Weill-Lenya Research Center

Series 76
Posters and Other Reproductions

<ca. 105> unframed posters and other reproductions (some in multiple copies).
<ca. 55> framed.

Contents: Posters, calendars, large-format advertisements, and photographic reproductions. The posters for the most part announce productions of Weill's stage works, but also Lenya's performances, art exhibitions, festivals, recordings, and publications, while a few contain advertising for products unrelated to Weill.

Arrangement: Organized into two groups: framed and unframed. Unframed items are filed in the following groups: stage, concert, festivals, recordings, exhibitions, calendars, and advertising. The bulk of the collection, i.e. posters of stage works, is filed alphabetically by [uniform] title of the work in two sequences, the first 20" x 30" (i.e. half a drawer) or smaller in size, the second between 20" x 30" and 30" x 40" (i.e. up to the size of the drawer). Framed items are found throughout the office.

Items with text are primarily in English and German.

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Drawer 6: Stage and Concert Posters (to 20" x 30")

Drawer 6, Folder 1: A - Dreigroschenoper

[Aufstieg und Fall der Stadt Mahagonny] Mahagonny. Opéra national de Belgique (La Monnaie), 1970. 1 copy (180166).


[Aufstieg und Fall der Stadt Mahagonny] Rise and Fall of the City of Mahagonny. Metropolitan Opera, New York, November 16, 1979. (See also framed copy.)

Aufstieg und Fall der Stadt Mahagonny. Komische Oper Berlin?, 1980? (100080). (See also framed copy.)

Aufstieg und Fall der Stadt Mahagonny. Theater des Westens, Berlin, 28 April [1985] (See also larger copy of same poster in Oversize, Drawer 7)


Aufstieg und Fall der Stadt Mahagonny. Art Generation XXI, Sofia, Bulgaria, 1999. 2
copies.


[Aufstieg und Fall der Stadt Mahagonny] Rise and fall of the city of Mahagonny. Opera Boston, 2007. 2 copies (070225).

Aufstieg und Fall der Stadt Mahagonny. Manhattan School of Music, April 2013. 2 copies (130150).

Die Dreigroschenoper. Complete newspaper: Das Stichwort (house organ of Theater am Schiffbauerdamm), Berlin, Sept. 1928. (190042).

Die Dreigroschenoper. Städtische Theater Chemnitz, June 1, 1929. (Gift of Jürgen Schebera)

Die Dreigroschenoper. [Harlem], [194-]. Color photocopy of photograph of set design by Nelson Baumé, with additional photocopies of details. Filed in a purple folder with article from Interiors magazine (April, 1945), a brochure, and a cover letter from Allyson Frederick. Design presumably made for all-black production contemplated by Weill and Brecht in 1942. (981109)


[Die Dreigroschenoper] L’opéra de quat’sous. Théâtre musical de Paris, Châtelet, 1986. 1 copy.


copy.


[Die Dreigroschenoper] Threepenny Opera. Also Der Lindberghflug and Kleine Dreigroschenmusik. University of Redlands, 2005. 1 copy


[Die Dreigroschenoper] Opera za tru trosha. New Bulgarian University, 2006. 3 copies (060730).


[Die Dreigroschenoper] The threepenny opera, Towsn University and Institut für Musik at Oldenburg University, 2010. 4 copies (100309). See also drawer 8, folder 3 (festivals).


[Die Dreigroschenoper] 3penny Opera. Montclair State University, November 13-16, 2014. 1 copy (140334).


[Die Dreigroschenoper] The Threepenny Opera. Pepperdine University, Malibu, April 6-9, 2016. 1 copy (160116).


Fun to be free. New York, 1941. Original window card in poor condition; foldered separately (090081).

**Drawer 6, Folder 2: Happy End - Lost in the Stars**


Happy end. Grant MacEwan Community College, Edmonton, 1986. 2 copies.

Happy end. Canadian Music Theatre Ensemble on tour from The Banff Centre, Margaret Greenham Theatre, 1988. 1 copy.

