1-2, trombone, violin 2, cello, bass) -- No. 6. Partisan motive (parts for clarinet, trumpet 1-2, trombone, drums, violin 2, viola, cello, bass) -- No. 7-7a. Sabbath music (parts for drums, bass) -- No. 8. Hashkivenu (part for trombone) -- No. 8a-b (parts for flute, clarinet, trumpet 1-2, trombone, cello, bass) -- Coda of 8 (parts for keyboard) -- No. 9. Psalm (parts for flute, clarinet, trumpet 1-2, trombone, cello, bass) -- No. 10 (parts for flute, trumpet 1-2) -- No. 13. Temple music (parts for flute, clarinet, trumpet 1-2, trombone, drums, viola, cello, bass) -- No. 14. Song of Solomon (part for bass) -- No. 14b. Finale Act I (parts for flute, clarinet, trumpet 1-2, trombone, timpani, cello, bass) -- No. 15. Patriotic themes (parts for flute, oboe, clarinet 1-2, bassoon, horn 1-2, trumpet 1-2, trombone 1-2, timpani, violin 2, viola, cello, bass) -- No. 16. Fading vision (parts for viola) -- No. 18 (parts for oboe, clarinet 1-2, bassoon, trumpet 1-2, trombone, violin 2, viola, cello, bass) -- No. 19 (parts for clarinet, cello, bass) -- No. 20. Partisan finale (parts for flute 1-2, oboe, clarinet 1-2, bassoon, horn 1-2, trumpet 1-2, trombone 1-2, percussion, harp, violin 1-2, viola, cello, bass) -- No. 21. Hatikvah (parts for clarinet, trumpet 1-2, trombone, drum, cello).

991207; originals held in the Jabotinsky Institute, Tel Aviv, Israel (H12-8/8, 9/8, 10/8).

F45 2 [Flag is born. Hashkiveinu. Vocal score]

Hashkivenu / by Kurt Weill. -- [1946?]

1 score (3 p.) ; 24 cm.

Photocopy of pencil manuscript in unknown hand.

Not Weill's setting; probably a standard or traditional setting of the prayer.

Copy provided by the American Century Theatre in the course of preparing their production of A flag is born, spring 2004. They received the score from Jeff Warren, who participated in the original production (see accession file for further information).

Preservation copy laid in.

Work Folder**No. No.**

040211.

- F6 1* [Fräulein and the little son of the rich]
 [The Fräulein and the little son of the rich] / [text by Robert Graham]. -- [199-]
]
 1 ms. score ([6] p.) ; 32 cm.
 Vocal score with pasteover in ink transcribed from holograph Lys Symonette's hand; annotation in pencil in unknown hand.
 Title supplied by cataloger.
 Originally composed in 1936 (see Drew, p. 275).
 Incipit: Hush my baby, don't you cry, angels sweet are watching o'er you.
 Photocopy laid in.
- F7 1 [Frauentanz]
 Frauentanz : 7 Lieder für eine Sopranstimme mit Flöte, Klarinette, Bratsche, Horn, Fagott / von Kurt Weill ; op. 10. -- [Full score]. -- 1923 June- July.
 1 ms. score (67 p.) ; 35(?) cm.
 Holograph.
 Title page; caption title added faintly to top of p. 1.
 Described in Drew, p. 149.
 Space left for Universal-Edition number on p. 1. Several pages bear Universal-Edition Archiv stamp. "L 1 UE [stamped] 603 [manuscript]"-t.p.
 Photocopy (67 leaves ; 21 x 30 cm.), from UE-Archiv. (Another at Yale: Ser.I.A.512.)
 Color photocopy filed as Ser.10/F7/1-color (970609, from UE).
- F7 2 [Frauentanz]
 Frauentanz : 7 Gedichten des Mittelalters für Sopran, Bratsche, Flöte, Klarinette, Horn, Fagott / Kurt Weill ; op. 10. -- [Full score]. -- c1924.
 1 ms. score (29 p.) ; 39 cm.
 Holograph.
 Title page, which includes notes to the printer and a dedication.
 Described in Drew, p. 149.
 Manuscript annotation throughout: UE 7599.
 Several pages bear Universal-Edition Archiv stamp. "L 1 UE [stamp] 606 [manuscript]"-t.p.
 Photocopy (29 leaves ; 37 cm.), from UE-Archiv. (Another at Yale: Ser.I.A.513.)
 Color photocopy filed as Ser.10/F7/2-color (970609, from UE).
- F7 4 [Frauentanz]
 Frauentanz : sieben Gedichte des Mittelalters / Kurt Weill. -- [Stimmen]. -- [New York] : European American Music, c2004.
 5 parts (5, 7, 4, 4, 5 p.) ; 30 cm.

Work Folder

No. No.

Photocopies of engraved parts derived from score of critical edition (KWE Ser.II, vol. 1).

Scored for: flute, clarinet, bassoon, French horn, viola.

Publisher's no.: UE 33 527.
140322.

- F7 3 [Frauentanz. Vocal score]
Frauentanz : sieben Gedichte des Mittelalters für Sopran mit Flöte, Bratsche, Klarinette, Horn und Fagott / von Kurt Weill ; op. 10. -- Klavierauszug mit Text. -
- Wien : Universal-Edition, c1925.
1 vocal score (16 p.) ; 30 cm.
Photocopy of printed music with manuscript annotations throughout.
Title page.
Accompanied by photocopy ([1] leaf ; 26 x 36 cm.) of the third song, Ach wär' mein Lieb ein Brunnlein kalt, with English words written in. This copy is of a earlier generation from that bound in the full vocal score.
Packing list from UE also laid in.
Rental material.
Publisher's number: U.E.7748.
2 preservation copies laid in.
850419; acquired from UE-Archiv.
- G8 1* [Grande complainte de Fantômas]
Fantômas / paroles de Robert Desnos ; musique de Kurt Weill. -- [1964?]
1 ms. score (1 p.) ; 28 x 22 cm.
Photocopy of ms. score (melodic line only) containing first two stanzas of La grande complainte de Fantômas only.
"La ligne mélodique et les paroles ont été notées par le Service des 'Inspections Musicales' d'après l'enregistrement du disque Philips 432.721 PH"--p. 1.
Originally composed in 1933.
Incipit: Ecoutez faites silence / La triste énumération
Accompanied by: typed text of lyrics (2 p.) comprising thirteen stanzas.
Accompanied by: photocopy of letter from Rudolf Nissim of ASCAP to Lenya, 31 March 1964, consisting of translation of letter from SACEM in France.
- G9 1 [Gustav III. Selections; arr.]
Bastille music : suite / devised by David Drew from the score by Kurt Weill for August Strindberg's play Gustavus III. -- [Definitive version]. -- 1987 Sept. 17.
1 ms. score (34 p.), bound ; 34 cm.
Photocopies of pages from Weill's holograph full score, reorganized and repaginated.

Work Folder**No. No.**

“16.-19. Okt 1927” [in composer’s hand]--p. 34.

Version of the suite for chorus (in last movement only) and orchestra prepared for a Berlin Festival concert at the Akademie der Künste, 13 September 1975.

Described in Drew, p. 189.

Contents: Poco meno mosso (from Interlude between acts 1 and 2) -- Minuetto -- Allegro molto -- Alla marcia -- Allegro-Allegretto-Allegro -- Allegro non troppo (from Interlude between acts 1 and 2) -- Vivace (with chorus, “Carmagnole”).

Photocopy, with a few pencil markings here and there, David Drew’s penciled initials (together with the date “17.IX.87”) and the inscription “Copyright 1975. European American Music Corp.” in blue ballpoint pen on p. 1, and three punch holes in the left margin.

Laid in: two photocopies of the copy with pencil and pen markings (28 and 44 cm.).

- G9 2 [Gustav III. Selections; arr.]
 [Bastille music: selections / Kurt Weill; arranged by David Drew]. -- [Parts].
 -- [197-]
 11 ms. parts ; 32 cm.
 Onionskins of parts to certain movements of Bastille music, possibly the original version performed at Aberdeen in 1970.
 Title supplied by cataloger.
 Onionskins for each movement cut according to number of staves needed for that movement; for some parts in some movements, as little as one staff. Parts held together with a strip of paper wrapped around each set and taped.
 Scored for: violin, clarinet I-II, trumpet I-II, horn I-II, trombone, harmonium, piano, percussion.
 Partial contents: III Festmusik und Strassenszene- IV. Trauermusik - VII. Finale [Revolutionsmusik]. Fragments of other movements also included.
- H1 1 [Happy end. English]
 [Happy end / translated into English by Michael Robinson]. -- [Second draft].
 -- [1989 February]
 1 vocal score (103 p.) ; 30 cm.
 Vocal score (U.E.11685) with text underlay of English translation both in print (by Michael Feingold) and manuscript (by Michael Robinson).
 Photocopy ([103] leaves), with occasional markings in red ballpoint pen. Submitted for approval (of the translation) by Felix Bloch Erben, Berlin.
 Accompanying material: 1) set of lyrics in English translation (computer printout (10 leaves)); 2) ALS Michael Robinson to Herrn Dr. Christoph Kohler, London, 7 Feb. 1989 (cover letter accompanying 1)); and 3) one sheet of typescript with title “Michael Robinson’s reworked translation of Happy end : response to notes from the Weill Foundation” (stamped as received Oct

Work Folder

No. No.

31, 1989).
890218b.

- H1 2 [Happy end. English]
[Happy end / translation into English by Michael Robinson. -- [Final draft]. -- [1989 Sept.]
1 vocal score (103 p.) ; 30 cm.
Vocal score (U.E. 11685) with text underlay of English translation by Michael Robinson added (by hand) to copy of score containing that of Michael Feingold (in print).
Photocopy ([103] leaves), with occasional markings in lead pencil.
Title page/caption title lacking.
Submitted for approval of the translation by Felix Bloch Erben, Berlin.
Accompanying material: slip of blue note paper with note in hand of LS: "Felix Bloch Erben / Happy end / translation / by Michael / Robinson / Not totally approved / yet. See report to Kohler / Sept. 15, 1989."
891130c.
- H1 3 [Happy end. English]
Happy end : rental materials edited by Gary Fagin (EAM 667), 1986.
5 items.
Includes: 1) correspondence regarding corrections; 2) galley proofs of the vocal score (minus the Prologue) with corrected pages interfiled (accession no.: 860321); 3) the replaced pages; 4) a full score of the Prologue (Hosiannah Rockefeller); 5) and a set of parts.
- H1 17 [Happy end. Vocal score. English]
Happy end : comedy with music in three acts / Kurt Weill ; by "Dorothy Lane" (Elisabeth Hauptmann & Bertolt Brecht) ; song texts by Bertolt Brecht ; American adaptation of book and lyrics by Michael Feingold ; edited by Gary S. Fagin. --Valley Forge, PA: European American Music, c1987, c1977.
1 vocal score, bound (159 p.) ; 36 cm.
Photocopy of engraved score with annotations in pencil.
Title page.
"Rental Library European American Music" -- stamp on front cover.
960604.
- H1 15 [Happy end. Vocal score. Italian]
Happy end : Komödie mit Musik in 3 Akten / von Dorothy Lane / Kurt Weill ; [übersetzt in Italienische von Dr. Gianluca Nannetti]. -- [1994 Feb.]
103 p., 3 leaves ; 30 cm. + 3 letters (3 leaves ; 28 cm.).
Photocopy of published German-English vocal score (U.E. 11685) with the original text obliterated and replaced with Italian.
Lyrics only.

Work Folder**No. No.**

Date from presentation letter.

Letter from U.E. to KWF bears added note by LS: I think this is a very fine translation indeed. Very musical, humorous and singable.

940201.

- | | | |
|----|----|---|
| H1 | 19 | <p>[Happy end. Bilbao Song]</p> <p>Bilbao Song.</p> <p>9 parts ; 28 cm.</p> <p>Negative photocopies of parts for arrangement of Bilbao-Song; arranger unknown.</p> <p>Title from alto sax part.</p> <p>Scored for: alto sax, tenor sax, trumpet, trombone, banjo, percussion, harmonium, piano.</p> <p>Also at Yale, Ser.II.A, box 39, folder 42 (page from finding aid laid in). 120256.</p> |
| H1 | 4 | <p>[Happy end. Bilbao Song. Vocal score]</p> <p>Bilbao-Song / von Kurt Weill. -- [n.d.]</p> <p>1 ms. score (5 p.) ; 35 cm.</p> <p>Recto of each leaf bears the stamp of the Universal-Edition Archiv.</p> <p>"L 1 UE [stamp] 802 [manuscript]"--p. 1.</p> <p>"9892" [i.e. U.E. 9892]--p. 1.</p> <p>"Nach Des dur transponieren" [in another hand]-p. 1.</p> <p>Key signature: E major, with additional key signature (D-flat major) notated to the left of the first brace.</p> <p>Photocopy ([5] leaves).</p> <p>Also at Yale.</p> |
| H1 | 5 | <p>[Happy end. Bilbao Song. Vocal score]</p> <p>Bilbao-Song / Kurt Weill. -- [n.d.]</p> <p>1 ms. vocal score ([2] p.) ; 35 cm.</p> <p>In D-flat major.</p> <p>P. 1 bears stamp of Universal-Edition Archiv.</p> <p>"UE802"-p. 2. Photocopy [2] leaves).</p> |
| H1 | 6 | <p>[Happy end. Bilbao Song. Vocal score]</p> <p>The Bilbao song from Happy end / English words by Michael Feingold ; music by Kurt Weill. -- [n.d.]</p> <p>1 vocal score ([6] p.) ; 28 cm.</p> <p>Photocopy of the relevant pages from U.E. 11685, with an English translation of the third verse written in pencil under the first two.</p> <p>Title and statement of responsibility written in pen and pencil (except for the composer's name, which is printed).</p> |

Work Folder**No. No.**

- H1 7 [Happy end. Bilbao Song. Vocal score]
 Bilbao Song (G). -- [n.d.]
 1 ms. vocal score ([5] p.) ; 32 cm.
 In blue ink, on two folded sheets.
 Transposed to G major.
 No text underlay.
- H1 8 [Happy end. Bilbao Song. Vocal score]
 [Bilbao Song]. -- [n.d.]
 1 ms. vocal score ([6] p.) ; 31 cm.
 In blue ink, on three folded sheets.
 Transposed to G-flat.
 Incompletely copied/transposed.
- H1 9 [Happy end. Hosiannah Rockefeller]
 Oversize Hosiannah Rockefeller / K. Weill. -- Partitur. -- Wien : Universal Edition A.G.
 -- c1977.
 1 score ([12] p.) ; 49 cm.
 Cover title.
 Caption title: Hosiannah Rockerfeller [sic].
 Photocopy. [London] : Photographic Service (Music Reproductions) Ltd. -
 - [1977?]
 Rental material.
 Filed in Ser.10 Oversize.
 Received from Universal Edition, 1985.
- H1 10 [Happy end. Matrosen-Tango. Vocal score]
 Was die Herren Matrosen sagen / Text, B. Brecht ; [music], Kurt Weill.
 1 ms. vocal score (5 p.) ; 34 cm.
 In blue ink, on a folded sheet and an inserted leaf.
 Transposed to E-flat.
- H1 18 [Happy end. Surabaya-Johnny. Vocal score]
 Surabaya-Johnny / Kurt Weill.
 1 ms. vocal score ([2] p.) ; 34-43 cm.
 Color photocopy of holograph score in black ink with annotations in red pencil.
 "Nach Es dur transponieren"--note in Weill's hand at top of p. [1].
 "Universal Edition Archiv" -- stamp on p. 1.
 Additional note and musical material bottom of p. 2; musical notation possibly in Weill's hand but note preceding musical material in another hand.
 "UE 554"--p. [2].
 970609.

Work Folder**No. No.**

- H1 11 [Happy end. Selections; arr.]
 Oversize Happy end : Songspiel / von Kurt Weill ; [Bearbeitung von David Drew]. -- [1975?]
 1 ms. score (2 v. (56, 57-116 p.)) ; 46 cm.
 Version prepared for performance by various soloists with the London Sinfonietta conducted by David Atherton, at the Berliner Festwochen 1975.
 Cover title: Happy end :suite [and in red ink] Drew-Version für Berliner Festwochen 1975.
 Covers bear stamp of Universal Edition (London) Hire Office.
 Contents: Introduction (From: Der kleine Leutnant) -- [Songs of hellfire and repentance]: Fürchte dich nicht ; Hollenlili ; Branntweinhandler ; Matrosen-Song [i.e. Matrosen-Tango] ; Bruder, gib dir einen Stoss --[Songs of love and innocence]: Mandelay-Song ; In der Jugend gold'nen Schimmer ; Surabaya-Johnny - [Songs of the rival armies]: Der kleine Leutnant ; Geht hinein in die Schlacht ; Lied von der harten Nuss ; Hosiannah Rockefeller ; Der kleine Leutnant [second half].
 Accompanying material: Table of contents, with additional section titles (1 leaf). Typescript (photocopy).
 Copy has numerous annotations, including cuts, in pencil.
 Filed in Ser.10 Oversize.
- H1 12 [Happy end. Selections; arr.]
 Happy end : Songspiel / von Kurt Weill ; [Bearbeitung von David Drew]. -- [1977]
 1 ms. score (116 p.), bound ; 46 cm.
 Version prepared for performance by various soloists with the London Sinfonietta conducted by David Atherton, at the Berliner Festwochen 1975.
 Cover title: Happy end : suite.
 "Copyright 1929, 1958, 1977 by Universal Edition A.G. Wien"--p. 1.
 Contents: Introduction (From: Der kleine Leutnant) -- [Songs of hellfire and repentance]: Fürchte dich nicht ; Hollenlili ; Branntweinhandler ; Matrosen-Song [i.e. Matrosen-Tango] ; Bruder, gib dir einen Stoss- [Songs of love and innocence]: Mandelay-Song ; In der Jugend gold'nen Schimmer ; Surabaya-Johnny - [Songs of the rival armies]: Der kleine Leutnant ; Geht hinein in die Schlacht ; Lied von der harten Nuss ; Hosiannah Rockefeller ; Der kleine Leutnant [second half].
 Accompanying material: Table of contents, with additional section titles (1 leaf).
 Filed in Ser.10 Oversize.
 Typescript (photocopy).
- H1 16 [Happy End. Hosiannah Rockefeller]
 Epilog : Nr. 13 Hosiannah Rockefeller. -- [n.d.]
 1 score (pp. 115-133) ; 42 cm.

Work Folder**No. No.**

Photocopy of engraved score proposed for inclusion in published full score.

Accompanied by: fax from Universal Edition dated 6 February 1996. 960206.

- | | | |
|----|----|---|
| H1 | 13 | <p>[Happy end. Surabaya-Johnny]
 [Surabaya-Johnny / Kurt Weill]. -- [Draft]. -- [1929?]
 1 ms. score ([2] p.) ; 34 cm.
 Holograph, in pencil.
 First verse and refrain only.
 At top of p. [2]: untexted sketch of the song Muschel von Margate, from the incidental music to the play Konjunktur (1928) (37 measures; crossed out).
 In rehearsal-score format and in the key of E; includes at least one textual variant from published score: "Kein Wort ist wahr" in place of "kein Wort war wahr."
 Original filed as Ser.12/22.</p> |
| H1 | 14 | <p>[Happy end. Surabaya-Johnny; arr.]
 Surabaya-Johnny / Weill ; Berio. -- Partitur. -- [Wien : Universal-Edition, c1972]
 1 score (12 p.) ; 29 x 35 cm.
 Photocopy of manuscript issued as publication. Cover title; date from p. 1.
 "[Copyright] 1929 by Universal-Edition ... new orchestration by L. Berio [copyright] 1972 by Universal-Edition"-p. 1.
 Scored for: flute, clarinet, trumpet, guitar, percussion, strings; voice line included but text underlay omitted.
 Publisher's no.: UE 15200.
 851212.</p> |
| H2 | 1 | <p>[Hatikvah]
 Hatikvah / orchestrated by Kurt Weill. -- 1947 Nov. 19.
 1 ms. score (9 p.) ; 33 cm.
 Photocopy ([9] p. ; 43 cm.).
 Original in Jewish National and University Library.
 860902 (3 copies).</p> |
| H2 | 2 | <p>[Hatikvah]
 Hatikvah / orchestrated by Kurt Weill. -- [Parts]. -- [1947?]
 1 set of 31 parts.
 Parts: flutes I, II, III; oboes I, II; clarinets I, II, III; bassoons I, II; horns in F I, II, III, IV; trumpets I, II, III; tuba; cymbals; timpani; snare drum; bass drum and tam-tam; harp; violin I (9 copies), violin II (8 copies); viola (7 copies); cello (6 copies); and bass (5 copies).
 Accompanying material: [copyist's?] sketches ([1] p. on 1 folded sheet)</p> |

Work Folder**No. No.**

and inventory list.

Purchased from Lisa Cox, 22 April 1987.

- H2 3 [Hatikvah]
 Hatikvah / orchestrated by Kurt Weill. -- European American Music, c1997.
 1 score (8 p.) ; 36 cm.
 "Transposed score" – p. 1.
 970507.
- H9 17 [Huckleberry Finn; arr.]
 Arrangements by Robert Russell Bennett of songs written by Kurt Weill
 for Huckleberry Finn. -- [1994]
 10 items.
 Title supplied by cataloger.
 CONTENTS: Apple Jack -- Catfish song -- Come in, mornin' -- River
 chanty -- This time next year.
 Each song includes a photocopy of Bennett's full score and a printed
 copy of the Chappell vocal score. The materials were prepared by Lys
 Symonette as masters for parts to be extracted by European-American
 Music. The vocal scores carry yellow post-its bearing Symonette's
 markings. These materials were prepared in anticipation of a concert
 performance at the Hollywood Bowl, conducted by John Mauceri.
 The full scores are photocopies of those found in folders H9/1, 7, 9,
 11, 16.
- H9 18 [Huckleberry Finn. Apple jack; arr.]
 Apple jack / Anderson-Weill. -- [Parts]. -- [1951?]
 1 ms. vocal score (3 p.) ; 32 cm.
 18 ms. parts ; 32 cm.
 Presumably Robert Russell Bennett's orchestration, made in 1951.
 Title from folder, which also lists instrumentation and number of parts for
 each instrument.
 "Copyright by Karolina Weill and Maxwell Anderson"-p. 1 of vocal score.
 "From the rental library of Chappell & Co. [stamp]" -- folder.
 A few parts bear penciled performance annotations.
 In D.
 Multiple copies of vocal score and string parts.
- H9 1 [Huckleberry Finn. Apple jack; arr.]
 Apple jack / Kurt Weill ; [orchestrated by Robert Russell Bennett]. -- [Score
 and parts]. -- [1951]
 1 ms. score (7 p.), bound (taped) ; 40 cm.
 5 ms. parts ; 32 cm.
 Title from score, p. 1.

Work Folder**No. No.**

“In 1951 Robert Russell Bennett arranged three of the songs for voice and orchestra”--Drew, p. 371.

All five of the songs for Huckleberry Finn were arranged by Robert Russell Bennett--Lys Symonette.

Voice part has no text underlay.

“Copyright Karolina Weill and Maxwell Anderson”-score, p. [1].

Score assembled from leaves [presumably already fully notated] pasted verso to verso.

Score needs preservation work.

Parts: Horns in F 1, 2, 3, 4; Trombone 3.

Parts bear stamp of Chappell & Co. Rental Library.

- | | | |
|----|---|--|
| H9 | 2 | <p>[Huckleberry Finn. Apple jack; arr.]</p> <p>Apple jack. -- [1964]</p> <p>1 ms. score (10 p.) ; 27 x 34 cm.</p> <p>Orchestration by Milton Rosenstock, made for videorecording of Huckleberry Finn nach Motiven von Mark Twain, recorded in Vienna and first broadcast on Westdeutsches Werbefernsehen (1. Programm), 19 December 1964.</p> <p>Cover title.</p> <p>At head of title: “Technik” [i.e., for the sound engineer].</p> <p>Photocopy ([10] leaves).</p> |
| H9 | 3 | <p>[Huckleberry Finn. Apple jack; arr.]</p> <p>Apple jack / Weill ; edited by Lys Symonette.</p> <p>1 ms. vocal score (2 p.) ; 32 cm.</p> <p>Transposed to D-flat.</p> <p>Statement of responsibility originally read “Weill-Anderson” (but Anderson’s name crossed out).</p> <p>“Copyright by Karolina Weill” [originally: Karolina Weill and Maxwell Anderson (crossed out)]-p. [1].</p> <p>Underlaid text crossed out.</p> |
| H9 | 4 | <p>[Huckleberry Finn. Apple jack; arr.]</p> <p>Apfelsaft : Akkordeon. -- [n.d.]</p> <p>[2] p. of ms. music ; 34 cm.</p> <p>Arrangement for accordion.</p> <p>In blue ballpoint ink on inside pages of folded sheet.</p> <p>Cover title.</p> |
| H9 | 5 | <p>[Huckleberry Finn. Apple jack; arr. German]</p> <p>Apple jack / [music by Kurt Weill ; orchestrated by Milton Rosenstock]. -- [Parts]. -- [1964]</p> <p>2 ms. parts ; 30 cm.</p> |

Work Folder
No. No.

Some of the parts used for videorecording of Huckleberry Finn nach Motiven von Mark Twain, recorded in Vienna and first broadcast on Westdeutsches Werbefernsehen (1. Programm), 19 December 1964.

Text in German.

Parts: Chor (2 copies); 2. Fagott.

Parts copied on paper of Notenkopituren E. Boss, Wien.

- H9 6 [Huckleberry Finn. Apple jack; arr. German]
 Apple jack / words by Maxwell Anderson ; music by Kurt Weill ; [edited by Lys Symonette]. -- [n.d.]
 1 vocal score (p. 3-5) ; 31 cm.
 Copy of Chappell & Co. sheet music publication (c1954), with German translation on strips of paper taped over English text underlay. In upper left-hand corner of p. 3, in red ballpoint ink, the signature: Symonette.
- H9 19 [Huckleberry Finn. Catfish song; arr.]
 The catfish song / Anderson-Weill. -- [Parts]. -- [1951?]
 1 ms. vocal score (4 p.) ; 32 cm.
 18 ms. parts ; 32 cm.
 Presumably Robert Russell Bennett's orchestration, made in 1951.
 Title from folder, which also lists instrumentation and number of parts for each instrument.
 "Copyright by Karolina Weill and Maxwell Anderson"--p. 1 of vocal score.
 "From the rental library of Chappell & Co. [stamp]"--folder.
 One copy of published sheet music (in E-flat) laid in folder.
 A few parts bear penciled performance annotations.
 In G.
 Multiple copies of vocal score and string parts.
- H9 7 [Huckleberry Finn. Catfish song; arr.]
 The catfish song / Kurt Weill ; [orchestrated by Robert Russell Bennett]. -- [Score and parts]. -- [1951]
 1 ms. score (6 leaves), bound (taped) ; 40 cm.
 6 ms. parts ; 33 cm.
 "In 1951 Robert Russell Bennett arranged three of the songs for voice and orchestra"--Drew, p. 371.
 All five of the songs for Huckleberry Finn were arranged by Robert Russell Bennett--Lys Symonette.
 "Copyright Karolina Weill and Maxwell Anderson"--score, p. [1].
 Voice part has no text underlay.
 Score needs preservation work.
 Parts: Horns in F 1, 2, 3, 4; Trombones 2, 3.
 Parts bear stamp of Chappell & Co. Rental Library.

Work Folder

No. No.

- H9 8 [Huckleberry Finn. Catfish song; arr.]
 The catfish song / [music by Kurt Weill ; orchestrated by Milton Rosenstock].
 -- [Parts]. -- [1964]
 15 ms. parts ; 30 cm.
 Parts used for videorecording of Huckleberry Finn nach Motiven von Mark Twain, recorded in Vienna and first broadcast on Westdeutsches Werbefernsehen {1. Programm), 19 December 1964.
 Parts: 1., 2. Flöte; 1., 2. Oboe; 1., 2. Klarinette B-flat; 1., 2. Fagott; 1., 2. Horn; 1., 2. Trompete B-flat; 1. (+ 2.), 3. Posaune (+ 1. Tuba); Drums [sic]; 1. Violine (3 copies).
 Parts copied on paper of Notenkopituren E. Boss, Wien.
 Annotations here and there throughout.
- H9 20 [Huckleberry Finn. Come in, mornin'; arr.]
 Come in, mornin' / Anderson-Weill. -- [Parts]. -- [1951?]
 1 ms. vocal score (8 p.) ; 32 cm.
 18 ms. parts ; 32 cm.
 Presumably Robert Russell Bennett's orchestration, made in 1951.
 Title from folder, which also lists instrumentation and number of parts for each instrument.
 "Copyright by Karolina Weill and Maxwell Anderson"--p. 1 of vocal score.
 "From the rental library of Chappell & Co. [stamp]"-folder.
 One copy of published sheet music (in F) laid in folder. A few parts bear penciled performance annotations.
 In F.
 Multiple copies of string parts.
- H9 9 [Huckleberry Finn. Come in, mornin'; arr.]
 Come in, mornin' / Kurt Weill ; [orchestrated by Robert Russell Bennett]. -- [Score and parts]. -- [1951]
 1 ms. score (12 leaves), bound (taped) ; 40 cm.
 5 ms. parts ; 32 cm.
 Title from score, p. 1.
 "In 1951 Robert Russell Bennett arranged three of the songs for voice and orchestra"--Drew, p. 371.
 All five of the songs for Huckleberry Finn were arranged by Robert Russell Bennett--Lys Symonette.
 Voice part has no text underlay.
 "Copyright Karolina Weill and Maxwell Anderson"--score, p. [1].
 Score needs preservation work.
 Parts: Horns in F 1, 2, 3, 4; Trombone 3.

Work Folder**No. No.**

- H9 10 [Huckleberry Finn. River chanty]
 River chanty. -- [Draft]. -- [1950]
 1 ms. score ([3] p.) ; 35 cm.
 Holograph, in pencil.
 Photocopy ([3] leaves) ; 28 cm.
 Two copies.
 Also at Yale.
- H9 21 [Huckleberry Finn. River chanty; arr.]
 River chanty / Anderson-Weill. -- [Parts]. -- [1951?]
 1 ms. vocal score (19 p.) ; 32 cm.
 18 ms. parts ; 32 cm.
 Presumably Robert Russell Bennett's orchestration, made in 1951.
 Title from folder, which also lists instrumentation and number of parts for each instrument.
 "Copyright by Karolina Weill and Maxwell Anderson"-p. 1 of vocal score.
 "From the rental library of Chappell & Co. [stamp]"-folder.
 One copy of published sheet music laid in folder.
 A few parts bear penciled performance annotations.
 In A-flat.
 Multiple copies of vocal score and string parts.
- H9 11 [Huckleberry Finn. River chanty; arr.]
 River chanty / Kurt Weill ; [orchestrated by Robert Russell Bennett]. -- [Score and parts]. -- [1951]
 1 ms. score (32 p.), bound (taped) ; 34 cm.
 5 ms. parts ; 32 cm.
 Title from full score.
 At bottom of p. 1 of score: stamp of "Russell Bennett."
 Voice part has no text underlay.
 Score accompanied by: an inserted leaf with m. 9-12 written out on 7 staves.
 "Copyright Karolina Weill and Maxwell Anderson"-score, p. [1].
 Score needs preservation work.
 Parts: Horns in F 1, 2, 3, 4; trombone 3.
 Parts bear stamp of Chappell & Co. Rental Library.
- H9 12 [Huckleberry Finn. River chanty; arr. German & English]
 River chanty / Anderson-Weill. -- [n.d.]
 1 ms. vocal score (9 p.) ; 32 cm.
 For piano, voice, and men's vocal ensemble/chorus (TBarB).
 Photocopy ([9] leaves, joined at the sides), with annotations.
 [Draft of] German translation written in pencil above English text

Work Folder**No. No.**

underlay.

In purple pencil on p. 1: Symonette.

- H9 13 [Huckleberry Finn. River chanty; arr. German)
Mississippi-Song / [Kurt Weill ; orchestrated by Robert Russell Bennett]. --
[Chorus part]. -- [1964]
1 ms. part ; 30 cm.
"In 1951 Robert Russell Bennett arranged three of the songs for voice and
orchestra"--Drew, p. 371.
All five of the songs for Huckleberry Finn were arranged by Robert
Russell Bennett--Lys Symonette.
Chorus part, used for video production of Huckleberry Finn nach Motiven
von Mark Twain, recorded in Vienna and first broadcast on Westdeutsches
Werbefernsehen (1. Programm), 19 December 1964.
Copied out on paper of Notenkopiatoren E. Boss, Wien.
Laid in: one photocopy.
- H9 14 [Huckleberry Finn. River chanty; arr. German & English]
River chanty / words by Maxwell Anderson; music by Kurt Weill; [edited by
Lys Symonette]. -- [n.d.]
1 score (9 p.) ; 31 cm.
Copy of Chappell & Co. sheet-music publication (c1954), with second
verse [?] typed in, then crossed out on p. 1-6, German translations of verses 1
and 2 written in on p. 7-8, and a variant English-language text (second verse?)
written in on p. 8-9.
Photocopy laid in.
- H9 15 [Huckleberry Finn. Selections; arr.]
Three songs from Huckleberry Finn, for men's chorus and piano / lyrics by
Maxwell Anderson ; music by Kurt Weill ; arr. Bruce Trinkley. -- 1987.
1 ms. score (4, 7, 10 p.) ; 28 cm.
"Harmonica doubles melody on mm. 5-10, 21-28, and 37-44"--p. 1, first
series.
"September 9, 1979, revised June 26, 1987, State College, Pa, W.B.T."--p.
4, first series [similar statements, with dates in September 1979 and June 1987
on last pages of second and third series].
Contents: I. The catfish song (with optional harmonica) -- II. Apple jack --
III. River chanty.
Photocopy ([21] leaves).
- H9 22 [Huckleberry Finn. this time next year; arr.]
This time next year / Anderson-Weill. -- [Parts]. -- [1951?]
15 ms. parts ; 32 cm.
Presumably Robert Russell Bennett's orchestration, made in 1951.

Work Folder

No. No.

Title from folder, which also lists instrumentation and number of parts for each instrument.

"Copyright by Karolina Weill and Maxwell Anderson."

"From the rental library of Chappell & Co. [stamp]"--folder.

One copy of published sheet music (in C) laid in folder.

Parts bear penciled performance annotations.

In A-flat.

Multiple copies of string parts.

- H9 16 [Huckleberry Finn. This time next year; arr.]
 This time next year / Kurt Weill ; [orchestrated by Robert Russell Bennett]. -- [Score and parts]. -- [1951]
 1 ms. score (15 p.), bound (taped) ; 40 cm.
 5 ms. parts ; 32 cm.
 Title from score, p. 1.
 "In 1951 Robert Russell Bennett arranged three of the songs for voice and orchestra"--Drew, p. 371.
 All five of the songs for Huckleberry Finn were arranged by Robert Russell Bennett--Lys Symonette.
 Voice part has no text underlay.
 "Copyright Karolina Weill and Maxwell Anderson"--score, p. [1].
 Score assembled from leaves [presumably already fully notated] pasted verso to verso.
 Score needs preservation work.
 Parts: Horns in F I, II, III, IV; Trombone III; Tuba.
 Accompanied by: 1 typescript ([1] leaf) containing "Orchestration in Huckleberry Finn ([for] River chanty, This time next year, Apple jack)"; 1 manuscript ([1] leaf) containing "Orchestrion [sic] in Huck Finn"; 1 manuscript ([1] leaf) containing orchestration of "River chanty (Huck. Finn)"; and 1 manuscript ([1] leaf) containing orchestration of "This time next year."
- I5 1* [Intermezzo]
 Intermezzo / Kurt Weill. -- 1917 Dec.
 [4] p. of ms. music; 34 cm.
 Holograph, signed.
 Described in Drew, p. 110.
 Photocopy ([4] leaves), with copyright statement of Kurt Weill Foundation in pencil at bottom of p. [1].
 Original in Ser.12.
- J2 1 [Jasager]
 Der Jasager : Schulooper / von Kurt Weill. -[Parts]. -- [n.d.]
 5 ms. parts ([7], [10], 7, [7], 13 p.).
 Title from chorus part.

Work Folder**No. No.**

From the archive of the Hochschule der Künste, Berlin (old shelfmark: IV 2833), via Wolfgang Rathert, November 1993.

Parts: Der grosse Chor; Die Mutter; 1. Student; 2. Student; Der Knabe.
Photocopies.
931129.

- J2 5 [Jasager]
Der Jasager : Schulooper in 2 Akte / Kurt Weill ; Text nach dem Japanischen von Brecht. -- Partitur. -- [1930]
1 holograph score (44 p.) ; 43 cm.
Color photocopy of holograph full score; annotations in red pencil and pencil in other hands throughout.
Title page (holograph) and additional title page in another hand supplied by publisher.
"Herrn [?] Ehrmann" – top right corner of second t.p.
"Universal Edition Archive" – stamp on t.p.
"L 1 UE 541."--bottom of second t.p.
970609.
- J2 6 [Jasager. Vocal score.]
Der Jasager : Schulooper in 2 Akten / Kurt Weill ; Text aus dem Japanischen bearbeitet von Brecht. -- Klavierauszug. -- [1930]
1 vocal score (50 p.) ; 42 cm.
Color photocopy of Weill's holograph vocal score for Der Jasager; annotations in other hands on first layer in pencil and red pencil (includes mainly rehearsal number indications).
Title page (holograph).
"L 1 UE 605"--t.p.
"Universal Edition Archiv"--stamp (throughout).
970609.
- J2 2 [Jasager. Vocal score. English & German]
Der Jasager : Schulooper in 2 Akten nach dem japanischen Stück Taniko (englisch von Arthur Waley, deutsch von Elisabeth Hauptmann) / von Brecht ; [Musik von] Kurt Weill ; [English translation by Ned Rorem]. -- [1985?]
1 vocal score (47 p.) ; 31 cm.
Photocopy of Universal-Edition Nr. 8206 (c1930), with Rorem's translation written above the German.
"Eng[lish] translation by Ned Rorem"--old folder.
"Photocopy and tape donated by Ned Rorem, May, 1985"--old folder.
850500.
- J2 3 [Jasager. Vocal score. English & German]
Der Jasager [= He who says yes] : Schulooper in 2 Akten nach dem japanischen

Work Folder**No. No.**

Stuck Taniko (englisch von Arthur Waley, Deutsch von Elisabeth Hauptmann) / von Brecht ; [Musik von] Kurt Weill ; [English translation by Robert Press]. -- [1993?]

1 vocal score (47 p.) ; 31 cm.

Photocopy of Universal-Edition Nr. 8206 (c1930), with Press's translation written above the German.

Accompanied by ALS from the translator-director dated 1 May 1993 announcing the performance schedule, and a letter from the same, dated 3 May 1993, presenting the translation.

Used for performance by Measured Breaths Theatre Company, New York, under the title "He who says yes," May 21-24 and 27-31, 1993.

930504.

J2 4 [Jasager. Selections]

[Two interpolations for Der Jasager]. -- [1930]

1 ms. score ([1], 9 p.) ; 34 cm.

Holograph of passages prepared for use with Brecht's revision of the work in Autumn 1930, the first for interpolation into No. 2, the second for No. 10 (finale).

Paper: Beethoven Nr. 35.

Described in Drew, p. 228, and in: Kemp, Ian, "Der Jasager : Weill's composition lesson," in A stranger here myself : Kurt Weill-Studien, ed. Kim H. Kowalke and Horst Edler (New York: Olms, 1993).

Photocopy ([10] leaves) ; 28 cm.

From Ian Kemp.

Color photocopy filed as Ser.10/J2/4-color (970609, from UE).

Original in Universal-Edition Archiv.

J6 1 [Johnny Johnson]

Johnny Johnson / Kurt Weill ; [edited by Gary Fagin and Lys Symonette]. -- [Draft]. -- [ca. 1985]

1 ms. score (139 [i.e., 142] p.) ; 43 cm.

Photocopies of pages of the holograph full score (N.Y.C. : Chappell, c1936) with the order changed, title page omitted, 4 preliminary pages (photocopies of printed cast list and typescript table of contents) added, and annotations in red pen made by editor.

Pagination (bottoms of pages): [2], 2, 15, [2], 16-23, 23A, 24-52, 52[A], 53-58, 64-139; p. nos. from 28 on are changed, either on tape over old numbers or with new numbers and cancellation of old in red ink.

Variant pagination at the tops of the pages, also canceled/corrected in red ink.

Contents (act 1): Nr. 1. Introduction -- Nr. 2. Over in Europe -- Nr. 3. Democracy's call -- No. 4. Up Chickamauga Hill -- No. 5. Johnny's song -- No. 6. Aggie's song -- Nr. 7. When two are alone -- No. 8. Come back to me -

Work Folder**No. No.**

- [No.] 9. Farewell, goodbye -- [No.] 10. The sergeant's chant -- No. 11. Captain Valentine's song- No. 11A. Captain Valentine's 1st reprise (unaccompanied) -- No. 12. Army interlude (after Scene III) - [No.] 13. Farewell, goodbye : interlude -- No. 14. Song of the goddess -- No. 15. Song of the wounded Frenchmen -- No. 16. Keep your head down, Allemand (unaccompanied) -- No. 18. Captain Valentine's song (repeat) -- No. 19. Cowboy song -- No. 20. Johnny's dream -- No. 21. Song of the guns -- No. 22. Music of the stricken redeemer -- No. 22A. Finale.

Contents (act 2): No. 23. Mon ami, my friend -- No. 24. The Allied high command -- No. 25. The laughing generals -- No. 26. The battle -- No. 27. In times of war and tumult -- No. 28. In No Man's Land -- No. 29. Johnny's song (reprise).

Contents (act 3): No. 30. The psychiatry song -- No. 31. Asylum chorus -- No. 32. A hymn to peace -- No. 32A. Asylum chorus (repeat) -- No. 33. Johnny's song.

Contents (utilities): No. 34. Interlude -- No. 35. Tea song -- No. 36. The West-Pointer -- No. 37. Reminiscence (Mon ami, my friend) -- No. 38. Interlude (Sniper-trench scene).

No. 32 is a photocopy of the printed score.

- J6 2 [Johnny Johnson]
 Johnny Johnson / Kurt Weill ; [edited by Gary Fagin and Lys Symonette]. -- [Final version]. -- [ca. 1985]
 1 ms. score ([2], 2, 137 p.) ; 43 cm.
 Photocopy of a slightly altered J6/1 (with no further changes on the copy).
 Contents: same as for J6/1, except that evidence of end of act 2/beginning of act 3 in holograph (and working copy) obliterated before this photocopy made [cf. p. 107-108], and No. 38 is lacking.
- J6 3 [Johnny Johnson]
 [Materials prepared/used in workshop, Aspen, Col. /by Lys Symonette and Burgess Meredith]. -- [ca. 1980]
 1 vocal score (142 p.), bound ; 28 cm.
 5 parts ; 28-34 cm.
 Vocal score: photocopy of J6/5, with inscription on t.p. ("Property of Burgess Meredith"), occasional markings in red pencil). Two copies (p. 143 missing in one).
 Parts: Clarinet B-flat (also: Clarinet E-flat, Bass Clarinet) (2 copies); 2 Trumpets (2 copies); Violins (2 copies); Violoncello; Piano rehearsal. [Violin and violoncello parts also at Yale].
- J6 27 [Johnny Johnson]
 Johnny Johnson / music by Kurt Weill. -- [1967]
 1 score in 2 vol. (p. 1-94, 95-204) ; 22 x 29 cm.

Work Folder**No. No.**

Orchestrated by Vearl R. Pennington for the UCLA Department of Theater Arts; according to donor, UCLA was unable to rent performance materials from the publisher.

Program and clippings on file in Ser.50A.

Accompanied by: mimeographed script (93 p.; 28 cm.)

Accompanied by: "Minny-Belle's 2nd Song," (i.e. "Farewell, Goodbye") orchestrated by John Rubinstein (3 p.; 34 cm.).

040129; gift of William Crocken.

J6 4 [Johnny Johnson. German]

Johnny Johnson / music by Kurt Weill ; book and lyrics by Paul Green ; German translation and adaptation by Richard Weihe. -- Full score. -- [1992]

1 ms. score ([1], 137 p.), bound ; 43 cm.

"[Photocopy of] Kurt Weill's holograph with lyrics by Richard Weihe inserted in 1992. This score and related piano-vocal score and parts derived from the Opera Factory Zurich production, February-March 1992"--t.p.

Actually, a photocopy of a photocopy of J6/2 which had German translation (on tape?) obliterating English text underlay; English dialogue cues remain in English.

"This copyright musical material is the property of the Kurt Weill Foundation for Music, Inc., 7 East 20th Street, New York, NY 10003"--t.p.

J6 31 [Johnny Johnson. Vocal score]

Johnny Johnson : a play with music in three acts ; play by Paul Green ; music by Kurt Weill. -- Piano-vocal score. -- New York: Kurt Weill Foundation for Music ; European American Music, 2012.

1 vocal score (146 p.) ; 28 cm.

Engraved vocal score derived from Kurt Weill Edition Series I, Volume 13, edited by Tim Carter.

Vocal score prepared by John Baxindine.

Title page.

"Perusal Material / property of Kurt Weill Foundation for Music" -- t.p. 130261.

J6 5 [Johnny Johnson. Vocal score]

The vocal score of Johnny Johnson / play by Paul Green ; music by Kurt Weill ; piano-conductor score edited by Lys Symonette [and Lotte Lenya]. -- New York: Chappell, [1971]

1 vocal score (136 p.) ; 32 cm.

Photocopies: of pages from the Samuel French publication of 1940 and of manuscript copies in hand of Lys Symonette; photocopy leaves pasted verso to verso.

