

Weill-Lenya Research Center

Series 76 Posters and Other Reproductions

<ca. 105> unframed posters and other reproductions (some in multiple copies).
<ca. 55> framed.

Contents: Posters, calendars, large-format advertisements, and photographic reproductions. The posters for the most part announce productions of Weill's stage works, but also Lenya's performances, art exhibitions, festivals, recordings, and publications, while a few contain advertising for products unrelated to Weill.

Arrangement: Organized into two groups: framed and unframed. Unframed items are filed in the following groups: stage, concert, festivals, recordings, exhibitions, calendars, and advertising. The bulk of the collection, i.e. posters of stage works, is filed alphabetically by [uniform] title of the work in two sequences, the first 20" x 30" (i.e. half a drawer) or smaller in size, the second between 20" x 30" and 30" x 40" (i.e. up to the size of the drawer). Framed items are found throughout the office.

Items with text are primarily in English and German.

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Drawer 6: Stage and Concert Posters (to 20" x 30")

Drawer 6, Folder 1: A - Dreigroschenoper

[Aufstieg und Fall der Stadt Mahagonny] Mahagonny. Opéra national de Belgique (La Monnaie), 1970. 1 copy (180166).

[Aufstieg und Fall der Stadt Mahagonny] Ascesa e rovina della città [sic] di Mahagonny. Teatro Regio, Torino, June 1971. 1 copy (160133).

[Aufstieg und Fall der Stadt Mahagonny] Rise and Fall of the City of Mahagonny. Metropolitan Opera, New York, November 16, 1979. (See also framed copy.)

Aufstieg und Fall der Stadt Mahagonny. Komische Oper Berlin?, 1980? (100080). (See also framed copy.)

Aufstieg und Fall der Stadt Mahagonny. Theater des Westens, Berlin, 28 April [1985]
(See also larger copy of same poster in Oversize, Drawer 7)

[Aufstieg und Fall der Stadt Mahagonny] Ascesa e Rovina della città di Mahagonny. Teatro Comunale di Firenze, Florence, 1990. 1 copy.

Aufstieg und Fall der Stadt Mahagonny. Art Generation XXI, Sofia, Bulgaria, 1999. 2

copies.

[Aufstieg und Fall der Stadt Mahagonny] Mahagonny. Teatro Colón, Buenos Aires, 2002. 1 copy.

[Aufstieg und Fall der Stadt Mahagonny] Rise and fall of the city of Mahagonny. Opera Boston, 2007. 2 copies (070225).

Aufstieg und Fall der Stadt Mahagonny. Manhattan School of Music, April 2013. 2 copies (130150).

Die Dreigroschenoper. Complete newspaper: Das Stichwort (house organ of Theater am Schiffbauerdamm), Berlin, Sept. 1928. (190042).

Die Dreigroschenoper. Städtische Theater Chemnitz, June 1, 1929. (Gift of Jürgen Schebera)

Die Dreigroschenoper. [Harlem], [194-]. Color photocopy of photograph of set design by Nelson Baumé, with additional photocopies of details. Filed in a purple folder with article from *Interiors* magazine (April, 1945), a brochure, and a cover letter from Allyson Frederick. Design presumably made for all-black production contemplated by Weill and Brecht in 1942. (981109)

[Die Dreigroschenoper] L'opéra de quat'sous. Théâtre de l'Empire, Paris, 1954. 1 copy (160249).

[Die Dreigroschenoper] The Threepenny Opera. Charles Playhouse, Boston, November 1962. 1 copy (170304).

[Die Dreigroschenoper] Threepenny Opera. Chapel Theatre, Torrance, CA, 1967?. 1 copy (120089).

[Die Dreigroschenoper] Threepenny. Florida State University, Tallahassee, 1971.

[Die Dreigroschenoper] The Threepenny Opera. Old Tote Theatre Company, Sydney, 1973. 1 copy (041102).

[Die Dreigroschenoper] Three Penny Opera. Vivian Beaumont Theatre, Lincoln Center, New York Shakespeare Festival, 1976. 2 copies (second copy 140186).