Happy end. Lahden Kaupunginteatteri, Lahti, Finland, 1989. 1 copy.

Happy end. CenterStage, Baltimore, February 17-March 26, 1995. 1 copy (160003).

Happy end. Nebraska Wesleyan University, Lincoln, 1996. 2 copies.

Happy end. Brown University, Providence, 2000. 1 copy.

Happy end. Mahidol University, Bangkok, October 3-5, 2014. 1 copy (140335).


Der Jasager. Tel Aviv University, 2010. 3 copies (100159).


Der Jasager (with Mahagonny Songspiel). Thessaloniki Concert Hall, September 25-26, 2014. 1 copy (150128).

Johnny Johnson. The Banff Centre, Margaret Greenham Theatre, March 1989. 1 copy.


Knickerbocker holiday. Los Angeles Civic Light Opera, [1971]. 1 copy (970919).


Knickerbocker holiday. Jacksonville University at the Florida Theatre, 1986. One small monochrome and one large color poster. 1 copy each.


Lady in the dark. Prince Music Theatre, Philadelphia, 2001. 1 copy. (See also framed copy).

Lost in the Stars. Indiana University, Bloomington, 1951. 1 copy (180263).


Lost in the Stars. Imperial Theatre, New York, [1974]. 1 copy in poor condition; second copy added 180290.

[Lost in the stars] Cry, the beloved country. Goodman Theatre, Chicago, 1993. 3 copies.

Lost in the stars. Opéra-Comique de Montpellier, ECUME, 2001. 1 copy.

Lost in the stars. Cape Town Opera, November 24-27, 2011. 2 copies (110300).


*Drawer 6, Folder 3: Love Life - Z; non-Weill plays.*


Love Life. American Music Theatre Festival, Walnut Street Theatre, Philadelphia, 1990. 3 copies. (See also framed copy.)


LoveMusik. Manhattan Theatre Club, 2007. 3 copies (070515) and 1 printout (140320).

Mahagonny Songspiel (with Der Jasager). Center for Contemporary Opera, at Universalist Church, New York, 1986. 1 copy.


One touch of Venus. Malmö Musikteater, October 1994. 1 copy.


One touch of Venus. Opera North, Leeds, 2004-2005. 2 copies each of two posters; different sizes, same design (050101).

One touch of Venus. Opera North, 2005, Ravenna Festival, Italy. 1 copy (051018).


One touch of Venus. 42nd Street Moon, San Francisco, 2007. 1 copy (080126).


[Die sieben Todsünden] The seven deadly sins, Cincinnati Opera Summer Festival, June 2003. 2 posters, different designs; neither mentions the work.

[Die sieben Todsünden] The seven deadly sins, Five Colleges Opera Project, South Hadley, MA, February 2009. 2 copies (090126).

[Die sieben Todsünden] The seven deadly sins, Missouri State University, Springfield, March 2010. 1 copy (100192).

[Die sieben Todsünden] The seven deadly sins, Western Carolina University, Cullowhee, NC, September 2010. 2 copies (110032).

[Die sieben Todsünden] The seven deadly sins, California State University East Bay, Hayward, May 2011. 1 copy (110117).


Der Silbersee. Wexford Festival, 2007. 1 copy each of general festival poster and Silbersee poster (070724).

Street scene. Indiana University, Bloomington, 1950. 1 copy (180263).

Street Scene. Boston Conservatory, 1986. 2 copies.