In two acts.

Rental material, prepared for production at Edison Theatre, New York,

Work Folder

No. No.

1971.

Title page presents copyright statement (dated 1940), cautionary statement, and imprint of Samuel French, though the last is crossed out, and that of Chappell stamped next to it.

In Lenya's hand on t.p.: Property of Lotte Lenya.

Punched with six holes and bound with string.

J6 6 [Johnny Johnson. Vocal score]

The vocal score of Johnny Johnson / play by Paul Green ; music by Kurt Weill. -- Piano-conductor score edited by Lys Symonette [and Lotte Lenya]. -- [1971]

1 vocal score (143 p.), bound ; 34 cm.

Formed from photocopies of pages from the Samuel French publication of 1940 and of manuscript copies in hand of Lys Symonette.

In two acts.

Rental material, prepared for production at Edison Theatre, New York, 1971.

Title page presents copyright and cautionary statements of Samuel French (as in J6/5), but no imprint.

Occasional annotations in red or black ink, some whited out, some taped over.

Photocopies of the above laid in:

1. (143 p.), unbound; 28 cm.; 870116a (photocopy of 870116b, sent to Bloch Erben); 1a) spiral-bound copy lacking printed t.p. and p. 4-5
2. (5-79, 86-140, 80-85 p.), unbound; 34 cm.; p. 1-4 (preliminary pages) missing; annotations in red ink.

J6 7 [Johnny Johnson. Vocal score]

The vocal score of Johnny Johnson / play by Paul Green ; music by Kurt Weill ; piano-conductor score edited by Lys Symonette [and Lotte Lenya]. -- [n.d.]

1 vocal score (2, 5-143 p.) ; 28 cm.

Formed from photocopies of pages from the Samuel French publication of 1940 and of manuscript copies in hand of Lys Symonette.

In two acts.

Rental material.

Title page presents copyright and cautionary statements of Samuel French (as in J6/5), but no imprint.

"Property of Kurt Weill Foundation for Music"--t.p.

Contents (act 1): No. 1. Introduction (p. 5-8) -- No. 2. Over in Europe (p. 9-10) -- No. 3. Democracy's call (p. 11-14) -- No. 4. Up Chickamauga Hill (p. 15-20) -- No. 6 [*sic*]. Johnny's song [incipit: Just take my neighbors here] (p. 21-23) -- No. 5 [*sic*]. Aggie's song (p. 24-29) -- Nr. 8. When two are alone (p. 30) -- No. 9. Come back to me (p. 30-35) -- [No.] 9. Please do, please don't [=

Work Folder

No. No.

Farewell, goodbye] (p. 36-37) -- [No.] 14. Manuel [*sic*] of arms [= The sergeant's chant] (p. 38-41) -- No. 13. Captain Valentine's song (p. 42-44) -- No. 11A. Captain Valentine's 1st reprise (unaccompanied) (p. 45) -- No. 12. Army interlude (after Scene III) (p. 46-47) -- [No.] 15. Farewell, goodbye interlude (p. 48-55 [i.e. 50-55]) -- No. 16. Prayer [= Song of the goddess] (p. 56-58) -- No. 17. Song of the wounded Frenchmen (p. 59-60) -- No. 17A [Sostenuto : Like a Funeral March] (p. 61) -- No. 18. Keep your head down, Allemand (unaccompanied) (p. 62) -- No. 17 [*sic*]. All hail Britannia and her crown! (p. 63) -- No. 19. Captain Valentine's song (repeat) (p. 64-66) -- No. 20. Cowboy song (p. 67-70) -- [Reprise of No. 9 indicated (p. 71; remainder of page and all of p. 72 crossed out)] -- No. 22. Song of the guns (p. 73-77) -- No. 24. Music of the stricken redeemer (p. 78) -- No. 25. [Finale] (p. 79).

Contents (act 2): No. 26. Overture [The West-Pointer song "to be played without vocal"] (p. 80-85) -- No. 27. Mon ami, my friend (p. 86-89) -- No. 28. The Allied high command (p. 90-97) -- No. 29. The laughing generals (p. 98-103) -- No. 31. The battle (p. 104-109) -- No. 30. Chant of the 2 priests [= In times of war and tumult] (p. 110-113) -- No. 32. In No Man's Land (p. 114) -- No. 33. Johnny's song (reprise) (p. 115-116) -- No. 34. The psychiatry song (p. 117-122) -- No. 35. Hymn to brotherly love [= Asylum chorus] (p. 123-124) -- No. 36. A hymn to peace (p. 125-126) -- No. 37. Hymn to brotherly love [= Asylum chorus] (repeat) (p. 127-128) -- No. 38. Johnny's song (p. 129-134).

Contents (utilities): No. 34. Interlude (p. 135-136) -- No. 35. Tea song (p. 137-140) -- No. 37. Reminiscence (Mon ami, my friend) (p. 141) -- No. 38. Interlude (Sniper-trench scene) (p. 142-143).

Master: unbound ; 28 cm.; annotations and cuts in red ink. Copy: bound in green cardboard; 28 cm. (Extra copy among Performance Materials.)

- | | | |
|----|----|---|
| J6 | 8 | <p>[Johnny Johnson. In times of war and tumults. Vocal score. German]</p> <p>No. 27 : In times of war and tumults. -- [n.d.]</p> <p>1 vocal score (p. 98-101) ; 35 cm.</p> <p>Photocopy of pages from Samuel French vocal score, with German translation penciled in.</p> |
| J6 | 26 | <p>[Johnny Jonson. Johnny's Song. Vocal score]</p> <p>Johnny's song : first manuscript / by Kurt Weill. -- [1936?]</p> <p>1 holograph vocal score ([4] leaves) ; 32? cm.</p> <p>Photocopy of holograph vocal score (some words rewritten in another hand).</p> <p>Title page (holograph).</p> <p>"For Cheryl Crawford"--t.p.</p> <p>Additional sketch at end.</p> <p>Accompanied by: photocopy of presentation letter to Crawford signed by Weill</p> |

Work Folder

No. No.

971107; from University of Houston.

- J6 9 [Johnny Johnson. Johnny's song. Vocal score. German]
 No. 33 Johnny's song (Finale).
 1 ms. vocal score (p. 129-134) ; 30 cm.
 In hand of Lys Symonette.
 Photocopy of: photocopy of relevant pages of J6/5 (or J6/6, or the source ms. used for both of them), with text in German translation on tape covering original English.
 Incipit: Man muss das Schicksal nehmen.
- J6 24 [Johnny Johnson. Johnny's song; arr.]
 To love you and to lose you. -- [Part]. -- [n.d.]
 1 ms. part ([3] p. on 1 folded sheet) ; 32 cm.
 Conductor (piano) part for an incomplete arrangement of Johnny's song.
 In black ink.
 Arranger unknown.
 At head of title: [circled] 41.
 In G major.
 Measures numbered in blue pencil; two phrases added in blue pencil:
 Change to E[-flat] concert--p. [1]; Will have to find out about this ending--p. [3].
- J6 10 [Johnny Johnson. Minny Belle's song]
 Minnie Bells [*sic*] song. -- [1936]
 1 ms. score (3 p.) ; 32 cm.
 For alto voice and piano.
 In black ink on one folded sheet.
 Rectos of both leaves bear the stamp: N. Chas. Purkrabek, P 743, Local 802, copyright 1936.
- J6 30 [Johnny Johnson. Oh heart of love. Vocal score]
 Reprise. -- [1936]
 1 ms. vocal score (p. 3-4) ; 32 cm.
 Fragment of copyist's score of "Come back to me," later revised as "Oh, heart of love." In black ink with extensive pencil annotations, including partial text underlay.
 Recovered from materials used by David Drew to prepare "War play"; related materials in Ser.10/J6/19.
 Damaged edges and remnants of tape.
 Stamp: "N. Chas. Purkrabek, P 743, Local 802, copyright 1936"--p. 3.
 110118.

Work Folder**No. No.**

- J6 11 [Johnny Johnson. Oh the Rio Grande]
 Cowboy song from Johnny Johnson / lyrics by Paul Green ; music by Kurt Weill. -- [n.d.]
 1 score (15 p.) ; 28 cm.
 Galley proofs, corrected in red ink.
 All but first two words of title proper-statement of responsibility in red ink.
 Accompanied by: the same on four staves only and transposed up one whole step; text underlay lacking (5 p. ; 24 cm.).
- J6 12 [Johnny Johnson. Oh the Rio Grande. Vocal score. German]
 No. 19 Cowboy song. -- [n.d.]
 1 ms. vocal score (p. 67-70) ; 33 cm.
 In hand of Lys Symonette.
 Photocopy of: photocopy of relevant pages of J6/5 (or J6/6, or the source ms. used for both of them), with text in German translation on tape covering original English.
 Incipit: Wie kann ein Cowboy nur so dumm sein.
- J6 28 [Johnny Johnson. Selections. Vocal score]
 Johnny Johnson. -- 2002.
 1 vocal score ([110] p.) ; 28 cm.
 Primarily copies of vocal scores with brief prose linking passages inserted between numbers.
 Abridged version of the musical prepared by Carolyn Weber for a concert performance at the New York Public Library of the Performing Arts, mainly by previous winners of the Lotte Lenya Competition.
 Accompanied by: list of performers and musical numbers.
 Contents: Over in Europe -- Democracy's Call -- The Battle of San Juan Hill -- Johnny's Melody -- Oh heart of love -- Farewell, goodbye -- The sergeant's chant -- Captain Valentine's song -- Song of the Goddess -- Captain Valentine's song (repeat) -- Oh the Rio Grande -- Johnny's Dream -- Song of the guns -- Mon ami, my friend -- The allied high command -- In times of war and tumults -- The psychiatry song -- Asylum chorus -- A hymn to peace -- Johnny's song.
 021007.
- J6 13 [Johnny Johnson. Selections]
 [Selections from Johnny Johnson : vocal scores and vocal parts : manuscript copies in hand of Lys Symonette, from ca. 1971[?]
 5 items (32-34 cm.)
 Photocopies of relevant pages of J6/5 (or J6/6, or of the source mss. used for both of them).
 Contents: No. 9 [Drew: 7x]. Please do, please don't [= Farewell,

Work Folder**No. No.**

goodbye] -- [No. 9ax]. The sergeant's chant -- No. 38 [Drew: 12b]. Interlude (Sniper-trench scene) -- No. 14 [Drew: 13]. Song of the goddess. -- No. 33 [Drew: 23]. Johnny's song (Finale).

- J6 14 [Johnny Johnson. Song of the goddess. Vocal score. German]
 Lied der Friedensgoettin ([aus] Johnny Johnson) / Musik von Kurt Weill. -- [n.d.]
 1 ms. vocal score (p. 56-58) ; 27 cm.
 In hand of Lys Symonette.
 Photocopy of: photocopy of relevant pages of J6/5 (or J6/6, or the source ms. used for both of them), with text in German translation on tape covering original English.
 Incipit: Man kennt mich gut.
 Extra photocopy (32 cm.) laid in.
- J6 29 [Johnny Johnson. Song of the guns]
 Johnny Johnson routine : Song of the guns / music Weill ; lyrics Green -- [n.d.]
 1 ms. score (2 p.) ; 44 cm.
 Condensed manuscript choral score; vocal lines and reduced accompaniment only.
 Scored for chorus and vocal soloist a cappella.
 Original at Yale: Ser.II.A, box 40, folder 67 090296.
- J6 25 [Johnny Johnson. Tea song. Vocal score.]
 No. 11 : The sea [*sic*] song. -- [1971?]. 1940.
 1 vocal score (p. 57-60) ; 31 cm.
 Original pages from Samuel French rental vocal score.
 At head of title: Scene 2.
 Dialogue cue, page numbers, and a few annotations added in black ink by Lys Symonette.
 Possibly prepared for production at Edison Theatre, 1971.
- J6 15 [Johnny Johnson. West-Pointer's song]
 The Westpointer song / music by Kurt Weill ; lyrics by Paul Green. -- [n.d.]
 1 ms. score (6 p.) ; 31 cm.
 For baritone and piano.
 In black ink in the hand of Lys Symonette.
 Cover title.
 P. 1 and 6 on inside of 1 folded sheet, 2-5 each on an outside page of four folded sheets.
 First brace on p. 5 copied out a second time on inside page of its folded sheet.

Work Folder**No. No.**

P. 1, 3, 4 on folded sheets assembled from folded strips pasted together, forming top (or top, middle,) and bottom sections.

Laid in: three photocopies (28-33 cm.).

- J6 16 [Johnny Johnson (War play)]
 War play : a music-theatre piece arranged by David Drew from the music for Paul Green's Johnny Johnson / Kurt Weill. -- c1975.
 1 score (ca. 85 leaves) ; 43 cm.
 Photocopies of autograph (mainly) full scores of numbers from Johnny Johnson, with new lyrics replacing Paul Green's original lyrics in spots and typed "News bulletins" inserted, otherwise modified and annotated, and placed in order.
 Title page.
 "[Copyright] Karoline Weill-Detweiler and Paul Green 1975"--t.p.
 Includes two sheets of notes pertaining to a performance in Brussels, with the Nederlands Blazerensemble and the Nederlands Opera-Koor, 2 December 1975.
 Laid in: one photocopy.
- J6 17 [Johnny Johnson (War play)]
 War play : a music-theatre piece arranged by David Drew from the music for Paul Green's Johnny Johnson / Kurt Weill. -- [Parts]. -- c[1975]
 10 parts ; 30 cm.
 Complete set of parts, on transparencies.
 Each part has t.p.
 "[Copyright] Karoline Weill-Detweiler"--t.p.
 Accompanied by Drew's cover letter (photocopy laid in) to the copyist, dated 30 July 1975.
 Parts for: clarinet 1, clarinet 2, trumpet 1, trumpet 2, trombone, timpani/percussion, guitar/banjo, organ, violin 1-3, cello.
- J6 18 [Johnny Johnson (War play)]
 War play / Kurt Weill ; Paul Green ; [arranged by David Drew]. -- [Parts]. -- c1975.
 3 vocal parts ; 33 cm.
 Three vocal scores, one labeled "Kathleen Pring," one labeled "Michael Rippon," the other labeled "Ian Partridge." Each part heavily annotated in ink and pencil.
 Vocal score compiled from photocopies of published numbers or manuscript fair copies, modified as necessary.
 Tide from old folder (photocopy of front of folder laid in). "[Copyright] 1975 by Karoline Weill-Detweiler and Paul Green"--front cover, old folder.
 Probably used for the first performance in Berlin, 13 September 1975; program on file in Ser.56, reviews on file in Ser.50B. Probably also used for

Work Folder
No. No.

the performance in Brussels, 2 December 1975.

- J6 19 [Johnny Johnson (War play)]
 [Materials for the construction of War play]. -- [1974-75]
 3 folders (ca. 150 leaves of music) ; 31-37 cm.
 Collection of materials from Johnny Johnson: mainly photocopies of published or manuscript fair copy vocal scores; some annotated copies of rehearsal scores from 1936; and a few manuscripts, usually in pencil. In some cases new lyrics have been added; most photocopies have been heavily annotated.
 Title supplied by cataloger; draft t.p. in folder 1 reads: Kurt Weill / War play / a music-theatre after the play 'Johnny Johnson' / arranged by David Drew / text by / Paul Green.
 Folder 2 includes two typed leaves explaining various aspects of War play.
- J6 20 [Johnny Johnson (War play)]
 [Rehearsal materials for first performance of War play]. -- [1975]
 3 folders ; 28-38 cm.
 Numerous typed and handwritten pages of notes concerning the order of numbers, new lyrics, distribution of roles among singers, and other aspects of performance. Folder 3 contains a number of photocopies of autograph full scores from Johnny Johnson, with notes written and labels pasted on them to form a new score. Folder 1 includes a letter from Josef Heinzelmann, author of some German lyrics. All folders contain photocopies of selections from published vocal scores.
 Title supplied by cataloger.
 Performed in Berlin, 13 September 1975 at the Berliner Festwochen; program on file in Ser.56, reviews on file in Ser.50B.
- J6 21 [Johnny Johnson (War play). Vocal score]
 War play : a music-theatre piece / arranged by David Drew ; from Paul Green's and Kurt Weill's songs and chorus for the play Johnny Johnson. -- [c1975]
 1 vocal score (ca. 85 p.) ; 33 cm. + 1 leaf of notes (18 cm.)
 Made up of photocopies of numbers from the published vocal score of Johnny Johnson and photocopies of a few manuscript fair copies, all heavily annotated. Most numbers labeled with either the name of a performer or vocal range. Many numbers have typed paragraphs ("News bulletins") pasted on.
 Title page.
 Includes table of contents.
 Copyright date from cover of old folder (photocopy laid in).
 "Vocal score master copy"--old folder.
 Photocopy laid in: includes additional contents page, two leaves of instrumental and vocal ranges, and numerous additional performance

Work Folder**No. No.**

annotations. Numbers placed in a different order, which has been preserved.
"Richard Pittman" written on front cover.

J6 22 [Johnny Johnson (War play). Vocal score]

The vocal score of Johnny Johnson / play by Paul Green ; music by Kurt Weill. -- Vocal score with piano. -- New York, N.Y. : Samuel French, [1974], c1940.

1 vocal score (94 leaves) ; 31 cm.

Photocopy of published vocal score of Johnny Johnson; English lyrics crossed out and replaced with handwritten German lyrics in number 11, The sea song.

Title page.

A few pages reordered, but generally in the original order of publication.

Apparently from the very early stages of the construction of War play.

J6 23 [Johnny Johnson (War play). Selections. Vocal score]

[Four numbers from War play]. -- [1974]

4 ms. vocal scores ([26] p.) ; 31 cm.

Fair copies with a few annotations in pencil. Text underlay lacking in whole or in part in some numbers, apparently where Paul Green's lyrics were to be modified or replaced.

Title supplied by cataloger.

Copied by Stanton.

Each number bound separately with tape; needs preservation work.

Contents: 3A. Song of the statue -- 5D. Democracy's call (2) -- 7A.

Farewell song -- 12. Song of the soldier's mother.

Weill-Lenya Research Center

Series 10 K

**Weill Scores: Manuscripts and Rental Material
Reconstructed 2016**

**Work Folder
No. No.**

- K3 1 [Kiddush]
Kiddush / Kurt Weill. -- c1951.
1 ms. score (7 leaves) ; 28 cm.
Manuscript.
At head of title: Commissioned and first performed by Rev. David J. Putterman / to my Father.
Incipit: Baruch ata Adonai.
"Copyright, 1951, by Kurt Weill"--leaf 1.
Photocopy.
880229.
- K3 2 [Kiddush (Sketches)]
[Kiddush sketches]. -- [1946?]
1 ms. score ([5] leaves) ; 25 cm.
Holograph, in pencil; includes text underlay.
Copy 2 headed "Kiddush", in ink.
2 photocopies (28 cm.), very faint.
Original at Yale: Ser.I.A., box 35, folder 493.
- K6 1 [Kleine Dreigroschenmusik]
Kleine Dreigroschen-Musik : für Blasorchester / Kurt Weill. -- Partitur. -- [1928 Dec.-1929 Jan.?
1 ms. score (42 leaves) ; 37 cm.
Photocopy of holograph.
Date from David Drew via Nesnow.
Each page bears the stamp of the Universal-Edition Archiv. "L 1 UE [stamped] 597 [manuscript]"-t.p.
Color photocopy filed as Ser.10/K6/1-color (970609, from UE).
- K6 5 [Kleine Dreigroschenmusik]
Kleine Dreigroschenmusik : für Blasorchester / Kurt Weill. -- [Partitur]. -- New York : Associated Music, c1929.
1 score (54 p.) ; 28 cm.
Negative photocopy of engraved score published by Universal Edition.
"Associated Music Publishers / 25 W. 45th Street New York 36, N.Y."—
p. 1.
Handwritten annotations on first layer.

Work Folder

No. No.

Publisher's no.: U.E. 9712.
961107.

- K6 2 [Kleine Dreigroschenmusik]
Overture / (Karl Kramer). -- [1983]
1 ms. score (4, 10, 7, 10 leaves) ; 28 cm.
Karl Kramer's arrangement for brass quintet.
Manuscript score.
Photocopy with Kim Kowalke's notes added.
- K6 3 [Kleine Dreigroschenmusik]
Little threepenny music / Kurt Weill ; orchestrated for brass ensemble by David Purser[?] -- [Full score]. -- [n.d.]
1 ms. score (45 leaves) ; 42 cm.
Manuscript.
Title page.
Scored for: piccolo trumpet, 2 B-flat trumpets, flugelhorn, horn, 3 trombones, bass trombone, tuba.
Photocopy.
- K6 4 [Kleine Dreigroschenmusik. Selections; arr.]
Kleine Dreigroschenmusik / Kurt Weill ; arr. Johan de Meij. -- [Full score]. -- 1987 Nov.
1 ms. score (20 leaves), bound ; 37 cm.
Manuscript.
Title page.
"10/11/87"--leaf 5.
Scored for 2 trumpets, horn, trombone/euphonium, bass trombone, and bass tuba, with piano and percussion ad lib.
"Voor het Haags Kopersextet"--t.p.
Arranger's address stamp--t.p.
Bound with masking tape; preservation work needed.
Contents: Overture -- Die Moritat von Mackie Messer -- Anstatt-dass Song -- Kanonensong.
- K7 1 [Knickerbocker holiday]
Knickerbocker holiday / music by Kurt Weill ; book and lyrics by Maxwell Anderson. -- Full score. -- 1990 Sept.
2 v. (200, 118 p.), bound ; 36 cm.
Photocopy of item described below (K7/2).
Title page.
"Kurt Weill's holograph with lyrics inserted and edited by Lys Symonette in 1986 to match the piano-vocal score and parts"--t.p.
"This copyrighted musical material is the property of the Kurt Weill

Work Folder**No. No.**

Foundation for Music, Inc.... Photocopying is prohibited"-t.p.

First volume contains act one; second volume contains act two. Extra copy of t.p. of first volume, and draft of t.p., laid in. Preservation copy also available (K7/2).

- | | | |
|----|---|---|
| K7 | 2 | <p>[Knickerbocker holiday]</p> <p>Knickerbocker holiday / book and lyrics, Maxwell Anderson ; music, Kurt Weill. -- [Full score]. -- [1986]</p> <p>1 ms. score (ca. 315 leaves) ; 43 cm.</p> <p>Photocopy of holograph, in ink, with text underlay added in ink (usually at bottom of leaf); continuous pagination added in pencil.</p> <p>Basis of reference copy (K7/1).</p> |
| K7 | 3 | <p>[Knickerbocker holiday]</p> <p>Knickerbocker holiday / book and lyrics, Maxwell Anderson ; music, Kurt Weill. -- [Full score]. -- [1986?]</p> <p>1 ms. score (ca. 315 leaves) ; 27 cm.</p> <p>Photocopy of holograph, in ink, with additions in crayon and ink; some parts of the score covered with white tape.</p> <p>Consists of folded sheets and leaves, bound with transparent tape into separate "bundles," each of which contains one, two, or three numbers. Each "bundle" paginated separately.</p> <p>Text underlay not included.</p> <p>Preliminary version of items described above (K7/1, K7/2).</p> |
| K7 | 7 | <p>[Knickerbocker holiday]</p> <p>Guitar. -- [n.d.]</p> <p>1 part ([16] leaves) ; 36 cm.</p> <p>Complete guitar and banjo part for the musical.</p> <p>2 photocopies; probably copied from rental material.</p> |
| K7 | 6 | <p>[Knickerbocker holiday. Vocal score. German]</p> <p>Knickerbocker-Feiertag : deutsche Fassung / eine musikalische Komödie von Maxwell Anderson ; Musik, Kurt Weill. - [1948?]</p> <p>1 ms. vocal score (183 p.), bound ; 30 cm.</p> <p>Manuscript, in black ink.</p> <p>Title page.</p> <p>Possibly translated by Katharina Heinsius for a production in Essen in 1948, or by Gunther Penzoldt for a production in Hamburg in 1955.</p> <p>Includes vocal numbers only.</p> <p>Photostatic copy; pages pasted together back-to-back.</p> |
| K7 | 5 | <p>[Knickerbocker holiday. Act 2. Selections]</p> <p>[Fragments of numbers from act 2]. -- [Full score]. -- [1990]</p> |

Work Folder**No. No.**

[22] leaves in various foliations ; 36 cm.

Apparently extra copies left over from preparation of K7/1.

Unsorted leaves from several numbers; no number is completely represented.

Photocopies.

- | | | |
|----|----|--|
| K7 | 8 | <p>[Knickerbocker holiday. Bachelor song]
 The bachelor song : [materials]. -- [n.d.]
 ca. 70 leaves of music ; 20-36 cm.
 Holograph and manuscript full scores, vocal scores, and parts (2 photocopies of holograph full score, 2 photocopies of holograph vocal score; manuscripts in several hands).
 In old folder with tape; needs preservation work.
 Parts cropped to various sizes.</p> |
| K7 | 9 | <p>[Knickerbocker holiday. Dirge for a soldier; arr. Vocal score]
 Dirge. -- [n.d.]
 1 ms. vocal score ([2] p. on 1 folded sheet) ; 32 cm. + 1 draft ([1] p. ; 35 cm.).
 In pencil.
 Arranged by Robert Dennis; text underlay not included.</p> |
| K7 | 10 | <p>[Knickerbocker holiday. I do business in my hat]
 No 4 : I do business in my hat. -- [Score and parts]. -- [1938]
 1 ms. score (7 leaves) ; 34 cm.
 15 ms. parts ([15] leaves) ; 14-28 cm.
 Photocopy of holograph full score with viola line added in pencil; other emendations in pencil on photocopy.
 "No 4" crossed out in title, replaced with "15A" in blue pencil. Some leaves of score bound with masking tape; preservation work needed.
 All parts except those for organ and bass; includes viola part.
 Parts cropped to various sizes, some mended or emended with masking tape.
 Photocopies of parts.</p> |
| K7 | 18 | <p>[Knickerbocker holiday. It never was you]
 Introduction to "It never was you" as written out in the parts (differs from Weill's score) until 1 bar before A / [by Lys Symonette]. -- [198-]
 1 ms. score (1 p. on 1 folded sheet) ; 34 cm.
 Full score in black ink in Lys Symonette's hand.
 "No. 6" at top of page.
 Preservation copy laid in.</p> |
| K7 | 11 | <p>[Knickerbocker holiday. Selections]
 [Numbers cut from Knickerbocker holiday]. -- [1938]</p> |

Work Folder**No. No.**

12 ms. scores (ca. 90 leaves) ; 32-34 cm.

Holograph full scores, and one holograph vocal score, in ink with some additions in pencil, of numbers cut from Knickerbocker holiday.

Contents: The bachelor song (vocal score) -- I do business in my hat -- It's a law -- Reprise hush hush -- Finale II -- How far will you go with me? (2 copies) -- [Untitled number] ([3] leaves, in pencil) -- The scars: 2nd version (incomplete, "4 pages missing" at bottom of last leaf) -- Old Pete -- Clump clump swish -- Incidental music after "The one indispensable man" -- Incidental music -- Another law.

Photocopies.

860318, from Yale.

- | | | |
|----|----|---|
| K7 | 12 | <p>[Knickerbocker holiday. Selections]
 [Numbers cut from Knickerbocker holiday]. -- [Full score]. -- [1938]
 4 ms. scores ([4], [5], [4], [8] p.) ; 26-33 cm.
 Holographs, in ink.
 Contents: 9b : Incidental music -- 16 : Old Pete -- 16a : Clump clump swish -- No 3 : It's a law.
 Photocopies; first 3 numbers (28 cm.) apparently reduced; page numbers added in red ink to first three numbers.</p> |
| K7 | 13 | <p>[Knickerbocker holiday. September song]
 No. 14 September song. -- [Parts]. -- [1938?]
 15 parts ; 32 cm.
 Complete set of parts, except for the guitar part, evidently photocopied from rental material.
 Accompanied by photocopy of published vocal score.</p> |
| K7 | 14 | <p>[Knickerbocker holiday. September song. Vocal score]
 No. 11 : September song (Stuyvesant). -- [n.d.]
 1 ms. score ([4] p.) ; 25 cm.
 Manuscript (possibly holograph) with annotations in several hands, none Weill's.
 Accompanied by 1 leaf of "Intro": two bars of piano introduction on a separate leaf.
 2 photocopies ([4] leaves, 28 cm.), possibly reduced.</p> |
| K7 | 15 | <p>[Knickerbocker holiday. September song. Vocal score]
 Sept song. -- [n.d.]
 1 ms. vocal score [4] p.) ; 27 cm.
 Manuscript.
 Choruses only; does not include verses.
 Transposed to B-flat.
 Photocopy ([4] leaves ; 28 cm.); notations added in ink. Title added in</p> |

Work Folder

No. No.

pencil.

- K7 19 [Knickerbocker holiday. September song. Vocal score]
 September song / words by Maxwell Anderson ; music by Kurt Weill. --
 [1938?]
 1 vocal score (4 p.) ; 32[?] cm. + 1 sketch ([2] p.) ; 32[?] cm.
 Holograph fair copy along with holograph draft.
 Measurements inferred from paper type.
 Photocopies (28 cm.); originals in NYPL Music Division Special
 Collections.
 Preservation copies laid in.
 950608.
- K7 16 [Knickerbocker holiday. There's nowhere to go but up; arr. Vocal score]
 There is nowhere to go but up : Knickerbocker holiday / Kurt Weill ;
 arrangement by Robert Dennis. -- [n.d.]
 3 ms. vocal scores ([3], 4, 3 p.) ; 32 cm. + 2 sets of lyrics ([4] leaves ; 28
 cm.). Pencil draft and two ink manuscripts in different keys; lyrics typed (top
 copy and carbon copy).
 Title page; title apparently added in ink in another hand.
 Draft in B-flat, "high key performance copy" in A major, "low key
 performance copy" in A-flat.
 "Property of Lotte Lenya"--t.p. (of both performing versions).
- K7 17 [Knickerbocker holiday. We want to make the laws (Sketches)]
 No we wouldn't gonto do it. - (1938)
 1 ms. sketch ([1] leaf) ; 35 cm.
 Holograph, probably in pencil.
 Title crossed out.
 Two photocopies (37 cm.).
- K7 4 [Knickerbocker holiday. Young people think about love]
 [Fragment of Young people think about love]. -- [Full score]. -- [1990]
 Leaves 166-170 ; 36 cm.
 Apparently extra copies prepared for bound version of full score (K7/1).
 Incomplete; 17 leaves missing at beginning.
 Photocopy.
- K8 1 [Konjunktur (Sketches)]
 [Konjunktur drafts] -- [1928 March]
 [22] leaves ; 22-36 cm.
 Drafts, mainly in full-score form, of several numbers from the play.
 Holograph. Some leaves apparently fair copies, others much rougher.
 First leaf verso has crossed-through page of non-autograph penciled full

Work Folder**No. No.**

score pasted over blank page; recto has top left quarter similarly covered.

Some leaves bear song titles.

Some leaves bear stamp of Universal-Edition Archiv. Photocopies.

- K8 2 [Konjunktur. Muschel von Margate]
 Muschelsong. -- Partitur. -- [1928 March?]
 Copy 1: 1 ms. score (7 leaves on 3 folded sheets and 1 leaf) ; 35 cm.
 Copy 2: 1 ms. score (7 leaves) ; 35 cm.
 Holograph in ink with pencil notations. Lyrics by Felix Gasbarra not included. Pages numbered in blue ink.
 Odd-numbered leaves bear stamp of Universal-Editon Archiv.
 "Muschelsong" written in ink at top of leaf 1 of positive copy; "1 Akt" written in pencil at top of both copies.
 2 photocopies; one positive, one negative.
- K8 3 [Konjunktur. Muschel von Margate. Vocal score]
 Muschel von Margate : Petroleum-Song / von Kurt Weill ; Text von Felix Gasbarra. -- Gesang u. Klavier. -- [1928 March]
 1 ms. score ([2] leaves) ; 37 cm.
 Holograph, signed. First verse text underlay in Weill's hand; other verses written in another hand.
 Accompanied by two copies of the published vocal score (U.E. 9787); one acquired 861224, one annotated in pencil with information about scoring.
 First page bears stamp of Universal-Edition Archiv.
 "U.E. 9787"-leaf [1].
 "L 1 UE [stamp] 552 [manuscript]"-leaf [1].
 Photocopy.
- K8 6 [Konjunktur. Muschel von Margate; arr.]
 Ballad of the pirates / music by Kurt Weill ; words by Bertolt Brecht ; translated by Michael Feingold ; orchestrated by Constantine Kitsopoulos. -- [2006?]
 1 score (13 p.) ; 28 cm.
 1 vocal score (p. 20-29) ; 28 cm.
 Engraved scores of a setting of Brecht's Ballade von den Seeräubern to the melody of Weill's Muschel von Margate; used in a production of Happy End at the American Conservatory Theatre, San Francisco, 2006.
 Title from full score.
 "Words by Michael Feingold after Bertolt Brecht"--p. 20 of vocal score.
 Vocal score bears a few ms. annotations (first layer).
 Scored for: reed 1 (alto sax, clarinet), reed 2 (tenor sax?), trumpet, trombone, banjo, percussion, accordion, piano.
 060526.

Work Folder**No. No.**

- K8 4 [Konjunktur. Selections]
 Öl-Musik / K. Weill ; rev. D. Drew. -- Partitur. -- [Wien : Universal-Edition], c1975.
 1 score (19 p.) ; 48 cm.
 Photocopy of manuscript issued as publication.
 Title page.
 "[Copyright] 1975 by Universal Edition"-p. 1.
 Suite devised from Weill's incidental music for the play Konjunktur by Leo Lania.
 Scored for: flute, alto saxophone, trumpets I and II in C, trombone, percussion, piano, violin.
 Contents: Nachtmusik -- Arbeitsrhythmus I -- Arbeiterlied I -- Arbeitsrhythmus II -- Arbeiterlied II -- Finale: Die Muschel von Margate.
 Publisher's no.: UE 18357.
 Filed in Ser.10 Oversize.
 851212.
- K8 5 [Konjunktur. Selections]
 Öl-Musik / K. Weill ; rev. D. Drew. -- Partitur. -- [Wien : Universal-Edition], c1975.
 1 score (19 p.) ; 48 cm.
 7 parts ; 40 cm.
 Photocopy of manuscript issued as rental material. Title page.
 "[Copyright] 1975 by Universal Edition"-p. 1.
 "7/85"-front cover.
 Suite devised from Weill's incidental music for the play Konjunktur by Leo Lania.
 Scored for: flute, alto saxophone, trumpets I and II in C, trombone, percussion, piano, violin.
 Contents: Nachtmusik -- Arbeitsrhythmus I -- Arbeiterlied I -- Arbeitsrhythmus II -- Arbeiterlied II -- Finale: Die Muschel von Margate.
 Three additional copies of percussion part laid in.
 Publisher's no.: UE 18357 (score) and 18358 (parts).
 Score filed in Ser.10 Oversize.
 861224.
- K9 1 [Kuhhandel]
 Der Kuhhandel / Kurt Weill. -- [Revised version]. -- Partitur. -- [Mainz : Schott, 1978?]
 1 score (2 v., 178, 245 p.) ; 42-54 cm.
 Photocopy of manuscript score, mainly holograph with some numbers apparently prepared by a copyist. Text underlay non-autograph, sometimes typed.
 Cover title.

Work Folder**No. No.**

Includes dialogue.
 Incorporates Vambéry's revisions to the libretto.
 Rental material issued by Schott.
 Filed in Ser.10 Oversize.
 2 copies; 851204.

- K9 42 [Kuhhandel]
 Der Kuhhandel : Operette in 2 Akten / Kurt Weill ; Text von Robert Vambéry.
 Partitur. -- Mainz : Schott, c1981.
 1 score in 2 vol. (23, 657 p.) ; 35 cm.
 Engraved full score; some annotations in pencil.
 Rental material.
 "Revisionsbericht zu 'Der Kuhhandel' by Lys Symonette--p. 1-23, first series.
 "17.10.89"--stamp on inside back cover of both volumes.
 Publisher's no.: 44 698.
 950621; from Schott.
- K9 43 [Kuhhandel]
 Der Kuhhandel : Operette in 2 Akten / Kurt Weill ; Text von Robert Vambéry.
 -- Partitur. -- Mainz : Schott, c1981.
 1 score in 2 vol. (23, 657 p.) ; 35 cm.
 Engraved full score; clean copy.
 Rental material.
 "Revisionsbericht zu 'Der Kuhhandel' by Lys Symonette--p. 1-23, first series.
 "17.10.89"--stamp on inside back cover of both volumes.
 Publisher's no.: 44 698.
 960906.
- K9 44 [Kuhhandel]
 Der Kuhhandel : Operette in 2 Akten / Kurt Weill ; Text von Robert Vambéry.
 Partitur. -- Mainz : Schott, c1988.
 1 score (23, 657 leaves) ; 36 cm.
 Engraved full score, unbound, with occasional annotations in ink.
 Rental material.
 "Revisionsbericht zu 'Der Kuhhandel' by Lys Symonette--p. 1-23, first series.
 "Act I not complete (Erlebnis im Café [and] Gerichtsvollzieher waiting for ms. from Schott)"--note in Lys Symonette's hand laid in (both numbers present in this item).
 Publisher's no.: 44 698.
- K9 2 [Kuhhandel [?]] (Sketches)]

Work Folder**No. No.**

[Sketches]. -- [1934-35?]

[2] leaves ; 31-37 cm.

Manuscript, one leaf possibly in Weill's band, the other not.

One line of music sketched on each leaf.

One leaf reproduced in vocal score (K9/3), immediately after first number.

Photocopy (37 cm.).

K9 3 [Kuhhandel. Vocal score]

Der Kuhhandel. -- [Revised version]. -- Klavierauszug. -- [Mainz] : Schott, [1978?]

1 score (427 p.), bound ; 36 cm.

Manuscript; text underlay sometimes typed.

Incorporates Robert Vambery's textual revisions.

Cover title.

Includes dialogue.

Rental material.

Annotations in pencil.

K9 3 [Kuhhandel. Vocal score]

Der Kuhhandel. -- [Revised version]. -- [Vocal score]. -- [1978?]

1 score (427 leaves) ; 36 cm.

Preservation copy of K9/2.

Accompanied by 3 typed leaves (28 cm.) containing the German text of the (added?) prologue, a synopsis in English, and the English text of the prologue (the latter two previously printed in the program for the London production of A kingdom for a cow in 1935).

K9 4 [Kuhhandel. Vocal score]

Der Kuhhandel : Operette in 2 Akten / Kurt Weill ; Text von Robert Vambery ; (1934-35). -- [Revised version]. -- Klavierauszug. -- Mainz : Schott, c1988.

1 vocal score (413 p.), bound ; 30 cm.

New printing of K9/3 with few changes other than reduced size.

Title page.

Accompanied by two typed sheets (28 cm.) containing a character list and a song list, respectively, laid in.

Rental material issued by Schott.

Acquired from Schott, early 1990.

K9 45 [Kuhhandel. Vocal score. English]

Der Kuhhandel / Kurt Weill ; original German book and lyrics by Robert Vambery ; English translation by Jeremy Sams. -- Vocal score. -- Mainz : Schott, c1998, c1981.

1 vocal score, bound (413 p.) ; 28 cm.

Work Folder**No. No.**

Photocopy of copyist's score (K9/4) with German sung text replaced by English text (stage directions, dialogue, etc., remain in German).

Title page.

"English translation copyright 1998 Schott Musik International Mainz"--p.

1.

"Rental library, European American Music"--front cover.

Gaps in pagination throughout caused by omission of pages containing dialogue only or piano reductions of instrumental numbers.

Publisher's no.: 44 700.

990324.

K9 46 [Kuhhandel. Vocal score. English]

Der Kuhhandel / Kurt Weill ; original German book and lyrics by Robert Vamberg ; English translation by Jeremy Sams. -- Vocal score. -- Mainz : Schott, c1998, c1981.

1 vocal score (413 p.) ; 28 cm.

Primarily a photocopy of copyist's score (K9/4) with German text replaced by English text and cuts indicated throughout; includes added pages of dialogue in English.

Used for production by Juilliard School of Music in 2000 under the title "Arms and the cow"; table of contents included.

Title page.

"English translation copyright 1998 Schott Musik International Mainz"--p.

1.

Changes in pagination throughout caused by addition of pages containing dialogue only.

Bound in black three-ring binder; some pages sticking together.

Publisher's no.: 44 700.

000501; deposit.

K9 4 [Kuhhandel. Act 1. Vocal score]

[Der Kuhhandel : Operette in 2 Akten / Kurt Weill ; Text von Robert Vamberg ; (1934-35)]. -- [Revised version]. -- [Klavierauszug]. -- [Mainz : Schott, c1988]

1 vocal score (ca. 280 leaves) ; 28 cm.

Preservation copy of act 1 from K9/4; lacks t.p.

Music only; pages containing only dialogue not included.

Lacks accompanying material.

K9 5 [Kuhhandel. Auf Wiedersehen]

Nr. 10. -- [Full score]. -- [1934?]

1 ms. score (p. 84-89) ; 36 cm.

Mostly autograph; text underlay and annotations in another hand.

"Ich muss jezt [i.e., jetzt] gehn" and "# 11" added in heavy black ink at top

Work Folder**No. No.**

of p. 84.

Includes cue at top of p. 84.

Photocopy ([6] leaves, 42 cm.).

- K9 6 [Kuhhandel. Auf wiedersehen. Vocal score. English]
 Nr 8 / Kurt Weill. -- [1935?]
 1 ms. vocal score ([4] leaves) ; 31 cm.
 Manuscript, in ink; cue and original number ("No 6") crossed out in heavy black ink at top of leaf [1].
 Photocopy (4 leaves); "Nr. 8" added in red ink at top of leaf 1; German lyrics added in pencil beneath English lyrics.
- K9 7 [Kuhhandel. Ballade vom Räuber Esteban]
 No. 23 : Ballade vom Räuber Esteban. -- [Full score]. -- [1934?]
 1 ms. score (p. 190-193) ; 36 cm.
 Holograph.
 Incomplete.
 P. 193 trimmed to 18 x 28 cm.
 Parts not completely written out.
 First leaf bears Heugel stamp.
 Photocopy ([4] leaves ; 37 cm.) of v.2, p. 190-193 of full score (K9/1).
 Original text underlay covered with tape or white-out and rewritten in pencil in another hand. "23" in title also written on tape covering original number.
- K9 8 [Kuhhandel. Ballade vom Räuber Esteban. Vocal score]
 [Ballade vom Räuber Esteban]. -- [1978?]
 1 ms. vocal score (leaves 2-11) ; 32 cm.
 Text underlay typed.
 Incomplete; lacks at least one leaf at the beginning.
 Probably prepared for 1978 Schott vocal score (K9/3); corresponds to p. 302-311.
 Penciled annotation at top of p. 2: Kathy.
 Photocopy (28-34 cm.).
- K9 9 [Kuhhandel. Erlebnis im Cafe]
 No. 9 : Das Erlebnis im Cafe. -- [Full score]. -- [1934]
 1 ms. score (8 p.) ; 35 cm.
 Holograph in ink with rehearsal numbers added in crayon.
 Heugel stamp on leaf 1.
 Photocopy (8 leaves, 44 cm.); original filed off-site in Ser.12.
- K9 10 [Kuhhandel. Erlebnis im Cafe. Vocal score]
 # 13 : Das Erlebnis im Cafe. -- [1978?]
 1 ms. score ([1], 13 p.) ; 32 cm.

Work Folder

No. No.

Manuscript; text underlay typed. Emendations and additions in ink and pencil.

Title page.

"13" crossed out; replaced with "14" in pencil--t.p.

Includes cue.

Probably prepared for Schott's 1978 edition of the vocal score.

- K9 11 [Kuhhandel. Es zog zu Salomon]
 Juanita's Lied : # 20. -- [Full score]. -- [1934]
 1 ms. score (7 p.) ; 36 cm.
 Manuscript.
 Photocopy ([7] leaves, 42 cm.); corrections made with strips of paper pasted over the text, or written directly on the copy.
- K9 12 [Kuhhandel. Friedensrede]
 # 3. -- [Full score]. -- [between 1970 and 1990]
 1 ms. score (p. 55, 57) ; 37 cm.
 Photocopy of Weill's holograph full score, with the vocal line added in pencil and German text added in red ink on the photocopy.
 Title added in red ink.
 Original pagination: 53-54 (from v.1 of full score, K9/1).
- K9 13 [Kuhhandel. Fünf hab' ich und fünf hast du]
 No. 22 : "Fünf habe ich u. [und] fünf hast". -- [Draft]. -- [Vocal score]. -- [1934]
 1 ms. score ([4] leaves) ; 35 cm.
 Holograph.
 Rough vocal score and sketches for this and possibly other numbers.
 Apparently incomplete.
 Accompanied by 1 typed leaf of lyrics (photocopy, 28 cm.), headed "Nr. 22 Duett".
 Photocopy (42 cm.).
- K9 14 [Kuhhandel. Ich habe eine Kuh gehabt. Vocal score]
 Juans Lied : No. 17 / Weil [*sic*]. -- [1934]
 1 ms. vocal score (p. 33-35) ; 37 cm.
 Holograph, in ink, with additions and emendations in another hand.
 Subtitle, signature, and page numbers in another hand.
 Photocopy ([3] leaves).
- K9 15 [Kuhhandel. Ich habe eine Kuh gehabt. Vocal score]
 [Ich habe eine Kuh gehabt]. -- [1978?]
 1 ms. vocal score (p. 2-3) ; 33 cm.
 Photocopy of manuscript, traced over in black ink and annotated lightly in

Work Folder

No. No.

pencil.