[Die Dreigroschenoper] The threepenny opera. East Stroudsburg State College, 1979. 1 copy (190265).

[Die Dreigroschenoper] Opera za trzy grosze. Baltycki Teatr, Koszalin, 1981. 1 copy (190276).

[Die Dreigroschenoper] The Threepenny Opera. The Banff Centre, Banff, Alberta, 22-24 February 1989. 1 copy.

[Die Dreigroschenoper] Three Penny Opera. Loyola High School, New Orleans, n.d. 1 copy.

[Die Dreigroschenoper] L'opéra de quat'sous. Théâtre musical de Paris, Châtelet, 1986. 1 copy.

[Die Dreigroschenoper] 3 penny opera. Advertisement in the New York Times, Lunt-Fontanne Theatre, New York, June 25, 1989. 1 copy.

[Die Dreigroschenoper] The Threepenny Opera. National Theatre (Broadway tryout), Washington D.C., 1989. 2 copies.

[Die Dreigroschenoper] The threepenny opera. Donmar Warehouse, London, 1994. 1 copy (100134).

Die Dreigroschenoper. Schauspielhaus Zürich, March-July 1995. 1 copy.

[Die Dreigroschenoper] The threepenny opera. Michigan State University, East Lansing, 1998. 2 copies.

[Die Dreigroschenoper] The threepenny opera. Washington University of St. Louis, 1998. 1 copy.

Die Dreigroschenoper. Mitteldeutsches Landestheater, Wittenberg, 1998. 2 copies.

[Die Dreigroschenoper] The 3 penny opera. Wilma Theatre, Philadelphia, 1997-1998. 1 copy.

Die Dreigroschenoper. Sommertheater, Villingen-Schwenningen, 1998. 1 copy.

[Die Dreigroschenoper] Three Penny Opera. Stanford University Department of Drama and Music, 1999. 1 copy (990302).

[Die Dreigroschenoper] The Threepenny Opera. Utah State University, Logan, 1999. 1 copy (990310).

[Die Dreigroschenoper] The Threepenny Opera. Calvin College, Grand Rapids, 1999. 1

copy.

Die Dreigroschenoper. Theater Casino, Zug, Switzerland, 1999. 1 copy (990903).

[Die Dreigroschenoper] Threepenny Opera. Irish Classical Theatre Company, Buffalo (NY), 1999. 1 copy (150153).

Die Dreigroschenoper] A ópera dos 3 vinténs. Centro Cultural Banco de Brasil, Rio de Janeiro, 2000. 1 copy (001030).

[Die Dreigroschenoper] The threepenny opera. Yiddish Theatre of the Saidye Bronfman Centre, Montréal, 2001. 1 copy (040727).

[Die Dreigroschenoper] The Threepenny Opera. Williamstown Theatre Festival, 2003. 4 copies (030806).

[Die Dreigroschenoper] The Threepenny Opera. Oregon State University, Corvallis, 2004. 1 copy (041106).

[Die Dreigroschenoper] Threepenny Opera. Also Der Lindberghflug and Kleine Dreigroschenmusik. University of Redlands, 2005. 1 copy

[Die Dreigroschenoper] Threepenny opera. Roundabout Theatre, New York, 2006. 2 copies (060411).

[Die Dreigroschenoper] Opera za tru trosha. New Bulgarian University, 2006. 3 copies (060730).

Die Dreigroschenoper. Admiralspalast, Berlin, 2006. 1 copy (060907).

Die Dreigroschenoper. Theater der Altmark Stendal, 2007. 2 copies (070912).

[Die Dreigroschenoper] The threepenny opera, Columbia University, New York, 2009. 1 copy (090115).

[Die Dreigroschenoper] The threepenny opera, Towson University and Institut für Musik at Oldenburg University, 2010. 4 copies (100309). See also drawer 8, folder 3 (festivals).

[Die Dreigroschenoper] The threepenny opera, University of North Carolina Greensboro, 2011. 1 copy (110254).

[Die Dreigroschenoper] The Three Penny Opera. University at Buffalo, November 14-18, 2012. 1 copy (120259).