Street Scene. Scottish Opera, Theatre Royal Glasgow, April-June 1989. 1 copy.
Street Scene. Central City Opera, Denver, 1999. 1 copy (991012).
Street Scene. Pittsburgh Opera, 2002. 2 copies, one autographed (020314).
Street Scene. Grand Valley State University, Allendale, MI, 2005. 1 copy.
Street Scene. Civic Opera Theater of Kansas City, 2006. 2 copies (060713).
Street scene. Pacific Lutheran University, Parkland, WA, 2007. 1 copy (070127).
Street scene. University of Tennessee, Knoxville, 2008. 3 copies (081021).
Street scene. Colorado State University, Fort Collins, 2008. 1 copy (090166).
Street scene. Wichita State University, 2009. 1 copy (090111).
Street scene. Hope College, Holland, MI, 2010. 1 copy (100289).
Street scene. Hardin-Simmons University, Abilene, TX, 2010. 1 copy (110002).
Street scene. Northeastern Illinois University, Chicago, April 2012. 1 copy (120085).
Street scene. Hochschule für Musik Theater und Medien Hannover (HMTMH), February 2013. 1 copy (130099).
Street scene. Jacksonville University, April 5-7, 2013. 1 copy (130100).
Street scene. Oklahoma City University and the Bass School of Music, November 15-17, 2013. 1 copy (130281).
Street scene. Five Colleges Opera (UMass Amherst), 2014. 1 copy each of 2 posters, different designs: one pertaining to Street Scene, one entitled “Beyond Street Scene: the work of Weill, Hughes and Rice,” pertaining to events preceding the main production (140126).
Street scene. Lawrence University, Appleton, WI, February-March 2014. 1 copy (140127).
Street scene. Oberlin College & Conservatory, November 2014. 1 copy (150003).
Street scene. Muhlenberg College, Allentown, PA, March 26-29, 2015. 1 copy (150150).
Street scene. Peabody Opera Theatre at the Lyric, Baltimore, November 2015. 1 copy (160265)
Street scene. Illinois State University, Normal, 2016. 1 copy (160266).
Street scene. University of Alabama and Huxford Symphony Orchestra, Tuscaloosa, March 2016. 1 copy (160071).

We will never die. Large color photo (not a poster) printed in the Chicago Sunday Tribune, May 16, 1943, from performance in Washington, D.C. (031208).


Non-Weill:
Brecht on Brecht, with Lenya, Royal Court Theatre, London, 1962. 1 copy (050406).
Cabaret, Broadway Theatre, New York, 1968. 1 copy (170036).
Mother Courage, University of California, Irvine, 1971. 1 copy.
The Two Mrs. Carrolls, Lakeside Summer Theatre, Lake Hopatcong, N.J., 1954. 2 copies.
The cradle will rock. Opera Saratoga, 2017. 4 copies (170246).
The cradle will rock. Classic Stage Company, New York, 2019. 1 copy (190116).
Regina. The Bronx Opera Company, January 2016. 1 copy (160123).
Regina. University of Maryland, College Park, April 2016. 1 copy (160124).

Drawer 6, Folder 4: Concert performances of stage works

February 3, 1951: Die Dreigroschenoper. Town Hall, New York. Lenya and others. (Gift of Carin Drechsler-Marx, 941107)
February 23, [1952] [Die Dreigroschenoper] Town Hall, New York, with Lenya and others. Concert included excerpts from other Weill stage works. (See also framed copy.)

[ca. 1957] Lost in the stars (concert performance). De Paur Gala, Denver. 1 copy (180096). Poor condition.


[1972]: Berlin to Broadway. Theater de Lys, New York. Original poster board. (See also framed copy.)


April 2, 1984: Der Zar lässt sich fotografieren, WDR-Konzertkasse, Cologne. 2 copies. (See also framed copy). (Stored in Drawer 8, folder 1)

May 1988: Street Scene. Kölner Philarmonie / WDR, 1988. 2 copies. (See also framed copy.) (Stored in Drawer 8, folder 1)

March 22, 1990: Der Kuhhandel. KW Fest, NRW, Düsseldorf. 3 copies. (Stored in Drawer 8, folder 1)

1992: One Touch of Venus, Lost Musicals, Barbican Centre, London. 2 copies

September 12-13, 1993: Die sieben Todsünden and Lieder, NDR Sinfonieorchester, Musikhalle Hamburg. 1 copy. (Stored in drawer 8, folder 1)

1993: Knickerbocker Holiday, Lost Musicals, Barbican Centre, London. 2 copies


May 21, 2000: Die Dreigroschenoper, Bayerischer Rundfunk, Münchner Rundfunkorchester. Folded double. 1 copy (000809). (Stored in drawer 8, folder 1)

August 22-26, 2001: Die sieben Todsünden (Les sept péchés capitaux), Opéra Décentralisé Neuchâtel. 1 copy.