Title supplied by cataloger.

Incomplete; lacks at least one page at beginning and at end.

Probably prepared for Schott 1978 vocal score (K9/3).

- K9 16 [Kuhhandel. Leise, nur leise. Vocal score]
 Terzettino : No. 2. -- [1934]
 1 ms. score (4 leaves) ; 36 cm.
 Holograph, in ink, with page numbers and a few emendations in another hand.
 Alternate set of page numbers: 21-24.
 Photocopy; rehearsal numbers added in ink, and a penciled note added to the top of leaf 1.
- K9 17 [Kuhhandel. Mädchenraub. Vocal score]
 Nr. 8 : Der Maechenraub [i.e. Maedchenraub]. -- [1978?]
 1 ms. vocal score (38 p.) ; 32 cm.
 Text underlay typed.
 In red ink, at head of title: Symonette.
 Probably prepared for Schott 1978 vocal score (K9/3).
 Photocopy (34 cm.), bound with tape.
- K9 18 [Kuhhandel. Schlafe, Santa Maria. Vocal score]
 Nr. 13 : Seht, wie die Sterne strahlen. -- [1978?]
 1 ms. vocal score ([11] leaves) ; 35 cm.
 Manuscript, in ink; text underlay typed except on last three leaves, where it is written.
 Includes cue.
 Probably prepared for Schott's 1978 vocal score.
 Photocopy.
- K9 19 [Kuhhandel. Schockschwerenot! Vocal score]
 Auftrittslied des Generals. -- [1934]
 1 ms. vocal score (3 leaves) ; 37 cm.
 Manuscript, in ink, partly in Weill's hand. Text underlay in another hand.
 At head of title: No. 3.
 Photocopy.
- K9 20 [Kuhhandel. Schockschwerenot! Vocal score]
 Ein Konigreich für eine Kuh. -- [1934-35?]
 1 vocal score (p. 36-39 on 1 folded sheet) ; 28 cm.
 Printed music with a few manuscript emendations.
 Manuscript title.
 Altered version of Schockschwerenot!, probably for the London

Work Folder**No. No.**

production of A kingdom for a cow. Closely related to the Lied des Generals, described below.

Note at top of p. 36 (in Weill's hand?): Porter.

Photocopy (negative).

- K9 21 [Kuhhandel. Seit ich in diese Stadt gekommen bin. Vocal score]
Ariette / Kurt Weill. -- [1934]
1 ms. score ([4] p.); 31 cm.
Holograph, with David Drew's annotations.
Drew's note at head of title: Kuhhandel / Act 1, sc. 5.
Photocopy (p. A1-A4) ; 28 cm.
Also at Yale (without Drew's notes): Ser.I.A.218.
- K9 22 [Kuhhandel. Seit ich in diese Stadt gekommen bin. Vocal score]
Und darum kann ich jetzt. -- [1978?]
1 ms. score ([1] p. on 1 folded sheet) ; 31 cm.
In blue ink, in Lys Symonette's hand. Title from first line.
Incomplete.
Sketch, crossed out, on opposite side of folded sheet.
Possibly preliminary version for Schott 1978 vocal score (K9/3).
- K9 23 [Kuhhandel. Seit ich in diese Stadt gekomrnen bin. Vocal score]
Nr. 11 B : Juan's Lied. -- [1978?]
1 ms. vocal score ([10] leaves) ; 31 cm.
Photocopy; text underlay typed. Further annotations in pencil and red ink by Lys Symonette on photocopy.
Probably prepared for Schott 1978 vocal score (K9/3).
- K9 24 [Kuhhandel. Selections; arr.]
[Orchestral score for Der Kuhhandel] / [orchestrated by] Christopher Shaw. -- 1970.
3, 1, 19, 31, 17, 4, 4, 13, 8, 16 p. ; 36 cm.
Manuscript.
Each group of pages enumerated above, except the second and third, which are folded together, in a separate folding of large sheets.
Title from presentation note.
"Delivered 17 January 1985 / David Drew"-presentation note.
Photocopy of presentation note laid in.
Contents: Präsidents Rede (1ere fois) -- Liebesduett und Melodram (1b) -- Die Ballade von Pharao (No. 9a & 9c) -- Quartette (Nr. 13) -- Juanitas Lied : "Reichste der Königinnen" (No. 14) -- Juanitas Kuhlged (No. 16d) -- Soldatenmarsch und Bordellszene (Nos. 17a, 17b, 17c) -- 3 Couplets des Ximenes (No. 21) -- Fünf habe ich (No. 22a) + Coda : Fanfare, Allegro agitato, Grave.

Work Folder

No. No.

- K9 25 [Kuhhandel. Triffst du mich abends in der Schenke. Vocal score]
 # 17 : Lied des Gerichtsvollziehers. -- [1978?]
 1 ms. vocal score (10 p.) ; 31 cm.
 Manuscript, in black ink, with a few emendations in blue ink.
 Title page; typed, includes cue.
 "16" crossed out in title; replaced with "17."
 Probably prepared for Schott's 1978 edition of the vocal score.
- K9 26 [Kuhhandel. Zwischenspiel. English]
 Chorus Berceuse : 16a. -- [Vocal score]. -- [1934]
 1 ms. score ([3] leaves) ; 31 cm.
 Holograph, with annotations in other hands.
 Reprise of Schlafe, Santa Maria, scored for SATB chorus.
 Manuscript notation at head of title: M Mattheson [i.e. Mathieson?].
 Accompanied by 1 typed page (30 cm.) of German lyrics, headed "Nr 16a
 Vorspiel zum II. Akt" (photocopy). A handwritten note reads, "liegt in Skizze
 bei Heugel + 70 Takte Vorspiel."
 Photocopy (42 cm.).
- K9 27 [Kuhhandel (Kingdom for a cow)]
 [A kingdom for a cow]. -- [Full score]. -- [1935]
 1 ms. score (2 v.), bound ; 29 cm.
 Photocopy of holograph in ink, with annotations and emendations,
 including English lyrics, added in pencil and crayon.
 Several pages bear Heugel stamp.
 Described in Drew, p. 273.
 Further emendations made in pencil on photocopy; several pages bear
 KWF stamp.
- K9 28 [Kuhhandel. Auf wiedersehen. English]
 No. 13. -- [Full score]. -- [1935?]
 1 ms. score (p. 179-189) ; 37 cm.
 Manuscript, partly in Weill's hand, in ink, with many emendations and
 additions in ink, crayon, or pencil.
 Includes cue, at top of p. 179.
 Photocopy ([11] leaves) of v.2, p. 179-189 in full score (K9/27), with one
 addition in pencil.
- K9 29 [Kuhhandel (Kingdom for a cow). San Salvatore]
 No. 9 : Porter-chorus. -- [Full score]. -- [1935]
 1 ms. score (p. 89-99) ; 37 cm.
 Holograph, with conductor's notes in another hand.
 Number written for A kingdom for a cow; not part of Kuhhandel.

Work Folder**No. No.**

Photocopy (11 leaves) of v.1, p. 89-99 in full score (K9/27).

Penciled note at top of p. 89: Possibly # 27 Interlude.

- K9 30 [Kuhhandel. Seit ich in diese Stadt gekommen bin. English]
 No. 10 : How did you manage that. -- [Draft]. -- [Full score]. -- [1934]
 1 ms. score (8, [1] p.) ; 25 cm.
 Mostly autograph, with non-autograph text underlay; additional notations
 in other hands.
 Extensive corrections and deletions throughout.
 Heugel stamp--p. 1, 8.
 Photocopy (5 leaves, 28 x 44 cm.), presumably reduced, of v.1, p. 100-108
 of the full score (K9/27).
- K9 31 [Kuhhandel (Kingdom for a cow). Year ago I had a cow]
 Swamp song. -- [Full score] -- [1935?]
 1 ms. score (p. 117-120) ; 26 cm.
 Holograph. Title and notations added in other hands.
 Vocal part only partially written out.
 First and third leaves bear Heugel stamp.
 Photocopy ([3] leaves, 28 x 36 cm.), of v.1, p. 117-120 of full score
 (K9/27); last leaf of photocopy includes the first page of the finale of act II.
- K9 32 [Kuhhandel (Kingdom for a cow). Jones is a Jones]
 Couplet Jones. -- [Full score]. -- [1935]
 1 ms. score ([4] leaves) ; 37 cm.
 Photocopy of Weill's holograph, in ink, with music and text added to copy
 in pencil.
 Original text underlay in English; added text underlay in German.
 Original pagination: 214-217 in v.2 of full score (K9/27).
- K9 33 [Kuhhandel (Kingdom for a cow). Jones is a Jones. Vocal score]
 Couplet Jones. -- [1935]
 1 ms. score ([3] leaves) ; 36 cm.
 Holograph.
 Number added for the London production of A kingdom for a cow; not
 part of Der Kuhhandel.
 2 photocopies ([3] leaves, 36 cm.); bottom of first leaf in one copy
 muddled but legible.
- K9 34 [Kuhhandel (Kingdom for a cow). Prologue]
 Prologue. -- [Draft]. -- [1935]
 1 ms. score (8 leaves) ; 36 cm.
 Holograph.
 Written for TTBB chorus.

Work Folder**No. No.**

Number added for the London production of A kingdom for a cow; not part of Der Kuhhandel.

Photocopy. Manuscript annotation at head of title (in red ink): A kingdom for a cow.

- K9 35 [Kuhhandel (Kingdom for a cow). Selections. Vocal score]
 Prologue ; Duett ; Terzettino. -- Vocal score. -- [1935]
 1 vocal score (14, [28] p.), bound ; 32 cm.
 Mainly manuscript rehearsal score for the first 5 numbers of A kingdom for a cow (excluding the president's speech). Terzettino is printed. All numbers contain numerous handwritten annotations in pencil and crayon.
 "Muir Mathieson"-p. [3], manuscript annotation.
 First page foxed, bound with masking tape; some preservation work needed.
- K9 36 [Kuhhandel (Kingdom for a cow). Two hearts]
 [Introduction and Two hearts]. -- [Full score]. -- [1935]
 1 ms. score (leaves 42-48, 50-54) ; 37 cm.
 Holograph, in ink, in various paginations, with vocal line, page numbers, and annotations added in another hand.
 Title supplied by cataloger.
 One leaf apparently missing.
 Includes the last 7 bars of the Fishing scene (Siehst du keine?) preceding, attacca, Two hearts.
 Photocopy; German text added occasionally in pencil.
- K9 37 [Kuhhandel (Kingdom for a cow). Year ago I had a cow]
 Moderato assai. -- [Full score]. -- [1935]
 1 ms. score (p. 117-120) ; 37 cm.
 Photocopy of holograph with German text added to photocopy in pencil.
 Autograph English text underlay for first 6 bars only; vocal lines written only sporadically.
 Photocopy of v.1, p. 117-120 in full score (K9/27).
- K9 38 [Kuhhandel (Kingdom for a cow). Year ago I had a cow]
 Swamp song. -- [Parts]. -- [1935?]
 18 parts ; 31 cm.
 Manuscript in ink with additions in red crayon, presumably rental material.
 Two copies each of 1st violin and 2nd violin parts.
 From Heugel.
- K9 37 [Kuhhandel (Kingdom for a cow). Year ago I had a cow. Vocal score]
 [A year ago I had a cow]. -- [1935]

Work Folder

No. No.

1 ms. vocal score ([4] leaves) ; 37 cm.

Holograph, in ink.

Accompanied by two leaves of sketches (photocopies), one measuring 32 cm., the other cropped to 14 cm., probably for this number.

Photocopy.

- K9 39 [Kuhhandel. Vocal score. Selections. English & German]
 [Kuhhandel and Kingdom for a cow : manuscript sources]. -- [Vocal score(s)].
 -- [1934-35]
 ca. 150 leaves of music, bound ; 29 cm.
 Collection of copies of holograph vocal scores of numbers from
 Kuhhandel (mainly) and Kingdom for a cow. Possibly assembled in
 preparation for the London production of 1935. Includes some numbers (e.g.
 Die Ballade vom Pharao, A Jones is a Jones) which belong to only one
 version.
 Copies frequently annotated or emended in pencil and red ink.
 Numbers not arranged in order.
 Comb-bound with a black cover.
- K9 40 [Kuhhandel and Kingdom for a cow : miscellanea] -- [various dates]
 Mainly photocopies. Includes the following 10 items, provisionally
 identified, in the order in which they appear in the folder. Pending full
 identification and sorting.
 Folder 1 of 2 of miscellanea.
- K9 40 [Kuhhandel. Friedensrede. English]
 Page 19 : Andante. -- [Draft]. -- [1935?]
 1 ms. voice part ([1] leaf) ; 31 cm.
 Manuscript, in black ink; measure numbers in pencil; two notes, one in
 blue ink and one in pencil, at end of manuscript.
 Contains vocal line and text only.
 Note at top of page, in Weill's hand: La ligne de chant doit être change
 de[?] cette manière [i.e., in order to accommodate the English lyrics].
- K9 40 [Kuhhandel. Denn einer ist keiner. Vocal score]
 Valse lente: Tempo di Boston (moderato assai). -- [1934]
 1 ms. score ([2] leaves) ; 36 cm.
 Holograph, in ink, with annotations, including additions to voice part, in
 another hand.
 Incomplete; at least 1 page missing after repeat sign at end of refrain.
 Text underlay for first 9 bars only.
 First leaf cropped to 23 cm.
 In revised vocal score (1978), this passage given as spoken dialogue rather
 than song lyrics.

Work Folder**No. No.**

Photocopy; rehearsal numbers and other notations added in pencil and black ink.

- K9 40 [Kuhhandel (Kingdom for a cow). Two hearts. Vocal score]
 [Juan and Juanita's marriage duet]. -- [1935]
 1 ms. score [2] leaves) ; 36 cm.
 Holograph, in ink, with a few annotations added in another hand.
 Title supplied by cataloger; possibly a new version of Denn einer ist keiner from Der Kuhhandel.
 Incomplete; at least one page missing at beginning. First line of text: "right to say to you today."
 Number composed for A kingdom for a cow; not part of Der Kuhhandel.
 Photocopy.
- K9 40 [Kuhhandel. Schockschwerenot! Vocal score]
 Lied des Generals / Kurt Weill. -- [1934]
 1 ms. vocal score ([3] p.) ; 32 cm.
 Holograph, in ink. "No 3 -Kingdom" added in another hand at top of leaf [1]; "kingdom" crossed out.
 Text underlay not included.
 Described in Drew, p. 258.
 Photocopy ([3] leaves, 36 cm.).
- K9 40 [Kuhhandel (Kingdom for a cow). San Salvatore. Vocal score]
 Porter-chorus. -- [1935]
 1 ms. vocal score ([2] leaves) ; 36 cm.
 Holograph.
 First verse only, with repeat sign.
 Photocopy; "My kingdom for a cow" added at top of leaf [1].
- K9 40 [Kuhhandel. Es zog zu Salomon. Vocal score]
 Juanitas Lied : No. 12. -- [Draft]. -- [1934]
 1 ms. vocal score (3 leaves) ; 28 cm.
 Holograph, probably Weill's with a few notations in another hand.
 Apparently an early draft of the song.
 Accompanied by 1 leaf of unidentified sketches.
 Photocopy; pages numbered in red ink.
- K9 40 [Kuhhandel. Leise, nur leise. Vocal score. English]
 Terzettino. -- [1935]
 1 vocal score ([6] p.) ; 28 cm.
 Printed music with numerous manuscript annotations in pencil and crayon, including cues, character names, and actors' names from the original London production.

Work Folder**No. No.**

Manuscript note at head of title: Kingdom for a cow.
On one leaf and one folded sheet.

- K9 40 [Kuhhandel (Kingdom for a cow). Prologue. Vocal score]
Prologue. -- [Draft]. -- [1935]
1 ms. score (8 leaves) ; 36 cm.
Holograph.
Written for TTBB.
Number added for the London production of A kingdom for a cow; not part of Der Kuhhandel.
Photocopy. Numerous annotations, including rehearsal letters and measure numbers, added in black ink.
- K9 40 [Kuhhandel. Second finale. Vocal score]
II. Finale -- [Draft]. -- [1934]
1 ms. vocal score (40 p.) ; 36 cm.
Holograph, with annotations added in another hand.
Photocopy ([40] leaves ; 37 cm.); "18A" added at top of first leaf in black ink.
- K9 40 [Kuhhandel. First finale. Vocal score]
I. Finale : No. 14 / Weill. -- [1934]
1 ms. vocal score (29 p.) ; 36 cm.
Holograph, with annotations, including signature and "A kingdom for a cow" at head of title, added in various hands.
Text underlay in German. Photocopy (29 leaves ; 37 cm.).
- ***end of folder 1 of miscellanea (K9/40)***
- K9 41 [Kuhhandel and Kingdom for a cow : miscellanea]. -- [various dates]
Mainly photocopies. Includes the following 11 items, provisionally identified, in the order in which they appear in the folder. Pending full identification and sorting.
Folder 2 of 2 of miscellanea.
- K9 41 [Kuhhandel. Mädchenraub. Vocal score]
Der Madchenraub : No. 5 / Weill. -- [Draft]. -- [1934]
1 ms. vocal score (16 leaves) ; 37 cm.
Holograph, in ink. Page numbers and emendations added, probably in pencil.
Leaf 16 contains several lines of sketches after the end of the song.
Photocopy, top of leaf 14 cut off.
- K9 41 [Kuhhandel. Nationalhymne: Wehe über Land und Meer. Vocal score]

Work Folder

No. No.

(Nationalhymne). -- [Draft]. -- [1934]

1 ms. vocal score ([2] leaves) ; 38 cm.

Holograph, in ink.

Incomplete, consists of only one verse.

Photocopy; "15A" added in the top left corner in black ink, "#22" added at the top in red ink. Two leaves (23 cm.), evidently cropped, taped together top-to-bottom with some overlap.

K9 41 [Kuhhandel. Siehst du keine? Vocal score]

Nr. 1 : Duett. -- [1934]

1 ms. vocal score (7 p.) ; 37 cm.

Holograph, in ink. "Wright[?]"-p. 1.

P. 7 cropped to 13 cm. Pages 5-7 taped together.

Photocopy; numerous annotations, including additions to the accompaniment and measure numbers, added in both pencil and red ink.

K9 41 [Kuhhandel. Ich habe eine Kuh gehabt. Vocal score]

Juan's Lied aus "Der Kuhhandel" / Text von Robert Vambery ; Musik von Kurt Weill. -- [1978?]

1 ms. vocal score (6 leaves) ; 36 cm.

Manuscript, in ink, with emendations in another hand. Text underlay typed and traced over in ink.

Probably prepared for Schott's 1978 edition of the vocal score.

Photocopy; "Der Kuhhandel Weill / Vambery" added at head of title in blue ink.

K9 41 [Kuhhandel. Schockschwerenot! Vocal score]

Nr. 6 : Auftrittslied des Generals. -- [1978?]

1 ms. vocal score (6 leaves) ; 36 cm.

Manuscript, in ink; text underlay typed.

Includes cue.

Probably prepared for Schott's 1978 edition of the vocal score.

Photocopy; "Der Kuhhandel Weill / Vambery" added at head of title in blue ink.

K9 41 [Kuhhandel. Leise, nur leise. Vocal score]

Nr. 5 : Terzettino. -- [1978?]

1 ms. vocal score (8 leaves) ; 36 cm.

Manuscript, in ink; text underlay typed. Emendations added in ink (mainly) or pencil.

Includes cue.

Probably prepared for Schott's 1978 edition of the vocal score.

Photocopy; "Der Kuhhandel Weill / Vambery" added at head of title in blue ink.

Work Folder

No. No.

- K9 41 [Kuhhandel. Erlebnis im Cafe. Vocal score]
13 : Erlebnis im Cafe. -- [1978?]
1 ms. score (13 p.) ; 32 cm.
Manuscript; text underlay typed. Emendations in ink. Includes cue.
Probably prepared for Schott's 1978 edition of the vocal score.
Photocopy (13 leaves ; 36 cm.), made before penciled emendations to original. Original also filed in Ser.10/K9/10.
- K9 41 [Kuhhandel. Wenn der Husar zu Pferde sitzt. Vocal score]
2 : Bimbi's Lied. -- [1978?]
1 ms. vocal score ([1], 5 leaves) ; 36 cm.
Manuscript, in ink, with emendations added in ink. Includes cue (typed).
Probably prepared for Schott's 1978 edition of the vocal score.
Photocopy.
- K9 41 [Kuhhandel. Siehst du keine? Vocal score]
Nr.1 : Duett. -- [1978?]
1 ms. vocal score ([13], i.e. 11 leaves) ; 36 cm.
Manuscript; text underlay typed. Emendations added in ink (mainly) or pencil.
Includes cues and stage directions.
At head of title: 1. Bild.
Probably prepared for Schott's 1978 edition of the vocal score.
Photocopy; leaf 4 copied three times, of which only one is complete.
- K9 41 [Kuhhandel. Second finale. Vocal score]
[Finale of act 2]. -- [1978?]
1 ms. vocal score (40 leaves) ; 36 cm.
Manuscript; text underlay typed. Emendations added in ink (mainly) and pencil.
Title supplied by cataloger.
Incomplete, roughly half the finale (37 leaves) lacking.
Probably prepared for Schott's 1978 edition of the vocal score.
Photocopy.
- K9 41 [Kuhhandel. First finale. Vocal score]
20 : I. Finale. -- [1978?]
1 ms. vocal score (9 leaves) ; 36 cm.
Manuscript; part of text underlay typed. Emendations added in ink or pencil.
Includes cue.
Incomplete; most of the finale (45 leaves) lacking.
Probably prepared for Schott's 1978 edition of the vocal score.

Work Folder
No. No.

Photocopy.

Weill-Lenya Research Center

Series 10 L

Weill Scores: Manuscripts and Rental Material Reconstructed 2016

**Work Folder
No. No.**

- L2 1 [Lady in the dark]
Lady in the dark. -- [New York: Tams-Witmark, 1978?]
1 score (307 p.) ; 35 cm.
Manuscript score with extensive notations in pencil and crayon, including vocal line and lyrics added throughout.
Date surmised from copyright date on other Tams-Witmark material.
Rental material for amateur and stock productions. Photocopy (307 leaves).
- L2 2 [Lady in the dark]
[Lady in the dark / edited by John Mauceri and David Loud]. -- [198-]
1 ms. score (2 v., [415], [263] p. in various paginations), bound ; 36 cm.
Manuscript.
Restores all extant music written for Lady in the dark.
900221e(1)-(2); acquired from Rodgers & Hammerstein Theatre Library.
- L2 15 [Lady in the dark]
[1st dream ; Finale 1st dream ; 2nd dream ; 3rd dream; IIA ; 3rd dream (continued)] -- [1941]
1 ms. score (3, 15, 5, 17, A-B, A-B, 10, 7 p.) ; 35 cm.
Photostat of copyist's manuscript of SATB chorus score with annotations in pencil or blue pencil throughout; divided into groupings of attached pages folded to make books.
At head of title for 1st and 2nd dreams: Lady in the dark.
In two brief sections in Third dream, pages numbered A-B.
"Hecht"--in pencil at head of first page of 1st dream and finale, and 3rd dream (probably Manfred Hecht, member of the chorus in the original production).
"Larry Siegle"--top of first page of 2nd dream.
Contents: 1st dream -- Finale 1st dream -- 2nd dream -- [insert for 3rd dream, headed "IIA"] -- 3d dream -- 3d dream (continued).
Preservation copy laid in.
030909.
- L2 13 [Lady in the dark. Vocal score]
Lady in the dark : musical play / by Moss Hart ; lyrics by Ira Gershwin ;

Work Folder

No. No.

music by Kurt Weill.- Vocal score / edited by Albert Sirmay. -- New York : Chappell, [1941?, c1941]

136 leaves ; 28 cm.

Photocopy of annotated vocal score, containing production notes of John Kennedy, stage manager of Broadway premiere and director of show at St. Louis Municipal Opera. Annotations throughout, and ca. ten leaves of ms. music added.

"John Kennedy"--front cover at head of title.

Probably from the original production; possibly from a later production at St. Louis Municipal Opera.

Accompanied by photocopy of 1 letter from assistant to the Executive Director at City Center, dated 1 Sept. 1994 (1 leaf; 28 cm.).

Other materials from Kennedy filed in Ser.50A.

940901; from daughter of John Kennedy via City Center.

L2 3 [Lady in the dark. Vocal score]

Lady in the dark. -- Piano-conductor's score. -- [New York : Tams- Witmark], c1978.

1 vocal score (172 p.) ; 34 cm.

Mainly consists of altered photocopies of the published vocal score bound together; some pages copied by hand.

Title page.

"Musical compositions copyright 1941 by Chappell & Co."--p. 2.

"Music arrangements [copyright] 1978 by Chappell & Co."--front cover.

Rental material for stock and amateur productions.

L2 4 [Lady in the dark. Vocal score]

Lady in the dark : musical play / by Moss Hart ; lyrics by Ira Gershwin ; music by Kurt Weill. -- Restored piano-vocal score. -- c1987.

1 ms. score (2 v., 227, [17] leaves), bound ; 30 cm.

Manuscript including typed editorial notes on verso of some leaves.

Title page; also includes facsimiles of original t.p., cast list, and Moss Hart's introduction.

"Copyright Kurt Weill Foundation for Music, 1941 and 1987"--new t.p. Bound in two three-ring binders labeled "Act I / Notes" and "Act II / Notes" respectively.

Accompanied by presentation letter from Loud to Mauceri.

Vocal scores for three additional numbers, Unforgettable, It's never too late to Mendelssohn, and Bats about you, included-p. [1]-[17].

Photocopy, with a few notes in blue ink added.

861212; acquired from David Loud.

L2 5 [Lady in the dark. Vocal score]

Lady in the dark : musical play / by Moss Hart ; lyrics by Ira Gershwin ;

Work Folder**No. No.**

music by Kurt Weill; [edited by David Loud and John Mauceri]. -- Vocal score. -- [c1987]

1 ms. vocal score (2 v., 227, [17] leaves) ; 30 cm.

Manuscript including typed editorial notes on verso of some leaves.

Identical to L2/4, except lacks new t.p. and has two leaves of typed notes at the end; title from facsimile t.p.

Bound in two three-ring binders labeled "Act I / Notes" and "Act II / Notes" respectively.

Accompanied by presentation letter from Loud to Mauceri.

Vocal scores for three additional numbers, Unforgettable, It's never too late to Mendelssohn, and Bats about you, included-p. [1]-[17].

Photocopy; lacks added notes.

L2 6 [Lady in the dark. Act 2. Vocal score]

Lady in the dark : musical play / by Moss Hart ; lyrics by Ira Gershwin ; music by Kurt Weill. -- Restored piano-vocal score. -- c1987.

1 ms. vocal score (p. 143-227) ; 28 cm.

Manuscript including typed editorial notes on verso of some leaves.

Title from new t.p. (as in L2/4).

Act 2 only.

"Copyright Kurt Weill Foundation for Music, 1941 and 1987"--new t.p.

"For this edition: musical supervision-John Mauceri / musical preparation-David Loud"--new t.p.

Three holes punched in left margin.

Vocal scores for three additional numbers, Unforgettable, It's never too late to Mendelssohn, and Bats about you, included--p. [1]-[17].

Photocopy.

L2 7 [Lady in the dark. Glamour dream]

Alternate opening section for first dream sequence : 24 measures. -- Orchestra parts. -- [New York] : Tams-Witmark, 1985 Nov.

14 parts ([16] leaves) ; 34 cm.

Parts for first 24 bars of autograph full score (Yale, I.A.241). Title from folder containing parts and accompanying material. "11-21-85"--first leaf of accompanying material.

Accompanied by 4 leaves (28 cm.) detailing the relation between this number and the rest of the show.

Rental material.

Photocopy of piano-conductor part (first two leaves, 35 cm.); "ozalid print[s]" of all other parts.

L2 8 [Lady in the dark. It's never too late to Mendelssohn. Vocal score]

It's never too late to Mendelssohn / lyrics by Ira Gershwin ; music by Kurt Weill. -- Version I. -- [1940?]

Work Folder

No. No.

1 ms. vocal score (4 p.) ; 32 cm.
 Manuscript, in ink, with a few notations in pencil or crayon.
 Photocopy (4 leaves) ; 34 cm.

L2 9 [Lady in the dark. My ship]
 My ship. -- [197-?]
 1 ms. vocal score ([3] p.) ; 32 cm.
 Manuscript, in ink; vocal line not included.
 Title page (in pencil).
 Transposed to C major, probably by Lys Symonette.
 Pencil sketch on t.p.
 T.p. and p. [3] stained.

L2 10 [Lady in the dark. Saga of Jenny. Vocal score]
 The saga of Jenny from Lady in the dark / Weill-Gershwin ; [transposed by Lys Symonette]. -- [between 1975 and 1978]
 1 ms. vocal score (5 p. on 2 sheets) ; 35 cm.
 Autograph, in Lys Symonette's hand, of Saga of Jenny transposed to E-flat.
 Title page.
 "Lotte Lenya"--t.p.
 Version sung by Lenya at a party in New City in the mid-1970's.
 2 preservation copies ([1], 5 leaves) ; 28 cm. laid in.

L2 11 [Lady in the dark. Selections]
 [Unbound items from autograph score]. -- [1940]
 1 ms. score ([41] leaves), bound; 29 cm.
 Photocopied collection of materials which were laid in autograph score, bound in black with white rings (cf. Drew, p. 317, under "Full score").
 Pages numbered 342, 104-107, 2, 206-240.
 Two additional leaves of the score, numbered 354-355, from the section of L2/1 headed "End of play," laid in.
 Contents: Music for light changes and flashbacks-- [Chorale] -- No. 1. Glamour dream (first page only) -- Overture (before 2nd act).
 Preservation copy laid in, lacking leaves 354-355.

L2 14 [Lady in the dark. Selections; arr]
 [Transposed full scores and vocal scores for various numbers]. -- [2001]
 6 ms. scores in various paginations ; 28-36 cm.
 Photocopies of 4 copyist's full scores and 2 engraved vocal scores; some pencil annotations added.
 Transpositions made for production at Prince Music Theatre, Philadelphia, 2001; scores include transitions (or modulations) and transposed numbers or portions of numbers.

Work Folder

No. No.

“Princess of pure delight” and “Saga of Jenny” not included.

Contents: “Huxley” modulation [vocal score] (p. 23-26) -- Huxley [full score] (7 leaves) -- One life to live [full score] (24 p.) -- This is new [vocal score] ([7] leaves; ms. and engraved material apparently from various sources interpolated) -- My ship [full score] (13 p.) – My ship reprise [full score] (6 p.).

Sheet listing all transpositions made for the production laid in.

- L2 12 [Lady in the dark. This is new; arr.]
 This is new introduction / [arranged by Lys Symonette]. -- [Full score and parts). -- 1985 November.
 1 ms. score and 14 ms. parts ([16] leaves) ; 28-35 cm.
 Manuscript, in Lys Symonette’s hand, of a new version of the instrumental introduction for This is new.
 Date from accompanying note (photocopy laid in).
 Version prepared for the album Stratas sings Weill (not recorded). Two pages of holograph score (photocopy) laid in.
 Photocopies.
- L4 1 [Legende vom toten Soldaten]
 Die Legende vom toten Soldaten : fur gemischten Chor / von Kurt Weill ; Brecht. -- [1929]
 1 ms. score (8 p.) ; 34 cm.
 Holograph; text underlay for soprano part only.
 For SATB chorus, a cappella.
 At head of title: No 4.
 2 copies: c. 1 a transparency; c. 2 a mimeograph.
- L4 2 [Legende vom toten Soldaten]
 Die Legende vom toten Soldaten : fur gemischten Chor / von Kurt Weill ; Brecht. -- [n.d.]
 1 ms. score (8 p.) ; 36 cm.
 Mimeograph of holograph; text underlay added throughout, in ink, in a different hand (probably that of Lys Symonette) below the alto or tenor staff.
 For SATB chorus, a cappella.
 “Copyright by Lotte Lenya Weill”-p. 1.
 “Symonette”-p. 1.
 At head of title: No 4.
 Photocopy (34 cm.) laid in; page numbers added; bound with tape, needs preservation work.
- L4 3 [Legende vom toten Soldaten]
 Die Legende vom toten Soldaten : für gemischten Chor / von Kurt Weill ; Brecht. -- [after 1989]

Work Folder

No. No.

1 score (8 p.) ; 33 cm.

Photocopy of holograph (L4/1); autograph text underlay covered with tape; text typed on tape (under soprano staff) and directly onto copy (under tenor staff).

For SATB chorus, a cappella.

“The Kurt Weill Foundation for Music [stamp]”--p. 1.

At head of title: No 4.

L4 4 [Legende vom toten Soldaten]

Die Legende vom toten Soldaten : für gemischten Chor / von Kurt Weill ; Brecht. -- [1929]

1 part (4 p.) ; 28 cm.

Complete printed alto part for the song for SATB chorus.

Probably used for the first performance of the work.

Bound with tape; needs preservation work.

“Berliner Schubert-Chor [stamp]”--p. 1.

Photocopy ([2] leaves) ; 22 x 28 cm. laid in.

L4 5 [Legende vom toten Soldaten]

Die Legende vom toten Soldaten : for mixed chorus / Kurt Weill. – Manuscript facsimile reference copy. -- [New York] : European American Music, [n.d.]

1 ms. score (8 p.), bound ; 31 cm.

Photocopy of Ser.10/L4/3 (holograph musical notation with typed text underlay).

Originally composed 1929.

Title page.

“Copyright European American Music Corporation”--t.p. 070720.

L6 1 [Lindberghflug]

Der Lindberghflug / Kurt Weill ; Text von Bert Brecht. -- Partitur. -- [1929 Nov. 10]

1 ms. score (119 p.) ; 42 cm.

Holograph.

Title page.

Described in Drew, p. 224-225.

Several pages bear UE-Archiv stamp.

“L 1 UE [stamp] 598 [manuscript]”--t.p.

Photocopy (119 leaves) ; 37 cm. (Also at Yale: Ser.I.E.495).

Acquired from UE-Archiv.

L6 10 [Lindberghflug]

Der Lindberghflug / von Kurt Weill ; Text von Bert Brecht. -- Partitur. --

Work Folder

No. No.

[1929?]

1 ms. score (146 p.) ; 35 cm.

Color photocopy of copyist's score, annotated in pencil and red pencil throughout.

Title page.

"Besetzung"--p. 2.

"Westend 6941"--annotation on t.p.

970609; from UE.

L6 9 [Lindberghflug]

Der Lindberghflug = Der Ozeanflug : für Tenor, Bariton, Bass, gemischten Chor und Orchester / Kurt Weill ; Text von Bertolt Brecht. -- Partitur. -- [Wien] : Universal Edition, c1930.

1 score (104 p.) ; 33 cm.

Text printed in the score is that of the original cantata. Brecht's added prologue and changes to the text reprinted on verso of t.p., along with a note.

Rental material.

Publisher's no.: U.E. 8838.

941017; received from UE.

L6 2 [Lindberghflug. Vocal score]

Lindbergh-Flug / Kurt Weill. -- [1929 Sept.-Nov.]

1 ms. vocal score [65] p.) ; 42 cm.

Mostly autograph; some numbers in copyist's hand. Includes numerous notations in crayon or pencil.

Title non-autograph.

Described in Drew, p. 224.

Several pages bear UE-Archiv stamp.

"L 1 UE [stamp] 703 [manuscript]"--t.p.

Photocopy ([65] leaves) ; 37 cm. (Also at Yale: Ser.I.E.498. Note that KWF's photocopies of the Yale collection do not include this item.)

Acquired from UE-Archiv.

L6 3 [Lindberghflug. Vocal score. English & German]

The Lindbergh flight = Der Lindberghflug. -- [1987]

1 vocal score (p. 3-64) ; 34 cm.

Photocopy of printed vocal score (Universal-Edition, c1930), with handwritten English text added beneath printed German text.

Caption title in English added.

Translated by Josephine Barber.

Date from presentation letter from EAM (photocopy laid in).

Script (text only) filed in Ser.25.

Photocopy (leaves 3-64) ; 30 cm.

870714; transferred by Josephine Barber.

Work Folder

No. No.

- L6 11 [Lindberghflug. Vocal score. English & German]
 Der Lindberghflug / Worte von Brecht ; translated by Stephen Jackson ;
 Musik von Kurt Weill. -- [199-], c1930.
 1 engraved vocal score (64 p.) ; 30 cm.
 Comb-bound photocopy of published vocal score with English translation
 written beneath German text; occasional modifications to vocal line to
 accommodate translation.
 Title page.
 Publisher's no.: U.E. 9938.
 980805.
- L6 12 [Lindberghflug. Vocal score. English & German]
 Der Lindberghflug = Lindberghflight / Worte von Brecht ; English translation
 by George Antheil ; Kurt Weill. -- [Wien]: Universal-Edition, c1930.
 1 score (64 p.); 32 cm.
 Proof of engraved score including a few paste-overs, with annotations in
 pencil and blue pencil in unknown hand; numerous amendments to translation
 in black ink.
 Caption title.
 Bound in Boosey & Sons folder (binding in poor condition).
 Publisher's no.: U.E. 9938.
 Page describing item from Lisa Cox catalogue laid in.
 050420.
- L6 4 [Lindberghflug. Endlich, unweit Schottlands, sieht Lindbergh Fischer]
 Nr. 12 : Lindbergh sieht Fischer : Lindberghflug / Weill. -- [Parts]. --
 [1929?]
 7 ms. parts ([7] leaves) ; 8-17 cm.
 Manuscript parts with handwritten annotations.
 Original number in title of each part: 13.
 For the following instruments: clarinet I, clarinet II, saxophone, cello,
 trumpets I and II, bassoon, bass.
 Photocopy ([2] leaves) ; 43 cm.
- L6 5 [Lindberghflug. Vorstellung des Fliegers Charles Lindbergh. Vocal score]
 Vorstellung des Fliegers Lindbergh : (aus dem "Lindberghflug") / Text v. B.
 Brecht ; Kurt Weill. -- [1929]
 1 ms. vocal score ([2] leaves) ; 34 cm.
 Holograph.
 Number removed from UE's copy of complete vocal score for inclusion in
 the *Song-Album* of 1931 (see Drew, p. 224).
 "Copyright 1929 by Universal-Edition [manuscript]"--t.p.
 The first leaf bears Universal-Edition-Archiv stamp. "U.E. 9787"--leaf [1].

Work Folder

No. No.

“L 1 UE [stamp] 553 [manuscript]”--leaf [1].

Photocopy (36 cm.). (Also at Yale: Ser.I.E.499. Note that KWF’s photocopies of the Yale collection do not contain this item).

Acquired from UE-Archiv.

- L6 6 [Lindberghflug (Ozeanflug)]
 Der Lindberghflug = Ocean flight / Worte von Brecht ; English translation by Lys Symonette / Musik von = music by Kurt Weill. -- Partitur = Score. -- Wien : Universal-Edition, [1985], c1930.
 1 score (104 p.) ; 33 cm.
 Photocopy of engraved score with English translation written beneath German text and other annotations in crayon. Issued as photocopy.
 Title page; cover and caption title: Der Ozeanflug.
 “4185”--front cover; translation actually completed in 1978. Printed German text that of Der Lindberghflug; but the English translation reflects some of Brecht’s later changes.
 Rental material. Two copies.
 Publisher’s no.: U.E. 8838.
- L6 7 [Lindberghflug (Ozeanflug). Vocal score]
 Der Lindberghflug / Worte von Brecht ; English translation by Lys Symonette ; Musik von Kurt Weill. -- Klavierauszug mit Text. -- Wien : Universal-Edition, [1978?], c1930.
 1 vocal score (64 p.) ; 34 cm.
 Photocopy of earlier printed score with manuscript English text added, along with a few handwritten changes to the music to accommodate the translation.
 Title page; cover title and caption title: Ozeanflug.
 Date taken from Ser.25 record of same translation.
 Printed German text that of Der Lindberghflug; but the English translation reflects some of Brecht’s later changes.
 Rental material.
 Publisher’s no.: U.E. 9938.
- L6 8 [Lindberghflug (Radio cantata). Selections]
 Lindbergh-Flug / Kurt Weill ; Brecht. -- [1929 April-May]
 1 ms. score (32 p.), bound ; 43 cm.
 Holograph, with notations in several hands, including Weill’s.
 Seven of the eight numbers Weill composed for the first version of the cantata, lacking only no. 13, Endlich, unweit Schottlands, sieht Lindbergh Fischer.
 Described in Drew, p. 216.
 Photocopy (32 leaves), including cover sheet; original filed in Ser.12 Oversize.

Work Folder

No. No.

- L7 1 [Lost in the stars]
Lost in the stars / Kurt Weill. -- Original [full] score. -- [1949], c1950.
1 ms. score (3 v.), bound ; 36 cm.
Mainly autograph score; at least one number in another hand; parts for baritone sax (fourth reed), trombone, and violin added throughout in another hand; additional notations in other hands.
Cover title.
"Original score as used in New York production"-front cover.
Text underlay mostly missing.
"Chappell & Co., Inc."-front cover.
"L-1"-front cover.
Photocopy ([359] leaves), unbound ; 43 cm. foldered separately; also at Yale. Accompanied by one sheet of cardboard (43 cm.), stamped "Ahn & Simrock Bühnen- und Musikverlag" (photocopy laid in).
- L7 2 [Lost in the stars]
Lost in the stars : a musical tragedy (based on Alan Paton's novel) Cry the beloved country / music by Kurt Weill ; words by Maxwell Anderson. --
Orchestral score. -- [New York, N.Y.] : Chappell, c1950.
1 score (333 p.), bound ; 45 cm.
Photocopy of copyist's manuscript, annotated throughout in crayon and pencil.
Title page.
"Copyright 1950 by Maxwell Anderson and Karoline Weill"--p. 1.
"Important notes to conductor" pertaining to orchestration--t.p.
Score includes parts for fourth reed, trombone, and violin, which were added for California tour in 1950.
Rental material; front cover bears R&H Theatre Library sticker.
- L7 3 [Lost in the stars]
Lost in the stars / music by Kurt Weill ; words by Maxwell Anderson. --
Newly edited and corrected. -- Full score. -- 1988 August.
1 score (333 p.) ; 36 cm.
Title page.
This copy of the rental score (L7/2) was edited by David Abell under contract with the Kurt Weill Foundation to restore Weill's original orchestration.
"[Copyright] 1988 Kurt Weill Foundation for Music"--t.p.
Rental material.
880812; acquired from R&H Theatre Library (photocopy of presentation letter laid in).
Photocopy, unbound ; 28 cm., foldered separately (c. 2).
Reference copy, in blue three-ring binder, laid in (c. 3).

Work Folder**No. No.**

- L7 27 [Lost in the stars. Chorus score. German]
 Der weite Weg. -- Chorpartitur. -- Berlin : Ahn & Simrock, c1950.
 1 chorus score (180 p.) ; 32 cm.
 Engraved score with German text.
 Cover title.
 Translated by Lys Symonette.
 Gaps in pagination: 11-16, 69-77, 83-86, 101-104, 107-110, 129-146, 163-170.
 Rental material from Chappell.
 Publisher's no.: Chappell 40006.
- L7 4 [Lost in the stars. Vocal score]
 Lost in the stars / as adapted by Alan Anderson and Burgess Meredith. -- 1991 Nov.
 ca. 85 leaves, ca. 180 p. ; 28 cm.
 Photocopy of most of the published vocal score interlaid with leaves of script (libretto) as revised by Anderson and Meredith.
 Includes 2 p. at beginning describing changes to the script, signed "Meredith / July 1989 / additional changes / November 1991."
 Vocal score "Copyright 1950 by Maxwell Anderson and Karoline Weill."
 Three holes punched in left margin.
 Leaves of "Director's notes" inserted throughout.
 Computer printouts and photocopies on blue, orange, and white paper.
 Restricted to foundation staff.
 920218; acquired from Burgess Meredith.
- L7 30 [Lost in the stars. Vocal score]
 [Lost in the Stars]. -- 1949.
 1 vocal score ; 34 cm. + 8 vocal scores of single numbers (32-34 cm.)
 Negative photostats of complete vocal score (mostly holograph with a few numbers in other hands), along with photostats of holograph vocal scores and copyists' vocal scores for some numbers; deshons of ms. vocal scores for 4 individual numbers also included.
 Holographs for some numbers do not match corresponding scores at Yale, folders 274-278.
 "Copyright 1949 by Maxwell Anderson and Kurt Weill / Chappell + Co. ..."--bottom of p. 1 of each deshon.
 "Clayton Williams"--copyist's stamp at end of "Big mole" deshons.
 Negative photostat of complete vocal score filed in folder 1; individual numbers (photostats and deshons) filed in folder 2.
 Contents, folder 2: Photostats: The little gray house (13 p.) -- No. 6 Who'll buy? (2 copies, one in folder, 9 p.) -- Cry the beloved country (p. 131-1 - 141-1) -- Trouble man (7 p.) -- Stay well (4 p.) -- Thousands of miles (7 p.) --

Work Folder**No. No.**

Who'll buy? (6 p.) -- Big mole (7 p.). Deshons: Thousands of miles (7 p.) --
 The little gray house (13 p.) -- Who'll buy? (6 p.) -- Big mole (7 p.).
 010426; from European American Music.