[Die Dreigroschenoper] The 3penny Opera. Grand Valley State University, Allendale (MI), Feb. 2013. 1 copy (130072).

[Die Dreigroschenoper] The 3penny Opera. Atlantic Theater Company, New York, 2014 1 copy (140149).

[Die Dreigroschenoper] The Threepenny Opera. Signature Theatre, Arlington (VA), April-June 2014. 10 copies (140150).

[Die Dreigroschenoper] 3penny Opera. Montclair State University, November 13-16, 2014. 1 copy (140334).

[Die Dreigroschenoper] The Threepenny Opera. American University, Washington, D.C., October 15-17, 2015. 1 copy (160030).

[Die Dreigroschenoper] The Threepenny Opera. Pepperdine University, Malibu, April 6-9, 2016. 1 copy (160116).

[Die Dreigroschenoper] The Threepenny Opera. Bowdoin College, Brunswick, ME, November 16-18, 2017. 1 copy (170301).

[Die Dreigroschenoper] The Threepenny Opera. Bowling Green State University, April 19-22, 2018. 1 copy (180144).

Fun to be free. New York, 1941. Original window card in poor condition; foldered separately (090081).

Drawer 6, Folder 2: Happy End - Lost in the Stars

Happy end. English Stage Company. Royal Court Theatre, London, 1965. 1 copy (050407).

Happy end. Oxford Playhouse, London, 1975. 1 copy (060708).

Happy end. Grant MacEwan Community College, Edmonton, 1986. 2 copies.

Happy end. Canadian Music Theatre Ensemble on tour from The Banff Centre, Margaret Greenham Theatre, 1988. 1 copy.

Happy end. Lahden Kaupunginteatteri, Lahti, Finland, 1989. 1 copy.

Happy end. CenterStage, Baltimore, February 17-March 26, 1995. 1 copy (160003).

Happy end. Nebraska Wesleyan University, Lincoln, 1996. 2 copies.

Happy end. Brown University, Providence, 2000. 1 copy.

Happy end. American Conservatory Theatre, San Francisco, 2006. 1 copy.

Happy end. Mahidol University, Bangkok, October 3-5, 2014. 1 copy (140335).

Happy end. New School, New York, October 1-3, 2015. 1 copy (170214).

Der Jasager. Ente autonomo Teatro comunale di Firenze: Circuito regionale, at Teatro degli Animosi, 1971. 1 copy.

Der Jasager. Tel Aviv University, 2010. 3 copies (100159).

Der Jasager. Stanford University Pan-Asian Music Festival, 2012. 1 copy (120068).

Der Jasager (with Mahagonny Songspiel). Thessaloniki Concert Hall, September 25-26, 2014. 1 copy (150128).

Johnny Johnson. The Banff Centre, Margaret Greenham Theatre, March 1989. 1 copy.

Johnny Johnson. Théâtre de Caen, 2000. 1 copy.

Johnny Johnson. Forum der Hochschule für Musik und Theater Hamburg, November 2003. 5 copies.

Johnny Johnson. Chicago Folks Operetta, June-July 2017. 1 copy (170195).

Knickerbocker holiday. Los Angeles Civic Light Opera, [1971]. 1 copy (970919).

Knickerbocker holiday. Theater in der Kunsthalle, Hamburg, 1976. 1 copy.

Knickerbocker holiday. Jacksonville University at the Florida Theatre, 1986. One small monochrome and one large color poster. 1 copy each.

Lady in the dark. Cartoon by Al Hirschfeld printed in *New York Times*, Feb. 23, 1941, original and photocopy (100238).

Lady in the dark. Prince Music Theatre, Philadelphia, 2001. 1 copy. (See also framed copy).

Lost in the Stars. Indiana University, Bloomington, 1951. 1 copy (180263).

Lost in the Stars. Kennedy Center, Washington, D.C., [1974]. 1 copy (150131).

Lost in the Stars. Imperial Theatre, New York, [1974]. 1 copy in poor condition; second copy added 180290.

[Lost in the stars] Cry, the beloved country. Goodman Theatre, Chicago, 1993. 3 copies.

Lost in the Stars. Roodeport City Opera, South Africa, 1998. 1 copy.