April 7-8, 2002: Marie galante, Mahagonny Songspiel, various soloists, Kurt-Weill-Akademie Lüdenscheid. 1 copy.
(Stored in drawer 8, folder 1)

March 9, 2004: Johnny Johnson. Selections, Mahagonny Songspiel, Turning Point Ensemble, Vancouver Voices. 1 copy.

2006: Der Weg der Verheißung. Nordhärzer Städtebundtheater, Halberstadt. 1 copy each of 2 posters, different designs (060718).

May 2009: Der Weg der Verheißung, acts 2-3, Universität Bremen, Susanne Gläß (cond.). 1 small poster; 6 large posters stored in mailing tube in archives (090165).

February 2010: Der Lindberghflug, University of Victoria. 1 copy (100063).

February 3-6, 2011: Lost in the stars. City Center Encores!, New York. 6 copies, 1 autographed (110034).


Drawer 6, Folder 5: Oversize Photoprints of posters


One Touch of Venus. Imperial Theatre, New York, 1943.


Drawer 7: Stage Posters (from 20" x 30" to 30" x 40")

Stage works:

Aufstieg und Fall der Stadt Mahagonny. Nürnberg, 1965. 1 copy (060210).
Aufstieg und Fall der Stadt Mahagonny. Yale Repertory Theatre, New Haven, 1974?. 1 copy (140252).

Aufstieg und Fall der Stadt Mahagonny. Coopertativa teatrale dell’atto, Rome, 1977. 1 copy (160258).

Aufstieg und Fall der Stadt Mahagonny. Theater des Westens, Berlin, 1985. (See also smaller copy of same poster in Drawer 6.)

Aufstieg und Fall der Stadt Mahagonny. Landestheater Dessau, 1985. 2 copies. (See also framed copy.)

Aufstieg und Fall der Stadt Mahagonny. Hamburg Opera, June 1990. 2 copies. (See also framed copy.)

Aufstieg und Fall der Stadt Mahagonny. Oper Frankfurt, October 1990. Folded. (See also framed copy.)


Aufstieg und Fall der Stadt Mahagonny. Hamburgische Staatsoper, 2000. 3 copies.

Aufstieg und Fall der Stadt Mahagonny. Wiener Staatsoper, 2012. 1 copy (120041).

Aufstieg und Fall der Stadt Mahagonny. Royal Opera House, London, 2015. 1 copy (170200). (Stored in mailing tube in archives.)


Die Dreigroschenoper. Raimund-Theater, Vienna, 1929. Reproduction, assembled from letter-sized sheets. (See also framed copy.)

Die Dreigroschenoper. Landestheater Dessau, 1983. 1 copy.

Die Dreigroschenoper. Städtische Theater Karl-Marx-Stadt, 1985. 4 copies.


Die Dreigroschenoper. Theater des Westens, Berlin, 1987. 1 copy. (See also framed copy.)


Die Dreigroschenoper. Vivian Beaumont Theater/Lincoln Center, New York, 1976. *(Stored in mailing tube in drawer 10.)*


Die Dreigroschenoper. Tokyo, May 1996. 1 copy each of 2 different posters.

Die Dreigroschenoper. Theater Nordhausen, November 1996. 2 copies.


Die Dreigroschenoper. Theaterhaus, Jena, 2006. 1 copy (060810).

Happy End. Bühnen der Stadt Magdeburg, 1986. 2 copies.

Happy End. Theatermanufaktur am Halleschen Ufer, 1987. *(See also framed copy.)*


Happy end. Teatro Aberto, Lisbon, 1989. 1 copy.

Happy end. Volkstheater Wien, 2005. 2 copies.


Lady in the dark. Tokyo, 1996. 1 copy.

Lady in the dark. Tokyo, 1996 (slightly different design). 2 copies.