- L7 5 [Lost in the stars. Act 1]
 Lost in the stars : a musical tragedy (based on Alan Paton's novel) Cry the
 beloved country / music by Kurt Weill ; words by Maxwell Anderson. --
 Orchestral score. -- [1960?]
 1 score (194 p.) ; 44 cm.
 Photocopy of copyist's manuscript (same source as L7/2) annotated
 throughout in crayon and pencil; German text added in ink in Lys Symonette's
 hand (probably around 1960).
 Cover title.
 "Copyright 1950 by Maxwell Anderson and Karoline Weill"--p. 1.
 Needs preservation work.
 Act 1 only.
 "Important notes to conductor" pertaining to orchestration--front cover.
 Includes parts for fourth reed, trombone, and violin.
 "Chappell & Co."--front cover.
 "Ahn & Simrock Bühnen- und Musikverlag [stamp]"--front cover.
 880702; acquired from Chappell through Anna Krebs.
- L7 6 [Lost in the stars. Bird of passage]
 No 25 : A bird of passage. -- [1988]
 1 score (p. 316-322) ; 36 cm.
 One number from edited and corrected full score (L7/3).
 Three holes punched in left margin.
 Apparently made in preparation for Drew's concert sequence.
 Photocopy (28 cm.).
- L7 7 [Lost in the stars. Gold]
 Gold : Lost in the stars / Maxwell Anderson ; Kurt Weill. -- [Parts]. -- [1987
 June]
 9 ms. parts ; 31 cm.
 Original manuscripts and photocopies, in blue ink, annotated in pencil.
 Transcribed by Lys Symonette for performance of the Alan Anderson
 adaptation of Lost in the stars at the Princeton Festival, 1987.
 First 76 bars.
 Parts for reed I, reed 2 (tenor sax), reed (2nd alto sax), trumpet, viola,
 cello, bass, harp, piano.
 Additional copy of piano part laid in.
- L7 8 [Lost in the stars. Gold. Vocal score]
 No. 7 : Gold! -- [1949]

Work Folder**No. No.**

1 ms. vocal score (p. 55 - 62-4 [i.e. 65]) ; 33 cm.

Holograph.

Number cut before Broadway production; later used by David Drew in preparing his concert suite.

Photocopy (31 cm.); with the following handwritten annotations added to the top of p. 55: (Lost in the stars), (was cut), Symonette.

- | | | |
|----|----|---|
| L7 | 9 | <p>[Lost in the stars. Gold. Vocal score]</p> <p>Gold! : from Lost in the stars / lyrics by Maxwell Anderson ; music by Kurt Weill. -- Piano-vocal. -- [1988?]</p> <p>1 score (7 p.) ; 28 cm.</p> <p>First 56 bars only.</p> <p>P.1 bears KWF stamp.</p> <p>Photocopy.</p> |
| L7 | 10 | <p>[Lost in the stars. He will be found. Vocal score]</p> <p>He will be found. -- [1949]</p> <p>1 ms. vocal score (3 p.) ; 32 cm.</p> <p>Photocopy of holograph, with (autograph?) sketch added at the end in pencil.</p> <p>Pages also numbered 75-77. Number cut from production.</p> <p>Also at Yale: Ser.I.A.276, fr. 624-625; Yale's copy lacks pencil sketch.</p> |
| L7 | 11 | <p>[Lost in the stars. Little gray house. Vocal score]</p> <p>Nr. 5 : The little gray house. -- [1949]</p> <p>1 ms. vocal score (13 p.) ; 32 cm.</p> <p>Holograph.</p> <p>Pages also numbered 41-1 - 50-1.</p> <p>Apparently precedes version below (L7/12); lacks key change, staying in F throughout.</p> <p>Photocopy.</p> |
| L7 | 12 | <p>[Lost in the stars. Little gray house. Vocal score]</p> <p>The little gray house : from Cry, the beloved country / by Kurt Weill. -- [1949]</p> <p>1 ms. vocal score (8 p.) ; 32 cm.</p> <p>Photocopy of holograph with autograph corrections.</p> <p>Title page.</p> <p>Autograph notation on t.p.: Old version.</p> <p>"Reproduced by Presto Reproductions [label]"--t.p.</p> <p>Version in G.</p> |
| L7 | 13 | <p>[Lost in the stars. Lost in the stars. Vocal score]</p> <p>No. 11 : Lost in the stars ; Ending for Lost in the stars. -- [1949]</p> |

Work Folder

No. No.

1 ms. vocal score (5, 4 p.) ; 32 cm.

Holograph.

Includes four-page "coda" to the number, later cut.

Pages also numbered 92-2 -- 93-1 (p. 1-5, first series).

Version in A-flat ("Ending" in B-flat).

- L7 28 [Lost in the stars. Lost in the stars. Vocal score]
 No. 15 : Lost in the stars / [music by Kurt Weill ; words by Maxwell Anderson ; German words by Lys Symonette]. -- [1960?]
 [5] leaves ; 32 cm.
 Photocopy of p. 102-106 of complete vocal score (Chappell, 1949), with German text added in ink. Melody modified slightly here and there to accommodate translation.
 "Copyright 1946 by Crawford Music Corporation"--p. 102 (for printed music and text).
 Photocopy.
- L7 14 [Lost in the stars. Trouble man. Vocal score]
 [Trouble man]. -- [1949]
 1 ms. vocal score ([5] p.) ; 32 cm.
 Copyist's manuscript with a few penciled notations.
 Title supplied by cataloger.
 Incomplete; p. 1-2 missing.
 Version in C minor.
- L7 15 [Lost in the stars. Who'll buy? Vocal score]
 Who'll buy? / Kurt Weill. -- [1949]
 1 ms. vocal score (6 p.) ; 32 cm.
 Photocopy of copyist's manuscript with penciled (possibly autograph) notations on p. 1.
 Signature crossed out on p. 1.
 Version in B-flat.
- L7 16 [Lost in the stars (Concert sequence)]
 Lost in the stars / music by Kurt Weill ; words by Maxwell Anderson. -- Newly edited and corrected. -- Full score. -- [1990]
 1 score (333, 28 p.) ; 36 cm.
 Photocopy of annotated revised full score (L713) with photocopy of full score of Gold! (L7/25) laid in.
 Annotations and additions to certain numbers in the full score reflect performance notes of Drew's concert sequence at the Almeida Festival, London, 1990.
 "[Copyright] 1988 Kurt Weill Foundation for Music"--t.p.
 "Not for sale / Property of Warner Chappell Music Limited [stamp]"--t.p.

Work Folder**No. No.**

“Josef Weinberger Ltd”--t.p.
Score of Vigil lacking.

L7 29 [Lost in the stars (Concert sequence). Vocal score]

Cry, the beloved country : a concert sequence / devised by David Drew from Maxwell Anderson's and Kurt Weill's musical tragedy Lost in the stars (1949) with spoken texts from Alan Paton's novel Cry the beloved country by kind permission of the publishers, Jonathan Cape. -- [c1993]

1 vocal score (129 leaves) ; 30 cm.

Photocopies of (sometimes altered) numbers from the published vocal score (Chappell, 1949), Weill's holograph of “Gold!,” and a few manuscript leaves in David Drew's hand. Spoken narration added to leaves of music or on separate leaves.

Title page.

“All sung texts are by Maxwell Anderson (after Paton, in Nos. 1 & 6)”--t.p.

“Arrangement by David Drew copyright 1993 by David Drew and the Kurt Weill Foundation for Music”--p. 1.

Continuous pagination added.

Contents: Hills of Ixopo -- Train to Johannesburg -- Who'll buy? -- Murder in Parkwold + Fear! -- Trouble man -- Cry the beloved country -- Gold! -- Big mole -- The wild justice -- Bird of passage -- Four o'clock -- Cry the beloved country (reprise).

Preservation copy laid in (28 cm.).

950206; from David Drew via David Farneth.

L7 17 [Lost in the stars (Concert sequence). Vocal score]

A concert sequence / devised by David Drew from Maxwell Anderson's and Kurt Weill's musical tragedy Lost in the stars with narrations and commentaries from Alan Paton's novel Cry the beloved country. -- Working copy. -- 1988 Aug.

1 vocal score (121 p.) ; 28 cm.

Photocopies of annotated pages from published vocal score; typed paragraphs of narration added to vocal score pages. P. 114-116 (Vigil) is manuscript; p. 78-88 (Gold!) is a photocopy of Weill's manuscript.

Title page (manuscript).

“19 August 1988”--t.p.

Continuous pagination added.

Three holes punched in left margin.

Contents: The land. Hills of Ixopo ; Train to Johannesburg -- The city. Who'll buy ; Murder in Parkwold ; Fear ; Trouble man -- The trial. Cry the beloved country -- The mines. Gold! ; Big mole -- Justice. The wild justice ; Vigil and hymn: The bird of passage ; Four o'clock -- Coda (Reminiscence).

Enlarged photocopy (43 cm.) of p. 114-116 laid in.

880821; acquired from David Drew.

Work Folder

No. No.

- L7 18 [Lost in the stars (Concert sequence). Bird of passage]
 Vigil (hymn) ; A bird of passage / Kurt Weill ; reconstructed from sketches by David Drew ; orchestrated by Christopher Shaw. -- [1988?]
 1 ms. score (11 p.) ; 34 cm.
 New version of this number based on Weill's original sketches (later rejected for Broadway version), prepared for Drew's concert sequence.
 Manuscript.
 Title page.
 Includes an 11-bar introduction for orchestra.
 Photocopy, bound ; 36 cm.
 Additional, unbound, photocopy laid in.
- L7 19 [Lost in the stars (Concert sequence). Bird of passage]
 Vigil (hymn) ; A bird of passage / Kurt Weill ; reconstructed from sketches by David Drew ; orchestrated by Christopher Shaw. -- [1988?]
 1 ms. score (11 p.) ; 30 cm.
 Photocopy of above item (L7/18) with paragraphs of narration pasted in; annotated in pencil and red ink.
 Caption title; title page not included.
 At head of title: 10.
 Manuscript note at end (p. 11): To 11 / 4 o'clock / p. 323.
- L7 20 [Lost in the stars (Concert sequence). Bird of passage]
 [A bird of passage / Kurt Weill ; reconstructed from sketches by David Drew ; orchestrated by Christopher Shaw]. -- [1988?]
 1 ms. score (8 p.) ; 22 x 28 cm.
 Partial photocopy of Drew's and Shaw's version of this number; includes only the bottom half of p. 4-11 from the full score, thus lacks orchestral introduction.
 Title supplied by cataloger.
 Includes the following parts: harp, organ, timpani, solo (tenor) voice, SATB choir, viola, cello, double bass. Wind parts not copied.
 Two holes punched in left margin.
- L7 21 [Lost in the stars (Concert sequence). Bird of passage]
 # 10 Vigil : insert -- [1988?]
 [1] p. on 1 folded sheet ; 31 cm.
 Manuscript, in pencil, of 3-bar passage for narrator, trumpet, and piano, to be inserted in the number just before the entrance of the tenor soloist and chorus.
 In vocal score form.
- L7 22 [Lost in the stars (Concert sequence). Bird of passage. Vocal score]

Work Folder

No. No.

Bird of passage. -- [1988?]

1 ms. chorus score ([2] p.) ; 28 cm.

Photocopy of pasted-up score for tenor solo and SATB chorus on four staves; each group of staves cut out and pasted onto one sheet.

Vocal ranges written on photocopy in ink.

Piano reduction not included.

Manuscript notation at bottom of p. [2]: To page 72.

L7 23 [Lost in the stars (Concert sequence). Gold]

Gold! -- [Full score]. -- [1988?]

1 ms. score (20 p.), bound ; 36 cm. + 7 p. of music

Holograph with non-autograph notations. Prepared for Drew's concert suite.

Additional material laid in: full score of final 34 bars (79-112) of the number, Weill's orchestration not having been preserved.

Manuscript, in pencil, transcribed by Gary Fagin from a recording.

Headed "Gold- supplemental score." 7 p. on 2 folded sheets ; 38 cm.

Photocopy-holograph portion only (37 cm.). Also at Yale: Ser.I.A.256.

L7 24 [Lost in the stars (Concert sequence). Gold]

Last bars of Gold / Kurt Weill. -- [1988]

1 ms. score (2 leaves) ; 30 cm.

Bars 113-119, the coda, of Drew's version of this number. Manuscript.

Orchestrated by Drew and Christopher Shaw from Weill's vocal score.

Photocopy (36 cm.); two additional photocopies (28 and 30 cm.) laid in.

L7 25 [Lost in the stars (Concert sequence). Gold]

Gold! : from Lost in the stars / music by Kurt Weill ; lyrics by Maxwell Anderson ; reconstructed by David Drew, Gary Fagin, and Christopher Shaw. -- Full score [and parts]. -- 1988 Oct.

1 score (28 leaves), 1 vocal score (7 leaves), and 16 parts ; 36 cm. and 28 cm. + added t.p. ([1] leaf; 28 cm.).

Prepared for Drew's concert suite, performed at the Almeida Festival, London, 1990.

Master copy.

Title from added t.p.

"[Copyright] 1988 Kurt Weill Foundation for Music"-added t.p.

Vocal score contains first 60 bars only.

"Editorial note" on added t.p.

Specific instrument names typed beneath Reed I, Reed II, and Reed III in score.

Accompanied by 2 copies of 1 leaf (28 cm.) of the melody line for tenor solo (Absalom) for bars 52-56.

5 photocopies of score laid in (28 cm.); c. 3: added t.p. bears KWF stamp;

Work Folder**No. No.**

c. 4 lacks added t.p.; c. 5-6 bound.

881003.

Two photocopies of vocal score on heavy stock laid in.

L7 26 [Lost in the stars (Concert sequence). Gold. Vocal score]

Gold! -- [1988?]

1 ms. vocal score (p. 78-88) ; 28 cm.

Photocopy of holograph with prose paragraphs (from Paton's novel) added to certain leaves for the narrator or chorus of voices to speak.

Pages also numbered 1-11, 55 - 62-4.

Photocopy.

L8 1-2 [Love life]

Love life. Acts I and II. -- [1947-1948]

L8/1: 1 ms. score (ca. 600 p.), bound ; 30 cm. L8/2: 1 ms. score (ca. 650 leaves) ; 38 cm.

Collation of photocopies of holograph full scores, with a few non-autograph portions, annotated in pencil; some notes inserted.

Spine title from L8/1. Numbers paginated separately.

L8/1 bound in two three-ring binders.

Pages formed by gluing leaves together back-co-back (L8/1).

Some vocal lines and text underlays added on photocopies.

Contents (L8/1): New opening -- Opening -- Who is Samuel Cooper -- Here I'll stay -- Progress -- I remember it well -- Green-up time -- After Green-up polka -- I remember it well (reprise) -- Economics introduction (piano part only) -- Economics -- Mother's getting nervous -- My kind of night -- Blues -- Susan's dream -- Love song -- You understand me so -- I'm your man -- 1st act ending -- Overture (played as entr'acte) -- Locker room -- Orch. version of a cappella madrigal Billy O -- Ho, Billy O (published version, bound in) -- Is it him or is it me? -- Punch and Judy get a divorce -- This is the life -- Introduction to minstrel show -- Mister right -- Finale.

Photocopies.

Also at Yale: Ser.I.A.291-309.

L8 25 [Love Life]

Love Life : vaudeville in two parts / music by Kurt Weill ; book and lyrics by Alan Jay Lerner. -- 1995.

1 full score in various paginations ; 31 cm.

Photocopies of holograph full scores, copyist's full scores (McGlenn), and engraved full scores; computer printouts of portions of dialogue interpolated throughout.

Cover title.

"Full score"--annotation on front cover.

"Opera North . . . October 1995"--front cover.

Work Folder

No. No.

Disbound (comb binding removed).

"17/1/96 . . . P. Tanner 17/2/96"--annotation in pencil in unknown hand on inside back cover.

980301.

L8 3 [Love life. Vocal score]

Love life / music by Kurt Weill ; lyrics by Alan J. Lerner. -- Vocal score. -- [198-]

1 ms. vocal score {338 leaves} ; 34 cm. + 1 explanatory note (photocopy-[1] leaf ; 28 cm.).

Collation of photocopies of manuscript vocal scores, mainly autograph; master copy.

Title page (28 cm.).

"This is the original piano vocal part used during the show's rehearsal, last pages are missing, but are in Full Score"--explanatory note.

"Professional copy. Not for performance"--t.p.

"This vocal score is for perusal and professional demonstration only. None of the music may be used in performance without the prior written consent of the Kurt Weill Foundation for Music, Inc. / Property of: Kurt Weill Foundation for Music"--t.p.

Reference copy (338 p., bound ; 28 cm.) foldered separately.

L8 4-6 [Love life. Vocal score]

Love life / music by Kurt Weill ; lyrics by Alan Jay Lerner. -- Vocal score. -- [1983-1990]

L8/4: 1 ms. vocal score (ca. 400 p.) ; 28 cm.

L8/5: 1 ms. vocal score (ca. 250 p.), bound ; 30 cm.

L8/6: 1 ms. vocal score (ca. 300 p.) ; 28 cm.

Mainly photocopies of holographs; some numbers in other hands.

Cover title (L8/4, 6).

Three different vocal scores, some or all used for productions at University of Michigan (1987) or the American Music Theater Festival in Philadelphia (1990).

L8/4-5: "Piano reductions by Jerry DePuit"--first page.

L8/5 bound in a red three-ring binder.

L8/4: act 1 only, mixture of full and vocal scores.

"Professional copy-not for performance"--front cover (L8/4, 6).

"This vocal score is for perusal and professional demonstration only. Property of the Kurt Weill Foundation for Music"--front cover (L8/4, 6).

L8 7 [Love life. Vocal score]

Love life : a vaudeville / music by Kurt Weill ; book & lyrics by Alan Jay Lerner. -- Vocal score. -- 1991-92, c1992.

1 vocal score (2 v.), bound ; 29 cm.

Work Folder**No. No.**

Edited and re-copied conductor's score, including all numbers from the Broadway version except Susan's dream and Punch and Judy divorce ballet; includes You understand me so, Love song and Locker room (in Weill's autograph). Contains some dialogue and stage directions.

"Prepared by John McGlinn, 1991-92"-front cover, c. 1.

Title page.

"Copy provided for perusal purposes only. Property of the Kurt Weill Foundation for Music...Copyright Kurt Weill Foundation for Music 1992"-front cover, c. 1.

7 copies, most with slight variations in content; c. 3-6 bound in black cardboard; c. 1 bound with printed cover which includes a list of contents for each volume, along with an added t.p. for each volume; c. 2 not bound, preservation copy of c. 1; c. 7 bound ; 39 cm.

920213 (c. 3-6).

[c.5 loaned to Ian Marshall Fischer for London concert version, 3 Oct. 1994]

- | | | |
|----|----|--|
| L8 | 8 | <p>[Love life. Act 2. Vocal score]
 [Our copy of Love life]. -- [Piano vocal]. -- [198-]
 1 vocal score ; 28 cm.
 Collection of photocopies of autograph vocal scores (mainly) of act 2 numbers, some of which were cut from the Broadway production (e.g. Locker room); Overture given in full score. Includes photocopy of published sheet music for This is the life.
 Several numbers replace autograph text underlay with text typed on tape.
 Title from old envelope.</p> |
| L8 | 9 | <p>[Love life. Economics. Vocal score]
 Economics. -- [n.d.]
 1 ms. vocal score ([3] p.) ; 32 cm.
 In pencil.
 Arranged by Robert Dennis.
 Voice line written in; text underlay lacking.
 In B-flat major.</p> |
| L8 | 10 | <p>[Love life. Here I'll stay]
 Here I'll stay / Kurt Weill. -- [1948?]
 1 ms. score (9 leaves) ; 38 cm.
 In ink, with frequent notations in pencil; violin and guitar parts added in pencil.
 Pages also numbered 26-34.
 Apparently incomplete.</p> |
| L8 | 11 | <p>[Love life. Here I'll stay. Vocal score]</p> |

Work Folder

No. No.

Here I'll stay (1st verse) -- [n.d.]

[2] p. of music ; 33 cm.

Copy of holograph with lyrics typed beneath autograph text; annotations in pencil and ink.

Incomplete; stops at beginning of refrain.

Bound with tape; needs preservation work.

Derived from L8/18 (incomplete vocal score).

L8 12 [Love life. Here I'll stay. Vocal score]

Here I'll stay. -- [1948]

[6] p. of music ; 33 cm.

Photocopy of first two leaves of holograph vocal score (headed "Here I'll stay (1st verse)"-L8/11) with lyrics typed under autograph text and notations added, along with photocopy of published sheet music [4] p.) with numerous notations on the original.

Title taken from verso of first page of holograph.

"Symonette"--t.p.

Sheet music "Copyright 1948 by Alan Jay Lerner and Kurt Weill."

Item bound with tape.

L8 23 [Love life. Here I'll stay. Vocal score]

Here I'll stay / words by Alan Jay Lerner ; music by Kurt Weill. -- c1947.

1 ms. vocal score (4 p.) ; 34 cm.

Photocopy of holograph.

"A Dish For The Gods" at head of title.

"B-flat"--p. 1.

"Kurt Weill's copy"--p. 4.

"Copyright 1947 by Kurt Weill and Alan Jay Lerner, New York, N.Y. ... Chappell"--p. 1, first layer.

950608; from Music Division of Performing Arts Library.

L8 13 [Love life. I'm your man]

Intro to I'm your man. -- [Parts]. -- [1948?]

2 ms. parts ; 32 cm.

Double bass and trumpet parts for I'm your man, annotated in pencil and blue ink.

Title from trumpet part.

At head of title: 11B (both parts).

Bound with tape; needs preservation work.

L8 14 [Love life. Love song]

Love song. -- [Parts]. -- [1948]

14 ms. parts ; 32 cm.

Original parts; in black ink, most parts annotated in pencil.

Work Folder**No. No.**

“Property of Kurt Weill Foundation” stamped on first page of each part.

At head of title: 11.

Some parts bound with tape; need preservation work.

Complete set of photocopies laid in (reduced, 28 cm.), including a guitar part for the reprise of Love song (“15” at head of title).

- | | | |
|----|----|--|
| L8 | 24 | <p>[Love life. Love song]</p> <p>Love song / Kurt Weill. -- Conductor score. -- [1995]</p> <p>1 engraved full score (17 p.) ; 37 cm.</p> <p>Full score prepared by Andy Fairley of Opera North.</p> <p>“Printed for the KWF by A. Fairley/Leeds/England”--bottom of p. 1.</p> <p>Accompanied by: photocopy of letter from Fairley to Kim Kowalke, 23 June 1995.</p> <p>950628.</p> |
| L8 | 15 | <p>[Love life. Love song. Vocal score]</p> <p>Love song : low key. -- [1948]</p> <p>1 ms. vocal score (p. 163-170) ; 32 cm.</p> <p>Manuscript, copied from holograph by Lys Symonette during the pre-Broadway run in Boston, 1948. Includes notations in another hand, probably that of the conductor.</p> <p>Title page.</p> <p>At head of title: 11A.</p> <p>T.p. has two numbers, 163-164; each of the last two pages is numbered 170.</p> <p>One leaf repaired with tape.</p> <p>2 photocopies laid in, as well as a third (36 cm.) which lacks t.p., but has title added in blue ink.</p> |
| L8 | 16 | <p>[Love life. Love song. Vocal score]</p> <p>Love song. -- [198-]</p> <p>1 ms. vocal score (7 p.) ; 32 cm.</p> <p>Photocopy of manuscript (in Lys Symonette’s hand), with the text typed on tape covering the original manuscript text.</p> <p>Photocopy (7 leaves) ; 28 cm.; descended from item above (L8/14).</p> <p>Additional photocopy laid in (38 cm.).</p> |
| L8 | 17 | <p>[Love life. Love song. Vocal score]</p> <p>Ocean song. -- [n.d.]</p> <p>1 ms. vocal score (3 p.) ; 32 cm.</p> <p>In pencil.</p> <p>Arranged by Robert Dennis.</p> <p>Voice line written in; text underlay lacking.</p> <p>In E major.</p> |

Work Folder

No. No.

- L8 18 [Love life. Minstrel show. Introduction]
 [Introduction to the minstrel show]. -- [1947 or 1948]
 1 ms. vocal score [2] p.) ; 32 cm.
 Holograph fragment, with notations in another hand.
 Title from Ser.12 record.
 At head of p. [1]: 19B.
 Incipit: Come on along with me.
 Photocopy (39 cm.); original filed in Ser.12.
- L8 19 [Love life. Selections. Vocal score]
 [Incomplete vocal score of Love life]. -- [1948]
 ca. 330 p. of music ; 33 cm.
 Compilation of individual numbers, including several cut from the show;
 many are rehearsal scores.
 Copies of holographs, often annotated in pencil, less often in ink.
 Several pages bear the initials "LS."
 Contents (order taken from Nesnow, p. 68-69): Who is Samuel Cooper, plus
 a fragment containing 7 pages from the same number -- Here I'll stay (1st verse)
 -- Progress (2 copies) -- Green-up time, plus a fragment containing the last 3 p.
 of the same number -- Economics (2 copies) -- Mother's getting nervous --
 Blues (2 copies, plus a third lacking only the first page) -- I'm your man --
 Madrigal (a capella [*sic*] chorus) -- Is it him or is it me? -- Locker room (2
 copies) -- Minstrel show -- Finale -- Verse for Mother's getting nervous
 (photocopy only) -- Intro. This is the life (photocopy only) -- Tempo di Csardas
 (photocopy only) -- Csardas (photocopy laid in) -- Love (photocopy laid in) --
 Drinking song (photocopy laid in) -- There's nothing left for Daddy (but the
 rhumba) (photocopy only).
 Also at Yale: part of Ser. I.A.346-355.
- L8 26 [Love life. Selections. Vocal score]
 [Love life rehearsal scores] / [music by Kurt Weill] ; [text by Alan Jay
 Lerner]. -- 1947-48.
 17 vocal scores in various paginations; 32-36 cm.
 Photostats of holograph vocal scores, along with two copyist's vocal
 scores on deshons.
 "Chappell + Co."--bottom of first page of some numbers.
 "Reproduced by Independent Music Publishers"--stamp on verso of p. 13
 of Finale.
 Accompanied by: photocopies of typed lyric sheets for Here I'll stay and
 Green-up time ("Copyright 1948 by Chappell & Co., Inc." appears at bottom
 of both leaves).
 Contents (holographs): Who is Samuel Cooper? (23 p., additional copy of
 p. 8-11, 21-23 laid in) -- Who is Samuel Cooper? (23p.) -- Here I'll stay (4 p.)

Work Folder**No. No.**

-- Economics (11 p., lightly annotated in pencil in unknown hand) -- Susan's dream (14 p.) -- Mother's getting nervous (9 p.) -- [Women's club] Blues (15 p.) -- My kind of night (9 p.) -- I'm your man ([18] p.) -- You understand me so (4 p.) -- Is it him or is it me? (5 p.) -- Locker room (21 p.) -- This is the life (two copies, each copy 14 p.) -- Minstrel show (27 p.) -- Mr. Right (8 p.) -- Finale (13 p.).

Contents (copyist's scores): [Women's club] blues -- Love song.
010426.

- L8 20 [Love life. There's nothing left for Daddy but the rumba. Vocal score]
The cruise / music, Kurt Weill ; lyrics, Alan Jay Lerner. -- 1985 May.
1 ms. vocal score (11 leaves) ; 28 cm.
Vocal score of number cut from the show, copied (constructed?) from holograph sketches and drafts housed at Yale, I.A.343 (photocopies at KWF).
"Transcribed by Richard Isen / NYU Music Theatre Program / May 24, 1985"--leaf 1.
Incomplete; question marks appear in the score.
850525; received from Richard Isen (photocopy of presentation letter laid in).
- L8 21 [Love life. Women's club blues. Vocal score]
Blues. -- [198-]
1 ms. vocal score (p. 148-162) ; 33 cm.
Photocopy of holograph, with the text typed on tape covering the original, autograph, text.
Derived from L8/18 (incomplete vocal score).
Photocopy (35 cm.).
- L8 22 [Love life. You understand me so. Vocal score]
You understand me so / words by Alan Jay Lerner; music by Kurt Weill. -- [198-]
1 ms. vocal score (p. 191-194) ; 33 cm.
Photocopy of holograph, with the text typed on tape covering the original, autograph, text.
Photocopy (28 cm.).

Weill-Lenya Research Center

Series 10 M-P

Weill Scores: Manuscripts and Rental Material

**Work Folder
No. No.**

- M2 1 [Mahagonny (Songspiel)]
Mahagonny Songspiel : 1927 / herausgegeben von = restored and edited by David Drew; Text von =Words by Bertolt Brecht; Musik von= music by Kurt Weill. -- Originalfassung. -- [Totowa, N.J.]: European American Music, [1967], c1964.
1 score (183 p.) ; 31 ern.
Engraved full score with German text; English translation in pencil beneath German lyrics along with numerous other penciled annotations.
"2 Juni 1967"-inside back cover.
"Copyright 1964 by Universal Edition"-p. 1.
Rental material.
Accompanied by: 1 invoice addressed to Hans Werner Henze, dated 11 July 1984; 4 leaves, headed "Mahagonny Hitler excerpts," which contain English translations of portions of Hitler's speeches and a scenario for the Songspiel.
Publisher's no.: U.E. 13163.
- M2 2 [Mahagonny (Songspiel)]
Mahagonny Songspiel / Kurt Weill; Text von Bertolt Brecht; wiederhergestellt und herausgegeben von David Drew. -- Urfassung 1927. -- Partitur. -- [Wien]: Universal Edition, [1993], c1964.
1 score (183 p.) ; 33 cm.
Engraved full score.
"9193"-front cover.
"Copyright 1964 by Universal Edition A.G., Wien"-p. 1.
Accompanied by photocopy of invoice from Universal-Edition, dated 9 September 1993.
Rental material.
Publisher's no.: U.E.13163.
3 copies (c. 2 and 3, 940801).
- M2 3 [Mahagonny (Songspiel). Vocal score]
Mahagonny : Rolle, Bessie / Kurt Weill.-[Vocal score].- [1927]
1 vocal score (32 p.), bound ; 33 cm.
Copyist's manuscript with some handwritten annotations.
Cover title.
"Bessie"--p. 1; score belonged to Irene Eden.

Work Folder**No. No.**

Described in Drew, p. 172-73.

Color photocopy (32 leaves; 42 cm.).

Additional color photocopy, lacking cover, filed as Ser.10/M2/3-color (970609, from UE).

Added copy on loan to Brad Robinson, June 1997.

940228; acquired from UE-Archiv.

- M2 6 [Mahagonny (Songspiel). Vocal score]
 Mahagonny Songspiel 1927 : Originalfassung / herausgegeben von = restored and edited by David Drew; Text von = words by Bertolt Brecht; Musik von = music by Kurt Weill. -- [1. Ausg.] -- [Wien: Universal-Edition, 1963]
 1 vocal score (84 p.) ; 30 cm.
 Occasional annotations in red pencil throughout.
 Publisher from front cover; date and edition statement from Drew, p. 173.
 Rental material.
 Publisher's no.: U.E. 12889.
 860214.
- M2 7 [Mahagonny (Songspiel). Vocal score]
 Mahagonny Songspiel : Das kleine Mahagonny / von Bert Brecht ; Kurt Weill ; English translation by Michael Feingold. – Urfassung 1927 / wiederhergestellt und herausgegeben von David Drew. – Klavierauszug. – Wien : Universal Edition, 1963.
 [86] leaves ; 29 cm.
 Photocopy with English text underlay added throughout in pencil.
 040630; gift of Stanley Silverman.
- M2 4 [Mahagonny (Songspiel). Vocal score]
 Mahagonny / Kurt Weill. -- [1953]
 1 vocal score (153 p.) ; 30 cm.
 Copyist's manuscript of version of the Songspiel augmented with numbers from Aufstieg und Fall der Stadt Mahagonny, intended to represent the work as performed at the Venice Biennial in 1949 (see M2/5). Text underlay in German and Italian; English only for Alabama Song and Benares Song.
 Called "Pariser-Fassung" (from 1932) on old folder from UE.
 Contents: [Auf nach Mahagonny] -- [Alabama Song] -- [Wunderbar ist das heraufkommen des Abends] -- Kleines Intermezzo -- Liebe in Mahagonny -- [Wer in Mahagonny blieb] -- [Meine Herren, meine Mutter prachte] -- [Benares Song] -- Intermezzo -- Duett -- Intermezzo -- [Gott in Mahagonny] - - Finale.
 Publisher's no.: U.E.12188.
 2 photocopies (153 leaves); copy 1 accompanied by cover sheet from UE.
 930701; acquired from UE-Archiv.

Work Folder**No. No.**

- M2 5 [Mahagonny (Songspiel). Vocal score]
 Mahagonny / Kurt Weill. -- ["Venice version"]. -- [1949]
 1 vocal score (126 p.) ; 30 cm.
 Copyist's manuscript of the "Venice version" of the Songspiel, adapted by Hans Curjel from the "Paris version" prepared by Curjel and Abravanel in 1932 (see Drew, p. 174). Text underlay in Italian and German; English only for Alabama Song and Benares Song.
 Contents: [Tutti a Mahagonny] -- O moon of Alabama -- Ma manca sempre qualche cosa -- Piccolo intermezzo -- L'amore a Mahagonny -- Esperienze -- Buon letto vuol dire buon sonno -- Non c'e il telefono -- Intermezzo -- Ricordo di un verace amore -- Dio a Mahagonny -- Finale.
 Photocopy (126 leaves ; 37 cm.).
 930701; acquired from UE-Archiv.
- M3 1* [Mann ist Mann]
 Barbarischer Marsche; Nachtmusik / Kurt Weill.-- [1931]
 [7] p. ; 34 cm.
 Holograph score, in ink.
 Music from *Die Burgschaft*, arranged for two trumpets, two pianos, and three tom-toms.
 "Nachtmusik" (p. [6]-[7]) includes holograph text underlay.
 "Alle rechte vorbehalten"--holograph notation on p. [1].
 Original filed off-site in Ser.12.
 2 photocopies (28 cm., 35 cm.).
 961107.

[Marie galante]

Note on *Marie galante*: Although the complete contents and order of the *Marie galante* score cannot be established with certainty, Lys Symonette and David Farneth have constructed the following list of contents from a study of the script: 1) Introduction, 2) Les filles de Bordeaux, 3) Intermezzo, 4) Je ne suis pas un ange, 4a) Fanfare, 4b) Marche de l'armée panaméenne, 5a) Introduction, 5b) Scène au dancing, 6) Tango, 7) J'attends un navire, 8) L'arreglo religioso, 9) Tengo quintince ce anos, 10) Le roi d'Aquitaine, 11a) J'ai une âme blanche, 11b) Prière des nègres, 12) Le train du ciel, 13) Yo le dije al caporal, 14) Le grand Lustucru, 15) Reprise: Les filles de Bordeaux, 16) Complainte, 17) Tango- habanera (later known as Youkali). In entries below, songs from *Marie galante* will be referred to by number when it is necessary to specify the contents of an itcm.

Work Folder**No. No.**

- M4 1 [Marie galante]
 Marie galante / Kurt Weill.- [1934]
 1 ms. score (ca. 80 leaves) ; 37 cm.
 Photocopies of holographs.
 Attempt to reconstruct as complete a full score as possible from available scores of individual numbers, as of Spring 1994.
 Note at top of several numbers: Remis à M. Albin le 22-11-34.
 Voice part only available for 9 and 13.
 Lacks 4a, 6, 11b, 15.
 Multiple copies of the following numbers laid in: 4 (3 copies), 8 (2 copies), 11a (3 copies), 13 (2 copies).
 Originals at Yale (Ser.I.C.472) or Heugel.
- M4 2 [Marie galante]
 [Marie galante / Kurt Weill]. -- [Parts]. -- [1934]
 12 ms. parts ; 34-43 cm.
 Photocopies of (mainly) copyists' manuscripts and some holographs.
 Parts for: alto saxophone/clarinet, soprano and tenor saxophone, trumpet, trombone, piano (missing J'attends un navire and L'arreglo religioso), guitar and banjo, timpani and percussion, accordion onstage, first violin, second violin, viola, double bass.
 Photocopies on buff paper acquired from Heugel (930701).
- M4 3 [Marie Galante. Vocal score]
 [Marie galante / Kurt Weill].- (1934)
 1 ms. vocal score ([45] leaves) ; 36-43 cm.
 Photocopies of holograph scores for most of the numbers in Marie galante; includes a few leaves of drafts.
 Attempt to reconstruct as complete a vocal score as possible from available scores of individual numbers, as of Spring 1994.
 Lacks 1, 3, 4, 4a, 4b, 9, 11a, 11b, 15, 16.
 First page only of 2 (2 copies).
 5b, 6, 7, 12, 14, 17 (draft and vocal score), acquired from Heugel (930701).
- M4 4 [Marie galante (Sketches)]
 [Drafts of numbers from Marie galante / Kurt Weill].-- [1934?]
 2 leaves of music ; 34-36 cm.
 Holographs.
 One leaf (of Beethoven Papier Nr. 2) contains a draft of Scène au dancing (5b), along with part of an arrangement of Symphony no. 1 for two pianos; the other leaf (of Durand 16-staff paper) has not been identified but apparently is in 2/4 time in the key of E major.
 Photocopies; acquired from Heugel Archives.

Work Folder

No. No.

- M4 5 [Marie galante. Grand Lustucru; arr.]
 Grand Lustucru / Weill-Berio. -- Partitur. -- Wien : Universal-Edition, c1972.
 1 ms. score (7 p.), bound ; 29 x 36 cm.
 Luciano Berio's reorchestration of 14.
 Cover title.
 "Copyright 1934 by Heugel et Cie. Paris / Copyright renewed 1962."
 New orchestration by L. Berio [copyright] 1972 by Universal-Edition"-p.
 1.
 Rental material.
 Publisher's no.: 15149.
 851212.
- M4 18 [Marie galante. J'attends un navire. English; arr.]
 I wait for a ship : from Marie Galante / music by Kurt Weill ; French lyrics by Jacques Boullaran [*sic*] ; English translation by Jane Robbins ; arrangement by Dianne Adams McDowell. -- [2006 May]
 1 score (10 p.) ; 28 cm.
 Faxed photocopy of piano-vocal score; for use in revue Jam and spice at the Westport Playhouse, June 2006.
 Translation of refrain and part of a verse only.
 Includes brief interpolations from "Trouble man," which precedes it in the revue.
 060602; from Dianne McDowell.
- M4 16 [Marie galante. Marche de l'armée panaméenne]
 Marche de l'armée panaméenne / Kurt Weill.- [1934?]
 1 score [1], 9 leaves) ; 37 cm.
 Photocopies of pages from copyist's full score, with some annotations added.
 Leaf [1] contains handwritten cues.
 This copy predates full score filed in Ser.16.
- M4 19 [Marie Galante. Selections]
 [Autograph parts for Complainte, Tango in F# minor, and untitled number] -- [1934]
 9 parts ; 24-35 cm.
 Selected parts from three numbers in Marie Galante; autographs in ink.
 In some cases, only the titles are in Weill's hand; in others, the titles and musical notation are in his hand.
 Parts for:
 Complainte pour orchestre: clarinet (title only in Weill's hand), soprano sax (title only in Weill's hand), flute, mandolin, viola (title only in Weill's hand), double bass (title and "da capo" indication only in Weill's

Work Folder

No. No.

hand)

untitled 3/8 number: clarinet, trumpet 2

Tango in F# minor (also known as the "Gruber tango"): guitar.

Photocopies; originals in Ser.12.

080522; from Subito (European American Music).

- M4 6 [Marie galante. Selections]
 Marie galante / Kurt Weill.- [1934]
 1 ms. score (ca. 80 leaves) ; 37 cm.
 Photocopies of copyist's manuscripts, except 8 and 16, which are photocopies of holographs.
 5A corrected by Lys Symonette, in pencil.
 Lacks 2, 4, 5b, 6, 9, 10, 11a, 13, 15; two copies of 16.
 Acquired from Theodore Presser.
- M4 7 [Marie galante. Selections]
 [Numbers from Marie galante].- [1934]
 11 ms. scores (8, 10, 6, 1, [5], 8, [12], 8, 1, 18, 5 leaves) ; 36-43 cm.
 Additional copies of copyist's full scores. Lacks 4, 4b, 6, 8, 9, 11a, 13, 15, 16.
 Multiple copies of the following numbers laid in: 1 (2 copies), 4a (5 copies), 5a (2 copies), 5b (2 copies), 10 (2 copies), 11b (3 copies), 14 (2 copies).
- M4 8 [Marie galante. Selections]
 [Clean copy of numbers from Marie galante]. -- (1934)
 1 score (95 p. in various pagings) ; 42 cm.
 Photocopy of copyists' full scores at Heugel; includes a few leaves of notes or cues.
 Accompanied by: 1 invoice (photocopy laid in). Contents: 1, 2, 4a, 4b, Sa, Sb, 7, 16, 10, 3, 8, 11b, 12, 14.
 930701; acquired from Heugel.
- M4 9 [Marie galante. Selections]
 Le train du ciel; Le roi d'Aquitaine; J'attends un navire / Kurt Weill. -- [Parts].
 -- [1985 Dec. 2]
 2 ms. scores [8], 12 leaves) ; 36 cm. + 39 ms. parts ; 32 cm.
 Photocopies of copyists' full scores of Le roi d'Aquitaine (10) and J'attends un navire (7), and complete sets of manuscript parts for these two numbers and Le train du ciel (12).
 Parts made by European American Music for Teresa Stratas's recording, Stratas sings Weill (1986), Nonesuch 9 79131.
 Date from presentation letter.
 Accompanied by 1 invoice and 1 presentation letter (photocopies laid in).

Work Folder**No. No.**

Parts for alto saxophone 1 and 2, tenor saxophone, trumpet 1 and 2, trombone, guitar, percussion, piano, violin 1 and 2, viola, double bass.

851202.

Photocopies of each set of parts (28 cm.) laid in.

- M4 10 [Marie galante. Selections]
 Marie galante / Kurt Weill; [edited by Lys Symonette]. -- [198-]
 14 ms. scores ([8], [10], 6, [1], [1], [3], 12, [2], [1], [1], [1], [18], [3], 4 leaves); 31-37 cm.
 Photocopies of (mainly) copyists' full scores and holographs, with one original in Lys Symonette's hand (8).
 Edited and corrected by Lys Symonette, with text underlay added to some numbers; contains original and photocopied corrected pages.
 Lacks 4b, 5b, 6, 10, 15, 16.
 Multiple copies of the following numbers laid in: 4 (3 copies), 8 (6 copies), 9 (5 copies), 13 (4 copies).
- M4 11 [Marie galante. Tango]
 Tango / Kurt Weill. -- [Parts]. -- [n.d.]
 4 ms. parts ; 36 cm.
 Photocopies of incomplete set of copyist's parts for 6 (except the guitar part, which is autograph).
 Parts for piano (7 copies), flute (4 copies), tenor saxophone (4 copies), and guitar (3 copies).
 Flute part includes an introduction in 3/8 time.
 Basis for reconstructed version of the number (M4112).
- M4 12 [Marie galante. Tango; arr.]
 Introduction and tango / Kurt Weill ; reconstr. & instr. [by] H.K. Gruber.- [Score and parts]. - 1989 August 25.
 1 ms. score (15 leaves); 35 cm. + 14 parts; 30 cm.
 Photocopy of manuscript full score along with engraved parts.
 Parts titled "Tango from Marie galante / Kurt Weill; completed and orchestrated by H.K. Gruber."
 Date from leaf 15 of score.
 Number reconstructed for a recording of Suite panaméenne, Largo 5114. Introduction uses music from Introduction to Scene au dancing (5A).
 Parts for flute, clarinet, alto saxophone, tenor saxophone, trumpet 1 and 2, trombone, guitar, piano, percussion, violin 1 and 2, viola, double bass.
- M4 13 [Marie galante. Tango-habanera]
 Tango-Habanera / Kurt Weill. -- [1934]
 1 ms. score [6] p.), bound; 35 cm. + 13 parts; 28 cm.
 Photocopy of holograph score; photocopies of copyist's parts. Number

Work Folder**No. No.**

later became known as Youkali.

Parts extracted and checked by H.K. Gruber in 1988 for European American Music, for use in recording of Suite panaméenne (Largo 5114).

Edited photocopy (c. 2) laid in (43 cm.); preservation copy (c. 3) on buff paper also laid in (42 cm.); additional photocopy (c. 4: 22 x 28 cm.) laid in.

Additional copy of piano part laid in.

880711b, acquired from Heugel; c. 3 930701; c. 4 of score and c. 2 of piano part 880802, acquired from European American Music.

- | | | |
|----|----|---|
| M4 | 15 | <p>[Marie galante. Train du ciel. Chorus part]
 Le train du ciel / Kurt Weill. -- (1934)
 1 part [4] p.) ; 28 cm.
 Photocopy of copyist's ms.
 Stamped on each page: "Exemplaire de Location, Appartient a L'Edition Heugel."
 Acquired from Heugel.</p> |
| M4 | 14 | <p>[Marie galante (Concert suite)]
 Marie galante / Kurt Weill. - (1987)
 1 score (82 p. in various pagings), bound ; 36 cm.
 Photocopies of corrected manuscripts.
 Ten numbers from Marie galante assembled as a concert suite by Kim Kowalke and Lys Symonette in 1987, for performance at the Kurt Weill Festival, Merkin Hall in New York.
 Copyright notices on first page of each number.
 At head of title of 14: Corrections by Strilko-1987. Contents: 1, 10, 4b, 12, 17 (piano score only), 14, 3, 2, 5b, 7.
 Two photocopies (28, 43 cm.) laid in</p> |
| M4 | 20 | <p>[Marie galante (Suite panaméenne)]
 Suite panaméenne : instrumental suite from Marie Galante / Kurt Weill ; arranged by David Drew. -- [199-]
 1 score (15, 9, 13, 8 leaves) ; 28 cm.
 Photocopies of holograph (Tango-habanera), and copyists' full scores.
 First movement reconstructed and orchestrated by HK Gruber (see also M4/12).
 Scored for: flute, alto sax 1-2, tenor sax, trumpet 1-2, trombone, piano, accordion ad lib., guitar, percussion, violin 1-2, viola, double bass.
 Contents: Introduction and tango -- Marche de l'armée panaméenne -- Youkali, Tango habanera -- Tempo di foxtrot (Scène au dancing).
 Printed from PDF file provided by European American Music.
 160167.</p> |
| M4 | 17 | <p>[Marie galante (Suite panaméenne)]</p> |

Work Folder**No. No.**

Suite panameenne / Kurt Weill. -- Partition d'orchestre. -- Montrouge: Heugel, [199-], c1962.