Lost in the stars. Opéra-Comique de Montpellier, ECUME, 2001. 1 copy.

Lost in the stars. Cape Town Opera, November 24-27, 2011. 2 copies (110300).

Lost in the stars. Washington National Opera, The Kennedy Center, February 12-20, 2016. 2 copies; 1 autographed (160122).

Drawer 6, Folder 3: Love Life - Z; non-Weill plays.

Love Life. University of Michigan, Ann Arbor, 1987. 13 copies.

Love Life. American Music Theatre Festival, Walnut Street Theatre, Philadelphia, 1990. 3 copies. (See also framed copy.)

Love Life. Opera North, Leeds, England, 1996. 5 copies.

LoveMusik. Manhattan Theatre Club, 2007. 3 copies (070515) and 1 printout (140320).

Mahagonny Songspiel (with Der Jasager). Center for Contemporary Opera, at Universalist Church, New York, 1986. 1 copy.

Mahagonny Songspiel. Program titled "Brecht sacred and profane." Mark Taper Forum, Los Angeles, 1973. 1 copy (970919).

Mahagonny (Songspiel). Program titled "Baden-Baden 1927." Gotham Chamber Opera, New York, October 23-29, 2013. 1 copy (130265).

Marie galante. Opéra Français de New York, 2008. 1 copy (081009).

One touch of Venus. Goodspeed Opera House, East Haddam, CT, 1987. 1 copy (970919).

One touch of Venus. Malmö Musikteater, October 1994. 1 copy.

[One touch of Venus] Ein Hauch von Venus. Das Meininger Theater, 1994. 1 copy (980713).

One touch of Venus. King's Head Theatre, London, 2001. 1 copy (011008).

One touch of Venus. Opera North, Leeds, 2004-2005. 2 copies each of two posters; different sizes, same design (050101).

One touch of Venus. Opera North, 2005, London, Sadler's Wells. 1 copy.

One touch of Venus. Opera North, 2005, Ravenna Festival, Italy. 1 copy (051018).

[One touch of Venus] Signé Vénus, Opéra de Lyon and Théâtre de la Renaissance, June 2006. 3 copies (060902).

One touch of Venus. 42nd Street Moon, San Francisco, 2007. 1 copy (080126).

One touch of Venus. Boston Conservatory, 2011. 1 copy (110074).

Railroads on parade. New York World's Fair, May 25, 1940. Reproduction. 1 copy (140234).

[Die sieben Todsünden] The Seven Deadly Sins of ordinary people, English National Opera, London, August-September 1978. 1 copy (100147).

[Die sieben Todsünden] The seven deadly sins, Cincinnati Opera Summer Festival, June 2003. 2 posters, different designs; neither mentions the work.

[Die sieben Todsünden] The seven deadly sins, Five Colleges Opera Project, South Hadley, MA, February 2009. 2 copies (090126).

[Die sieben Todsünden] The seven deadly sins, Missouri State University, Springfield, March 2010. 1 copy (100192).

[Die sieben Todsünden] The seven deadly sins, Western Carolina University, Cullowhee, NC, September 2010. 2 copies (110032).

[Die sieben Todsünden] The seven deadly sins, California State University East Bay, Hayward, May 2011. 1 copy (110117).

Der Silbersee (songs and scenes). Städtische Bühnen Magdeburg / Deutsche Kulturbund, March 27, 1963. 1 copy.

Der Silbersee. Ensemble der Ruhrfestspiele Recklinghausen, at Theater im Depot, 1985. 2 copies.

Der Silbersee. Wexford Festival, 2007. 1 copy each of general festival poster and *Silbersee* poster (070724).

Street scene. Indiana University, Bloomington, 1950. 1 copy (180263).

Street Scene. Boston Conservatory, 1986. 2 copies.

Street Scene. Queensland Conservatorium Opera School, September 1988. 1 copy.

Street Scene. Scottish Opera, Theatre Royal Glasgow, April-June 1989. 1 copy.

Street Scene. Eastman Opera Theatre, Rochester, 1991. 1 copy.

Street Scene. Central City Opera, Denver, 1999. 1 copy (991012).