Lady in the dark. Royal National Theatre, London, 1997. 3 copies; 1 copy damaged. (See also framed copy).


Lady in the dark. Prince Music Theatre, Philadelphia, 2001. 1 copy. (Stored rolled up in archives.)

Lady in the dark. Lyric Stage, Dallas, May 2015. 1 copy (150291).

Love Life. Opera North, Leeds, 1996. 3 copies. (See also framed copy.)

LoveMusik. Manhattan Theatre Club, 2007. Print of design on gatorboard for display in vestibule (ca. 38" x 18-1/2"). Not foldered.


Der Silbersee. Musiktheater im Revier, Gelsenkirchen, 1988. 4 copies (881014). (See framed copy.)


[Der Silbersee] Le lac d’argent. Festival Saint-Céré, 2003. 1 copy. (Stored in mailing tube in archives.)


Street scene. English National Opera, London, 1989 (crowd photo design). 1 copy. (See also framed copy.)


Street scene. New York City Opera, 1989. (Stored in mailing tube in archives.)

Street scene. Staatstheater am Gärtnerplatz, Munich, 1993. 4 copies.


Street scene. Royal Northern College of Music, Manchester, 2015. Two posters of different sizes. (Stored rolled up in archives.)

Street Scene. Mannes Opera, New York, 2019. 1 copy (190117).

Der Weg der Verheiβung. Oper Chemnitz, June 1999. 2 copies.

Note: Drawer 7 holds a poster-sized schedule for the Karl-Marx-Stadt Städtisches Theater for September 1989. No apparent Weill (or other relevant) content.

**Drawer 8: Concert, Festival, & Recording Posters**

*Lotte Lenya Competition* (produced by the Foundation). Foldered separately.

Lotte Lenya Competition for Singers, 2001. 5 copies.

Lotte Lenya Competition for Singers, 2002. 1 copy.

Lotte Lenya Competition for Singers, 2003. 3 copies.

Lotte Lenya Competition for Singers, 2005. 5 copies.
Lotte Lenya Competition for Singers, 2006. 2 copies.
Lotte Lenya Competition for Singers, 2007. 5 copies.
Lotte Lenya Competition for Singers, 2008. 5 copies.
Lotte Lenya Competition, 2009. 5 copies.
Lotte Lenya Competition, 2010. 5 copies.
Lotte Lenya Competition, 2011. 3 copies.
Lotte Lenya Competition, 2012. 2 copies.
Lotte Lenya Competition, 2013. 3 copies.
Lotte Lenya Competition, 2014. 3 copies.
Lotte Lenya Competition, 2015. 6 copies: 3 large, 3 small.
Lotte Lenya Competition, 2016. 3 copies.
Lotte Lenya Competition, 2017. 6 copies.
Lotte Lenya Competition, 2018. 3 copies.
Lotte Lenya Competition, 2019. 3 copies.
Lotte Lenya Competition, 2020. 3 copies.

Drawer 8, Folder 1: Concerts (including radio broadcasts) and Revues

1952: Concert production: Street Scene, songs from Huckleberry Finn, Whitman Songs. 92 Street Y Symphonic Workshop. 2 March 1952. Retrieved from Brook House by Kim Kowalke, 14 August 1992. 1 copy. (Stored in Drawer 10)


March 2, 1980: 80th anniversary concert. Wayne State University, Detroit. 1 copy.


November 1983: "Kurt Weill Concerts." Yale University, New Haven. 5 copies. (See also framed copy.)


April 2, 1984: "An Evening with Kurt Weill." Jewish Community Center, Indiana Repertory Theatre, Indianapolis. 2 copies.


July 11, 1985: "Joy Bogen canta Kurt Weill: Musica inedita e sconosciuta." Spoleto, Italy. 1 copy.

May 24 and 26, 1986: "WKCR FM 89.9 presents the music of Kurt Weill, Hanns Eisler, Paul Dessau." WKCR-FM, New York. 4 copies.