[8], 9, 8, 6, 8 p.; 37 cm.

Copyists' scores of instrumental numbers from Marie Galante assembled and erroneously titled Suite panaméenne (the Suite panaméenne does not include the Introduction or Intermezzo); see M4/20 for the correct score.

Accompanied by invoice from Heugel (1 p. ; 30 cm.).

Contents: Introduction -- Marche de l'armée panaméenne -- Tango habanera -- Intermezzo -- Scène au dancing.

960320; from Heugel.

- M5 1 [Mine eyes have seen the glory. America. Vocal score]
 America / musical setting by Kurt Weill. - c1942.
 1 ms. vocal score (6 p.) ; 35 cm.
 Third of four patriotic songs in the set commissioned by Helen Hayes and Victor Records for Fight for Freedom, Inc.
 In pencil at bottom of p. [1]: Copyright 1942 by Kurt Weill, New City, New York.
 Piano conductor score.
 Photocopy [6] leaves, taped together on sides). From Rodgers and Hammerstein Theatre Library.
 Original acquired from Subito (140349) and stored off-site; reference photocopy available.
 880805.
- M5 2 [Mine eyes have seen the glory. Battle hymn of the Republic. Vocal score]
 Battle hymn of the Republic / musical setting by Kurt Weill. -- c1942.
 1 ms. vocal score (9 p.) ; 35 cm.
 First of four patriotic songs in Mine eyes have seen the glory, commissioned by Helen Hayes and Victor Records for Fight for Freedom, Inc.
 In pencil at bottom of p. [1]: Copyright 1942 by Kurt Weill, New City, New York.
 Piano conductor score.
 Photocopy ([9] leaves, taped together on sides).
 From Rodgers and Hammerstein Theatre Library.
 Original and reference photocopy filed with materials acquired from Subito (140349).
 880805c.

[Mine eyes have seen the glory. Beat! Beat! Drums!]- Cf. Walt Whitman songs.

- M5 3 [Mine eyes have seen the glory. Star-spangled banner. Vocal score]
 Star spangled banner / music setting by Kurt Weill. -- c1942.

Work Folder**No. No.**

1 ms. vocal score (10 p.) ; 35 cm.

Second of four patriotic songs in Mine eyes have seen the glory,
commissioned by Helen Hayes and Victor Records for Fight for Freedom, Inc.

In pencil at bottom of p. [1]: Copyright 1942 by Kurt Weill, New City,
New York.

Piano conductor score.

Photocopy ([10] leaves, taped together on sides). From Rodgers and
Hammerstein Theatre Library.

880805.

- | | | |
|----|---|---|
| N1 | 1 | <p>[Na und? (Sketches)]</p> <p>[Sketches and drafts for Na und? / music by Kurt Weill; text by Felix Joachimson]. -- [1926-27]</p> <p>[2] leaves ; 35 cm.</p> <p>Holograph; text underlay on leaf [2] only.</p> <p>Leaf [1] headed "Allegro non troppo."</p> <p>Photocopy (37 cm.); provenance unknown.</p> |
| N1 | 2 | <p>[Na und? Shimmy. Vocal score]</p> <p>Na und sketch: Lily you / [music by Kurt Weill; text by Felix Joachimson]. -- [1981?]</p> <p>[1], 9 p.; 31 cm.</p> <p>Manuscript, in Lys Symonette's hand, vocal score of a number from the lost opera. In ink and pencil. Derived from the surviving parts of the holograph vocal score.</p> <p>Title page.</p> <p>Apparently incomplete.</p> <p>Prepared for Teresa Stratas's album, The unknown Kurt Weill (1981).</p> <p>Incipit: Es geht ein Nigger-Sing Sang von dem Nigger Ding-Dang.</p> <p>Refrain: Lady Lili you.</p> |
| N1 | 3 | <p>[Na und?. Shimmy. Vocal score]</p> <p>Shimmy: from Na und? / Kurt Weill.- [n.d.]</p> <p>23 leaves ; 22 x 28 cm.</p> <p>Manuscript, in ink.</p> <p>Probably derived and/or extended from N1/2 (fair copy?).</p> <p>Photocopy.</p> |
| N1 | 4 | <p>[Na und? Shimmy. Vocal score]</p> <p>Lady Lily-You / by Kurt Weill. -- [1995]</p> <p>7 leaves ; 28 cm.</p> <p>Computer printout derived from N1/2 by Dale Kuehl, Linda Banister, and Alan Lareau.</p> <p>Incipit: Es geht ein Nigger Sing Sang von dem Nigger Ging Gang.</p> |

Work Folder**No. No.**

Photocopy of cover letter laid in.
950928; from Alan Lareau.

- N4 1 [Neue Orpheus]
Der neue Orpheus : Kantate für Sopran, Solovioline u. Orchester / von Kurt Weill; op. 16; Text von Iwan Goll. -- Partitur. -- Wien: Universal-Edition, [1987, c1977]
1 ms. score (p. 3-47), bound; 38 cm.
Photocopy of holograph. Title page.
"Copyright 1977 by Universal Edition"-p. 3.
"1987 -05-"-front cover.
"Für Lotte Leonard"-t.p.
Listed as op. 15 in Drew, p. 160.
Rental material, issued as photocopy.
Publisher's no.: 13618.
890327c.
- N4 2 [Neue Orpheus]
Der neue Orpheus : Kantate für Sopran, Solovioline u. Orchester / von Kurt Weill ; op. 16 ; Text von Iwan Goll. -- Partitur. -- [1925]
1 ms. score (1, 3-47 leaves) ; 35 cm.
Holograph.
Title page.
"Für Lotte Leonard"--t.p.
Universal-Edition stamp on t.p.
Listed as op. 15 in Drew, p. 160.
Color photocopy filed as Ser.10/N4/2-color (970609, from UE).
Photocopy acquired from UE. (Also at Yale: Ser.I.E.502. Note that KWF's photocopies of the Yale Collection do not include this item.)
- N4 3 [Neue Orpheus. Vocal score]
Der neue Orpheus : Kantate für Sopran, Solovioline und Orchester : op. 15 / Kurt Weill; Text von Iwan Goll.- Klavierauszug von Arthur Willner. -- [1978?]
1 vocal score (32 p.) ; 30 cm.
Photocopy of published vocal score with Lys Symonette's manuscript
English translation added over the solo vocal staff.
Title page.
"Copyright 1926 by Universal-Edition"-t.p.
Date from Ser.25 record for same translation.
Publisher's no.: U.E. 8472.
Photocopy (32 leaves ; 28 cm.).
- O4 1 [Ofrah's Lieder]
Ofrah's Lieder. -- [1st preliminary draft]. -- [1916]

Work Folder**No. No.**

1 ms. score ([7] p.), bound; 17 x 26 cm.

Holograph, in ink; drafts of three songs, two of which were later included in Ofrah's Lieder.

Drafts date from spring or summer 1916--Drew, p. 101-102. Text underlay incomplete in first and third songs.

Hans and Rita Weill Collection.

Contents: In meinem Garten steh'n zwei Rosen - Ich bin dir mehr als Sonnenglanz [not included in final version]- Nur dir, fürwahr, mein stolzer Aar.

Three photocopies [7] leaves) ; 22 x 28 cm.

Original filed in Ser.12.

O4 2 [Ofrah's Lieder]

Ofrah's Lieder von Jehuda Halevi / Kurt Julian Weill. -- [2nd preliminary draft]. -- [1916]

1 ms. score [14] p.) ; 36 cm.

Holograph, in ink; drafts of three songs, two of which were later included in Ofrah's Lieder.

Drafts date from spring or summer 1916-Drew, p. 101-102.

Added at bottom of p. [1]: Copyright 1983, Estate of Kurt Weill, Kim H. Kowalke, administrator c.f.a. Kurt Weill Foundation for Music, Inc.

Hans and Rita Weill Collection.

Contents: In meinem Garten steh'n zwei Rosen -- Nur dir, fürwahr, mein stolzer Aar -- Wie staunenswert! (not included in final version) -- Nur dir, fürwahr, mein stolzer Aar (incomplete).

Three photocopies [8] leaves); 36 cm.

Original filed in Ser.12.

O4 3 [Ofrah's Lieder]

Ofrah's Lieder : ein Liederzyklus nach Gedichten von Jehuda Halevi / von Kurt Weill. -- 1916 Sept.

1 ms. score (12 p.) ; 35 cm.

Holograph. Title page.

Described in Drew, p. 102-103.

Accompanied by presentation letter addressed to David Drew, dated 9 August 1985 (photocopy laid in).

850809.

Three photocopies (12 leaves) ; 36-40 cm. Original at the Library of Congress. C. 3 bound with tape.

O4 4 [Ofrah's Lieder]

Ofrah's Lieder : ein Liederzyklus nach Gedichten von Jehuda Halevi / von Kurt Weill. - [1987?]

1 ms. score (12 p.) ; 35 cm.

Work Folder**No. No.**

Photocopy of holograph, with lyrics typed beneath autograph text underlay.

Title page.

"September 1916"-t.p.

Possibly used to prepare the performing edition. Photocopy (12 leaves) ; 36 cm.

- | | | |
|----|---|--|
| O4 | 5 | <p>[Ofrah's Lieder]</p> <p>Ofrah's Lieder: ein Liederzyklus nach Gedichten des Jehuda Halevi / von Kurt Julian Weill. -- Performing edition / prepared by Lys Symonette. -- 1987 July.</p> <p>5 scores ([3], [4], 3, 4, 4 p.); 36 cm.</p> <p>Manuscript; text underlay typed.</p> <p>Title page.</p> <p>"September 1916"--t.p.</p> <p>Each score has its own t.p.</p> <p>In part derived from O4/9-10; dynamics and phrase markings added in ink.</p> <p>Tempo indications in German and Italian.</p> <p>Three photocopies, one bound with tape.</p> |
| O4 | 6 | <p>[Ofrah's Lieder]</p> <p>Ofrah's Lieder: ein Liederzyklus nach Gedichten des Jehuda Halevi / von Kurt Julian Weill. -- Performing edition / prepared by Lys Symonette. -- [Valley Forge, Pa.] : European American Music, c1987.</p> <p>5 scores [3], [4], 3, 4, 4 p.) ; 36 cm.</p> <p>Identical to above item (O4/5) except for added copyright statement.</p> <p>Photocopies, each bound with tape.</p> |
| O4 | 7 | <p>[Ofrah's Lieder]</p> <p>[Ofrah's Lieder] / words by Jehuda Halevi; music by Kurt Weill.- Performing edition / prepared by Lys Symonette. -- [between 1987 and 1990]</p> <p>5 scores ([3], [3], [3], [4], 4 p.), bound separately ; 28 cm.</p> <p>Photocopy of performing edition, annotated and corrected in pencil. Title pages lacking; caption title partially cut off on this photocopy. Score for each song bound with tape.</p> <p>Three holes punched in margin.</p> |
| O4 | 8 | <p>[Ofrah's Lieder]</p> <p>Ofrah's Lieder: ein Liederzyklus nach Gedichten des Jehuda Halevi / von Kurt Julian Weill.- Performing edition / prepared [and corrected] by Lys Symonette. -- 1990 Feb. 5.</p> <p>1 score ([3], 4, 3, 4, 4 leaves) ; 28 cm.</p> <p>Photocopy of performing edition corrected in red ink.</p> <p>Title page.</p> |

Work Folder

No. No.

Date from note to director at EAM attached to t.p. (photocopy laid in).
 "Copyright 1987 European American Music Corp."--t.p.

Accompanied by note from LS to EAM on t.p. and letter from EAM to
 KK (photocopy laid in).

Prepared for engraving.
 900205.

- O4 9 [Ofrah's Lieder. Denkst du des kühnen Flugs der Nacht]
 [Denkst du des kühnen Flugs der Nacht]. -- [1987?]
 1 ms. score ([4] leaves) ; 38 cm.
 Manuscript; text underlay typed.
 Title from first line of song.
 Apparently a draft of the performing edition (O4/5) prepared by Lys
 Symonette in 1987.
 Photocopy.
- O4 10 [Ofrah's Lieder. In meinem Garten steh'n zwei Rosen]
 Ofrah's Lieder / words by Jehuda Halevi; music by Kurt Weill. -- [1987?]
 1 ms. score [3] leaves) ; 32 cm.
 Manuscript; text underlay typed.
 First song only in cycle of five.
 Apparently a draft of the performing edition (O4/5) prepared by Lys
 Symonette in 1987.
 Tempo indications in German and English.
 Two photocopies.
- O6 1 [One touch of Venus]
 One touch of Venus. Books I-IIA. -- Full score. -- [197-]
 1 ms. score (3 v., 280, 36, 281-423, [83] p.), bound ; 29 cm.
 Mainly autograph, with a few numbers in other hands; photocopied and
 lightly annotated in pencil.
 Cover title (v.1).
 Prepared as a reference copy by Lenya.
 Table of contents pasted inside front cover of each volume. Vocal lines
 added very faintly to some numbers.
 Also at Yale: Ser.I.A.360-362; without annotations.
- O6 2 [One touch of Venus]
 [One touch of Venus / voice parts added by Lys Symonette]. -- [198-]
 1 ms. score (ca. 460 leaves) ; 43 cm.
 Photocopy of most of O6/1, enlarged, with lyrics and voice lines added in
 black ink, along with other emendations.
 Title supplied by cataloger.
 Accompanied by about 40 pages of notes, both typed and manuscript, on

Work Folder

No. No.

discrepancies between the full score and the rental parts, presumably as a step in preparing a new edition.

Also accompanied by materials for Way out west in New Jersey, including manuscript full score (in pencil, headed "reconstruction from Tams parts" (by Larry Moore, 1991), photocopy of the piano part from the Tams- Witmark vocal score (O6/4), and photocopies of the Tams-Witmark parts.

Includes the following numbers at end: Westwind dance, Vive la difference, Who am I?; and an opening number, p. 1A-13A, preceding New art is true art.

- O6 3 [One touch of Venus]
 One touch of Venus / music by Kurt Weill ; lyrics by Ogden Nash ; book by S.J. Perelman. -- Full score. -- 1991.
 1 score (423 leaves), unbound ; 44 cm.
 "Kurt Weill's holograph with lyrics inserted by Lys Symonette. Full score edited to match the corrected piano-vocal score and parts by Larry Moore in 1991"-t.p.
 Photocopy of O6/2; includes Westwind dance and Vive la difference. Otherwise, lacks all numbers cut from Broadway production.
 "This copyrighted musical material is the property of the Kurt Weill Foundation for Music, Inc."-t.p.
 Includes table of contents-verso of t.p. (v. 1).
 A bound copy on heavy paper (2 v.) is filed in performance materials, Ser. 16. [on loan to Adelson, Malmo Theater, Sweden]
- O6 4 [One touch of Venus. Vocal score]
 One touch of Venus. -- Piano-conductor's score. -- New York, N.Y.: Tams-Witmark, [n.d.]
 1 vocal score (160 p.), bound ; 34 cm.
 A few annotations in red ink.
 Some pages out of order.
 Binding loose; needs preservation work?
 Rental material.
 Preservation copy, (160 leaves), unbound ; 28 cm., foldered separately.
- O6 26 [One touch of Venus. Vocal score]
 One touch of Venus / music by Kurt Weill; lyrics by Ogden Nash; book by S.J. Perelman and Ogden Nash; based on "The tinted Venus" by F.J. Anstey ; [corrected by Larry Moore]. -- Piano-conductor score. -- [1994]
 1 vocal score (193 p.); 33 cm. + 1 letter (photocopy).
 Newly recopied and corrected vocal score.
 Title page; date from letter.
 "Music copyright 1944 by Kurt Weill. Copyright renewed. Lyrics copyright 1944 by Ogden Nash. Copyright renewed. Book copyright 1990 by

Work Folder**No. No.**

the estate of S.J. Perelman and Ogden Nash"--t.p.
 "Property of Rodgers & Hammerstein Theatre Library"--t.p.
 Rental material.
 941111; acquired from R&H.

- O6 5 [One touch of Venus. Catch Hatch. Vocal score]
 Catch Hatch / Kurt Weill. -- [1943]
 1 ms. vocal score (16 p.) ; 32 cm.
 Photostatic copy of copyist's manuscript, annotated in pencil.
 Title added in pencil.
 In A minor.
- O6 6 [One touch of Venus. Doctor Crippen. Vocal score]
 Doctor Crippen / Kurt Weill. -- [1943?]
 1 ms. vocal score (13 p.) ; 32 cm.
 In black ink.
 Title page.
 In A major [?].
- O6 7 [One touch of Venus. Foolish heart. Vocal score]
 Foolish heart / words by Ogden Nash; music by Kurt Weill. -- [1942-43],
 c1943.
 1 ms. vocal score (5 p.) ; 34 cm.
 At head of title: One man's Venus.
 "Copyright 1943 Chappell Co. Inc."-p. 1.
 In A-flat major.
 Photostat.
- O6 8 [One touch of Venus. How much I love you. Vocal score]
 How much I love you / Kurt Weill. - [1943]
 1 ms. vocal score (3 p.) ; 33 cm.
 Photostatic copy of copyist's manuscript, heavily annotated in different
 colors of pencil; several bars of music added at end.
 "For Ben Cutler"-p. 1.
 Manuscript annotation at head of title: David LeWinter.
 In C major; "B[-flat]" added in black ink at head of title.
- O6 9 [One touch of Venus. How much I love you. Vocal score]
 How much I love you / Kurt Weill. -- [1943]
 1 ms. vocal score (3 p.) ; 33 cm.
 Photostatic copy of copyist's manuscript, heavily annotated in different
 colors of pencil; several bars of music added at end (same as O6/8, but
 containing different annotations).
 Manuscript annotations at head of title: Abravanel, Reprise.

Work Folder**No. No.**

Lyrics of reprise added over vocal staff; four bars of music added in pencil at end.

One additional, nearly clean, copy laid in.

- O6 10 [One touch of Venus. I'm a stranger here myself; arr. Vocal score]
 I'm a stranger here myself / Weill-Nash; arrangement by Robert Dennis. -- [n.d.]
 1 ms. vocal score (5 p.) ; 32 cm. + 1 draft [4] p. ; 32 cm.).
 In ink; draft in pencil.
 Title page; tide added in ink in another hand.
 "Property of Lotte Lenya"-t.p.
 Four photocopies (28 cm.), with annotations in pencil, laid in.
- O6 28 [One touch of Venus. I'm a stranger here myself. Vocal score. German]
 I'm a stranger here myself / Kurt Weill; translation by Lys Symonette. -- [1996]
 1 vocal score (p. 23-28) ; 21 x 28 cm.
 German text typed or written on tape over original English on photocopy of corrected vocal score (Ser.10/O6/26).
 Incipit: Sagt mir, ist Liebe auch heute noch in Mode.
 961230.
- O6 11 [One touch of Venus. Love in a mist. Vocal score]
 Love in a mist / lyrics by Ogden Nash; music by Kurt Weill. -- [1988-89]
 1 ms. vocal score ([3] p. on 1 folded sheet); 31 cm.
 In black ink; title and statement of responsibility typed.
 Number cut from the show before production; reconstructed by Lys Symonette for inclusion in a recording in 1988 or 1989.
- O6 12 [One touch of Venus. New art is true art. Vocal score]
 Opening / Ogden Nash ; Kurt Weill. -- c1943.
 1 vocal score (12 p.) ; 34 cm.
 Photostatic copy of material found at Yale (Ser.I.A.391, frames 72-83) with revised lyrics and other annotations added in pencil.
 "Copyright 1943 Chappell Co. Inc."-p. 1.
 Apparently used in preparation for the original production.
- O6 31 [One touch of Venus. Selections. German]
 [Gesänge aus Die Venus / Deutsche Übersetzung von Marianne Enzensberger]. — [Stimmen.] — [2001]
 ca. 325 ms. p. of music ; 30 cm. + 11 lyric sheets ([21] leaves ; 30 cm.)
 Parts only for selected songs from German production of One touch of Venus, Berlin, 2001.
 Title supplied by cataloger.

Work Folder**No. No.**

Arranged by the conductor, Heinz-Adrian Schweers, for soprano sax, alto sax, tenor sax, baritone sax, piano, percussion, violin, double bass.

Contents: Ballet I [Forty minutes for lunch] — Ein Hauch von Venus — Ein Hauch von Venus reprise — So sehr liebe ich dich — Mrs. Moats falls — Ich weiss nichts von seiner Welt — Westwind — Weit draussen in Jersey — Do wap [Ein Hauch von Venus] — Foolish heart — Ballet 2 [Bacchanale] — Der Ärger mit den Frauen — Sei still — Einfach reich — Speak low reprise — That's him — Rosenhochzeit — Finaletto.

011024; deposit.

- O6 13 [One touch of Venus. Selections. Vocal score]
 One touch of Venus. -- Piano vocal score. -- [1943]
 1 ms. vocal score (ca. 125 leaves in various foliations), bound ; 29 cm.
 Holograph.
 Alternate versions of some numbers from the show, and numbers cut from the show.
 "Book III"-front cover.
 Includes table of contents--inside front cover.
 Similar to material at Yale, Ser.I.A.390, but lacks the first two numbers.
 Contents: Opening [i.e. New art is true art] -- Who dealt -- Venus was a modest goddess -- How much I love you -- Westwind -- High pressure [i.e. Forty minutes for lunch] -- I'm a stranger here myself -- The Jersey plunk -- The Jersey plunk with boogie woogie dance -- The trouble with women -- Too soon (Speak low) -- Dr. Crippen -- It must be Ernie [i.e., Catch Hatch] -- That's him -- Wooden wedding -- Who am I -- Vive la difference.
- O6 14 [One touch of Venus. Selections. Vocal score]
 [Numbers from the Tams-Witmark score]. -- [New York, N.Y.: Tams-Witmark, n.d.]
 7 vocal scores (ca. 60 p. in various paginations) ; 33 cm.
 Lightly annotated photostatic copies of some numbers as printed in the Tams-Witmark vocal score (O6/4).
 Title supplied by cataloger; materials assembled from loose scores.
 Contents: No 2. Opening -- No 6. How much I love you -- No 10. Forty minutes for lunch -- No 12. Westwind -- No 22. Artist's ball -- No 23. Dr. Crippen -- No. 30. Venus in Ozone Heights.
 Additional photocopies of Forty minutes for lunch and Venus in Ozone Heights (36 cm.) laid in.
- O6 29 [One touch of Venus. Selections. German. Vocal score]
 [Four songs from One touch of Venus / translated by Lys Symonette.] -- [1996-1997]
 5, 4, 8, 6 leaves in various foliations ; 28-44 cm.
 German texts typed or written on tape covering original lyrics in corrected

Work Folder**No. No.**

vocal score (Ser.10/O6/26).

Title supplied by cataloger.

Contents: I'm a stranger here myself -- The trouble with women -- Very, very, very -- Way out west in Jersey (Texas).

- O6 15 [One touch of Venus. Speak low]
 Speak low. -- [after 1943]
 1 ms. score (18 p.) ; 35 cm.
 Photocopy of holograph on glossy paper, with a few sketches added in green ink.
 Derived from material at Yale Ser.I.A.360-362.
- O6 16 [One touch of Venus. Speak low. Vocal score]
 Speak low / words by Ogden Nash; music by Kurt Weill. -- c1943.
 1 ms. vocal score (8 p.) ; 34 cm.
 Copyist's manuscript, heavily annotated in pencil.
 In C major; duet in A-flat major.
 "[Circled] F for Ben Cutler"-p. 1.
 Photostat.
- O6 17 [One touch of Venus. Speak low. Vocal score]
 [Fragment of Speak low / Lys Symonette]. -- [198-?]
 1 ms. vocal score ([1] p.) ; 28 cm.
 Somewhat revised version of the last 13 bars of the number;
 accompaniment changed considerably from published version; melody changed slightly.
 Duet not included.
 Same key signature as published version.
 Photocopy.
- O6 18 [One touch of Venus. Speak low. Vocal score]
 Speak low. -- [n.d.]
 1 ms. vocal score ([3] p. on 2 folded sheets) ; 32 cm.
 Draft, in pencil.
 Arranged by Robert Dennis.
 Voice line written in; text underlay lacking.
 In G major.
- O6 19 [One touch of Venus. That's him. Vocal score]
 That's him.- [1943]
 1 ms. vocal score ([6] p.) ; 34 cm.
 Holograph, with a few non-autograph annotations.
 In C major.
 Photocopy (28 cm.), bound with tape. (Also at Yale: Ser.I.A.390, frames

Work Folder**No. No.**

59-62.)

- O6 20 [One touch of Venus. That's him. Vocal score]
That's him. -- [1943]
1 ms. vocal score (7 p.) ; 34 cm.
Copyist's manuscript, annotated in pencil.
Manuscript annotation at head of title: David LeWinter.
In C major.
Preservation copy laid in.
- O6 30 [Once touch of Venus. Vive la différence]
Appendix 2. Vive la différence : One touch of Venus. — [199-]
1 score (19 leaves) and 14 parts ; 28 cm.
Engraved score and complete set of parts derived from Weill's holograph
orchestral score. Edited and engraved by Jon Alan Conrad for Kurt Weill
Edition.
Song cut from One touch of Venus before opening.
In F major.
Scored for: reed 1-4, trumpet 1-3, trombone, piano, percussion, voices,
strings.
010403; from Jon Alan Conrad.
- O6 21 [One touch of Venus. Vive la difference. Vocal score]
Vive la difference / Kurt Weill.- [1943]
1 ms. vocal score (4 p.) ; 33 cm.
Annotated photostat of copyist's manuscript of number cut from Broadway
production.
Duet for "He" and "She."
Manuscript annotation at head of title: David LeWinter.
In D major.
- O6 22 [One touch of Venus. West wind. Vocal score]
Westwind / words by Ogden Nash; Kurt Weill. -- [1943]
1 ms. vocal score (4 p.) ; 32 cm.
Heavily annotated in pencil.
In D major (verse in A major).
Manuscript annotations at head of tide: One touch of Venus / David
LeWinter (one copy only).
Two copies, annotated differently.
- O6 23 [One touch of Venus. Who am I?]
Who am I? -- [198-]
1 ms. score (17 p.) ; 35 cm.
Photocopy of holograph with lyrics and voice line added.

Work Folder**No. No.**

Intended as appendix for 06/3, but not bound with it.
Photocopy (17 leaves); 36 cm.

- O6 32 [One touch of Venus. Who am I?]
No. 24a : Who am I? / Kurt Weill ; Ogden Nash. – Full score [and parts]. – 2004.
1 score (15 p.) and 15 parts ; 28 cm.
Photocopy of computer-generated score and parts; edited by Jim Holmes from autograph full score and Broadway parts at Yale (box 24-27, folders 360-383).
Used in Opera North production, 2005.
060521; from Opera North.
- O6 24 [One touch of Venus. Who am I?. Vocal score]
Who am I? / Ogden Nash; Kurt Weill. -- [1943]
1 ms. vocal score (6 leaves) ; 32 cm.
Copyist's manuscript.
Number cut from Broadway production.
Two photocopies (28 and 36 cm.) laid in; typed note at head of title, c. 3:
From One touch of Venus (cut from original show).
Also at Yale: Ser.I.A.396.
- O6 25 [One touch of Venus. Who am I?. Vocal score]
Who am I? / Ogden Nash; Kurt Weill. -- [1943]
1 ms. vocal score (6 leaves) ; 32 cm.
Photocopy of heavily annotated copyist's manuscript (same as O6/22 except for annotations).
Manuscript annotation at head of tide: David LeWinter.
Two bars of music added at top of p. 1.
Incomplete photocopy laid in; p. 6 lacking.
- O6 27 [One touch of Venus (Film)]
Film music for One touch of Venus.- 1947-48.
1 ms. condensed score (123 p. in various paginations) ; 36 cm.
Conductor's score for songs and background music for the film, released in 1948, by Kurt Weill, Ann Ronell, and Ogden Nash.
Laid in a cardboard folder; originally bound with three rings. "For Kurtsky / a labor of love / Ann 1947-48"-first page.
"Chappell & Co. Inc."--at head of each title.
Contents: Main title / lyric by Ann Ronell ; developed by Ann Ronell from themes of Speak low and Trouble with women [by] Weill and Nash and Don't look now and My week by Kurt Weill and Ann Ronell -- The party / by Ann Ronell and Kurt Weill -Statue awakens (A) / by Ann Ronell -- Statue awakens (B) / developed by Ann Ronell from Speak low by Kurt Weill -- Eighty seven

Work Folder

No. No.

years / developed by Ann Ronell from theme by Kurt Weill, Stranger here myself -- Breaking into Savory's / developed by Ann Ronell from theme Stranger here myself by Kurt Weill -- Intro. to Speak low / by Ann Ronell -- Speak low / by Kurt Weill & Ogden Nash; additional music & routine by Ann Ronell ; orch. by Leo Arnaud -- Eviction notice / developed by Ann Ronell from Speak low by Kurt Weill and Don't look now by Ann Ronell and Kurt Weill -- Sneaking out / developed by Ann Ronell from theme How much I love you by Kurt Weill -- That's him / music by Kurt Weill; lyric by Ogden Nash; additional music and lyric by Ann Ronell- Getting Romeo / by Ann Ronell --- Peek-a-boo / by Ann Ronell- Call me Whitfield / from My week by Ann Ronell and Kurt Weill -- Owl effect / by Ann Ronell- Not time yet / developed by Ann Ronell from (3) themes by Kurt Weill, Stranger here myself, Speak low, That's him --- Don't look now: but my heart is showing: piano-vocal / words by Ann Ronell; music by Kurt Weill; arr. by Ann Ronell - - Don't look now: but my heart is showing / lyric by Ann Ronell; music by Kurt Weill and Ann Ronell -- Love scene / by Ann Ronell -- Pop corn (pt. 1) / by Ann Ronell- Pop corn (pt. 2) / adapted by Ann Ronell from ballet Forty minutes for lunch by Kurt Weill -- Savory savors Venus / developed by Ann Ronell from (2) themes by Kurt Weill, Speak low and That's him- Eager / developed by Ann Ronell from My week by Kurt Weill and Ann Ronell- Lights out / by Ann Ronell -- Departure of Venus / by Ann Ronell -- Jupiter, not now / adapted by Ann Ronell from ballet Bacchanale by Kurt Weill --- To the hospital and Speak low reprise / developed by Ann Ronell from Speak low by Kurt Weill and Ogden Nash -- End title / developed by Ann Ronell from Speak low by Kurt Weill and Don't look now by Kurt Weill and Ann Ronell -- End cast / developed by Ann Ronell from Speak low by Kurt Weill.

960712; purchased from Bowie & Co. Booksellers in Seattle.

- P4 1* [Petroleuminseln. Lied von den braunen Inseln. Vocal score]
 Das Lied von den braunen Inseln: aus Feuchtwangers "Petroleuminseln" / Kurt Weill. -- [1928]
 1 ms. vocal score [1] p.) ; 42 cm.
 Holograph.
 "L 1 UE [stamp] 602 [manuscript]"-p. [1].
 Described in Drew, p. 207.
 Color photocopy filed as Ser.10/P4/1*-color (970609, from UE).
 Acquired from UE-Archiv. (Also at Yale: Ser.I.C.473.)
- P7 1 [Protagonist]
 [Der Protagonist / Kurt Weill].-- [Final draft]. -- [Short score]. -- 1925.
 1 ms. condensed score [52] p.) ; 35 cm.
 Holograph short score with some autograph deletions and additional sketches.
 Title supplied by cataloger.

Work Folder

No. No.

"Diese vollständigen Skizzen zum / "Protagonist" ; gehören / Peter Bing /
Weihnacht 1925 / Kurt Weill"--front cover.

Described in Drew, p. 159.

Photocopy ([52] leaves); original filed in Ser.12.

Acquired from Peter Bing Collection.

P7 2 [Protagonist]

Der Protagonist : ein Akt Oper / von Georg Kaiser; Musik von Kurt Weill. --
Partitur. -- [1924 Sept.-1925 Mar.]

1 ms. score (307 p.) ; 34 cm.

Holograph, with some annotations in another hand.

Title page.

Described in Drew, p. 159.

Color photocopy filed as Ser.10/P7/2-color (970609, from UE).

Photocopy, (307 leaves ; 42 cm.), acquired from UE-Archiv. (Also at
Yale: Ser.I.A.402-404.)

P7 3 [Protagonist]

Der Protagonist: ein Akt Oper / von Georg Kaiser; Musik von Kurt Weill. --
Partitur. -- [1926]

1 ms. score (337 p.), bound ; 34 cm.

Copyist's manuscript annotated in pencil and crayon; Italian text added
throughout in red ink by another hand.

Title page.

"Universal-Edition / Wien-New York [stamp]"-t.p.

Page numbers added in heavy blue ink.

900503e; acquired from Richard Macnutt Ltd.

P7 4 [Protagonist]

Der Protagonist : ein Akt Oper / von Georg Kaiser ; Musik von Kurt Weill. --
[1988, c1977]

1 score (358 p.), bound ; 40 cm.

Photocopy of copyist's manuscript (similar, but not identical, to P7/3).

Title page; dates from front cover and p. 1.

"Copyright 1977 by Universal Edition ... Vocal score [copyright] 1926 by
Universal Edition, [copyright] renewed"-p. 1.

"4188"-front cover.

Rental material.

"A.L.M.O. / Frankrijklei 128 / Antwerpen [stamp]"-p. 1.

890327g; acquired from UE-Archiv.

P7 10 [Protagonist]

Der Protagonist : ein Akt Oper / von Georg Kaiser ; Musik von Kurt Weill. --
[2004, c1977]

Work Folder**No. No.**

2 scores (358 p.), bound ; 40 cm.

Scores used for performance at Bregenz Festival, 2004, by conductor Yakov Kreizberg and his assistant, Schulz; the names are given on the front cover of each score.

Photocopy of copyist's manuscript (similar, but not identical, to P7/3), heavily annotated in pencil.

Title page.

"Copyright 1977 by Universal Edition ... Vocal score [copyright] 1926 by Universal Edition, [copyright] renewed"--p. 1.

"4/2000"--front cover (Kreizberg score).

Rental material.

Stamps for Durand and Henschelverlag on front cover of Schulz score. 051208; acquired from UE-Archiv.

P7 9 [Protagonist. Vocal score]

Der Protagonist: ein Akt Oper / von Georg Kaiser; Musik v. Kurt Weill. -- [1926]

1 vocal score (ca. 240 p.), bound ; 31 cm.

Score used by Josef Gielen to direct first production in Dresden, 1926.

Copyist's manuscript, different from P7/5.

"Wilhelm 8025 / Regie Josef Gielen / März 1926"--p. [1].

Heavy manuscript annotations, mostly on versos of pages. Spiral bound.

Filed with a few sample photocopied pages.

Two complete photocopies (one on loan to Gunther Diehl).

970114; acquired from Staatsoper Dresden.

P7 5 [Protagonist. Vocal score]

Der Protagonist: ein Akt Oper / von Georg Kaiser; [Musik von] Kurt Weill ; Klavierauszug mit Text. -- Wien; New York: Universal-Edition, c1926.

1 vocal score (121 p.) ; 35 cm.

Photocopy of copyists' manuscript prepared for printer.

Original has numerous corrections in another hand (perhaps Weill's) pasted over the copyist's version.

Recto of each leaf of original manuscript bears stamp of Universal Edition Archiv.

T.p. bears stamps with copyright statements in English (with the year ["26"] filled in by hand), German, and French and a fourth which reads: L 1 UE and (filled in by hand) the number 540.

The first leaf of the original has pieces of paper attached to the top and bottom, which together extend the height to 48 cm.

Cover of original bears stamp with name of publisher and (handwritten) the publisher's number: "Nr. 8387."

Perhaps the original is what is described by Drew (under the heading "Publication" on p. 159) as an "anonymous arranger's manuscript [with]

Work Folder**No. No.**

corrections in another hand"-though this one bears neither the dedication "für Lotte Lenja" nor the date "1925"-two details associated by Drew with the reproduction for publication.

Color photocopy filed as Ser.10/P7/5-color (970609, from UE).

[Protagonist. Vocal score]

Der Protagonist : ein Akt Oper / von Georg Kaiser ; [Musik von] Kurt Weill.

Op. 15. -- Klavierauszug mit Text. -- Wien : Universal Edition, [1928], c1926.

1 vocal score (129 p. + ca. 130 p.), bound ; 30 cm.

Engraved vocal score extensively annotated in various colored pencils by Rudolf Otto Hartmann for a production of the work (with Der Zar lässt sich photographieren) in Altenburg, April 1928.

A sheet of paper is interleaved between each pair of even- and odd-numbered pages in the score; the sheets bear director's notes, diagrams, etc.

"Dem Rudolf Otto Hartmann / Tausend herzlichen Dank für die hinreissende Inszenierung meiner beiden Einakter / Kurt Weill"--pencil inscription on flyleaf.

Score boxed separately (not filed in Ser.10).

080725; purchased from Lisa Cox.

P7 6 [Protagonist. Vocal score. English & German]

Der Protagonist: ein Akt Oper / von Georg Kaiser; [Musik von] Kurt Weill ;

op. 15; English translation by John Eaton. -- Klavierauszug mit Text. -- 1986.

1 vocal score (129 p.) ; 30 cm.

Photocopy of published vocal score with handwritten English text added.

Title page.

"Universal-Edition A.-G. / Wien / Copyright 1926 by Universal-Edition"--t.p.

Translation prepared for a production at the Camden Festival, London, 1986.

Photocopy, bound.

860611; acquired from John Eaton.

P7 7 [Protagonist. Erste Pantomime. Vocal score. English]

Die erste Pantomime. -- [1985?]

1 vocal score (p. 73-97) ; 28 cm.

Photocopy of published vocal score with English text typed onto photocopy or tape covering original text.

Translated by Lys Symonette for American premiere performance at Curtis Institute, 1 February 1985.

Original publisher's no.: 8387 (Universal-Edition).

P7 8 [Protagonist. Zweite pantomime]

II. Pantomime: Moderato, con passione. -- [1924 Sept.-1925 Mar.]

Work Folder

No. No.

1 ms. score (p. 247-277, 209) ; 34 cm.
 Photocopy of pages from holograph score (P7/2).
 Photocopy of p. 209 from P7/2 laid in.
 Photocopy [32] leaves).

P8 1* [Psalm VIII]
 [Psalm VIII / Kurt Weill]. -- [1922?]
 1 ms. score [1] p.) ; 17 x 27 cm.
 Holograph.
 Incomplete setting of Latin text of the psalm for a cappella chorus
 (SSATTB).
 Title supplied by cataloger.
 Photocopy (22 x 28 cm); original filed in Ser.12.

Weill-Lenya Research Center

Series 10 Q-S

Music by Weill: Manuscripts and Rental Materials

Work Folder
No. No.

- Q1 1 [Quartet, strings, b minor]
Streichquartett in H-moll / Kurt Weill. -- [Earlier version]. -- [Full score]. -- 1918.
1 ms. score (54 p.) ; 18 x 27 cm.
Holograph, in black and brown ink, with additions in blue pencil.
Movement headings: I. Nicht schnell, II. Allegro, III. Langsam u. innig, IV. Vivace.
Described in Drew, p. 113.
Three photocopies (54 leaves ; 22 x 28 cm.); original filed as Ser.12/15.
- Q1 6 [Quartets, strings, b minor]
Streichquartett h moll / Kurt Weill. -- [Later version]. -- [1918?]
1 ms. score (57 p.), bound ; 19 x 16 cm.
Holograph, in ink.
Movement headings: I. Mässig, II. Allegro ma non troppo, III. Langsam u. innig, IV. Durchaus lustig u. wild aber nicht zu schnell.
Described in Drew, p. 113 (as "Score B").
Photocopy ([29] leaves ; 22 x 35 cm.).
950118; purchased from Karl Happe.
Original filed as Ser.12/31.
- Q1 2 [Quartet, strings, b minor]
Streichquartett in h moll / von Kurt Weill. -- [Later version]. -- [Parts]. -- [1918?]
5 ms. parts ([8], [8], [8], [8], [4] p.) ; 34 cm.
Manuscripts, in ink; first violin, second violin, and viola parts holograph; cello and incomplete copy of first violin part prepared by a copyist.
Full set of parts plus incomplete first violin part (first movement and brief fragment of second movement only).
Title from completed first violin part.
Incomplete first violin part signed "Kurt Weil [sic]."
Three photocopies (38-43 cm.); manuscript annotation on p. [1] of viola part: Copyright 1983. Estate of Kurt Weill, Kim H. Kowalke, administrator c.f.a. / Kurt Weill Foundation for Music, Inc. One additional copy each of viola and cello parts, labeled "HH copy" on old folder, laid in (35 cm.).
Original filed in Ser.12.
- Q1 3 [Quartet, strings, b minor]

Work Folder

No. No.

Streichquartett in h-moll (1918) / Kurt Weill. -- [Full score]. -- 1978 Nov.

1 score (41 p.) ; 34 cm.

Corrected proofs; printed music heavily annotated in ink and pencil.

Corrected by "Kolman"; apparently completed October 1978; stamp on p.

1 reads "1978 Nov 1."

Accompanied by two leaves (22 and 28 cm.) of notes, one manuscript, one typed.

Manuscript notation throughout: K-1875 Weill (on original).

Publisher's no.: W.Ph.V. 483.

Issued as rental material by EAM ca. 1987.

Photocopy (41 leaves ; 43 cm.).

930701; acquired from UE-Archiv.

Q1 4 [Quartet, strings, b minor]

Streichquartett in h-moll (1918) / Kurt Weill. -- [Full score]. -- [Totowa, N.J. : EAM, 198-]

1 score (41 p.) ; 28 cm.

Photocopy of printed score, with caption title added to p. 1.

Manuscript notation throughout: K-1875 Weill (on original).

Rental material.

Publisher's no.: W.Ph.V. 483.

Q1 5 [Quartet, strings, b minor]

Streichquartett : H moll / Kurt Weill. -- [Parts]. -- [Totowa, N.J.] : EAM, c1977.

4 parts (15, 15, 15 [i.e. 16], 15 p.) ; 38 cm.

Photocopy of parts copied by hand, heavily annotated in pencil.

Cover title.

First violin and cello parts contain additional music written in blue ink.

Rental material.

Q1 7 [Quartet, strings, b minor]

Streichquartett in h-moll / Kurt Weill ; [korrigiert von der Mitglieder des Rosamonde-Quartett in Paris]. -- [Partitur]. -- [2000]

1 score (41 p.) ; 30 cm. + [8] p. of ms. notes (30 cm.)

Photocopy of published score (EAM, W. Ph. V. 483) with corrections entered in red ink by members of the Rosamonde-Quartet; supplemented by eight pages of handwritten notes in English on corrections needed in parts (two pages of notes per part).

"Agnès Sulem" [handwritten]; "Xavier Gagnepain" [stamped]--t.p. of score.

001201; deposited by Xavier Gagnepain.

Work Folder

No. No.

- Q2 1* [Quartet, strings, no. 1, op.8]
 I. Streichquartett : op. 8 / Kurt Weill. — 1923 March.
 1 ms. score ([9], 31-71 p.) ; 35 cm.
 Color photocopy of holograph score in black ink, annotated in red pencil throughout.
 Title page.
 Date from p. 71; "copyright 1924 by Universal-Edition"--p. [1].
 "Meinem Vater gewidmet"--t.p.
 "L 1 UE [stamped] 537 [handwritten]"--t.p.
 "Universal Edition Nr. 7699"--p. [1].
 Contents: Introdution — Scherzo — Choralphantasie.
 Color photocopy received from UE, 970609.
 Also at Yale (black and white photocopy): Ser.I.G., box 105, folder 541.
- Q3 1 [Two movements for string quartet]
 Two movements for string quartet / by Kurt Weill. -- [Full score]. -- c1954.
 1 ms. score (30 p.), bound ; 35 cm.
 Manuscript, in black ink, in two different hands, p. 7-30 possibly Weill's.
 Cover title.
 "Copyright 1954 by Karoline Weill-Davis"--p. 1.
 "Year [of composition] probably 1919"--front cover.
 Contents: Allegro deciso -- Andantino.
 Old number: S-6.
 See also entries for Divertimento, op. 5 (Ser.10/D4).
- Q3 2 [Two movements for string quartet]
 Two movements for string quartet / Kurt Weill. -- [Full score]. -- c1954.
 1 ms. score (30 p.) ; 35 cm.
 Manuscript, in ink, in two different hands, p. 7-30 Weill's.
 "Copyright 1954 by Karoline Weill-Davis"--p. 1.
 Contents: Allegro deciso -- Andantino.
 Photostat or photocopy (30 leaves ; 35 cm.); shares common manuscript source with Q3/1. Measure numbers and a few other markings in another hand added in ink before copy made. Each page of original copied on two leaves, which were then taped together to form each leaf.
 Second copy: Photocopy (bound, 36 cm.). Each movement bound separately; pages formed by taping leaves together back-to-back. C.2 accompanied by unsigned rental agreement typed on Lenya's letterhead, dated April 3, 1977 (photocopy).
- Q3 3 [Two movements for string quartet]
 String quartet op.8 / Kurt Weill. -- [Parts]. -- [n.d.]
 4 ms. parts ([31] p.) ; 32 cm.
 Manuscript, in ink, annotated in pencil.