Street Scene. Pittsburgh Opera, 2002. 2 copies, one autographed (020314).

Street Scene. Grand Valley State University, Allendale, MI, 2005. 1 copy.

Street Scene. Civic Opera Theater of Kansas City, 2006. 2 copies (060713).

Street scene. Pacific Lutheran University, Parkland, WA, 2007. 1 copy (070127).

Street scene. University of Tennessee, Knoxville, 2008. 3 copies (081021).

Street scene. Colorado State University, Fort Collins, 2008. 1 copy (090166).

Street scene. Opera Theatre of the Rockies, Colorado Springs, 2009. 1 copy (090071).

Street scene. Wichita State University, 2009. 1 copy (090111).

Street scene. Hope College, Holland, MI, 2010. 1 copy (100289).

Street scene. Hardin-Simmons University, Abilene, TX, 2010. 1 copy (110002).

Street scene. Northeastern Illinois University, Chicago, April 2012. 1 copy (120085).

Street scene. St. Olaf College, Northfield, MN, October 19-20, 2012. 1 copy (120229).

Street scene. Hochschule für Musik Theater und Medien Hannover (HMTMH), February 2013. 1 copy (130099).

Street scene. Jacksonville University, April 5-7, 2013. 1 copy (130100).

Street scene. Oklahoma City University and the Bass School of Music, November 15-17, 2013. 1 copy (130281).

Street scene. Five Colleges Opera (UMass Amherst), 2014. 1 copy each of 2 posters, different designs: one pertaining to Street Scene, one entitled "Beyond *Street Scene*: the work of Weill, Hughes and Rice," pertaining to events preceding the main production (140126).

Street scene. Lawrence University, Appleton, WI, February-March 2014. 1 copy (140127).

Street scene. Oberlin College & Conservatory, November 2014. 1 copy (150003).

Street scene. Muhlenberg College, Allentown, PA, March 26-29, 2015. 1 copy (150150).

Street scene. Peabody Opera Theatre at the Lyric, Baltimore, November 2015. 1 copy (160265)

Street scene. Illinois State University, Normal, 2016. 1 copy (160266).

Street scene. University of Alabama and Huxford Symphony Orchestra, Tuscaloosa, March 2016. 1 copy (160071).

Street scene. University of North Florida, Jacksonville, October 21-22, 2016. 1 copy (160278).

We will never die. Large color photo (not a poster) printed in the Chicago *Sunday Tribune*, May 16, 1943, from performance in Washington, D.C. (031208).

Zaubernacht. Animas Music Festival. Durango, CO, 2006. 3 copies (060621).

Non-Weill:

Brecht on Brecht, with Lenya, Royal Court Theatre, London, 1962. 1 copy (050406).

Cabaret, Broadhurst Theatre, New York, 1966. Reproduction (170084).

Cabaret, Broadway Theatre, New York, 1968. 1 copy (170036).

Mother Courage, University of California, Irvine, 1971. 1 copy.

The Two Mrs. Carrolls, Lakeside Summer Theatre, Lake Hopatcong, N.J., 1954. 2 copies.

The cradle will rock. Opera Saratoga, 2017. 4 copies (170246).

The cradle will rock. Classic Stage Company, New York, 2019. 1 copy (190116).

Regina. The Bronx Opera Company, January 2016. 1 copy (160123).

Regina. University of Maryland, College Park, April 2016. 1 copy (160124).

Drawer 6, Folder 4: Concert performances of stage works

February 3, 1951: Die Dreigroschenoper. Town Hall, New York. Lenya and others. (Gift of Carin Drechsler-Marx, 941107)

February 23, [1952] [Die Dreigroschenoper] Town Hall, New York, with Lenya and others. Concert included excerpts from other Weill stage works. (See also framed copy.)

[ca. 1957] Lost in the stars (concert performance). De Paur Gala, Denver. 1 copy (180096). Poor condition.

[1970]: "Weill." Happy End, etc. University of Aberdeen.

[1972]: Berlin to Broadway. Theater de Lys, New York. Original poster board. (See also framed copy.)