February 9, 1990: Suite from Mahagonny. Harvestehuder Studentenorchester. 1 copy


April 1990: Symphony No. 2. Düsseldorfer Symphoniker. 1 copy.

September 12-13, 1993: Die sieben Todsünden and Lieder, Musikhalle Hamburg. 1 copy.

October 9, 1994: Berlin im Licht, Violin concerto, etc., Konzerthaus am Gendarmenmarkt, Berlin. 1 copy.


May 21, 2000: Die Dreigroschenoper, Münchner Rundfunkorchester, Bayerischer Rundfunk. Folded. 1 copy (000809).


2001: “Bussis auf alle deine Gliederlein!” (songs and excerpts from Sprich leise). Wolfgang Borchert Theater, Münster. 3 copies


October 2012: Das Berliner Requiem. Linköpings (Universitet) Studentsångare. 1 copy (120230).


Drawer 8, Folder 2: Festivals

25. Berliner Festwochen 75: Kurt Weill. September 1975. 1 copy

Kurt Weill Festival. Merkin Concert Hall, New York, September 17-30, 1987. 15 copies, one autographed by several performers. (See also framed copy.)


Kurt Weill Festival posters, 1989-90 season calendar. Produced by the Foundation. 27 copies.
Der Jasager, Down in the Valley, Universität Dortmund, 1990. 1 copy.

Kurt Weill Festival, Great Lakes Theater Festival, September 1989-August 1990. 3 copies.

Kurt Weill Festival, Düsseldorf, March-April 1990, with complete festival schedule. 2 copies

Kurt Weill Festival, Düsseldorf, March-April 1990, large piano design. 15 copies.

Kurt Weill Festival, Düsseldorf, March-April 1990, large piano design, for Ute Lemper concert. 1 copy.

Drawer 8, Folder 3: Festivals

Kurt Weill Festival, Boston Conservatory, 1990. 2 copies.

Santa Fe Opera, 1993. 2 copies.


Kurt Weill Fest, Dessau, 1994. 2 copies.


5 posters in all: 1 complete festival schedule; 2 listings of plays, operas, concerts (identical except for size); 1 Aufstieg und Fall der Stadt Mahagonny poster; 1 Katja Kabanowa (Janáček) poster


Berlin to Broadway, Barbican Centre, London, 14-16 January 2000. 4 copies.

48° Festival musicale di Ravello, 3-30 July 2000. 1 copy.

No Place to Go but Up: a centennial celebration. University of Nevada Las Vegas, 27 September-2 October 2000. 2 copies.

Music suppressed by the Third Reich (symposium). University of Virginia, Charlottesville, 23-25 March 2001. 1 copy
3 small posters (23 1/2" x 16 1/2"): West Side Story, Rosenkranz und Güldenstern sind tot, Orchesterkonzerte

5 medium posters (32" x 23 1/2"): Kunst aus der Zeit (Zaubernacht) (2 copies), Der Protagonist/Royal Palace (2 copies), Der Kuhhandel (framed, hanging on wall), Orchesterkonzerte, Bernstein am See

2 large posters (47" x 33"): Der Protagonist/Royal Palace (2 copies), Der Kuhhandel. Stored in mailing tube in archives.

Ostravské dny (Ostrava Days). Ostrava, Czech Republic, August 26-September 1, 2007. 1 copy (071009).

Kurt Weill Fest Dessau, 2010. 1 copy (100124).

Kurt Weill Festival, Towson University, Baltimore, 2010 (see also drawer 6, Dreigroschenoper). 1 copy (100309).

Kurt Weill Fest Dessau, 2013. 1 copy (130071).

Weill Week at Oberlin, 2014. 1 copy (150004).

Kurt Weill Fest Dessau, 2015. 1 copy (150203).

Kurt Weill Fest Dessau, 2016. 1 copy (160264).

Kurt Weill Fest Dessau, 2017. 1 small cardboard poster, 1 small poster, 1 large poster, each with same design (170294).

Music Unwound, Buffalo, NY, January 17, 2019. 1 copy (190147).