Work Folder

No. No.

Title from title page of first violin part; parts correspond to Two movements for string quartet, formerly known as part of op. 8 or op. 8a.
Each movement in separate folding.
Contents: Allegro deciso -- Andantino.

- Q3 4 [Two movements for string quartet]
String quartet op.8 / Kurt Weill. -- [Parts]. -- [n.d.]
4 ms. parts ([31] p.) ; 32 cm.
Manuscript, in ink, annotated in pencil.
Title from title page of first violin part; parts correspond to Two movements for string quartet, formerly known as part of op. 8 or op. 8a.
Contents: Allegro deciso -- Andantino.
Photocopy of Q3/3 ([31] leaves).
- Q3 5 [Two movements for string quartet]
String quartet op.8 / Kurt Weill. -- [Parts]. -- [n.d.]
4 ms. parts ([31] p.) ; 32 cm.
Manuscript, in ink.
Title from title page of first violin part; parts correspond to Two movements for string quartet, formerly known as part of op. 8 or op. 8a.
Contents: Allegro deciso -- Andantino.
Photocopy (36 cm.); each movement for each part bound separately. Lacks original title pages; title pages added in pencil. Lacks annotations found in Q3/3 and Q3/4.
- Q6 1 [Quodlibet, op. 9 (Suite from Zaubernacht)]
Quodlibet : vier Orchesterstücke aus einer Kinderpantomime : op. 9 / Kurt Weill. -- [1923]
1 ms. score (158 p.) ; 34 cm.
Holograph, with some non-autograph annotations.
Title page.
"An Albert Bing"--t.p.
Described in Drew, p. 147.
"L 1 UE [stamp] 545 [manuscript]"--t.p.
Several pages bear UE-Archiv stamp.
Manuscript annotation on t.p.: U.E. 8348.
Color photocopy filed as Ser.10/Q6/1-color (970609, from UE).
Photocopy, (158 leaves) ; 37 cm., acquired from UE-Archiv. (Also at Yale: Ser.I.D.484.)
- Q6 2 [Quodlibet, op. 9 (Suite from Zaubernacht)]
Quodlibet : eine Unterhaltungsmusik / von Kurt Weill ; op. 9 -- Partitur. -- Wien : Universal-Edition, c1926.
1 score (107 p.) ; 31 cm.

Work Folder**No. No.**

Lightly annotated in pencil.

Title page.

"An Albert Bing"--t.p.

Rental material; Theodore Presser stamp on front cover.

"Property of the Kurt Weill Foundation [stamp]"--t.p.

Publisher's no.: U.E. 8348.

- Q6 3 [Quodlibet, op. 9 (Suite from Zaubernacht)]
 Orchestersuite aus der Pantomime Zaubernacht / von Kurt Weill ; op. 9. -- [Parts]. -- Wien : Universal-Edition, [1923]
 2 parts ([20], [20] p.), bound ; 34 cm.
 First and second violin parts, in manuscript, annotated in pencil.
 Cover title.
 Both parts bound with paper and tape; need preservation work.
 "Quodlibet"--front cover.
 Rental material.
 Copyist's stamp on each page: Notenschreib-Büro Dr. Wohlauser.
- Q6 4 [Quodlibet, op. 9 (Suite from Zaubernacht)]
 Quodlibet : eine Unterhaltungsmusik / Kurt Weill, op. 9. -- [1923]
 [38] leaves ; 42 cm.
 Covers and first pages of original instrumental parts.
 Originals in UE archive.
 961125.
- R1 1 [Railroads on parade]
 Railroads on parade / Kurt Weill. -- [1938-39]
 1 ms. score (ca. 300 leaves), bound ; 30 cm.
 Photocopy of annotated holograph; most annotations in other hands (mainly that of David Drew).
 Irregular pagination.
 Ca. 30 leaves of notes and music laid in.
 Also at Yale: Ser.I.A.405-406.
- R1 2 [Railroads on parade; arr.]
 Trains bound for glory : fantasy for chorus and orchestra on old American themes / Kurt Weill ; adapted by David Drew from the pageant Railroads on parade (1939-40). -- 1992 May 12.
 1 ms. score ([3], 71 leaves) ; 35 cm.
 Photocopies of pages from holograph full score which had been annotated by Drew.
 Title page.
 "Copyright 1992 by European American Music"--t.p.
 Numbers drawn from both the 1939 and 1940 versions of the pageant.

Work Folder

No. No.

Includes list of singers and instrumentalists, and table of contents.

Contents: Sacramento (Sutter's creek) -- Snagtooth Sal -- Tell old Bill -- Rounding the horn -- The sailor's wife -- Old gray mare and the iron horse -- Two little girls in blue (Hurdy-gurdy waltz -- Ballad, part 1 -- Cakewalk -- Ballad, part 2) -- Souvenir : Clementine -- Slow march -- This train is bound for glory.

R1 3 [Railroads on parade; arr. Vocal score]

Trains bound for glory / Kurt Weill ; arr. David Drew. -- [1992]

1 ms. vocal score (49 leaves) ; 28 cm.

Photocopied pages from copyist's manuscript annotated by Drew.

"Copyright 1992 by European American Music"--p. 1.

Numbers drawn from both the 1939 and 1940 versions of the pageant.

Contents: Sacramento (Sutter's creek) -- Snagtooth Sal -- Tell old Bill -- Rounding the horn -- The sailor's wife -- Old gray mare and the iron horse -- Two little girls in blue (Hurdy-gurdy waltz -- Ballad, part 1 -- Cakewalk -- Ballad, part 2) -- Souvenir : Clementine -- Slow march -- This train is bound for glory.

R3 1* [Recordare]

Recordare : der Klagelieder Jeremiae V. Kapitel : vierstimmig mit Kinderchor / von Kurt Weill, Op. 11. -- 1924 Feb. 1.

1 ms. score (33 p.) ; 34 cm.

Copyist's score, initialed and dated by both copyist and composer.

Described in Drew, p. 150.

At head of title: Meinem Bruder Hanns Weill.

"[Copyright] Lotte Lenya-Weill, 1970" [in a different hand]--p. 1.

"1./2.24 / P.W."--p. 33.

"September 1923 / KW [bottoms of initials off edge of page]"--p. 33.

R5 1 [River is blue]

Complete musical score for The river is blue / by Kurt Weill ; screen play by Clifford Odets. -- [1937]

1 ms. score (86 p.) ; 32 cm.

Copyists' manuscript, in ink, with annotations in pencil and crayon throughout.

Title page.

Described in Drew, p. 285-286.

Notes on front cover in Drew's hand.

In the form of a piano score; the music was never orchestrated. Except for one number (21), there are no lyrics.

Preservation copy laid in (86 leaves) ; 28 cm.

R5 5 [River is blue. Alla marcia]

Work Folder

No. No.

Finale (march) : The river is blue / music by Kurt Weill ; lyrics by Ann Ronell. -- 1938 Mar. 17.

1 ms. score (1 p.) ; 31 cm.

Photocopy of copyist's manuscript.

Unpublished copyright deposit: E unpub 164067.

Number 40 in Drew's list (Drew, p. 283-284), choral section.

Single vocal line only; accompaniment (if any) not indicated.

960612; from Wayne Shirley, Library of Congress.

R5 4 [River is blue. Allegro marcato]

Soldier's song in r.r. train : The river is blue / music by Kurt Weill ; lyrics by Ann Ronell. -- c1938 Mar. 17.

1 ms. score (1 p.) ; 31 cm.

Photocopy of copyist's manuscript.

Unpublished copyright deposit: E unpub 164066.

In F minor.

"Walter Wanger Productions."

Number 21 in Drew's list (Drew, p. 283-284).

Vocal line only; accompaniment (if any) not indicated.

960612; from Wayne Shirley, Library of Congress.

R5 3 [River is blue. Allegro non troppo]

March : The river is blue / music by Kurt Weill ; lyrics by Ann Ronell. -- 1938 Mar. 17.

1 ms. score (2 p.) ; 31 cm.

Photocopy of copyist's manuscript.

Unpublished copyright deposit: E unpub 164065.

Tempo indication: Alla marcia.

"Walter Wanger Productions."

Number 2 in Drew's list (Drew, p. 283-284).

Vocal lines only; accompaniment (if any) not indicated.

960612; from Wayne Shirley, Library of Congress.

R5 2 [River is blue. Tango]

The river is so blue : [from] The river is blue / lyrics by Ann Ronell ; music by Kurt Weill. -- c1938.

1 ms. score (4 p.) ; 28 cm.

Photocopy of manuscript.

"Copyright 1938 (renewed) Hampshire House Publishing Corp. and Ann Ronell Music"--p. 1.

In the form of a vocal score; the music was never orchestrated.

921023h; acquired from TRO.

R7 1 [Royal palace. Vocal score]

Work Folder

No. No.

Royal palace / Kurt Weill ; op. 17. -- [Wien] : Universal-Edition, c1926.
1 vocal score (93 p.) ; 36 cm.

Photocopy of corrected copyist's manuscript (some corrections are autograph).

Piano reduction by Arthur Willner; orchestral material lost.

Described in Drew, p. 162.

"Universal-Edition Nr. 8690"--p. 1.

L 1 UE [stamp] 557 [manuscript]"--p. 1.

Color photocopy filed as Ser.10/R7/1-color (970609, from UE).

Acquired from UE-Archiv.

- R7 2 [Royal palace. Vocal score]
Royal palace : Oper in einem Akt / Kurt Weill ; Text vom Iwan Goll ; op. 17 ; Klavierauszug mit Text von Arthur Willner. -- Wien : Universal-Edition, c1926.
1 vocal score (83 p.) ; 31 cm.
A few annotations in pencil.
Title page.
"Georg Kaiser gewidmet"--t.p.
Rental material.
Publisher's no.: U.E. 8690.
- R7 3 [Royal palace; arr.]
Oversize Royal palace / Kurt Weill ; lyric dance drama version + orchestration by G[unther] Schuller. -- [1989]
1 score (92 p.) ; 52 cm.
"Dance version" (see Drew, p. 163) and orchestration of the opera with text by Ivan Goll, completed by Schuller in 1967.
"3/89"--front cover.
"Notated in actual pitch"--p. 1.
Rental material, issued as photocopy of manuscript.
Filed in Ser.10 Oversize.
890326; acquired from UE.
- S1 1* [Salute to France. Time of the cherries. Vocal score]
The time of the cherries / original French lyrics, J.-B. Clément ; English lyrics by Maxwell Anderson ; music by A. Renard ; arranged by Kurt Weill. -- c1954.
1 ms. vocal score ([2] leaves) ; 34 cm.
Copyist's manuscript in black ink on translucent paper.
"Copyright 1954 by Karoline Weill-Davis and Maxwell Anderson"--leaf [1].
Photocopy, ([2] p.) ; 35 cm., laid in.
- S2 1 [Sieben Todsünden]

Work Folder

No. No.

Die sieben Todsünden : Anna-Anna : Ballett in 8 Teilen / Kurt Weill. --
[1933], c1955.

1 ms. score (131 p.), bound ; 36 cm.

Photocopy of holograph with annotations in various hands throughout.

Title page.

Manuscript note on t.p., in pencil: Zu transponieren (eine Quart abwärts):

Nr. 1, 3, 4, 6, 8, 9 / Orig 2, 5, 7.

"Tous droits réservés [autograph]"--t.p.

"Copyright 1955 by Karoline Weill-Davis New York, N.Y."--p. 1.

"D-2"--sticker on front cover.

Original holograph at NYPL, Music Division, Library of Performing Arts.

Also at Yale: Ser.I.A.413 (lacking note on t.p.).

Photocopy, (131 leaves) ; 28 cm., laid in.

S2 3 [Sieben Todsünden]

Die sieben Todsünden der Kleinbürger = The seven deadly sins : ballet chanté
/ Kurt Weill ; Text Bert Brecht ; Englische Übersetzung = English translation,
W.H. Auden und Chester Kallman. -- Originalfassung (Sopran-Fassung) =
Original version (version for soprano voice). -- Partitur = Full score. -- Mainz :
Schott, [1968]

1 score (213 p.) ; 34 cm.

"Partly edited by David Drew"--Drew, p. 247.

Title page.

Text in German and English.

Rental material.

Publisher's no.: 42205.

S2 11 [Sieben Todsünden]

De syv Dødsynder / Kurt Weill. -- [ca. 1936]

1 score (131 leaves) and five parts (15, 17, 12, 14, 6 leaves) ; 32-36 cm.

Photocopies of complete copyist's score and selected parts from
production at the Kongelige Teatr, Copenhagen, 1936.

Parts for flute 2, clarinet 2, horn 2, trumpet 2, and bass drum/cymbal only.

Color photocopies on loan to Kim Kowalke, March 2007.

071202; from Royal Theater archives.

S2 2 [Sieben Todsünden; arr.]

Die sieben Todsünden : Ballett mit Gesang in 8 Teilen / Kurt Weill ; Text von
Bert Brecht. -- Partitur. -- [New City, N.Y. : Brookhouse Music], c1955.

1 score (165 p.), bound ; 36 cm.

Arrangement by Wilhelm Brückner-Rüggeberg; transpositions downwards
(usually by a fourth) and some changes of orchestration--Drew.

Rental material.

Described in Drew, p. 247.

Work Folder

No. No.

Copy has English translation of Auden and Kallman and conductor's markings penciled in.

"Property of Lotte Lenya Weill-Davis, New City, N.Y."--front flyleaf.

Inscription on t.p.: For Dolores--Because Michael touched both our lives--M. Simmons-Ditel [?], 4/27/83. [Reference is perhaps to Michael Reynolds, a tenor who participated in the performances of the work by the Los Angeles Philharmonic under Simon Rattle in December 1982 and January 1983; a page from the program for these performances is inserted.]

From Dolores Sutton (921105); originally together with materials filed as Ser.30, box 11, folders 8-13.

- S2 14 [Sieben Todsünden; arr.]
 Die sieben Todsünden = The seven deadly sins : ballet chanté / Kurt Weill ; Text Bert Brecht ; Englische Übersetzung = English translation [sic] : W.H. Auden and Chester Kallman ; arrangement for two pianos by John Estacio.--Originalfassung (Sopran-Fassung) = Original version (version for soprano voice).-- c2004.
 1 score (86 p.) ; 36 cm.
 Engraved score.
 Title page.
 "[Copyright] 2004 (two piano arrangement made with permission of the Weill Estate)"--bottom of p. 1.
 Spiral bound.
 140113.
- S2 15 [Sieben Todsünden; arr.]
 Die sieben Todsünden = The seven deadly sins / music by Kurt Weill ; arranged by John Greer. -- [2015?]
 1 score (8, 22, 16, 22, 5, 13, 18, 13, 2 leaves) ; 28 cm.
 Engraved score of arrangement for two pianos and percussion in original keys; score lacks vocal line and sung text.
 Prepared for performance at Boston Conservatory, October 2015.
 Score printed from PDF files saved on local network.
 150292; deposit.
- S2 4 [Sieben Todsünden; arr. English]
 The seven deadly sins : in a version by Christopher Logue / arranged by Jason Osborn ; Kurt Weill ; Bertholt Brecht. -- 1984 June 3.
 1 ms. score (129 p.), bound ; 38 cm.
 Photocopy of manuscript, with some annotations in ink and pencil, along with a few passages of music pasted over corresponding passages on photocopy.
 Title page; front cover specifies that Logue translated the work.
 Date from p. 129.

Work Folder

No. No.

"Property of: J. Osborn (1984) / 262D Finchley Road / London / NW3 7AA"--front cover.

- S2 9 [Sieben Todsünden. Vocal score]
 Die sieben Todsünden = Les sept péchés capitaux : Spectacle in 9 Bildern / mit Gedichten von Bert Brecht ; Musik von Kurt Weill. – Erste Niederschrift des Klavierauszugs. – 1933 April-May.
 1 ms. score (52 p.) ; 36 cm.
 Holograph fair copy of piano score in ink, with some corrections in the composer's hand and additional annotations, probably in another hand.
 Title page.
 "Für Marie-Laure de Noailles in herzlicher Freundschaft"--t.p.
 "16. April-4. Mai 1933 / Paris / 11. Place des Etats-Unis"--p. 52.
 Photocopy (050627) donated by owner.
- S2 5 [Sieben Todsünden. Vocal score]
 Die sieben Todsünden : Ballett mit Gesang in 8 Teilen / Kurt Weill ; Text von Bert Brecht. -- Klavierauszug / von Wilhelm Brückner-Rüggeberg. -- [after 1955]
 1 vocal score (95 p.) ; 32 cm.
 Privately published vocal score [New City : Brookhouse Music (see Drew, p. 247)] with W.H. Auden and Chester Kallman's English translation written in blue ink beneath printed German text.
 Translation supplied for Anna's part only (i.e. numbers 1, 3, part of 4, 6, 8, 9).
 Title page.
 "Copyright 1955 by Karoline Weill-Davis, New York"--verso of t.p.
 Binding loose; needs preservation work.
 Signature on t.p.: Lotte Lenya / New City, N.Y.
 T.p. bears KWF stamp.
- S2 6 [Sieben Todsünden. Vocal score]
 Die sieben Todsünden : Ballett mit Gesang in 8 Teilen / Kurt Weill ; Text von Bert Brecht. -- Klavierauszug / von Wilhelm Brückner-Rüggeberg. -- [after 1955]
 1 vocal score (95 p.) ; 32 cm.
 Privately published vocal score [New City : Brookhouse Music (see Drew, p. 247)] with W.H. Auden and Chester Kallman's English translation written in blue ink beneath printed German text (in a different hand from that in S2/5).
 Translation supplied for Anna's part only (i.e. numbers 1, 3, part of 4, 6, 8, 9).
 Title page.
 "Copyright 1955 by Karoline Weill-Davis, New York"--verso of t.p.
 Accompanied by two typed sheets, original and carbon, each headed: Materialaufstellung zu "HAPPY END".

Work Folder

No. No.

T.p. bears KWF stamp.

- S2 8 [Sieben Todsünden. Vocal score; arr.]
 Die 7 Todsünden / Kurt Weill ; Bert Brecht ; spezielle Klavierfassung
 eingerichtet von Markus Schirmer für die ausschliessliche Aufführung von Helen
 Schneider und Markus Schirmer.
 1 vocal score (77 p.), bound ; 28 cm.
 Newly engraved.
 Title page.
 020516; deposit.
- S2 7 [Sieben Todsünden. Vocal score. English]
 Die sieben Todsünden = The seven deadly sins / Kurt Weill. -- Revised
 translation / C. Logue. -- 1989 Sept. 29.
 1 vocal score (131 leaves) ; 28 cm.
 Photocopy of published vocal score (apparently 1972 version, in English
 and German: Schott 6005) with new English lyrics added by hand above vocal
 staff.
 Additional manuscript annotations by Kim Kowalke throughout.
 "[Copyright] Karoline Weill-Davis, New York, 1956"--leaf 1.
 Photocopy.
 900111b; acquired from Jason Osborn.
- S2 12 [Sieben Todsünden. Vocal score. English]
 Die sieben Todsünden = The seven deadly sins / Kurt Weill ; [English
 translation by David Walsh] -- [2007]
 79 leaves ; 28 cm.
 Photocopy of published German-English vocal score (Schott) with
 Walsh's translation written in.
 Prepared for performance at the University of Minnesota, fall 2007.
 Accompanied by: [7] leaves of biographical material on Walsh.
 070821; deposit.
- S2 13 [Sieben Todsünden. Vocal score. Italian]
 I sette peccati capitali = Die sieben Todsünden : Ballett mit Gesang in 8
 Teilen / Kurt Weill ; Text von Bert Brecht ; Klavierauszug von Wilhelm
 Brückner-Rüggeberg. -- Mainz : Schott, [n.d.]
 1 vocal score (95 leaves) : 30 cm.
 Italian text written into score; photocopy.
 Translation by Fedele d'Amico.
 Title page.
 Typescript of d'Amico's translation filed in Ser.20.
 "C-05-32"--t.p.
 090027; deposit.

Work Folder**No. No.**

- S2 10 [Sieben Todsünden. Vocal score. Selections. English & German]
 [Die sieben Todsünden / music by Kurt Weill ; text by Bertolt Brecht ;
 English translation by Edward James]. -- [1933]
 ca. 140 pages of music ; 30 cm.
 Copyist's vocal scores with manuscript translations and some other
 annotations; complete tenor I part laid in.
 Contents: Stolz – Völlerei – Faulheit – Faulheit – Stolz – Zorn – Zorn –
 Völlerei – Unzucht – Habsucht – Neid – Finaletto – Tenor I.
 More detailed descriptions of each number available in WLRC files.
 050307; photocopies from Edward James Foundation.
- S3 1 [Silbersee]
 Silbersee / Kurt Weill. -- [1932-1933]
 1 ms. score ([7], 92, 70, 56 p.) ; 34 cm.
 Holograph, with non-autograph annotations.
 "L 1 UE [stamp] 596 [manuscript]"--p. [1].
 Pages bear UE-Archiv stamp.
 Described in Drew, p. 240.
 Color photocopy filed as Ser.10/S3/1-color (970609, from UE).
 Photocopy (37 cm.); acquired from UE-Archiv. (Also at Yale:
 Ser.I.A.418-420.)
- S3 2 [Silbersee]
 Der Silbersee : ein Wintermärchen / von Georg Kaiser ; [Musik von] Kurt
 Weill. -- Partitur. -- [Wien] : Universal Edition, [1992]
 1 score (313 p.) ; 39 cm.
 Copyist's manuscript issued as bound photocopy.
 "[Copyright] 1933 by Universal Edition / [Copyright] renewed"--p. 1.
 "11/92"--front cover.
 Rental material.
 Publisher's no.: UE 10476.
- S3 12-14 [Silbersee; arr.]
 Ouverture : Silbersee / Weill. — [1933?]
 1 ms. score (ca. 400 p.) ; 34 cm.
 Color photocopy of copyist's full score in light black ink (or pencil?) with
 annotations in red pencil; arranger possibly Boris Blacher.
 Score lacks string parts, except double bass, throughout, generally
 replacing them with piano. The original piano part is taken by guitar. The
 woodwind parts are also moved around and modified.
 UE cataloging number: WS Weill 44.
 Received from UE, 970609.

Work Folder**No. No.**

- S3 3 [Silbersee. Vocal score]
 Silbersee / Kurt Weill. -- [1933]
 1 ms. vocal score (80, 29 p.) ; 35 cm.
 Erwin Stein's piano reduction of the full score for Universal-Edition.
 Does not include Overture.
 "L 1 UE [stamp] 559 [manuscript]"--p. 1.
 Pages bear UE-Archiv stamp.
 Color photocopy filed as Ser.10/S3/3-color (970609, from UE).
 Photocopy; acquired from UE-Archiv.
- S3 4 [Silbersee. Vocal score. English]
 Silverlake = Der Silbersee : a winter's tale / by Georg Kaiser ; English translation by John Eaton ; music by Kurt Weill. -- Piano vocal score with complete text. -- 1987.
 1 vocal score (144, 85 p.), bound ; 31 cm.
 Photocopy of Universal-Edition vocal score with pages of dialogue inserted and manuscript English text added.
 Title page.
 "All rights reserved"--t.p.
 "Abbey Opera / Camden Festival--1987"--t.p.
 C. 1 inscribed to KWF by Antony Shelley, the director of the production at the Camden Festival.
 C. 1 accompanied by note on pagination.
 Score pages and text pages paginated in separate series.
 Photocopy. Two additional photocopies, not bound ; 28 cm., foldered separately.
 C. 3 annotated by Lys Symonette in pencil; accompanied by 7 typed leaves of notes on the translation, prepared 10 March 1987.
 C. 1, 870305; c. 2-3, 870302a-b.
- S3 5 [Silbersee. Vocal score. English]
 Der Silbersee : ein Wintermärchen / von Georg Kaiser ; translation by John Eaton ; [Musik von] Kurt Weill. -- Klavierauszug mit Text. -- [1990 March 25]
 1 vocal score (144 leaves), bound ; 28 cm.
 Revised version of S3/4; lacks text pages. Photocopy of Universal-Edition vocal score with manuscript English text added.
 Title page; "translation by John Eaton" added.
 Accompanied by exchange of correspondence between Eaton and KWF; presentation letter from Eaton dated "3.25.90."
 Photocopy laid in (c. 2); lightly annotated in pencil by Lys Symonette.
 Two leaves of notes summarizing her comments laid in with each copy.
 900503b; acquired from John Eaton.
- S3 16 [Silbersee. Bäkker backt ums Morgenrot; arr.]

Work Folder

No. No.

Silbersee / Weill. — [1933?]

1 vocal score (p. 3-8) ; 32 cm.

Copy of engraved vocal score with title covered, heavily annotated in red pencil. The copy is taken from a proof of Sechs Stücke aus Der Silbersee (U.E. Nr. 10471). The annotations have to do with instrumentation, and include added music and instructions for articulation.

UE cataloging number: WS Weill 43.

Received from UE, 970609.

S3 17 [Silbersee. Bäkker backt ums Morgenrot; arr.]

[Measures 19-24 of Der Bäkker backt ums Morgenrot] — [1933?]

1 p. of music ; 18 x 26 cm.

Color photocopy of manuscript in pencil or light black ink, heavily annotated in red pencil. The sung text is not included, and the accompaniment is given on three staves. The annotations are of the same character as those in S3/16, and may be in the same hand.

UE cataloging number: WS Weill 43.

Received from UE, 970609.

S3 6 [Silbersee. Selections]

Oversize Der Silbersee / Kurt Weill. -- Konzertfassung / von David Drew. -- Partitur. -- [1975]

1 score (263 p.), bound ; 39 cm.

Copyist's manuscript issued as photocopy.

"[Copyright] 1933 by Universal Edition"--p. 1.

Rental material.

Contents: Introduction -- Cortège -- Hunger-Song -- Die beiden Verkäuferinnen -- Foxtrott -- No. 5A Alternative -- Lotterie-Agent -- Cäsars Tod -- Odysseus -- Das Schloss -- Die arme Verwandte -- Schlaraffenland-Lied -- Fiebertraum -- Intermezzo -- Silbersee-Duett -- Finale -- Anhang/Appendix: Grab-Lied -- Fressen-Lied.

Publisher's no.: UE 15963.

Filed in Ser.10 Oversize.

S3 15 [Silbersee. Overture. Vocal score]

Overture : Silbersee / Weill. — [1933?]

1 ms. vocal score ([3] p.) ; 34 cm.

Color photocopy of copyist's manuscript of piano reduction of overture, in pencil, with some annotations in red pencil.

Measures 3-39 not written out.

UE cataloging number: WS Weill 43.

Received from UE, 970609.

S3 7 [Silbersee (Silverlake)]

Work Folder

No. No.

[Working materials for Silverlake music and lyrics : adapted from Der Silbersee and other sources / by Lys Symonette]. -- [1979-1980]
ca. 150 leaves of music ; 6-37 cm. + photocopy of 1 note ([1] leaf ; 28 cm.).

Collection of fragments from various sources, notably: photocopies of published vocal score of Der Silbersee, photocopies of Weill holographs (primarily from the incidental music for Gustav III and from the full score of Der Silbersee); most have manuscript notes or text added.

Title supplied by cataloger.

Note laid in lists additions to score from Gustav III.

- S3 8 [Silbersee (Silverlake). Vocal score]
Der Silbersee : ein Wintermärchen / von Georg Kaiser ; Kurt Weill ; [adapted by Hugh Wheeler and Lys Symonette]. -- [Draft]. -- [1979-1980]
ca. 300 p. of music ; 28-37 cm.
Photocopies of published vocal score with text added, manuscripts, photocopies of manuscripts (mainly in Symonette's hand), sketches, and notes, representing most of the numbers from Silverlake.
Apparently precedes bound vocal score of Silverlake (S3/9).
More or less complete draft vocal score, though lacks at least one or two numbers from the adaptation (but see S3/10-11).
- S3 9 [Silbersee (Silverlake). Vocal score]
Silverlake : an opera / book by Hugh Wheeler (after Georg Kaiser) ; lyrics by Lys Symonette / music by Kurt Weill. -- Piano-vocal score. -- Clifton, N.J. : European American Music, [1980]
1 vocal score (2 v., 226 p.), bound ; 33 cm.
Photocopy of Universal-Edition vocal score with German text covered and replaced with manuscript English text. Some lyrics written on tape covering original text. Some dialogue added.
Title page.
Adaptation of the Weill/Kaiser opera of 1933.
Sticker on t.p.: Copy for Symonette.
V. 2 accompanied by note in Symonette's hand (photocopy laid in).
- S3 10 [Silbersee (Silverlake). Ancient Rome was the city. Vocal score]
Nr. 9. -- [1979-1980]
1 vocal score (p. 69-74) ; 31 cm.
Photocopy of published vocal score with manuscript English text added either under German text or atop it on tape.
Original title: Rom hiess eine Stadt, or, Ballade von Cäsars Tod.
Many changes to piano accompaniment in pencil; chord names added.
Apparently related to material in S3/8 (unbound vocal score).
- S3 11 [Silbersee (Silverlake). Poor distant cousin. Vocal score]

Work Folder**No. No.**

The poor distant cousin : from The silver lake / music by Kurt Weill ; lyrics by Georg Kaiser / [translated and adapted by Lys Symonette]. -- [1979-1980]
1 vocal score (p. 65-68) ; 31 cm.

Photocopy of published vocal score with manuscript English text under printed German text.

Original title: Ich bin eine arme Verwandte, or, Fennimores Lied.

Apparently related to material in S3/8 (unbound vocal score).

- | | | |
|----|---|---|
| S4 | 1 | <p>[Sonata, cello & piano]
Sonate für Violoncello u. Klavier / von Kurt Weill. -- [Score]. -- [1920]
1 ms. score (41 p.) ; 35 cm.
Manuscript, in ink; signature and dedication autograph, also a few autograph annotations.
"Für Fritz Rupprecht u. Albert Bing"--p. 1.
2 photocopies (41 leaves ; 36 cm.).</p> |
| S4 | 2 | <p>[Sonata, cello & piano]
Sonate für Violoncello u. Klavier / von Kurt Weill. -- [Score]. -- [1920]
1 ms. score (41 p.) ; 35 cm.
Manuscript, in ink; signature and dedication autograph, also a few autograph annotations.
"Für Fritz Rupprecht u. Albert Bing"--p. 1.
Photocopy (41 leaves ; 36 cm.), not very dark; each pair of leaves (1-2, 3-4, etc) stapled together back-to-back.</p> |
| S4 | 3 | <p>[Sonata, cello & piano]
Sonate für Violoncello u. Klavier / von Kurt Weill. -- [Score]. -- [1920]
1 ms. score (41 p.) ; 35 cm.
Manuscript, in ink; signature and dedication autograph, also a few autograph annotations.
"Für Fritz Rupprecht u. Albert Bing"--p. 1.
Photocopy or mimeograph (41 leaves ; 35 cm.) on buff paper.</p> |
| S4 | 4 | <p>[Sonata, cello & piano]
Sonata für Violoncello und Klavier / von Kurt Weill. -- 1920.
1 ms. part (15 [i.e. 17] p.) ; 37 cm.
Manuscript cello part with printed title.
"Für Fritz Rupprecht u. Albert Bing"--p. 1.
Photocopy; leaves taped together to form sheets.
Preservation copy laid in. (Another at Yale: Series I.G.545.)</p> |
| S4 | 5 | <p>[Sonata, cello & piano. Allegro ma non troppo]
Cellosonate. Allegro. -- [Draft]. -- [1919?]
1 ms. score ([22] p.) ; 22 cm.</p> |

Work Folder

No. No.

Holograph.

First movement only; tempo marking later changed to Allegro ma non troppo.

Includes a 12-bar sketch at end, perhaps for an interpolation.

Hans and Rita Weill Collection.

Photocopy ([12] leaves) ; 22 x 28 cm. Two copies.

Original filed in Ser.12.

851213.

S6 1
Oversize

[Street scene]

Street scene / music by Kurt Weill ; book by Elmer Rice ; lyrics by Langston Hughes. -- New York, N.Y. : Chappell, c1975.

1 score (3 v., 457 p.), bound ; 50 cm.

Title page.

"Copyright 1948 by Kurt Weill, Elmer Rice, and Langston Hughes.

Copyright renewed 1975"--t.p.

"This score is complete without the 'ad lib' sections indicated in many of the instrumental parts. This score corresponds in every detail to the published piano-vocal score"--t.p.

Rental material (R&H Theatre Library).

Filed in Ser.10 Oversize.

S6 2
Oversize

[Street scene]

Street scene / music by Kurt Weill ; book by Elmer Rice ; lyrics by Langston Hughes. -- New York, N.Y. : Chappell, [1990, c1975]

1 score (3 v., 457 p.), bound ; 46 cm.

Copy of S6/1, annotated and edited in pencil by Carl Davis and James Holmes.

Title page.

"Copyright owned by Kurt Weill, Elmer Rice, and Langston Hughes, New York, N.Y."--t.p.

Accompanied by presentation letter from James Holmes, dated 7 February 1990 (photocopy laid in).

"This score is complete without the 'ad lib' sections indicated in many of the instrumental parts. This score corresponds in every detail to the published piano-vocal score"--t.p.

Rental material (R&H Theatre Library/Chappell).

Filed in Ser.10 Oversize.

900221g.

S6 19
Oversize

[Street scene]

Street scene / music by Kurt Weill ; book by Elmer Rice ; lyrics by Langston Hughes. -- [1994], c1975.

3 v. (p. 1-137, 138-291, 292-457), bound ; 34 cm.

Work Folder

No. No.

Copyist's score (rental material) used by John Mauceri, with pencil annotations in his hand throughout.

Title page.

"Chappell & Co., Inc."--bottom of t.p.

"Copyright 1948 by Kurt Weill, Elmer Rice and Langston Hughes.

Copyright renewed 1975. All rights reserved."--bottom of p. 1.

The cover of each volume bears a Rodgers & Hammerstein Library Annex sticker; each sticker has "Mauceri" written on it in pencil..

"Notes to Conductor" by Robert Moody on verso of t.p.

Deposited by Mauceri after performances in Turin, Italy.

Filed in Ser.10 Oversize.

960128.

S6 20 [Street scene]

Street scene / book by Elmer Rice ; lyrics by Langston Hughes ; music by Kurt Weill ; based on the Pulitzer Prize winning play by Elmer Rice ; orchestration by Kurt Weill ; score and parts corrected by Robert Moody, James Holmes, and Kim Kowalke. — [New York] : R&H, [1996], c1975, 1948.

1 score (137 p.), 1 part (25 p.), bound ; 28 cm.

Volume 1 of the full score (through the Ice cream sextet) and one complete trombone part. Sample of full score and complete parts to be produced by R&H as rental material.

"Not for sale. Property of Rodgers & Hammerstein Theatre Library"--front cover.

Spiral bound.

Deposited by R&H.

S6 3 [Street scene]

[Performance materials for Düsseldorf production of Street scene]. -- [1955]
2 boxes ; 8 x 34 x 46 cm.

Includes: 1) scripts for minor individual roles; 2) complete published vocal score (see below); 3) chorus parts and a chorus director's score for The woman who lived up there; 4) individual vocal parts for most minor roles; 5) a complete piano-celesta part; and materials for 6) The iceman cometh/Italy in technicolor, and 7) Horoscope song (see below); all used for a production in Düsseldorf, 1955.

(2) Published vocal score (Chappell, 1947) contains Langston Hughes's address label on t.p. and Czech versions of the lyrics inserted throughout in pencil. Several vocal parts (4), and chorus score and parts (3), also have Czech lyrics written in.

(6 and 7) Full scores and complete sets of parts (vocal and instrumental) for two numbers cut from Broadway version: The iceman cometh/Italy in technicolor and Horoscope song, orchestrated by Peter Sandloff.

Title supplied by cataloger.

Work Folder

No. No.

Individual scripts and vocal parts generally bound in heavy blue paper;
piano-celesta part bound in wire with a red cover.

Program (photocopy) and reviews (photocopies) filed in Ser.50A.
880701; acquired from Chappell, Hamburg, through Anna Krebs.

- | | | |
|----|----|--|
| S6 | 4 | <p>[Street scene. Vocal score]</p> <p>Street scene : an American opera based on Elmer Rice's play / music by Kurt Weill ; book by Elmer Rice ; lyrics by Langston Hughes. -- New York, N.Y. : Chappell, [1959-1960], c1948.</p> <p>1 vocal score (273 p.) ; 31 cm.</p> <p>Published vocal score; English lyrics covered with tape.</p> <p>Title page.</p> <p>"Piano score edited by William Tarrasch."</p> <p>Not bound.</p> <p>Includes unaltered pages of dialogue.</p> <p>Prepared to assist Lys Symonette's German translation.</p> |
| S6 | 24 | <p>[Street scene. Vocal score]</p> <p>Street scene : an American opera : based on Elmer Rice's play / music by Kurt Weill ; book by Elmer Rice ; lyrics by Langston Hughes ; [annotated by James Holmes]. — [London?] : Chappell, [1989?], c1948.</p> <p>1 vocal score (273 p.) ; 31 cm.</p> <p>Photocopy of heavily annotated printed vocal score, used by James Holmes in preparing production at English National Opera, 1989(?).</p> <p>Title page.</p> <p>Stamp on t.p.: English National Opera Music Library</p> <p>Not bound.</p> |
| S6 | 25 | <p>[Street scene. Vocal score. Czech]</p> <p>Street scene : an American opera : based on Elmer Rice's play / music by Kurt Weill ; book by Elmer Rice ; lyrics by Langston Hughes. — [London?] : Chappell, c1948.</p> <p>1 vocal score (273 p.) ; 31 cm.</p> <p>Published vocal score with Czech translation penciled in.</p> <p>Title page (unannotated).</p> <p>Stamp on t.p.: Ahn & Simrock Bühnen- und Musikverlag</p> <p>011105; deposited by Josef Weinberger Ltd.</p> |
| S6 | 5 | <p>[Street scene. Vocal score. German]</p> <p>Street scene : an American opera based on Elmer Rice's play / music by Kurt Weill ; book by Elmer Rice ; lyrics by Langston Hughes ; German by Lys Symonette. -- New York, N.Y. : Chappell, [1959-1960], c1948.</p> <p>1 vocal score (273+ leaves) ; 28 cm.</p> <p>Photocopy of S6/4 with typed German lyrics added; pages of English</p> |

Work Folder**No. No.**

dialogue remain, supplemented by typed translations on separate leaves. Some manuscript annotations throughout, mainly in ink.

Title page; "German by Lys Symonette" added in blue ink.

German translation copyrighted by Ahn & Simrock, 1960.

- S6 6 [Street scene. Vocal score. German]
 Street scene : an American opera based on Elmer Rice's play / music by Kurt Weill ; book by Elmer Rice ; lyrics by Langston Hughes ; [German by Lys Symonette]. -- [1993]
 1 vocal score (273 p.), bound ; 30 cm.
 Copy of published vocal score with typed and handwritten German lyrics and typed pages of dialogue (English dialogue pages have been removed). Handwritten lyrics reflect anonymous changes of Lys Symonette's translation.
 Title page.
 "Musterauszug--Bayerisches Staatstheater am Gärtnerplatz 1993"--t.p.
 Includes cast list.
 Accompanied by two typed sheets (with additional notations in blue ink) listing production personnel, performance schedules, etc.
 Programs and reviews filed in Ser.50A.
 930628a (c. 1); accompanied by additional copies of p. 14-23 with revisions already made. C. 2 has handwritten note at head of title. Both acquired from Staatstheater am Gärtnerplatz.
- S6 7 [Street scene. Vocal score. German]
 Street scene : an American opera based on Elmer Rice's play / music by Kurt Weill ; book by Elmer Rice ; lyrics by Langston Hughes ; [German by Lys Symonette]. -- [1993]
 1 vocal score (273 p.), bound ; 30 cm.
 Copy of published vocal score with typed and handwritten German lyrics and typed pages of dialogue (English dialogue pages have been removed). Handwritten lyrics reflect anonymous changes of Lys Symonette's translation.
 Title page.
 "Musterauszug--Bayerisches Staatstheater am Gärtnerplatz 1993"--t.p.
 Includes cast list.
 Includes penciled annotations by Lys Symonette.
 Photocopy of memo from David Farneth to Lys Symonette laid in.
 Programs and reviews filed in Ser.50A.
 931018; acquired from Staatstheater am Gärtnerplatz.
- S6 8 [Street scene. Horoscope song. Vocal score]
 That's where our horoscopes lie. -- [1946]
 1 ms. vocal score (16 p.) ; 33 cm.
 Photostat of holograph, annotated in pencil, including many cuts and revisions of lyrics.

Work Folder**No. No.**

Penciled annotation at head of title: MA.
 Number cut from the show before it opened.
 Also at Yale (without annotations): Ser.I.A.437-438, frames 80-95.

- S6 9 [Street scene. Iceman cometh. Vocal score]
 [The iceman cometh]. -- [1946]
 1 ms. vocal score (p. 2-5) ; 33 cm.
 Holograph on translucent paper.
 Missing first page; p. 2 begins: Si, signore. Bisognere abbastanza
 ghiazzio?
 German lyrics occasionally added in pencil.
 "Attacca 'Italy in technicolor'" --p. 5.
 Preservation copy laid in.
- S6 10 [Street scene. Italy in technicolor. Vocal score]
 Italy in technicolor. -- [1946]
 1 ms. score (9 p.) ; 32 cm.
 Photostat of holograph, lightly annotated in pencil.
 Also at Yale (without annotations): Ser.I.A.437-438, frames 96-104.
- S6 11 [Street scene. Italy in technicolor. Vocal score]
 Italy in technicolor : Rose and Lippo. -- [1988?]
 1 ms. vocal score (9 p.) ; 33 cm.
 Photostat of holograph with German (and some Italian) lyrics added both
 in ink and pencil.
 Number cut from the show before it opened.
 Translator(s) unknown.
 Last page torn along bottom edge.
 Preservation copy laid in (9 leaves) ; 36 cm.
- S6 12 [Street scene. Lonely house]
 No 10 : Lonely house. -- [1946]
 1 ms. score (p. 217-230) ; 35 cm.
 Photocopy of annotated holograph (numerous non-autograph annotations,
 including cancellations and performance indications).
 Also at Yale (lacking most annotations): Ser.I.A.422-424.
 Photocopy (leaves 217-230) ; 28 cm.
- S6 13 [Street scene. Lonely house]
 Arioso. -- [n.d.]
 1 ms. score ([10] leaves) ; 43 cm.
 Photocopy of manuscript.
 "Page 115 in piano vocal score" --leaf [1].
 Leaves formed by taping two incomplete copies of each page together.

Work Folder**No. No.**

Some leaves numbered; apparently taken from a sequence in which the number occupied p. 177-186.

Accompanied by memo (21 cm.); photocopy laid in.

- | | | |
|----|----|---|
| S6 | 14 | <p>[Street scene. Somehow I never could believe; arr.]</p> <p>Somehow I never could believe : from Street scene / music, Kurt Weill ; lyrics, Langston Hughes ; arranged for two pianos by Jeff Halpern. -- [1988?]</p> <p>1 ms. score (18 p.), bound ; 30 cm.</p> <p>In black ink.</p> <p>Title page.</p> <p>Pages formed by taping leaves together back-to-back.</p> <p>880811; acquired from Jeff Halpern.</p> |
| S6 | 15 | <p>[Street scene. What good would the moon be? Vocal score]</p> <p>What good would the moon be? : Rose. -- [1946]</p> <p>1 ms. vocal score ([5] p.) ; 33 cm.</p> <p>Photostat of holograph, lightly annotated in pencil.</p> <p>Contains early version of lyrics.</p> <p>In F major.</p> <p>Also at Yale (without annotations): Ser.I.A.435-436, frames 807-811. 871023; dye-line copy acquired from Maurice Abravanel.</p> |
| S6 | 16 | <p>[Street scene. What good would the moon be? Vocal score]</p> <p>What good would the moon be? -- [1946]</p> <p>1 ms. vocal score (4 p.) ; 33 cm.</p> <p>Photostat of holograph, annotated in pencil.</p> <p>Basis of published version.</p> <p>Manuscript annotation at head of title (non-autograph): Kurt Weill.</p> |
| S6 | 17 | <p>[Street scene. Wouldn't you like to be on Broadway. Vocal score]</p> <p>Wouldn't you like to be on Broadway. -- [1946]</p> <p>1 ms. vocal score (11 p.) ; 33 cm.</p> <p>Photostat of holograph, annotated in pencil.</p> <p>Final version of lyrics added in pencil (non-autograph), below early version of lyrics.</p> <p>Penciled annotation at head of title: MA.</p> <p>In A major.</p> |
| S6 | 18 | <p>[Street scene. Wouldn't you like to be on Broadway. Vocal score]</p> <p>Wouldn't you like to be on Broadway? -- [1946?]</p> <p>1 ms. vocal score (3 p.) ; 35 cm.</p> <p>Copyist's manuscript, different from that in Yale Ser.I.A.432.</p> <p>Printed in crayon at head of title: Street scene.</p> <p>Incomplete.</p> |

Work Folder

No. No.

Early version of lyrics.