1977: Knickerbocker holiday. Broadway in Concert at Town Hall, New York. 1 copy (030526).

April 2, 1984: Der Zar lässt sich fotografieren, WDR-Konzertkasse, Cologne. 2 copies. (See also framed copy). **(Stored in Drawer 8, folder 1)**

May 1988: Street Scene. Kölner Philharmonie / WDR, 1988. 2 copies. (See also framed copy.) **(Stored in Drawer 8, folder 1)**

March 22, 1990: Der Kuhhandel. KW Fest, NRW, Düsseldorf. 3 copies. **(Stored in Drawer 8, folder 1)**

1992: One Touch of Venus, Lost Musicals, Barbican Centre, London. 2 copies

September 12-13, 1993: Die sieben Todsünden and Lieder, NDR Sinfonieorchester, Musikhalle Hamburg. 1 copy. **(Stored in drawer 8, folder 1)**

1993: Knickerbocker Holiday, Lost Musicals, Barbican Centre, London. 2 copies

April 5, 1996: Der Lindberghflug. Soli-Tutti, Futurs-Musiques, et le Choeur de St-Denis, Auditorium Saint-Germain, Paris. 2 copies.

September 16, 1999: [Die sieben Todsünden] Dauðasyndirnar sjö. Sinfóníuhljómsveit Íslands, Reykjavík. 1 copy.

May 21, 2000: Die Dreigroschenoper, Bayerischer Rundfunk, Münchner Rundfunkorchester. Folded double. 1 copy (000809). **(Stored in drawer 8, folder 1)**

August 22-26, 2001: Die sieben Todsünden (Les sept péchés capitaux), Opéra Décentralisé Neuchâtel. 1 copy.

April 7-8, 2002: Marie galante, Mahagonny Songspiel, various soloists, Kurt-Weill-Akademie Lüdenscheid. 1 copy.

January 10-11, 2003: Die sieben Todsünden, Gewandhaus Orchester, Leipzig. 1 copy.
(Stored in drawer 8, folder 1)

March 9, 2004: Johnny Johnson. Selections, Mahagonny Songspiel, Turning Point Ensemble, Vancouver Voices. 1 copy.

2006: Der Weg der Verheißung. Nordhärzer Städtebundtheater, Halberstadt. 1 copy each of 2 posters, different designs (060718).

May 2009: Der Weg der Verheißung, acts 2-3, Universität Bremen, Susanne Gläß (cond.). 1 small poster; 6 large posters stored in mailing tube in archives (090165).

February 2010: Der Lindberghflug, University of Victoria. 1 copy (100063).

February 3-6, 2011: Lost in the stars. City Center Encores!, New York. 6 copies, 1 autographed (110034).

July 2018: Die sieben Todsünden, Oregon Music Festival, Portland. 1 copy (180176).

Drawer 6, Folder 5: Oversize Photoprints of posters

Knickerbocker Holiday. Playwright's Company, New York, 1938.

Lady in the Dark. Broadway Theatre, New York, 1943.

One Touch of Venus. Imperial Theatre, New York, 1943.

Street Scene. Adelphi Theatre, New York, 1947.

Love Life. 46th Street Theatre, New York, 1948.

Lost in the Stars. Playwright's Company at Music Box, New York, 1949.

Brecht on Brecht. Theater de Lys, New York, 1962.

Die Dreigroschenoper. Vivian Beaumont Theater/Lincoln Center, Papp Productions, 1976. Commercial storyboard; foldered separately.

Drawer 7: Stage Posters (from 20" x 30" to 30" x 40")

Stage works:

Aufstieg und Fall der Stadt Mahagonny. Nürnberg, 1965. 1 copy (060210).

Aufstieg und Fall der Stadt Mahagonny. Yale Repertory Theatre, New Haven, 1974?. 1 copy (140252).

Aufstieg und Fall der Stadt Mahagonny. Cooperativa teatrale dell'atto, Rome, 1977. 1 copy (160258).

Aufstieg und Fall der Stadt Mahagonny. Theater des Westens, Berlin, 1985. (See also smaller copy of same poster in Drawer 6.)