Kurt Weill Fest Dessau, 2019. 1 copy (190146).

Drawer 8: Festivals (foldered separately)

“... hören, weill . . .” Berlin, March-April 2000. 7 posters, each with different text.

Wall-to-wall Kurt Weill. Symphony Space, March 25, 2000: Poster pasted to cardboard backing, autographed by most of the performers.

Drawer 8, folder 4: Recordings
Die Dreigroschenoper (Philips/Columbia, 1958). 1 copy. (See also framed copies.)


“European American Music . . . on Nonesuch Records," clipped from magazine, ca. 1986. ca. 11" x 14". 3 copies; additional copy added 110311.


Capriccio Weill series, ca. 1990. 1 copy.

“Masters of Classical Music, n.d. From Anna Krebs. (not foldered)

*Drawer 9: Exhibition posters, film posters, calendars, and other reproductions*

**Drawer 9, Folder 1: Exhibition posters**


"Blatas / Paintings - Drawings - Sculptures." Museum of the City of New York, April 22-October 15, 1986. 2 copies.

"Richard Ely: Face-to-Face." Zoma Gallery, New York. 3 copies, all signed by artist.


**Drawer 9, Folder 2: Calendars and other reproductions**
New York Sunday News, February 26, 1950: “Curtain going up!” Features color photos of current Broadway attractions, including Lost in the Stars (040324).


Drawer 9: Calendars and other reproductions (foldered separately)

“Blick auf Mainzer Frauengeschichte” 2008 calendar (June features photo and biography of Lys Symonette). 2 copies (071116).

“Arche Musik-Kalender 2010: Musiker und ihr Publikum” (first week of April features quotation from Weill and photo of Weill with Maxwell Anderson and Rouben Mamoulian). 2 copies, 1 sealed (090226).


“Der Musik-Kalender 2019: Zwischen Höhenflug und Krise” (first week of April features quotation from Weill’s letter to Lenya (no. 26) and photo of the two). Published by edition momente. 1 copy (180220).

Goethe-Institut calendar, 1985. May illustration is poster for Brazilian production, Se deixa fotografar, 1976.


Metropolitan Opera calendar, 1991. February illustration is a scene from Aufstieg und Fall der Stadt Mahagonny, 1979. 1 copy (160087).

Drawer 9: Film Posters (foldered separately)
Weill films


Knickerbocker holiday (film, 1944). Poster (one-sheet), 27" x 41" (030120).

Knickerbocker holiday. Window card, 11" x 14" (030215).

Knickerbocker holiday. Window card, 11" x 14" (040312).

Knickerbocker holiday. Window card, 11" x 14" (080308).

Knickerbocker holiday. Print advertisement (030710).

Knickerbocker holiday. Press kit (060520).

Knickerbocker holiday. Press kit (070608).


Model airplane decals: “Lady in the Dark” and “Jap Betty” for the P-61 Blackwidow U.S. fighter plane flown during World War II (020611).


Where do we go from here? Print advertisement (030710).

One touch of Venus (film, 1948). Window card, 11" x 14" (050411).

One touch of Venus. One-sheet (14 x 36), 1948 (170083).

One touch of Venus. Advertising kit, 1948 (130167).


Threepenny opera. Press kit.

Threepenny opera. Press kit ("Exhibitor’s showmanship manual"). 1 copy (170293).

Mack the Knife (film, 1989). Advertisement clipped from Variety (900206a)

Mack the knife. Poster. 2 copies. (See also framed copy.)

**Lenya films**

The Roman Spring of Mrs. Stone (film, 1961). Poster, 27" x 41" (030302).

The Roman Spring of Mrs. Stone. Poster, 22" x 28" (060615).

The Roman Spring of Mrs. Stone. Window card, 11" x 14" (020221). *(on wall)*

The Roman Spring of Mrs. Stone. Window card (reproduction), 11" x 14" (041125).

The Roman Spring of Mrs. Stone. Window card, 11" x 14" (060608).

The Roman Spring of Mrs. Stone. Press kit (070629).