- S6 26 [Street scene; arr.]
 Street scenes : a concert sequence devised by Lys Symonette and Kim Kowalke : from the American opera *Street scene* / Kurt Weill ; book by Elmer Rice ; lyrics by Langston Hughes and Elmer Rice. – Revised version. – Full score. – [New York] : Kurt Weill Foundation for Music, 2000 June, c1998.
 1 score (225 p.), bound ; 43 cm.
 Selections from the original opera; score formed by cutting and pasting rental orchestral score. Some dialogue added; minor emendations and deletions. Photocopy.
 Title page.
 For five singers and orchestra.
 Accompanied by: letter (3 p.) from conductor James Holmes, reporting on performance in Dessau in 2001 and making suggestions for correcting the score and parts.
 Contents: Part I. Introduction -- Arioso (Lonely house) -- Scene and aria (Somehow I never could believe) -- Scene and song (Wouldn't you like to be on Broadway) -- Cavatina and scene (What good would the moon be?) -- Aria (Let things be like they always was) -- Duet (Remember that I care) -- Finaletto -- Part II. Introduction (Nocturno) -- Trio (There'll be trouble) -- Lament (Now love and death) -- Finale (I loved her too).
 From Elmar Juchem; this copy may or may not have been used by James Holmes for the 2001 performance.
- S6 21 [Street scene; arr. Vocal score]
 Street scenes : a concert sequence devised by Lys Symonette and Kim Kowalke / [from the original score by] Kurt Weill. -- c1998.
 1 vocal score (108 p.) ; 28 cm.
 Selections from the original opera; score formed by cutting and pasting published vocal score (Chappell, 1947). Some dialogue added; minor emendations and deletions. Photocopy.
 Title page.
 "From the American opera *Street scene*; book by Elmer Rice; lyrics by Langston Hughes and Elmer Rice"--t.p.
 "[Copyright] 1998 Kurt Weill Foundation for Music"--t.p.
 For five singers and orchestra.
 Contents: Part I. Introduction -- Blues (Marble and a star) -- Scene and aria (Somehow I never could believe) -- Arioso (Lonely house) -- Scene and song (Wouldn't you like to be on Broadway) -- Cavatina and scene (What good would the moon be?) -- Aria (Let things be like they always was) -- Duet (Remember that I care) -- Finaletto -- Part II. Introduction -- Trio (There'll be trouble) -- Lament (Now love and death) -- Finale (I loved her too).

Work Folder

No. No.

- S6 22 [Street scene; arr. Vocal score]
 Street scenes : a concert sequence devised by Lys Symonette and Kim Kowalke / [from the original score by] Kurt Weill. -- 2000, c1998.
 1 vocal score (150 p. in various paginations) ; 28 cm.
 Revised and amended version; photocopies from S6/21 with additional photocopies from published vocal score with notes by Kim Kowalke in blue and black ink to be incorporated into new version.
 Title page.
 "From the American opera *Street scene*; book by Elmer Rice; lyrics by Langston Hughes and Elmer Rice"--t.p.
 "Revised version, June 2000"--t.p.
- S6 23 [Street scene; arr. Vocal score]
 Street scenes : a concert sequence devised by Lys Symonette and Kim Kowalke : from the American opera *Street Scene* / [music by] Kurt Weill ; book by Elmer Rice ; lyrics by Langston Hughes and Elmer Rice. -- 2000, c1998.
 1 vocal score ([3], 143 p.) ; 28 cm.
 Selections from the original opera; score formed by cutting and pasting published vocal score (Chappell, 1947). Some dialogue added; minor emendations and deletions. Photocopy.
 Title page.
 "[Copyright] 1998 Kurt Weill Foundation for Music / (Revised version, June 2000)"--t.p.
 For five singers, chorus ad lib., and orchestra.
 Accompanied by: four typescript pages containing further information about the concert sequence: character names and descriptions, song list, synopsis, program note.
 Contents: Part I. Introduction -- Ain't it awful, the heat? -- Arioso (Lonely house) -- Scene and aria (Somehow I never could believe) -- Scene and song (Wouldn't you like to be on Broadway) -- Cavatina and scene (What good would the moon be?) -- Aria (Let things be like they always was) -- Duet (Remember that I care) -- Finaletto -- Part II. Introduction (Nocturno) -- Trio (There'll be trouble) -- Lament (Now love and death) -- Finale (I loved her too).
- S65 1 [Stundenbuch. In diesem Dorfe steht das letzte Haus]
 In diesem Dorfe steht das letzte Haus. -- [1925]
 1 ms. score (11 p.) ; 38 cm.
 1 ms. vocal score (5 p.) ; 38 cm.
 21 parts ([1] sheet each) ; 38 cm.
 Title taken from the first line of text.
 The sixth song from a cycle for baritone and orchestra composed in 1923-24 to texts from Rainer Maria Rilke's *Stundenbuch*.
 The cover sheet and parts are marked VI or No. 6.

Work Folder**No. No.**

Acquired in 1986 from the Talbot Library, Westminster Choir College, Princeton, NJ. The scores were previously in the possession of American-born singer Myra Mortimer.

The vocal score copied was not a reduction, but a draft. (Cf. Drew, p. 152.)

Originally copied by Notenschreib-Büro Dr. Wohlaue, Berlin, presumably for the first performance at the Philharmonie Hall, Berlin, 22 Jan. 1925.

Full score copied out on Beethoven Papier Nr. 43; vocal score copied out on Sünova no. 2 paper; parts copied out on Beethoven Papier Nr. 30 (10 Linien).

Parts: Flauto I, Flauto II, Oboe I, Oboe II, Clarinetto I in B, Clarinetto II in B, Fagott I, Fagott II, Corno I in F, Corno II in F, Tromba I in C, Tromba II in C, Posanne I, Posanne II, Posanne III, Pauken in D ..., Violino I, Violino 2, Viola, Cello, Basso.

Photocopies.

860729.

- | | | |
|-----|---|--|
| S65 | 2 | <p>[Stundenbuch. In diesem Dorfe steht das letzte Haus]
Materials for In diesem Dorfe edited by Gary Fagin. -- [1986]
3 items.
Score, vocal score, and parts edited in 1986 by Gary Fagin under contract with the Kurt Weill Foundation.
Corrections are made in orange pencil on a photocopy made from S65/1. 860920.</p> |
| S65 | 3 | <p>[Stundenbuch. In diesem Dorfe steht das letzte Haus]
In diesem Dorfe / music by Kurt Weill ; text by Rilke ; [edited by Lys Symonette and Gary Fagin] -- [1986].
1 ms. score (11 p.) ; 36 cm.
Photocopy ([11] sheets) made from full score filed in S65/1.
Statement of responsibility taken from information typed parallel to the left edge of p. 1.
Includes corrections and paste-overs by Lys Symonette, taking into account Fagin's edits. (See S65/2 above.)
Some sheets have been cut and taped together; cover sheet lacking.
Laid in: two photocopies (43 cm.).</p> |
| S65 | 4 | <p>[Stundenbuch. In diesem Dorfe steht das letzte Haus. Vocal score]
In diesem Dorfe / text by Rainer Maria Rilke ; music by Kurt Weill. -- [198-]
1 ms. vocal score (5 p.) ; 34 cm.
Photocopy ([5] leaves) of vocal score (i.e. copy of draft) in possession of the Talbot Library.
Received before 1986.</p> |

Work Folder**No. No.**

Each leaf is a composite made from two taped together.

Accompanied by: next-generation photocopy (36 cm.) with pencil annotations by Lys Symonette.

- S65 5 [Stundenbuch. In diesem Dorfe steht das letzte Haus. Vocal score]
 In diesem Dorfe / text by Rainer Maria Rilke ; music by Kurt Weill ; [edited by Lys Symonette and Gary Fagin] -- [1986]
 1 ms. vocal score (5 p.) ; 34 cm.
 Photocopy of vocal score (i.e. copy of draft) from S65/1 ([5 leaves] taped together), with corrections by Lys Symonette taking into account Fagin's edits. (See S65/2 above.)
 Laid in: photocopy (43 cm.).
- S65 6 [Stundenbuch. Vielleicht, dass ich durch schwere Berge gehe]
 Vielleicht, dass ich durch schwere Berge gehe. -- [1925]
 3 items.
 1 ms. score (10 p.) ; 38 cm.
 1 ms. vocal score (3 p.) ; 38 cm.
 25 parts ([1] sheet each) ; 38 cm.
 Title taken from the first line of text.
 The first song from a cycle for baritone and orchestra composed in 1923-24 to texts from Rainer Maria Rilke's Stundenbuch.
 The cover sheet and parts are marked: I.
 Acquired in 1986 from the Talbot Library, Westminster Choir College, Princeton, NJ, the scores were previously in the possession of American-born singer Myra Mortimer.
 The vocal score copied was not a reduction, but a draft. (Cf. Drew, p. 152.)
 Originally copied by Notenschreib-Büro Dr. Wohlaue, Berlin, presumably for the first performance at the Philharmonie Hall, Berlin, 22 Jan. 1925.
 Full score copied out on Beethoven Papier Nr. 43, the vocal score on Sünova no. 2 paper, and the parts on Beethoven Papier Nr. 30 (10 Linien).
 Parts: Flöte I, Flöte II, Flöte III, Oboe I, Oboe II, Clarinette I in A, Clarinette II in A, Clarinette III in A, Fagott I, Fagott II, Corno I, Corno II, Corno III, Corno IV, Tromba I, Tromba II, Posaune I, Posaune II, Pauken, Gr. Trommel, Violine I, Violine II, Viola, Cello, Bass.
 Photocopies.
 860729.
- S65 7 [Stundenbuch. Vielleicht, dass ich durch schwere Berge gehe]
 Materials for Vielleicht, dass ich durch schwere Berge gehe edited by Gary Fagin. -- [1986]
 3 items.

Work Folder

No. No.

Score, vocal score, and parts edited in 1986 by Gary Fagin under contract with the Kurt Weill Foundation.

Corrections made in orange pencil on a photocopy of S65/6.

Accompanied by: editorial report ([1] sheet) dated 19 September 1986. 860920.

- S65 8 [Stundenbuch. Vielleicht, dass ich durch schwere Berge gehe]
 Vielleicht dass ich durch schwere / music by Kurt Weill ; text by Rilke ;
 [edited by Lys Symonette and Gary Fagin] -- [1986].
 1 ms. score (10 p.) ; 36 cm.
 Photocopy ([10] sheets) made from full score in S65/6.
 Statement of responsibility taken from information typed parallel to the
 left edge of p. 1.
 Includes corrections and paste-overs by Lys Symonette, taking into
 account Fagin's edits [see S65/7 above].
 Some sheets have been cut and taped together; cover sheet lacking.
 Accompanied by: photocopy with a few additional edits by Lys
 Symonette.
- S65 9 [Stundenbuch. Vielleicht, dass ich durch schwere Berge gehe. Vocal score]
 Vielleicht, dass ich durch schwere Berge gehe / Kurt Weill ; Rainer Maria
 Rilke. -- [197-]
 1 ms. vocal score (1 p.) ; 34 cm.
 Incomplete; photocopy of first page only of vocal score described in
 S65/6; composite of two sheets taped together.
 In red ink in David Drew's hand: Provisional Klavierauszug: not for
 performance.
 In Drew's hand in the photocopy: [copyright] 1974 Estate of Kurt Weill.
- S65 10 [Stundenbuch. Vielleicht, dass ich durch schwere Berge gehe. Vocal score]
 Vielleicht, dass ich durch schwere Berge gehe / R.M. Rilke ; Kurt Weill ;
 Klavierauszug von Malcolm MacDonald. -- [1975]
 1 ms. vocal score (5 p.) ; 34 cm.
 Photocopy ([5] leaves on three folded sheets formed by pairs of leaves
 taped together) with annotations in red and black pencil.
 Edited by Malcolm MacDonald in consultation with Christopher Shaw
 and David Drew for a performance on 9 September 1975 at the Akademie der
 Künste, West Berlin, by Barry McDaniel (baritone) and Aribert Reimann
 (piano).
 Described in Drew, p. 154.
 At top of p. 1: 1922 [sic].
 At bottom of p. 1 in Drew's hand: [copyright] 1975 by David Drew.
 Laid in: two photocopies.

Work Folder**No. No.**

- S7 1 [Suite, orchestra, E major]
 Orchestersuite E dur / von Kurt Weill. -- [1918 or 1919]
 1 ms. score (61 p.), bound ; 34 cm.
 Holograph, in ink.
 Cover title.
 "Meinem Vater in dankbarer Verehrung"--front cover.
 Hans and Rita Weill Collection.
 Three photocopies (61 leaves), unbound ; 36 cm.
 Note added to photocopy: Copyright 1983, Estate of Kurt Weill, Kim H. Kowalke, administrator c.f.a., Kurt Weill Foundation for Music.
 Original filed in Ser.12.
- S7 2 [Suite, orchestra, E major]
 Suite in E-major / Kurt Weill ; edited by Victor C. Symonette. -- [1995 Feb.]
 1 score (71, 29, 40, 14, 25, 56 leaves) ; 36 cm.
 Full score. Photocopy of computer printout.
 "[Copyright] The Kurt Weill Foundation/Kim Kowalke"--leaf 1.
 Most of last movement copied double-sided.
 Scored for flute, oboe, clarinet in A, bassoon, horn in E, trumpets, timpani, and strings.
 Contents: Andante con moto -- Adagio -- Scherzo -- Intermezzo -- Minuetto and trio -- Finale.
 950215; from Victor Symonette.
- S75 1* [Sulamith]
 [Sulamith / Musik von Kurt Weill]. -- [Draft]. -- [Short score]. -- [1920]
 1 ms. score ([8] p.) ; 27 cm. + 1 lyric sheet ([1] p. ; 28 cm.).
 Holograph, in pencil.
 Three fragments of the "Chorfantasie" for soprano, female chorus, and orchestra.
 Title supplied by cataloger.
 Acquired from Eve Hammerschmidt, April 1979.
 Photocopy ([8] leaves) ; 28 cm.
 Original filed in Ser.12.
 Accompanied by sheet with text transcription (photocopy).
- S8 2 [Symphony, no. 1]
 1. Sinfonie (1921) : in einem Satz / Kurt Weill (1900-1950). -- Partitur. -- Mainz : Schott, [2004], c1968.
 1 score (68 p.) ; 42 cm.
 Photocopy of engraved score with ink corrections entered throughout by Antony Beaumont.
 Spiral bound.
 Packing slip laid in.

Work Folder

No. No.

Publisher's no.: 42063.
050116; deposited by publisher.

- S8 1 [Symphony, no. 1; arr.]
1. Sinfonie : arrangiert fuer Klavier zu 4 Haenden / Kurt Weill. -- [1921?]
1 ms. score (19 p.) ; 34 cm.
Photostat of Weill's reduction of his first symphony, composed in 1921.
Title page.
Title page bears KWF stamp.
Primo and secondo parts on facing pages.
Incomplete: primo part ends at measure 217, secondo at measure 239.
Additional copy with different title page available.
Described in Drew, p. 128.
Three photocopies: c. 2 (19 leaves) ; 28 cm. C. 3 on translucent paper (19 leaves) ; 34 cm. (Also at Yale: Ser.I.D.486.)
- S9 1 [Symphony, no. 2]
Symphonie Nr. 1 / Kurt Weill. -- [1933-1934]
1 ms. score (79 p.) ; 35 cm.
Holograph.
Title page.
Described in Drew, p. 242-243.
T.p. bears stamp of the Comte et comtesse Jean de Polignac.
"Dédié à la Princesse Edmond de Polignac"--t.p.
Two photocopies (79 leaves) ; 43 cm. Note on old folder of c. 1: Use this copy whenever possible. Additional copy of p. 1 laid in.
930324; acquired from the collection of Winaretta Singer, princesse de Polignac, via Sylvia Kahan.
- S9 2 [Symphony, no. 2]
Kleine Sifonie : Nachtstücke 1933 / Kurt Weill. -- [1934]
1 ms. score (99 p.) ; 34 cm.
Copyist's manuscript, with autograph additions: percussion part added in second and third movements along with marks of phrasing and dynamics.
Described in Drew, p. 243.
"À Madame la Princesse Edmond de Polignac"--p. 1.
In tan folder.
Copy (mimeograph?) with additions in pencil (mainly bowings or phrasings). (Also at Yale: Ser.I.D.490).
- S9 3 [Symphony, no. 2]
2. Sinfonie (1933) / Kurt Weill, 1900-1950. -- [Partitur] -- Mainz : Schott ; Paris : Heugel, [2004], c1966.
1 score (103 p.) ; 42 cm.

Work Folder

No. No.

Photocopy of engraved score with ink corrections entered throughout by
Antony Beaumont.

Spiral bound.

Packing slip laid in.

Publisher's nos.: B.S.S 41265 ; H.31800.

050116; deposited by publisher.

Weill-Lenya Research Center

Series 10 T-Z

Weill Scores: Manuscripts and Rental Material

Work Folder
No. No.

- U5 1* [Ulysses Africanus]
[Musical materials for Ulysses Africanus : vocal scores, sketches, and lyrics].
-- [1994]
ca. 70 leaves ; 28-43 cm.
Photocopies of surviving sketches and vocal scores, mainly autograph.
Typescripts of lyrics to three songs. Additional fair copies made in 1994
attached to each leaf or set of leaves.
Title supplied by cataloger.
See also: script, filed in Ser.20; article, filed in Ser.80; and
correspondence, filed in Ser.40 and 47.
Originals at Yale: Ser.I.A, folders 441-444 (reel 14, frames 168-216).
950314, from James L. Zychowicz.
- V5 1 [Vom Tod im Wald]
Vom Tod im Wald : Ballade op. 23 für Bassstimme u. 10 Bläser / Bertolt
Brecht (Hauspostille, III Lektion, Nr 3) ; Kurt Weill. -- c1962.
1 ms. score (15 p.) ; 38 cm.
Photostat of copyist's manuscript with a few penciled annotations.
Subtitle and half the statement of responsibility added in blue ink,
apparently by David Drew.
"Copyright 1962 Karoline Weill-Davis"--p. 1.
Basis for rental version issued by Universal-Edition (V5/3).
- V5 2 [Vom Tod im Wald]
Vom Tod im Wald / Kurt Weill. -- Vienna : Universal Edition, c1968.
1 score (15 leaves) ; 38 cm.
Photocopy of V5/1, before ink and pencil additions.
"David Drew [signature]"--p. 1.
"Perusal material / please return to Theodore Presser Co."--p. 1.
Additional photocopy (40 cm.), lacking signature, laid in.
- V5 3 [Vom Tod im Wald]
Vom Tod im Wald : Ballade für Bass und zehn Bläser (2 Klarinetten in B, 2
Fagotte (2. auch Kontrafagott), 2 Hörner in F, 2 Trompeten in C, 2 Posaunen
(2.=Bassposaune)) / Kurt Weill ; Text von Bertolt Brecht. -- Partitur. -- [Wien] :
Universal-Edition, c1968.
1 score (16 p.) ; 37 cm.

Work Folder**No. No.**

Photocopy of V5/1, before ink and pencil additions, modified for publication (e.g. title page and binding added, caption title and instrument names typed on p. 2).

"2/89"--front cover.

Rental material.

Publisher's no.: UE 16854.

Two photocopies laid in: c. 2 (16 leaves) ; 43 cm.; c. 3 (930701), 36 cm. 900307d.

- V5 4 [Vom Tod im Wald. Vocal score]
 Vom Tod im Wald (Bert Brecht) : Ballad / von Kurt Weill ; op. 23 ; für eine Bass-Stimme u. 10 Bläser (2 Klar. 2 Fag. 2 Hörner 2 Tromp. 2 Pos.). -- Klavierauszug. -- [n.d.]
 1 ms. vocal score (VIII p.) ; 34 cm.
 Photocopy of holograph with German text underlay recopied below Weill's autograph and English translation added above vocal staff.
 Original date of holograph: 1927.
 Some pages bear UE-Archiv stamp.
 Photocopy of p. V laid in.
- V5 5 [Vom Tod im Wald. Vocal score]
 Vom Tod im Wald : Ballade für Bassstimme u. 10 Bläser / Bertolt Brecht ; Kurt Weill. -- Klavierauszug. -- c1962.
 1 ms. vocal score (11 p.) ; 34 cm.
 Photostat of copyist's manuscript, annotated in red and lead pencil.
 Title, statement of responsibility, and copyright statement added in blue ink on p. 1, in David Drew's hand.
 "Copyright 1962 Karoline Weill-Davis"--p. 1.
 Basis of rental version of vocal score (V5/8).
 Two photocopies (36 cm.) laid in.
- V5 6 [Vom Tod im Wald. Vocal score]
 Vom Tod im Wald : Ballade für Bassstimme u. 10 Bläser / Bertolt Brecht ; Kurt Weill. -- Klavierauszug. -- [198-?], c1962.
 1 ms. vocal score (11 leaves) ; 36 cm.
 Photocopy of V5/5, before pencil additions, edited in red ink, probably by Lys Symonette.
 "Copyright 1962 Karoline Weill-Davis"--p. 1.
- V5 7 [Vom Tod im Wald. Vocal score]
 Vom Tod im Wald / Brecht ; Kurt Wei[ll] (1927). -- Klavierauszug. -- [1962?]
 1 ms. vocal score (11 p.) ; 36 cm.
 Photocopy of V5/5 with different title and copyright information added to original by David Drew.

Work Folder**No. No.**

"C. Universal Edition"--p. 1.

Pages formed by taping leaves together back-to-back.

- V5 8 [Vom Tod im Wald. Vocal score]
 Vom Tod im Wald : Ballade für Bass und zehn Bläser (2 Klarinetten in B, 2 Fagotte (2. auch Kontrafagott), 2 Hörner in F, 2 Trompeten in C, 2 Posaunen (2.=Bassposaune)) / Kurt Weill ; Text von Bertolt Brecht. -- Klavierauszug. -- [Wien] : Universal-Edition, c1968.

1 score (12 p.) ; 35 cm.

Photocopy of V5/5, before ink and pencil additions, modified for publication (e.g. title page and binding added, caption title and instrument names typed on p. 2).

"2/89"--front cover.

Rental material.

Publisher's no.: UE 18212.

Photocopy laid in (12 leaves) ; 37 cm. (930701).

900307c.

- W1 1 [Walt Whitman songs]
 [Four Walt Whitman songs / Kurt Weill]. -- [1987]
 4 ms. scores (5, 6 leaves, p. 17-22, 12 leaves) ; 28 cm.
 For voice and piano.
 Photocopies of corrected scores.
 Title supplied by cataloger.
 "Corrected by WPH [i.e. William Huckaby]"--leaf 1, fourth series.
 Each song transposed down at least one half-step from the original version.
 Prepared for a concert at Merkin Hall in New York, 1987.
 "KSM/box 3819/dallas, tx 75208"--leaf 5, first score.

- W1 2 [Walt Whitman songs; arr.]
 [Four Walt Whitman songs / Kurt Weill ; arranged by Willem Breuker]. -- 1990 May.
 4 ms. scores (24, 27, 24, 35 p.), bound ; 30 cm.
 Title supplied by cataloger; each score bears caption title and cover title.
 "Arr. Amsterdam W.B. 9-5-90"--p. 24 (first score); repeated on last page of each score, with only the date varying.
 Each song bound separately.
 Scored for the Willem Breuker Kollektief, plus strings and percussion; wind and brass lines identified by the player's name, rather than the instrument.
 "Stichting / Willem Breuker Kollektief ..."--sticker on inside front cover of each score.
 Contents: Oh, captain! My captain! -- Beat, beat drums! -- Dirge for two

Work Folder**No. No.**

veterans -- Come up from the fields, father.
Photocopies, bound.

- W1 3 [Walt Whitman songs. Beat! Beat! Drums!]
Beat! Beat! Drums! / Walt Whitman ; Kurt Weill. -- New York : Chappell,
[n.d.]

1 ms. score (20 p.), bound ; 36 cm.
Photocopy of holograph, lightly annotated in pencil.
"Copyright owned by Chappell & Co. Inc., New York, N.Y."--p. 1.
Pages formed by gluing leaves together back-to-back.
"W-3 [sticker]"--front cover.
Rental material.
Original holograph at Yale: Ser.I.F.533.

- W1 4 [Walt Whitman songs. Beat! Beat! Drums!]
Beat! Beat! Drums! / Walt Whitman ; music by Kurt Weill. -- [n.d.]

1 ms. score (7 p.) ; 32 cm.
For voice and piano.
Bound with tape; needs preservation work.
Transposed down one half-step from the original version.
"Symonette [signature]"--p. 1.
Photocopy.

- W1 5 [Walt Whitman songs. Come up from the fields, father]
Come up from the fields, father / Walt Whitman ; Kurt Weill. -- c1954.

1 ms. score (11 leaves) ; 34 cm.
For voice and piano.
Copyist's manuscript, in black ink.
"Copyright 1954 by Karoline Weill-Davis"--p. 1.
On translucent paper.
Four photocopies laid in. C. 2 bound; c. 4 labeled "Come up from the fields / Symonette" in orange ink, bound with tape; c. 5 lightly annotated in red pencil.

- W1 6 [Walt Whitman songs. Come up from the fields, father]
Come up from the fields, father / Walt Whitman ; Kurt Weill. -- [n.d.]

1 ms. score (11 p.), bound ; 33 cm.
Holograph, with text underlay in another hand beneath autograph, and other annotations in another hand.
Original holograph dates from July 1947--Drew, p. 357.
Photocopy (11 leaves), not bound ; 43 cm.
940125; acquired from Claude Abravanel, Rubin Academy of Music and Dance, Jerusalem.

Work Folder**No. No.**

- W1 7 [Walt Whitman songs. Come up from the fields, father]
 Agitato / Walt Whitman / Kurt Weill. -- [n.d.]
 1 ms. score (3 leaves) ; 31 cm.
 For voice and piano.
 Manuscript, probably in the hand of Lys Symonette.
 Transposed down one whole step from the original version.
 Incomplete.
 Photocopy; additional copies of leaves 2 and 3 laid in.
- W1 8 [Walt Whitman songs. Come up from the fields, father]
 [Corrected passages from Come up from the fields, father / Lys Symonette]. --
 [1986 Mar. 6]
 2 leaves of music ; 22 x 28 cm.
 Miscellaneous passages from engraved score (voice and piano) with
 manuscript corrections added.
 Accompanied by: one letter from Symonette to Clifford Richter,
 explaining the corrections and supplying a date.
 Photocopy.
- W1 15 [Walt Whitman songs. Come up from the fields, father]
 Come up from the fields, father / Walt Whitman ; music by Kurt Weill. --
 [Piano-vocal score]. -- New York : European American Music ; Kurt Weill
 Foundation for Music, c1992.
 1 score, bound (11 p.) ; 31 cm.
 "Conductor score"--front cover.
 Transposed down a minor third from original key (first vocal note: F#).
 061102; deposit.
- W1 9 [Walt Whitman songs. Come up from the fields, father; arr.]
 Come up from the fields father / Walt Whitman ; Kurt Weill. -- For voice and
 orchestra. -- New York : Chappell, c1956.
 1 score (31 leaves) ; 43 cm.
 "Orchestrated by Carlos Surinach / New York 1955"--leaf 2.
 "Copyright 1956 by Karoline Weill-Davis and Chappell & Co., New
 York, N.Y."--p. 3.
 Leaves formed by taping together two incomplete copies of each leaf top-
 to-bottom.
 Rental material.
 Photocopy laid in (880720); acquired from Judy Bell, TRO.
- W1 10 [Walt Whitman songs. Dirge for two veterans]
 Dirge for two veterans / Walt Whitman ; Kurt Weill. -- New York : Chappell,
 [n.d.]
 1 ms. score (19 p.), bound ; 32 cm.

Work Folder**No. No.**

Manuscript, partly autograph.
 Partly orchestrated by Irving Schlein--Drew, p. 320.
 "Copyright owned by Chappell & Co. Inc., New York, N.Y.--p. 1.
 Pages formed by gluing leaves together back-to-back.
 "W-2 [sticker]"--front cover.
 Rental material.
 Photocopy.

- W1 11 [Walt Whitman songs. Dirge for two veterans]
 Dirge for two veterans / Walt Whitman ; music by Kurt Weill. -- [n.d.]
 1 ms. score (6 p.) ; 32 cm.
 For voice and piano.
 Bound with tape; needs preservation work.
 Transposed down one whole step from the original version.
 Photocopy.
- W1 12 [Walt Whitman songs. Oh Captain! My captain!]
 Walt Whitman's O Captain! My Captain! / set to music by Kurt Weill. -- 1941
 Dec. 25.
 1 ms. score ([6] leaves) ; 32 cm.
 For voice and piano.
 Holograph fair copy.
 Title page.
 "For Max and Mab / Christmas 1941"--leaf [1].
 Photocopy (35 cm.).
 920701; acquired from Helmut Friedlaender, owner of the original.
 Additional photocopy acquired from Pierpont Morgan Library, to whom
 Friedlaender donated the manuscript; 990521.
- [Walt Whitman songs. Oh Captain! My Captain!]
 Oh Captain! My Captain! / Walt Whitman ; Kurt Weill. -- [1942?]
 1 ms. score (7, [1] p.) ; 32 cm.
 Copyist's score for voice and piano with added page in pencil in Weill's
 hand.
 Weill's notations comprise an addition of two measures at m. 55 and
 revisions to the piano accompaniment in mm. 57-65; the additions and
 revisions are reflected in Weill's orchestral score and the first published
 edition of the song (Chappell, 1942).
 Original stored off-site; reference photocopy filed with materials acquired
 from Subito (140349). Color scans also available.
 140349.
- W1 13 [Walt Whitman songs. Selections]
 Oh, Captain! My captain! ; Dirge for two veterans ; Beat! Beat! Drums! / Walt

Work Folder**No. No.**

Whitman ; Kurt Weill ; correct[ed] M. Peress. -- 1973 Oct.

1 ms. score (16, 19, 20 p.) ; 32 cm.

For voice and orchestra.

Photocopies of manuscript full scores, mainly autograph, with manuscript corrections (derived from W1/3, W1/10).

"Oct 8, 1973 Alan Titus"--p. 1, first series.

Score prepared for performance by Alan Titus and the Cincinnati Symphony Orchestra, conductor, Maurice Peress, 11-12 January 1974; program (photocopy) filed in Ser.50B.

Photocopy (16, 19, 20 leaves) ; 28 cm.

860104.

W1 14 [Walt Whitman songs. Selections; arr.]

Three songs / music by Kurt Weill ; poetry by Walt Whitman. -- [1985]

1 ms. score (22 p.) ; 28 cm.

For voice and piano.

Transposition for baritone by a student of Kim Kowalke.

Title page.

Accompanied by note on date and source (photocopy laid in).

O captain! My captain! in E-flat; Beat! Beat! Drums! in G minor; Dirge for two veterans in E major.

Corrected copy of Dirge for two veterans laid in. missing p. 17, 19, 21 (this copy is derived from W1/1).

Photocopy.

W1 16 [Walt Whitman songs. Selections]

Beat! Beat! Drums! ; Come up from the fields, father ; Dirge for two veterans / Walt Whitman ; music by Kurt Weill. -- [2006]

3 scores (7, 13, 6 leaves) ; 28 cm.

Transposed piano-vocal scores; arrangements by Scott Perkins made for Jonathan Michie.

Transpositions: Beat! Beat! Drums! down one whole step (first vocal note is G); Come up from the fields, father down a minor third (first vocal note F#); Dirge for two veterans down a minor third (first vocal note E).

061101; from Jonathan Michie.

W6 1 [Where do we go from here?]

[Where do we go from here? / Kurt Weill ; David Raksin]. -- [1944-45]
leaves 3-228 ; 28 cm.

Photocopy of copyist's short score.

Complete musical material for the film, mostly composed by Kurt Weill and David Raksin.

Title supplied by cataloger.

Photocopy of Drew's manuscript notes on the contents and order of

Work Folder

No. No.

numbers laid in ([4] leaves) ; 28-36 cm.

Additional copy foldered separately.

900221b.

W6 4 [Where do we go from here?]

Where do we go from here / Kurt Weill. -- [1944-45]

3 v. ; 43 cm.

Full orchestral score of music from film; credits and reel numbers given for each number. Manuscript in ink and pencil in various hands (none Weill's).

Contents: Main title -- All at once, arr. A -- All at once (MacMurray solo) -- Chattanooga choo-choo -- Morale (dance arr.) -- Morale (June Haver & chorus) -- Good night sweetheart -- Where do we go from here, theme dev. no. 1 -- Yankee doodle (short score) -- Where do we go from here, theme dev. no. 2 -- Minuet medley no. 1 -- All at once (minuet arr.) -- If love remains (harpsichord arr.) -- If love remains -- If love remains (minuet arr.) -- 1776 boogie -- Magic -- Where do we go from here, theme dev. no. 3 -- The Hessians -- Song of the Rheinland : Trenton Bierstube -- Where do we go from here, theme dev. no. 4 -- Where do we go from here, theme dev. no. 5 -- Where do we go from here, theme dev. no. 6 -- Columbus prod. routine part 1 -- Columbus prod. routine part 2 -- Columbus prod. routine part 3 -- Columbus prod. rout. part 4 -- Girls dancing at Sloppy Joe's -- Where do we go from here, theme dev. no. 7 -- Where do we go from here, theme dev. no. 8 -- Where do we go from here, theme dev. no. 9 -- Where do we go from here, theme dev. no. 10 -- If love remains (Dutch street scene arr.) -- If love remains -- Where do we go from here, theme dev. no. 11 -- All at once (arr. C) -- All at once, reprise Dutch scene -- All at once, arr. D -- All at once, reprise Dutch scene (short score) -- If love remains (city dad's arr.) -- The prisoner's song -- Where do we go from here, theme dev. no. 12 -- Smoke -- Where do we go from here, theme dev. no. 13 -- Where do we go from here, theme dev. no. 14 -- Rubber stamp -- Brass band and voice medley -- Bill calling Sally -- The genie -- Brass band and voice finale -- The genie (end title arr.) -- Trailer, part 1 -- Morale (June Haver and chorus) -- All at once (Fred MacMurray vocal) -- Columbus, production routine part 1 -- Trailer, part 2 -- Morale, part 1 -- Morale, part 2 -- It could have happened to anyone -- Woo woo woo woo! Manhattan -- Morale temp.

980708; photocopy acquired from Barry Kolman.

W6 2 [Where do we go from here? Selections]

[Numbers from Where do we go from here?] / words by Ira Gershwin ; music by Kurt Weill. -- [1943-44]

1 ms. vocal score (60 p. in various paginations) ; 30 cm.

Photocopies of holographs on heavy paper.

Title supplied by cataloger; statement of responsibility taken from first

Work Folder**No. No.**

page.

Incomplete; lacks Columbus.

Contents: Opening (That's how it is -- Telephone passage -- Morale) -- All at once -- It could have happened to anyone -- If love remains -- Trenton Bierstube : Song of the Rhineland -- Theme for Cuban music in Columbus sequence -- Woo, woo, woo, woo, Manhattan -- Theme for church scene in Dutch sequence.

Photocopy of Woo, woo, woo, woo, Manhattan laid in (33 cm.)

Also at Yale: Ser.I.B.453 (includes Columbus).

- W6 3 [Where do we go from here? Selections]
 [Numbers from Where do we go from here?] / words by Ira Gershwin ; music by Kurt Weill. -- [1944-45]
 1 ms. vocal score (79 p. in various paginations) ; 30 cm.
 Photostat of copyist's vocal score of Weill's numbers.
 Title supplied by cataloger; statement of responsibility taken from first page.
 Each number in a separate folding.
 Lacks Opening.
 Contents: All at once -- It could have happened to anyone -- If love remains -- Trenton Bierstube : Song of the Rhineland -- Theme for Cuban music in Columbus sequence -- Columbus -- Woo, woo, woo, woo, Manhattan -- Theme for church scene in Dutch sequence.
 Photocopy of Columbus (28 cm.) laid in.
- Y5 1 [You and me. Barbershop quartet. Vocal score]
 Barbershop quartet / words by Sam Coslow ; music by Kurt Weill. -- [1938?]
 1 ms. vocal score (4 p.) ; 26 cm. + 1 lyrics sheet (photocopy) (1 leaf ; 28 cm.).
 Copyist's manuscript.
 Number did not appear in the film.
 Two photocopies (4 leaves) ; 28 cm.
 930729c, 5; from Ann Ronell Collection.
- Y5 6 [You and me. Right guy for me. Vocal score]
 The right guy for me : (You and me) / lyrics by Sam Coslow ; music by Kurt Weill. -- Publication version. -- [1938]
 1 vocal score (5 p.) ; 27? cm.
 Photocopy of copyist's score.
 "Final corrected copy"--stamp on p. 1; signed by Weill and Coslow.
 "[Copyright] E unpub 161388"--stamp on p. 1; date-stamped Feb 25 1938.
 Refrain in A-flat major.
 061130; from Library of Congress Music Division.
- Y5 2 [You and me. Right guy for me. Vocal score]

Work Folder

No. No.

The right guy for me : (You and me) / Kurt Weill - Sam Coslow ; devised by Al Siegel ; orchestration by Gordon Jenkins. -- Recording version. -- 1938 Jan. 7.

1 ms. vocal score (8 p.) ; 34 cm.

Copyist's manuscript, heavily annotated.

"Property of Paramount Pictures / Boris Morros, general music director / Copyright 1938 [manuscript] by Paramount Pictures"--p. 1.

Note on orchestration on p. 8.

Refrain in D major.

2 photocopies (8 leaves) ; 32-36 cm.

Also at Yale; part of Ser.I.B.458.

Y5 3 [You and me. Right guy for me. Vocal score]

The right guy for me / words and music by Sam Coslow and Kurt Weill. -- Piano score / by Geo. N. Terry. -- New York : Famous Music Corporation, c1938.

1 vocal score (p. 2-7) ; 31 cm.

Title page.

"For professional use only / Not to be sold"--t.p.

"Featured by Caroline Paige in the Paramount picture 'You and me'"--t.p.

Refrain in G major.

Includes chord symbols.

Y5 4 [You and me. Romance of a lifetime. Vocal score]

The romance of a lifetime / words by Sam Coslow ; music by Kurt Weill. -- [1938?]

1 ms. vocal score (4 p.) ; 26 cm.

Copyist's manuscript.

Number did not appear in the film.

Two photocopies (4 leaves) ; 28 cm.

930729c, 3; from the Ann Ronell Collection.

Y5 5 [You and me. Too much to dream. Vocal score]

(I had) Too much to dream (last night) / words by Sam Coslow ; music by Kurt Weill. -- [1938?]

1 ms. vocal score (4 p.) ; 26 cm.

Edited copyist's manuscript.

Number did not appear in the film.

Text underlay in two different hands.

Two photocopies (4 leaves) ; 28 cm.

930729c, 4; from the Ann Ronell Collection.

Z2 1 [Zar lässt sich photographieren]

[Der Zar lässt sich photographieren : Opera buffa / von Georg Kaiser ; Musik von Kurt Weill. -- Partitur. -- [1927]

1 ms. score (230 p.) ; 34 cm.

Work Folder

No. No.

Holograph.

Title page bears stamp of Universal-Edition, Wien-New York.

"L 1 UE [stamped] 599 [manuscript]"--t.p.

"Fehlt [Seiten] 215/216" [in pencil]--t.p.

No pages are missing.

Recto of each leaf bears stamp of Universal-Edition Archiv.

Color photocopy filed as Ser.10/Z2/1-color (970609, from UE). **On loan to Nils Grosch, June 1997.**

Photocopy ([231] leaves) ; 37 cm.

Z2 6 [Zar lässt sich photographieren. French]

Der Zar lässt sich photographieren = Le Tsar se fait photographier : Opera buffa in einem Akt / von Georg Kaiser ; [Musik von] Kurt Weill ; traduction française de Michel Ancey ; Op. 21. -- Partitur. -- Wien : Universal-Edition, c1927.

1 score (229 p.) ; 42 cm.

Copyist's score with French translation of libretto written in; photocopy.

Michel Ancey was a pseudonym of Michel Astroff.

Date of translation uncertain; possibly prepared for a performance in Vichy, 1965.

P. 212-213 available only as printed image files (28 cm.).

Deposited by UE, 040813.

Z2 5 [Zar lässt sich photographieren; arr. Swedish]

Der Zar lässt sich photographieren = Ett foto av självaste tsaren : Opera buffa in einem Akt / von Georg Kaiser ; [Musik von] Kurt Weill. op. 21 ; orchesterarr., Bengt Ernryd. -- [Partitur] -- [2000]

1 score (219 p.), bound ; 42 cm.

Score arranged by removing two or three instruments from original orchestration; unauthorized arrangement used for performance at the Royal Swedish Opera, 2000.

Engraved score.

000911; deposited by UE.

[Zar lässt sich photographieren. Vocal score]

Der Zar lässt sich photographieren : Opera buffa in einem Akt / von Georg Kaiser ; [Musik von] Kurt Weill. Op. 21. -- Klavierauszug mit Text / von Erwin Stein. -- Wien : Universal Edition, [1928], c1927.

1 vocal score (115 p. + ca. 116 p.), bound ; 30 cm.

Engraved vocal score extensively annotated in various colored pencils by Rudolf Otto Hartmann for a production of the work (with Der Protagonist) in Altenburg, April 1928.

A sheet of paper is interleaved between each pair of even- and odd-numbered pages in the score; the sheets bear director's notes, diagrams, etc.

Work Folder**No. No.**

“Es war wundervoll! / Weill”--pencil inscription on flyleaf.
 Score boxed separately (not filed in Ser.10).
 080725; purchased from Lisa Cox.

- Z2 2 [Zar lässt sich photographieren. Vocal score. English]
 The Tsar has his photograph taken : opera buffa in one act / by Georg Kaiser ;
 [music by] Kurt Weill, op. 21 ; English translation and two piano arrangement by
 Paul Aron. -- [1954?]
 1 ms. score (83 p.) ; 36 cm.
 Accompaniment arranged for two pianos, four hands.
 Date surmised from date of production for which Aron was music director
 (Provincetown Playhouse, 1954).
 Photocopy ([83] leaves).
 861021.
- Z2 3 [Zar lässt sich photographieren. Vocal score. English]
 The Tsar wants to sit for his picture : opera buffa in one act / libretto by Georg
 Kaiser ; music by Kurt Weill (op. 21) ; English translation by Lys Symonette.
 1 score (114 p.) ; 28 cm.
 Final (third) master, i.e. photocopy 3 of photocopy 2 (missing), of
 photocopy 1--photocopy 2 presumably with English translation for p. 39-48
 and 60-114 typewritten over blank spaces created by the tape covering
 German text in photocopy 1 (laid in: cf. below); this final master has English
 translation for p. 48-60 in blue ink in corresponding spaces.
 Laid in: first (preliminary) master, i.e. photocopy of U.E. 8964, with tape
 covering original German text underlay (throughout); on p. 1-39 the tape bears
 the English translation in black ink; on p. 40-114 it is blank; leaves formed
 from two one-sided leaves stapled verso to verso; accompanied by a sheet of
 typewriter paper with the note "This script has open spaces for corrections"
 and a slip with the note "For rehearsal corrections."
 Also laid in: three photocopies of final master, one bound and with stamp
 of "Rental Library, European American Music Distributor's Corporation."
- Z2 4 [Zar lässt sich photographieren. Vocal score. English]
 The Tsar has his photograph taken = Der Zar lässt sich photographieren :
 Opera buffa in einem Akt / von Georg Kaiser ; [Musik von] Kurt Weill ;
 Klavierauszug mit Text von Erwin Stein ; English translation by Lionel Salter. --
 [1978?]
 1 vocal score (115 cm.), bound ; 30 cm.
 Photocopy of a copy of U.E. 8964 which has English translation written in
 beneath the German text underlay.
 "Master [copy]"--front cover.
 Title from (printed and manuscript) caption, p. 3.
 Cover bears stamp of Rental Library, European American Music

Work Folder**No. No.**

Distributors Corporation.

- Z3 14 [Zaubernacht, op. 7]
 Die Zaubernacht / v. Kurt Weill. -- [Stimmen]. -- [1922]
 3 parts (29, 34, 22 p.) ; 36 cm.
 Complete copyist's parts for flute, basson, and percussion; color prints from scans made by Yale Music Library.
 Bassoon part for Lied der Fee at least partly in Weill's hand.
 Parts bear annotations in German and English, indicating that they were used for performances in Berlin, 1922 and New York, 1925.
 TIFF files of all parts from Zaubernacht (including strings) stored separately (parts formed basis of critical edition of Zaubernacht, KWE Ser. I, Vol. 0).
 Originals in Wladimir Boritsch collection, Yale Music Library.
 Filed in Oversize.
 120115.
- Z3 1 [Zaubernacht, op. 7]
 Zaubernacht. -- [n.d.]
 1 ms. score (68 [i.e. 66] p.), bound ; 29 cm.
 Photocopy of rehearsal (piano) score, which Drew calls "a fair copy of the draft, not a reduction of the orchestral score" (p. 140); extensively annotated in pencil.
 Cover title.
 P. 65-66 lacking.
 Original at Yale: Ser I.A.448 (KWF has clean photocopy and color scans of this folder).
- Z3 2 [Zaubernacht, op. 7]
 Die Zaubernacht / K. Weill. -- [n.d.]
 1 ms. score (68 [i.e. 66] p. on 34 leaves) ; 28 x 41 cm.
 Photocopy of rehearsal (piano) score with German notes, stage directions, etc. replaced with English equivalents; extensively annotated in crayon to indicate possible cuts. Additional notes in lead pencil.
 Title added in blue ink on p. 1.
 "1922 [date of composition]"--p. 1.
 At least two generations removed from Yale Ser.I.A.448.
 P. 65-66 lacking; note on p. 64 reads, "Missing material will be reconstructed from Quodlibet."
- Z3 7 [Zaubernacht, op. 7]
 Die Zaubernacht / Kurt Weill ; transcribed by Meirion Bowen. -- Piano rehearsal score. -- [1999]
 1 piano score (82 p., bound) ; 30 cm.