From Russia with love (film, 1964). Window card (issued for second release of film, 1970), 11" x 14" (051102). *(on wall)*

From Russia with love. Window card, 8" x 10" (090309).

From Russia with love. Window card (issued in Switzerland), ca. 11" x 10" (100022).

From Russia with love. German window card with Sean Connery and Lenya (170049).

The appointment (film, 1969). Window card, 11" x 14" (020109).

The appointment. Window card with Lenya and Omar Sharif. 1 copy (160267), filed with cropped window card showing Lenya only (160248).

The appointment. Press guide (8 p.; 33 cm.) for Spain (180050).


Note: Drawer 9 holds five schematic drawings of the Foundation’s offices representing the remodeling executed before the staff moved in, 1987.
WALLS

**Front Office West:**

Threepenny Opera. Beaumont Theater, 1976


Portrait of Weill by Yousuf Karsh.

**Front Office Center:**

Happy End. American Repertory Theatre at Loeb Drama Center, Cambridge, MA, 1980?.


**Front Office East:**

Street Scene. Kölner Philharmonie / WDR, 1988. (See also Drawer 7.)


3PO Caricatures, 1954, by Horace Knight.

Der Silbersee, Gera, 1985.

**Front Office Northeast (adjoining Front office East):**

Dreigroschenoper, Berliner Ensemble, n.d. (painted on wood)

**Front Hallway:**

Aufstieg und Fall der Stadt Mahagonny. Metropolitan Opera, November 16, 1979. (See also Drawer 6.)

Aufstieg und Fall der Stadt Mahagonny. Oper Frankfurt, 14 October 1990.

Der Zar lässt sich fotografieren. WDR-Konzertkasse, 1984. (See also Drawer 7.)


**Outside Kitchen:**

“Oh Show Us the Way.” Print by R. Gottfried.

**Outside Front Bathroom:**


Aufstieg und Fall der Stadt Mahagonny. Metropolitan Opera, New York, 1979 (broadcast).

**Front Bathroom:**

Aufstieg und Fall der Stadt Mahagonny. Komische Oper Berlin?, 1980?.


**Conference Room:**

Enlargement of One touch of Venus CD cover (JAY Records), signed by Melissa Errico.

Portrait of Lotte Lenya by Russell Detwiler (from Teresa Stratas).

Framed photo of Weill playing the piano, with autograph (from Teresa Stratas).

**Lenya Area:**
The Roman Spring of Mrs. Stone (film, 1961). Window card, 11" x 14" (020221).


Photo of Lenya with Scott Merrill, both in costume.

**Main Hallway:**


One Touch of Venus. Imperial Theatre, New York, 1943.


Note: Johnny Johnson. Edison Theatre, New York, 1971 is in the same frame, behind Much ado about love.

Down in the Valley. Indiana University, July 15, 1948.


**Reading Room:**

Map of Dessau, 1900, showing Weill landmarks.

"Berolinum: Berlin." Old map.


**Sound room:**


**Back hallway**


Kurt Weill Festival, Merkin Hall, New York, 1987 (hanging in archives, visible from back hallway).

**Stored in Archives:**


Kurt Weill Events Calendar, 1990. Produced by the Foundation.

Die Dreigroschenoper. Theater des Westens, Berlin, 1987. (See also Drawer 7.)


Aufstieg und Fall der Stadt Mahagonny. Komische Oper, Berlin, n.d. (note: frame damaged)


Berliner Festwochen, 1975.

Der Jasager, Vicenza, n.d.


Mack the Knife (film), 1989.


Cabaret Hirschfeld Caricatures, 1966?.

Threepenny Opera. David Stone Martin caricatures, 1954?.

Silhouettes from Dreigroschenoper, Lotte Reiniger.

"Blatas / Dipinti, Disegni e Sculture." [Exhibition?] August 30-October 1, 1984. Also labeled: "L'opera da tre soldi / Teatro Goldoni." Appears to correspond to poster for exhibition at Museum of the City of New York, 1986 (See also drawer 9).