Work Folder

No. No.

Engraved score transcribed from holograph (Z3/1); stage directions reproduced in English and possible cuts indicated.

Title page.

“Copyright Kurt Weill Foundation for Music/European-American Music Corp.”--t.p.

German lyrics to “Lied der Fee” with free English translation--p. [6]-[7].

“Pages 65 and 66 of the 68-page piano rehearsal score are missing. I have supplied replacement music (a) from earlier in the ballet and (b) from the relevant lead-in to page 67 to be found in *Quodlibet*”--p. 5.

000320; deposited for approval by Meirion Bowen.

Z3 8 [Zaubernacht, op. 7; arr.]

Die Zaubernacht : reconstruction of original instrumental score / Kurt Weill ; [reconstructed by] Meirion Bowen. -- [Full score]. -- [1999]

1 score (152 p., bound) ; 30 cm.

A reconstruction of the original full score.

Cover title.

“Version A”--front cover.

Prepared for performance at the Musik Triennale, Köln, May 2000.

Preliminary version, subject to revision and correction.

Scored for: Flute/piccolo, bassoon, percussion (timpani, bells, glockenspiel, triangle, bass drum, cymbals, jazz-kit, large gong), harp, piano, two violins, viola, cello.

Accompanied by: Typescript headed “Notes on the Instrumentation” (two leaves, numbered 6-7).

000320; deposited for approval by Meirion Bowen.

Z3 9 [Zaubernacht, op. 7 ; arr.]

Die Zaubernacht : reconstruction of original instrumental score / Kurt Weill ; [reconstruction by] Meirion Bowen. -- [Full score]. -- [1999]

1 score (159 p., bound) ; 30 cm.

Scoring for original ensemble with clarinet added.

Title page.

“Version B”--front cover.

Prepared for performance at the Musik Triennale, Köln, May 2000.

Preliminary version, subject to revision and correction.

Scored for: flute/piccolo, clarinet, bassoon, percussion (timpani, bells, glockenspiel, triangle, bass drum, cymbals, jazz-kit, large gong), harp, piano, two violins, viola, cello.

Accompanied by: Typescript headed “Notes on the Instrumentation” (two leaves, numbered 6-7).

000320; deposited for approval by Meirion Bowen.

Z3 10 [Zaubernacht, op. 7; arr.]

Work Folder

No. No.

Die Zaubernacht / Kurt Weill ; orchestration by Meirion Bowen based partially on annotations by Kurt Weill. -- [Full score]. -- c2000.

1 score (174 p., bound) ; 28 cm.

Engraved score of work as performed at MusikTriennale, Köln, June 2000; rental material.

Title page.

“Die Zaubernacht [copyright] The Kurt Weill Foundation for Music/European-American Music, Inc. This arrangement [copyright] Meirion Bowen (2000)”--t.p.

“Photocopying prohibited”--t.p.

C score (clarinet is the only transposing instrument).

Scored for: solo soprano, flute/piccolo, clarinet, bassoon, percussion (timpani, bells, glockenspiel, triangle, bass drum, cymbals, jazz-kit, large gong), harp, piano, two violins, viola, cello.

000823.

Z3 11 [Zaubernacht, op. 7; arr.]

Die Zaubernacht / Kurt Weill ; orchestration by Meirion Bowen based partially on annotations by Kurt Weill. -- Study score. -- c2000.

1 score ([4], 174 p.), bound ; 30 cm.

Engraved score identical to Z3/10; front matter added, including editor's notes and the German text and translation of the “Lied der Fee.”; rental material.

Title page.

“[Copyright] the Kurt Weill Foundation for Music/European-American Music Inc. This arrangement [copyright] Meirion Bowen (2000)”--t.p.

C score (clarinet is the only transposing instrument).

Scored for: solo soprano, flute/piccolo, clarinet, bassoon, percussion (timpani, bells, glockenspiel, triangle, bass drum, cymbals, jazz-kit, large gong), harp, piano, two violins, viola, cello.

010216.

Z3 3 [Zaubernacht, op. 7. Lied der Fee; arr.]

Arie der Fee (not in Quodlibet) : Zaubernacht / Kurt Weill ; orchest. for small chamber group [by Lys] Symonette. -- [1977?]

1 ms. score ([7] p.) ; 35 cm.

In black ink, in Lys Symonette's hand.

P. [6]-[7] formed by pasting a photocopy of p. 5-6 from the Universal-Edition rental full score of Quodlibet (U.E. 8348), with measure numbers added, onto the manuscript paper.

Scored for flute, clarinet, bassoon, horn, violins, viola, cello, and voice (soprano).

Prepared for performance by Curtis Institute artists in New York, 7 March 1977.

Work Folder**No. No.**

Program (photocopy) on file in Ser.50B.

- Z3 4 [Zaubernacht, op. 7. Lied der Fee; arr.]
 Quodlibet : eine Unterhaltungsmusik / Kurt Weill ; op. 9. -- [1977]
 1 score (4, [5], 5-6 p.) ; 22-31 cm.
 Photocopy of first 6 pages of rental full score of Quodlibet with a photocopy of Lys Symonette's orchestration (Z3/3) of the Arie der Fee inserted between p. 4 and 5.
 Instrumental forces in rental score portion differ somewhat from those in manuscript portion.
 Prepared for performance by Curtis Institute artists in New York, 7 March 1977.
 Program (photocopy) on file in Ser.50B.
- Z3 5 [Zaubernacht, op. 7. Lied der Fee; arr.]
 Introduction and aria from Die Zaubernacht / Kurt Weill. -- [Parts]. -- [1977]
 8 ms. parts (18 leaves in various foliations) ; 28 cm.
 In black ink, in Lys Symonette's hand.
 Title from cover page of photocopy.
 Parts for first and second violin, viola, cello, flute, clarinet, bassoon, horn.
 Prepared for performance by Curtis Institute artists in New York, 7 March 1977.
 Program (photocopy) on file in Ser.50B.
 Photocopies of each part (32 cm.) laid in.
 Photocopy of Curtis Orchestra Library part distribution list ([2] leaves ; 28 cm.) laid in.
- Z3 6 [Zaubernacht, op. 7. Lied der Fee; arr.]
 Queen of the toys : aria from Zaubernacht / Kurt Weill ; orch. David Gilbert. - [Part]. -- [1978]
 1 ms. part (4 p.) ; 28 cm.
 First and second violin part for an addition to the first movement of Quodlibet.
 Prepared for performance by the Greenwich Philharmonia, Greenwich, CT, 21-22 October 1978, at a concert honoring Lotte Lenya.
 Program filed in Ser.50B.
 Photocopy, annotated in pencil.
- Z3 12 [Zaubernacht, op. 7. Selections; arr.]
 Suite : Zaubernacht / Kurt Weill ; orchestration by Meirion Bowen based partly on annotations by Kurt Weill. -- [Full score.] -- [2003]
 1 score (99 p.) ; 30 cm.
 Typeset score; computer printout.
 Scored for: flute/piccolo, clarinet, bassoon, percussion, piano, harp, two

Work Folder**No. No.**

violins, viola, cello.

Contents: Prelude -- Verwandlung -- Moderato -- Moderato -- Im strengen Marschtempo -- Finale: Gavotte.

Accompanied by: program note (1 p.) by Meirion Bowen and a page listing instrumentation and movements.

030730; deposited by arranger.

- Z3 13 [Zaubernacht. Walzer; arr.]
 Valse : from Zaubernacht / Kurt Weill ; arr. Meirion Bowen. -- [2003]
 1 score (p. 3-9) and 1 part (p. 3-5) ; 30 cm.
 Arrangement of a section from Zaubernacht for violin and piano.
 Typeset score; computer printout.
 Title from violin-piano score; title of violin part reads, "Valse from Die Zaubernacht."
 Accompanied by: program note by Meirion Bowen.
 030730; deposited by arranger.
- Z9 1 [Zu Potsdam unter den Eichen (Chorus)]
 Zu Potsdam unter den Eichen : für Männerchor / Brecht ; Weill. -- [1929]
 1 ms. score ([3] p.) ; 37 cm.
 Holograph of version for unaccompanied men's chorus (TTBB).
 Incipit: In Potsdam unter den Eichen.
 P. [1] and [3] bear stamp of Universal-Edition Archiv.
 "L 1 UE [stamped] 543 [manuscript]"--p. [1].
 Photocopy ([3] leaves).
 Color photocopy filed as Ser.10/Z9/1-color (970609, from UE).
 Also at Yale.
 Laid in: extra photocopy.
- Z9 2 [Zu Potsdam unter den Eichen (Song). Vocal score]
 Zu Potsdam unter den Eichen : aus Berliner Requiem / Text von Bert Brecht ; [Musik von] Kurt Weill. -- [n.d.]
 1 score (p. 11-14) ; 33 cm.
 Pages removed from Weill's Song-Album (U.E. 9787), with notes for orchestration penciled in.
 Photocopy (p. 11-14) ; pages on horizontal sheet, folded.
 Laid in: two extra photocopies.
 Also at Yale.
- Z9 3 [Zu Potsdam unter den Eichen (Song); arr.]
 Zu Potsdam unter den Eichen ([aus dem] Berliner Requiem) / Brecht ; Weill ; orch[estrated by] Walter Goehr. -- Ausgabe für Lotte Lenja. -- [n.d.]
 1 ms. score (10 p.) ; 23 x 32 cm.
 Holograph [?]

Work Folder

No. No.

"Folgt Seeräuber Jenny"--p. [10].

Scored for: clarinet 1-2, alto sax, tenor sax, bassoon 1-2, horn 1-2, trumpet 1-2, trombone 1-2, celesta, percussion, banjo.

Photocopy ([10] p.) ; 28 x 32-33 cm.

Z9 4 [Zu Potsdam unter den Eichen (Song); arr.]

Potsdam / Bertolt Brecht ; Kurt Weill ; Arr. Walter Goehr. -- Partitur. -- Wien : Universal Edition, c1967.

1 ms. score (18 p.), bound ; 35 cm.

Photocopy.

Cover title: Potsdam unter den Eichen.

Incipit: Zu Potsdam unter den Eichen.

Rental material.

Weill-Lenya Research Center

Series 10 (Songs)

Weill Scores: Manuscripts and Rental Material

- S5
.AB3 Songs.
 [Abendlied]
 Abendlied (Bierbaum) : Duett / von Kurt Weill ; [Text von Otto Julius Bierbaum]. -- [1918?]
 1 ms score ([5] p.) ; 28 cm.
 Holograph.
 Duet for two sopranos with piano accompaniment.
 Hans and Rita Weill Collection.
 Incipit: Die Nacht ist niedergangen.
 Photocopy ([5] leaves) ; 28 cm. Three copies.
 Original holograph filed in Ser.12.
- .AB3 **[Abendlied]**
 Abendlied (Bierbaum) : Duett / von Kurt Weill ; [Text von Otto Julius Bierbaum]. -- [n.d.]
 1 ms. score ([6] p.) ; 34 cm.
 In black ink, probably in the hand of Lys Symonette; clef signatures stamped.
 Incipit: Die Nacht ist niedergangen.
- S5
.AB8 Songs.
 [Abschiedsbrief]
 Der Abschiedsbrief / Kurt Weill ; Erich Kästner. -- [n.d.]
 1 ms. score (8 p.) ; 36 cm.
 Edited by Lys Symonette.
 Transposed down one whole step; typewritten note on a slip of paper attached to ms. reads: When published, this song should be published in this key!
 “Text by Erich Kaestner (deceased). This song--if published--should be put one tone down. I have made the transposition already--Miss Stratas has the copy”--note in typescript on sheet of typewriter paper laid in.
 Photocopy ([8] leaves).
- .AB8 **[Abschiedsbrief]**
 Der Abschiedsbrief / Erich Kästner ; Kurt Weill ; English words by Victor C. Symonette. -- [n.d.]
 1 ms. score (10 p.) ; 35 cm.
 Transposed down two whole steps; vocal line incomplete.
 English text underlay in typescript on tape covering original German; statement of responsibility regarding translation also in typescript.

**Folder
No.**

Photocopy ([10] leaves).
900221A.

Baa m'nucha. *See* Two Folksongs of the New Palestine.

S5
.B39 Songs.
[Bekehrte]
Die Bekehrte : for voice and piano (1921) / Kurt Weill. -- Valley Forge, PA :
EAM, [c1995]
1 score (7 p.) ; 28 cm.
Reproduction of Lys Symonette's manuscript as rental material.
Title page.
"[Text by] Joh. Wolfgang v. Goethe"--p. 3.
Copyright statement on p. 3.
Publisher's no.: EA 770.
From EAM, 950727.

S5
.B39 [Bekehrte]
Die Bekehrte / Joh. Wolfgang v. Goethe ; music by Kurt Weill ; [edited by
Lys Symonette]. -- [n.d.]
1 ms. score (5 p.) ; 35 cm.
Photocopy ([5] leaves) with dynamics and phrase markings added in ink.
Editorial statement of responsibility from additional photocopy of p. 1.
Laid in: two photocopies and typescript of text (photocopy, [1] sheet).

S5
.B39 [Bekehrte]
Die Bekehrte / Goethe.
1 ms. score ([4] p.) ; 32 cm.
In pencil and black ink on one folded sheet; in hand of Lys Symonette.
Title and statement of responsibility written in black ink.

S5
.B45 Songs.
[Berlin im Licht; arr.]
Berlin im Licht-Song für Militärorchester / Kurt Weill. -- [1928 Oct.]
1 ms. score ([5] p.) ; 34 cm.
Copyist's score with refrain in Weill's hand; an arrangement of the song
by the same name.
Title page (holograph).
P. 1-3 are numbered; p. 4-5 are unnumbered.
Color photocopy filed as Ser.10/S5/B45/color (970609, from UE).
Photocopy ([1], 3, [2] leaves) ; 35 cm.
831025; from EAM.

Folder
No.

- .B45 **[Berlin im Licht; arr.]**
 Berlin im Licht / Kurt Weill. -- [1986?]
 1 ms. score (12 p.) ; 28 cm.
 Fair copy made from ms. facsimile for inclusion (Appendix D) in
 dissertation of Jon Gresham (University of Cincinnati, 1986).
 Accompanied by note (p. 193) identifying the item.
 Photocopy ([12] leaves). Two copies.
- Boy scout song.** *See* Lunch hour follies (Songs for)
- Buddy on the nightshift.** *See* Lunch hour follies (Songs for).
- S5 Songs
 .C73 **[Complainte de la Seine]**
 Complainte de la Seine / paroles de Maurice Magre ; musique de Kurt Weill. -
 - [2008], c1934.
 1 score (5 leaves) ; 28 cm.
 Version for voice and ensemble, orchestrated by Yves Abel, Zachary
 Schwartzman, et al.
 Prepared for interpolation into staged version of Marie Galante at Opéra
 Français de New York, November 2008.
 Scored for: flute, clarinet, alto sax, trumpet, trombone, percussion, banjo,
 piano, violin 1-2, viola, double bass.
 081025; deposit.
- S5 Songs.
 .ES1 **[Es blühen zwei flammende Rosen]**
 [Es blühen zwei flammende Rosen / Musik von Kurt Weill.]
 1 ms. score ([1] p.) ; 35 cm.
 Setting for high voice and piano (possibly organ) of a poem of unknown
 origin.
 Manuscript, in pencil, with possible autograph notation of music and text.
 Title and date of composition from Drew.
 Hans and Rita Weill Collection.
 Photocopy ([1] leaf). Four copies.
 Two of the photocopies have tape across bottom with typescript copyright
 statement of Kurt Weill Estate.
 Original, filed in Ser.12, has Mi addir overleaf.
- S5 Songs.
 .ES7 **[Es regnet]**
 Es regnet. -- [Rough draft]. -- [1933].
 1 ms. score ([2] p.) ; 35 cm.

Folder
No.

Described in Drew, p. 249.
Photocopy ([2] leaves) ; 37 cm.
Also at Yale.

- .ES7 **[Es regnet]**
Es regnet / text by Kurt Weill, based on a poem by Jean Cocteau ; music by Kurt Weill. -- [n.d.]
1 ms. score (5 p.) ; 33 cm.
In hand of Lys Symonette.
Photocopy ([4] leaves) ; 36 cm. Two copies; p. 3 missing in both.
- S5 Songs.
.G26 **[Gebet]**
Gebet von Em. Geibel : zu Ruths Confirmation / Kurt Julian Weill. -- [1915?]
1 ms. close score ([2] p.) ; 34 cm.
Four-part (SATB) chorale setting of a text by Emanuel Geibel with the incipit "Herr, den ich tief im Herzen trage."
Partial autograph: only the song text in Weill's hand.
The phrase "zu Ruths Confirmation" added in another hand from that of the rest of the title and the musical notation.
Hans and Rita Weill Collection.
Photocopy ([2] leaves). Two copies.
One of the photocopies has copyright statement of the Estate of Kurt Weill in pencil at the bottom of leaf [1].
Accompanied by 2 sheets with typescript original text and English translation.
Original manuscript filed in Ser.12.
- .G26 **[Gebet]**
Gebet / K.J. Weill. -- [Parts]. -- [1915?]
5 ms. parts ([10] p.) ; 18 x 28 cm.
Choral parts for a four-part (SATB) unaccompanied setting of Emanuel Geibel's poem (incipit: Herr, den ich tief im Herzen trage). The set, incomplete, consists of three copies of the soprano part and one each of the alto and tenor parts; the bass part is lacking.
Title from tenor part.
In various hands; only a few markings of tempo and dynamics are in the composer's.
Hans and Rita Weill Collection.
Photocopy ([10] leaves) ; 22 x 28 cm. Two copies.
Original manuscript filed in Ser.12.

Good earth. *See* Lunch hour follies (Songs for).

Folder
No.

Havu l'venim. *See* Two Folksongs of the New Palestine.

S5 Songs.

.H53(1)

[High wind in Jamaica]

Highwind [*sic*] in Jamaica, No. 1 / Kurt Weill. -- [1936]

1 ms. score (3 p.) ; 34 cm.

Untexted.

Described in Drew, p. 274-275.

"Jun 18 1936 [copyright] E unpub.127591 [stamp]"--p. [1].

"All rights reserved"--p. 1.

Photocopy ([3] leaves). Also: photographic print (negative).

Original in: Library of Congress.

Duplicates at Yale.

Additional copy from Library of Congress, 950615.

S5 Songs.

.H53(2)

[High wind in Jamaica]

Highwind [*sic*] in Jamaica, No. 2 / Kurt Weill. -- [1936]

1 ms score (4 p.) ; 34 cm.

Untexted.

Described in Drew, p. 274-275.

"Jun 18 1936 [copyright] E unpub.127543 [stamp]"--p. [1].

"All rights reserved"--p. 1.

Photocopy ([4] leaves). Also: photographic prints (negative and positive).

Original in: Library of Congress.

Duplicates at Yale.

Additional copy from Library of Congress, 950615.

S5 Songs.

.IC37

[Ich sitze da un' esse Klops]

Ich sitze da un esse klops. -- [1925]

1 ms. score ([2] p. ; 25 x 38 cm.)

Holograph fair copy.

"Dies wünscht Ihnen, verehrter Herr Direktor Hertzka, Ihr ergebener Kurt Weill"--p. [2].

Described in Drew, p. 161.

Photocopy ([2] leaves) ; 22 x 36 cm. Title area and end of m. 8, right hand part, off edge of paper (i.e. missing). Three copies.

Additional, complete photocopy (970505), accompanied by cover letter from curator of music manuscripts at Pierpont Morgan Library.

Original in R.O. Lehmann Collection, Pierpont Morgan Library, New York.

.IC37

[Ich sitze da un' esse Klops]

Folder
No.

Ich sitze da un esse Klops. -- [Parts]. -- [n.d.]

3 ms. parts.

Parts: Gesang; Piccolo 1, 2; Fagott.

Photocopy.

.IC37

[Ich sitze da un' esse Klops]

Ich sitze da — un esse Klops / Kurt Weill. [New York] : European American Music, c2004, 1981.

1 score (leaves 2-3) ; 28 cm.

Engraved score taken from the Chamber Music volume of the Kurt Weill Edition (Ser. II, vol. 1), ed. Wolfgang Rathert.

“Dies wünscht Ihnen, verehrter Herr Direktor Hertzka / Ihr ergebener Kurt Weill”—leaf 3.

140322.

S5

Songs.

.IC39

[Ich weiss wofür]

Ich weisz wofür : für Männerchor / Kurt Weill ; Guido von Güllhausen. -- [1914?]

1 ms. close score ([1] p.) ; 34 cm.

Four-part choral setting (TTBB), in B-flat.

Holograph, with emendations.

“Copyright 1983, Estate of Kurt Weill”—p. 1

Hans and Rita Weill Collection.

Photocopy ([1] leaf). Two copies.

Original manuscript filed in Ser.12.

.IC39

[Ich weiss wofür]

Ich weisz wofür [für] 4st. Männerchor / von Kurt Weill.

1 ms. close score ([2] p.) ; 27 cm.

Copyist's manuscript.

In A-flat major.

Photocopy ([3] leaves).

S5

Songs.

.IM9

[Im Volkston]

Im Volkston / Arna [i.e., Arno] Holz ; Kurt Weill.

1 ms. score (5 p.) ; 35 cm.

Copyist's manuscript.

Incipit: Das Scheiden, ach das Scheiden.

“Copyright 1954 Karoline Weill-Davis”—p. [1].

Photocopy (5 p., bound). Two copies; a third, made from one of the bound copies, is unbound.

Also at Yale.

Folder
No.

- S5
.J34 Songs.
 [Je ne t'aime pas]
 Je ne t'aime pas / paroles de Maurice Magre ; musique de Kurt Weill. -- [2008], c1934.
 1 score (15 leaves) ; 28 cm.
 Version for voice and ensemble, orchestrated by Yves Abel, Zachary Schwartzman, et al.
 Prepared for interpolation into staged version of Marie Galante at Opéra Français de New York, November 2008.
 Scored for: clarinet, alto sax, trumpet, trombone, percussion, guitar, piano, violin 1-2, viola, double bass.
 081025; deposit.
- S5
.L26 Songs.
 [Langsamer Fox und Algi-Song]
 Langsamer Fox. -- [1920 or 1921?]
 1 ms. score ([2] leaves) ; 34 cm.
 Holograph.
 Incipit: Algi, ach ohne dich kann ich nicht leben.
 The piano work [introduction?] is on leaf [1], the song on leaf [2].
 Date of composition from notes by David Drew for CD recording Berlin im Licht (Largo 5114).
 Both sheets previously ruled and provided with clef signs and meter signatures (7/8), presumably for the Cello Sonata, then used, inverted and with different bracing and bar lines, for this work.
 Also at Yale.
 Photocopy ([2] leaves) ; 35 cm.
- .L26 **[Langsamer Fox und Algi-Song]**
 Langsamer Fox / Kurt Weill (1921). -- [n.d.]
 1 ms. score ([3] p.) ; 38 cm.
 Includes music of both Langsamer Fox and the Algi-Song.
 Text of Algi-Song written out at bottom of p. [3].
 Incipit: Algi, ach ohne dich kann ich nicht leben.
 Photocopy ([3] leaves) ; 39 cm.
- .L26 **[Langsamer Fox und Algi-Song]**
 [Langsamer Fox und Algi-Song]. -- [n.d.]
 1 ms. score ([4] p.) ; 32 cm.
 In blue ink on the inside pages of two folded sheets, the Langsamer Fox on one sheet, the Algi-Song on the other.
 Text underlay in typescript.
 Incipit: Algi, ach ohne dich kann ich nicht leben.

**Folder
No.**

- .L26 **[Langsamer Fox und Algi-Song]**
Algi / Kurt Weill. -- Full score. -- [Miami : European American Music, n.d.]
1 score (3 p.) ; 28 cm.
 Faxed photocopy of song for voice and piano as published by EAM.
Rental material.
 Title page.
 Includes both Langsamer Fox and Algi-Song.
 From EAM, 000418.
- S5 Songs.
 Lunch hour follies (Songs for)
- .L97
.B6 **[Boy Scout song]**
Toughen up buckle down carry on / words by Dorothy Fields ; music by Kurt Weill. -- [n.d.]
1 ms. score (2 p.) ; 32 cm.
 Copyist's manuscript.
 Photocopy ([2] leaves) ; 33 cm.
 Also at Yale.
- .L97
.B8 **[Buddy on the nightshift]**
Buddy on the nightshift / words by Oscar Hammerstein ; music by Kurt Weill.
-- [n.d.]
1 ms. score ([4] p.) ; 22+ cm.
 Copyist's manuscript.
 Photocopy ([4] leaves) ; 28 cm. Four copies.
 Received from European American Music Corp., 1986.
 861102a.
- .L97
.B8 **[Buddy on the nightshift]**
Buddy on the nightshift / words by Oscar Hammerstein ; music by Kurt Weill.
-- [1942]
8 p. of music ; 24 cm.
 Photocopy of holograph fair copy, accompanied by what appears to be a complete or nearly complete alternate setting of the text.
 "All rights reserved"--p. 1.
 "Library of Congress Copyright Office, October 15, 1981 [stamp]"--p. 1.
 "Copyright 1979 by Lotte Lenya Weill"--p. 1.
 Except for copyright notice, duplicates material at Yale, folder 508.
 Received from Copyright Office, 980202.

**Folder
No.**

.L97

.G5

[Good earth]

The good earth / words by Oscar Hammerstein ; music by Kurt Weill. -- [1942 Feb. 26]

1 ms. score ([2] p.) ; 34 cm.

Holograph draft (except for title and statement of responsibility, which are in Lenya's hand).

Described in Drew, p. 322.

Untexted.

Photocopy ([2] leaves) ; 34 cm.

Received from European American Music Corp., 1986.

Also at Yale.

861102b.

.L97

.G5

[Good earth]

The good earth / words by Oscar Hammerstein ; music by Kurt Weill. -- [n.d.]

1 ms. score ([4] p.) ; 22+ cm.

Copyist's manuscript.

Received from Rodgers & Hammerstein office.

Photocopy ([4] leaves) ; 28 cm. Five copies.

861102.

.L97

.G5

[Good earth]

The good earth / words by Oscar Hammerstein ; music by Kurt Weill. -- [1942]

1 ms. score ([4] p.) ; 34 cm.

Holograph (fair copy), in black ink.

Date from Drew, p. 322.

"All rights reserved"--p. [1].

Color photocopy (36 cm.) ; original filed in Ser.12.

951129; gift of Carolyn Abravanel.

.L97

.O7

[Oh, Uncle Samuel]

Oh, Uncle Samuel / words by Maxwell Anderson ; music by Henry C. Work ; arranged by Kurt Weill. -- [1942]

1 ms. score ([3] p.) ; 34 cm.

Autograph, presumably except for text underlay.

Photocopy ([3] leaves) ; 34 cm.

.L97

**Folder
No.**

- .S5887 **[Song of the free]**
Song of the free / by Archibald MacLeish ; music by Kurt Weill. -- [1942 Feb. 15]
1 ms. score ([6] p.) ; 34 cm.
Holograph.
Accompanied by dedicatory inscription on extra sheet: The manuscript of The Song of the Free (The United Nations Anthem) for Gertrude Lawrence as a token of my undying affection, Kurt Weill, New City May 30 1942.
Photocopy (fax transmission) ([7] leaves) ; 28 cm. Preservation copy laid in.
Received from J&J Lubrano, April 1989.
- .L97
.S589 **[Song of the inventory]**
Inventory / words by Lewis Allan ; music by Kurt Weill. -- [1942?]
1 ms. score (4 leaves) ; 33 cm.
Copyist's manuscript, in black ink with pencil annotations.
At head of title: Lunchtime follies.
Penciled notes on verso of leaf 1.
Incomplete; lacks at least one leaf at end.
- .L97
.S589 **[Song of the inventory]**
Inventory (1942) / music by Kurt Weill ; lyrics by Lewis Allan ; transcribed by Leonard Lehrman. -- 2000.
1 score (6 p.) and 1 part ; 28 cm.
Computer-generated engraved score of song for voice and piano. Voice part (2 p.) included.
Transcribed from cassette (dubbed from original glass disk) held by the WLRC, Ser.110.
Differs from other versions in Ser.10.
Donated by Leonard Lehrman, 000413.
- S5
.M28 Songs.
[Maikaterlied]
Maikaterlied (Bierbaum) : Kanon für 2 hohe Stimmen / von Kurt Weill. -- [1917?]
1 ms. score ([9] p.) ; 27 cm.
Setting of poem by Otto Julius Bierbaum, with piano accompaniment.
Holograph.
Photocopy ([9] leaves). Four copies, one with markings in red pencil, apparently resulting from preparation of following item.
Original holograph, from Hans and Rita Weill Collection, filed in Ser.12.

**Folder
No.**

- .M28 **[Maikaterlied]**
 Maikaterlied (Bierbaum) : Kanon für zwei hohe Stimmen / von Kurt Weill ;
 edited by Lys Symonette. -- c1988.
 1 ms. score (12 p.) ; 28 cm.
 In blue ink and lead pencil.
 Title page.
 "Copyright 1988 European American Music Corp. All rights reserved"--
 t.p.
 Laid in: various photocopies (same size and enlarged to 34 cm.) and sheet
 with English translation of text (2 copies).
- .M28 **[Maikaterlied]**
 Maikaterlied. -- [n.d.]
 1 ms. score (6 p.) ; 34 cm.
 Copyist's manuscript in black ink, on the outside pages of two folded
 sheets and two leaves, all taped together on the sides.
- S5 Songs.
 .M58 **[Mi addir]**
 Mi addir : jüdischer Trauungsgesang / Kurt Weill, Dessau. -- [1913]
 1 ms. score ([1] p.) ; 35 cm.
 Setting for high voice and piano (possibly organ) of a medieval wedding
 poem.
 Manuscript, in pencil, with autograph signature (added later?) and possible
 autograph notation of music and text.
 Hans and Rita Weill Collection.
 Photocopy ([1] leaf). Three copies.
 On tape across bottom of the leaf is typescript copyright statement of the
 Estate of Kurt Weill.
 Original manuscript, filed in Ser.12, is overleaf from Es blühen zwei
 flammende Rosen.
 Accompanied by photocopied pages from Rabbi's manual, Revised
 Edition (New York, 1961) containing the same text in Hebrew characters.
- S5 Songs.
 .N15 **[Nannas Lied]**
 Nanna's Lied / Bert Brecht ; Kurt Weill. -- c1954.
 1 ms. score (5 p.) ; 34 cm.
 Copyist's manuscript in black ink on translucent paper.
 "Copyright 1954 by Karoline Weill-Davis"--p. [1].
 "Suffern, N.Y. Dec. 22, 1939"--p. [5].
 Also at Yale.
 Laid in: photocopy of same (36 cm.).
 "Symonette"--written on top right of p. 1 of photocopy.

**Folder
No.**

Photocopy of holograph, with markings in red ink by Lys Symonette, along with English text by Dolores Sutton (2 leaves), laid in (971109).

Oh, Uncle Samuel. *See* Lunch hour follies (Songs for).

S5
.P28 Songs.
[Pauv' Madam' Peachum!]
Chanson II pour L'opéra de quat' sous / text by Yvette Guilbert ; Kurt Weill.
1 ms. score (3 p.) ; 31 cm.
In black ink on one folded sheet; in hand of Lys Symonette.
Photocopy ([3] leaves ; 35 cm.) laid in.

S5
.R28 Songs.
[Reiterlied]
Reiterlied / Hermann Löns ; Kurt J. Weill ; Werk 2, Nr. 1. -- [1914]
1 ms. score (3 p.) ; 32 cm.
Manuscript in black ink in the hand of Lys Symonette, copied from Yale, Ser.I.F, folder 524 (photocopy of Yale score included).
Photocopy laid in.

S5
.R4M Songs.
[Rilkelieder. Mach mich zum Wächter deiner Weiten]
Mach mich zum Wächter deiner Weiten / lyrics by Rainer Maria Rilke ; music by Kurt Weill ; edited and completed by Lys Symonette. -- [n.d.]
1 ms. score (7 p.) ; 36 cm.
Song composed in 1921.
Ms. (photocopy) in the hand of Lys Symonette with pencil additions, based upon Weill's incomplete holograph sketch, Yale collection I.F.525.
Laid in: photocopy ([7] sheets) bearing Kurt Weill Foundation property stamp on p. 1; typescript of text (photocopy, [1] sheet); and incomplete Symonette ms. pencil draft ([4] p.).

S5
.R4V Songs.
[Rilkelieder. Vielleicht, dass ich durch schwere Berge gehe]
Vielleicht, dass ich durch schwere Berge gehe / poem by Rainer Maria Rilke / music by Kurt Weill / copy prepared by Lys Symonette ... -- 1989.
1 ms. score (4 p.) ; 33 cm.
Song originally composed in 1921.
Ink on Passantino no. 8, 12 stave paper in the hand of Lys Symonette, with white-out corrections. Pressure-sensitive label on bottom of p. 1 reads "Copyright 1977. European American Music Corp. All rights reserved. This edition: Copyright 1989. European American Music Corp."
This edition is based on Weill's holograph sketch, Yale collection I.F.525, but is a minor third lower, like the orchestrated version in Stundenbuch

Folder
No.

(Ser.10/S65/6ff.).

Editor's note: Copied from Weill ms.; differs from orchestrated song.

Laid in: two photocopies, each with penciled editor's note on t.p.

.R4V

[Rilkelieder. Vielleicht, dass ich durch schwere Berge gehe]

Vielleicht, dass ich durch schwere Berge gehe / Rainer Maria Rilke ; Kurt Weill ; [copied, transposed, and edited by Lys Symonette]. -- 1981.

1 ms. score (4 p.) ; 33 cm.

Song composed in 1921.

Photocopy of manuscript in black ink in the hand of Lys Symonette, copied directly from Weill's holograph sketch, Yale collection I.F.525.

Originally written on G. Schirmer Royal Brand paper.

This edition was prepared for tenor Richard Cassilly. He performed it with pianist Richard Weitach on 1 October 1981 at the Whitney Museum of American Art, New York. (Program filed in series 50B.)

Laid in: Photocopy with pencil additions, and pencil draft ([6] sheets) on MPC no. 600, 12 staves paper.

Schickelgruber. *See* Lunch hour follies (Songs for).

S5

Songs.

.SCH62

[Schöne Kind]

Das schöne Kind / Kurt Weill. -- [1917]

1 ms. score ([4] p.) ; 34 cm.

Holograph.

Incipit: Wie war ich doch so wonnereich.

Original filed as Ser.12/35 (970128).

Color photocopy.

.SCH62

[Schöne Kind]

Das schöne Kind / Kurt Weill. -- [1917]

1 ms. score ([4] p.) ; 34 cm.

Holograph.

Incipit: Wie war ich doch so wonnereich.

"Original MS in possession of private collector"--notation at top of p. [1] (the original was subsequently purchased by the WLRC, 970128).

Photocopy ([4] leaves) ; 36 cm. At top of p. 1, on tape, is copyright notice of Kurt Weill Foundation, dated 1983. Lowest notes of left-hand chords missing (off the edge) on p. [1].

Also at Yale.

.SCH62

[Schöne Kind]

Das schöne Kind / Kurt Weill. -- [n.d.]

1 ms. score ([6] p.) ; 32-33 cm.

**Folder
No.**

Photocopy of manuscript in black ink in the hand of Lys Symonette.
Untransposed.

- .SCH62 **[Schöne Kind]**
 Das schöne Kind / Kurt Weill. -- [n.d.]
 1 ms. score ([8] leaves) ; 31 cm.
 Photocopy of manuscript in black ink in the hand of Lys Symonette.
 Transposed down one whole step.
 Photocopy laid in.

- .SCH62 **[Schöne Kind]**
 Das schöne Kind / Kurt Weill. -- [n.d.]
 1 ms. score ([2], 5 p.) ; 35 cm.
 Manuscript in black ink in the hand of Lys Symonette.
 In black ink on two folded sheets.
 Transposed down one whole step.

- S5 Songs
 .SE41 **[Sehnsucht]**
 Sehnsucht / Eichendorff ; Kurt Julian Weill. -- 1916.
 1 ms. score (2 p.) ; 35 cm.
 Incomplete holograph draft of setting of Eichendorff's poem beginning
 "Es schienen so golden die Sterne."
 Hans and Rita Weill Collection.
 Nineteen bars of melody and 32 bars of accompaniment written out; text
 underlay lacking.
 Photocopy ([2] leaves). Three copies.
 One photocopy has tape across bottom of leaf 1 with typescript copyright
 statement of the Kurt Weill Estate, another has the same in pencil on the sheet
 of paper itself.
 Original holograph filed in Ser.12.

Song of the free. *See* Lunch hour follies (Songs for).

- S5 Songs.
 .ST54 **[Stille Stadt]**
 Die stille Stadt / Dehmel. -- [1919]
 1 ms. score ([5] p.) ; 22 cm.
 Holograph.
 Incipit: Liegt eine Stadt im Tale.
 Photocopy ([3] leaves) ; 22 x 28 cm. Four copies; two of these have, in
 right-hand margin, leaf 1, copyright statement of European-American Music
 Corp., dated 1988; the third copy (5 leaves, taped together ; 22 cm.) has no
 such statement.

Folder
No.

Original holograph filed in Ser.12.

- .ST54 **[Stille Stadt]**
 Die stille Stadt ; words by Richard Dehmel ; music by Kurt Weill ; edited by
 Lys Symonette. -- 1990 Oct.
 1 ms. score ([1], 4 p.) ; 33 cm.
 Title page.
 Incipit: Liegt eine Stadt im Tale.
 Photocopy ([5] leaves) ; 34 cm. Two copies, one of which has the
 following notation in blue ink on the t.p.: most recent edit 10/90.
 Accompanying material: four preliminary drafts/versions of the 1990
 version, one of them copyrighted by European American Music Corp. in 1987
 (original manuscripts in ink and pencil and 1 in photocopy), and one with
 annotations by Christopher Berg "discussed with Lys" (with letter from
 Christopher Berg dated 1989 containing editorial notes); and one English
 translation of the text.
- .ST54 **[Stille Stadt]**
 Die stille Stadt. -- [n.d.]
 1 ms. score ([5] p.) ; 34 cm.
 In black ink on the outside pages of two folded sheets and an extra leaf
 taped together along sides.
 Text underlay not included.
 Accompanied by: slip of paper with note: Auch hier für meine Garantie!
- .ST54 **[Stille Stadt]**
 Die stille Stadt / Richard Dehmel ; Kurt Weill. -- [1989?]
 1 ms. score ([4] p.) ; 36 cm.
 Manuscript in black ink.
 Transposed down a minor third.
 Photocopy ([4] leaves).
 Accompanied by letter from Lys Symonette to Victoria Hart, dated 20
 April 1989, thanking her for the copy.
- S5 Songs
- .ST73 **[Stopping by woods on a snowy evening]**
 Stopping by woods on a snowy evening / Frost ; Kurt Weill. -- [n.d.]
 [2] leaves ; 34 cm.
 Photocopy of manuscript in ink in an unknown hand.
 Caption title, partially obscured.
 Incomplete; first two stanzas only.
 Some smearing of ink on original, decreasing legibility in places.
 On Passantino Brand paper, no. 11.
 981002.

Folder
No.

Toughen up, buckle down, carry on. *See* Boy scout song under: Lunch hour follies (Songs for).

S5 Songs.

Two Folksongs of the New Palestine.

.T93B **[Baa m'nucha]**

Baa m'nucha / arrangement by Kurt Weill. -- [1938].

1 ms. score ([4] p.) ; 32 cm.

Holograph.

“[Melody by] Samburski ; words by Altermann”--t.p.

Negative photostat. Three photocopies laid in. Positive photocopy laid in (951221).

Original in the Jewish National & University Library, “Mus 30 A2.”
870828; gift of Hans Nathan.

.T93B **[Baa m'nucha]**

There comes peace = Ba-a m'nucha = Shir haemek = Song of the wall / [tu]ne,
Daniel Sambursky ; [w]ords, Nathan Alterman ; arranged by Kurt Weill. -- [n.d.]

1 ms. score ([9] p.) ; 28 cm.

Copyist's manuscript in black ink.

Photocopy ([9] leaves). Four copies.

.T93B **[Baa m'nucha]**

Ba-a m'nucha = There comes peace = Shir haemek = Song of the valley /
music, Daniel Sambursky ; words, Nathan Alterman ; arr. by Kurt Weill. -- [1987]

1 ms. score (6 p.) ; 28 cm.

Transposed up two whole steps.

Prepared for performance in the Kurt Weill Festival at Merkin Hall in
1987.

Photocopy ([6] leaves). Three copies.

.T93B **[Baa m'nucha]**

Shir ha-emek / arranged by Kurt Weill. -- [n.d.]

1 ms. score ([3] p.) ; 35 cm.

Copy in the hand of Eric Warner.

Photocopy ([3] leaves).

From the Eric Warner Collection, Jewish Theological Seminary of
America (via Jo Ann Rice), June 1993.

.T93B **[Baa m'nucha]**

Shir ha-emek / arr. Weill, ML.

1 ms. score ([2] p.) ; 32 cm.

Photocopy ([2] leaves) ; 36 cm. Five copies.

**Folder
No.**

Accompanied by 2 copies of the English translation by Harry H. Fein
(together with original Hebrew).

- .T93H **[Havu l'venim]**
Havu l'venim / arrangement by Kurt Weill. -- [1938]
1 ms. score (3 p.) ; 32 cm.
Holograph.
Music by Mordechai Zeira; text by Alexander Pen.
Photocopy (37 cm.).
Original in Jewish National & University Library, Jerusalem; call number:
Mus 30 A1.
951221; from Gila Flam, director of music department.
- .T93H **[Havu l'venim]**
Havu l'venim = Bring the bricks / M[usic by] Mordecai Zeira ; arr. Kurt Weill.
-- [1987]
1 ms. score ([2] p.) ; 28 cm.
Prepared for performance in the Kurt Weill Festival at Merkin Hall in
1987.
3 photocopies, 2 from Jeffrey Klepper, 870220 ([2] leaves).
- S5 Songs.
.UN29 **[Und was bekam des Soldaten Weib?]**
Und was bekam des Soldaten Weib? / Bert Brecht ; Kurt Weill. -- [n.d.]
1 ms. score (6 leaves) ; 30 cm.
On translucent paper.
"[Copyright] Karoline Weill-Davis"--p. 1.
Laid in: three photostat copies.
- .UN29 **[Und was bekam des Soldaten Weib?]**
[Und was bekam des Soldaten Weib?].
1 ms. score ([2] p.) ; 35 cm.
In blue ink (p. [1]) and black ink (p. [2]) on folded sheet; probably in Lys
Symonette's hand.
Transposed up a major third.
- .UN29 **[Und was bekam des Soldaten Weib?]**
Und was bekam des Soldaten Weib? / Bertolt Brecht ; Kurt Weill. -- [n.d.]
1 ms. score ([5] leaves) ; 32 cm.
Title page.
The leaves attached at the sides and folded.
Transposed up a major third.
"Property of Lotte Lenya"--t.p.

**Folder
No.**

- S5
.V88 Songs.
[**Volkslied**]
Volkslied / Anna Ritter ; Kurt Weill. -- [1998]
1 ms. score ([3] p.) ; 32 cm.
Vocal score prepared by Lys Symonette from Weill's holograph;
manuscript in black ink (title and statement of responsibility typed).
Preservation copy laid in.
980311.
- S5
.W38 Songs.
[**Weberlied**]
Weberlied / Kurt Weill. -- c1954.
1 ms score (2 p. on 1 folded sheet) ; 35 cm.
The phrase "Worte von Kurt Weill" in a different hand, and crossed out,
appears at top of p. [1].
Two copyright statements appear on p. 1: "Copyright 1954 Karoline
Weill-Davis" and "Copyright 1983, Estate of Kurt Weill . . ."
"Reproduced by the Maestro method, Independent Music Publishers, New
York"--inside of folded sheet.
Laid in: two photocopies.
- S5
.Y84 Songs.
[**Youkali**]
Youkali / lyrics by Roger Fernay ; music by Kurt Weill ; adaptación al
Castellano, Pavel Urquiza. -- [2008]
1 piano score (p. 261-264) ; 28 cm.
Photocopy from Kurt Weill: A centennial anthology, vol. 2, with Spanish
text written into score; original French text obscured.
Unauthorized translation, performed in Madrid, 2008.
080609; deposit.
- .Y84 [**Youkali**]
Youkali / paroles de Roger Fernay ; musique de Kurt Weill. -- [2008, c1946]
1 score (24 leaves) ; 28 cm.
Version for voice and ensemble, orchestrated by Yves Abel, Zachary
Schwartzman, et al.
Prepared for interpolation into staged version of Marie Galante at Opéra
Français de New York, November 2008.
Scored for: flute, clarinet, tenor sax, trumpet, trombone, glockenspiel,
guitar, piano, violin 1-2, viola, double bass.
081025; deposit.
- S5
.Y88 Songs.
[**Your technique**]

**Folder
No.**

Your technique / Ann Ronell ; Kurt Weill. -- [n.d.]

1 ms. score ([4] p.) ; 28 cm.

Holograph.

Photocopy ([4] leaves): of photocopy received from Ann Ronell, July 1993. Additional full-size photocopy from original holograph laid in (950805).

Original photocopy in Ann Ronell Collection (930729c).

Original holograph filed in Ser.12 (950805).

.Y88

[Your technique]

Your technique / lyric, Ann Ronell ; music, Kurt Weill. -- [n.d.]

1 ms. score (3 p.) ; 32 cm.

Incipit: Your technique is to almost speak.

Photocopy ([3] leaves, attached at sides) ; 32 cm.

From Ann Ronell, July 1993.

930729c.

Laid in: one photocopy (reduced).