Aufstieg und Fall der Stadt Mahagonny. Landestheater Dessau, 1985. 2 copies. (See also framed copy.)

Aufstieg und Fall der Stadt Mahagonny. Hamburg Opera, June 1990. 2 copies. (See also framed copy.)

Aufstieg und Fall der Stadt Mahagonny. Oper Frankfurt, October 1990. Folded. (See also framed copy.)

Aufstieg und Fall der Stadt Mahagonny. English National Opera, London, June 1995. 2 copies.

Aufstieg und Fall der Stadt Mahagonny. Hamburgische Staatsoper, 2000. 3 copies.

Aufstieg und Fall der Stadt Mahagonny. Wiener Staatsoper, 2012. 1 copy (120041).

Aufstieg und Fall der Stadt Mahagonny. Royal Opera House, London, 2015. 1 copy (170200). **(Stored in mailing tube in archives.)**

Die Bürgschaft. Kurt-Weill-Fest Dessau, 2002. 3 copies.

Die Dreigroschenoper. Raimund-Theater, Vienna, 1929. Reproduction, assembled from letter-sized sheets. (See also framed copy.)

Die Dreigroschenoper. Landestheater Dessau, 1983. 1 copy.

Die Dreigroschenoper. Städtische Theater Karl-Marx-Stadt, 1985. 4 copies.

[Die Dreigroschenoper] The Threepenny Opera. National (NT) Theatre, London, 1986. Poor condition.

Die Dreigroschenoper. Theater des Westens, Berlin, 1987. 1 copy. (See also framed copy.)

[Die Dreigroschenoper] Üç kuruşluk opera. DT Istanbul devlet tiyatrosu, n.d. [1988]. 1 copy.

Die Dreigroschenoper. Landesbühnen Sachsen, Dresden/Radebeul, [1988?]. 1 copy (060503).

Die Dreigroschenoper. Düsseldorf, Marionetten-Theater, 1989. 1 copy.

[Die Dreigroschenoper] Opera za 3 grosze, Studio Theater, Warsaw, 1990. 1 copy (030121).

Die Dreigroschenoper. The Canadian Stage Company, Toronto, March, 1990?. 1 copy.

Die Dreigroschenoper. Vivian Beaumont Theater/Lincoln Center, New York, 1976.
(Stored in mailing tube in drawer 10.)

Die Dreigroschenoper. Thalia Theatre, Hamburg, 14 May 1994. 2 copies.

Die Dreigroschenoper. Tokyo, May 1996. 1 copy each of 2 different posters.

Die Dreigroschenoper. Theater Nordhausen, November 1996. 2 copies.

Die Dreigroschenoper. Hochschule für Musik Franz Liszt, Weimar, 1998. 1 copy.

Die Dreigroschenoper. Casino Theater, Zug, 1999. Folded double. 1 copy (990903).

Die Dreigroschenoper. Dessau, Kurt-Weill-Fest, 1998. 1 copy.

Die Dreigroschenoper. St. Pauli Theater, Hamburg, 2005. 1 copy (060724).

Die Dreigroschenoper. Volkstheater, Rostock, 2006. 2 copies (060528).

Die Dreigroschenoper. Theaterhaus, Jena, 2006. 1 copy (060810).

Happy End. Bühnen der Stadt Magdeburg, 1986. 2 copies.

Happy End. Theatermanufaktur am Halleschen Ufer, 1987. (See also framed copy.)

Happy End. Junges Theater Göttingen, 1988-89. 1 copy.

Happy end. Teatro Aberto, Lisbon, 1989. 1 copy.

Happy end. Volkstheater Wien, 2005. 2 copies.

[Der Jasager] Chi dice si, chi dice no. Teatro alla Scala (Piccolo Teatro di Milano), 1988?. 1 copy (200016).

Knickerbocker holiday. College Light Opera Company, Falmouth, MA, 2019. 1 copy (190266).

Der Kuhhandel. Deutsch-Sorbisches Volkstheater, Bautzen, 1994. 2 copies.

[Der Kuhhandel] Arms and the cow. Opera North, Bradford, 2006. 1 copy (060317).

[Lady in the Dark] Die Dame im Dunkel. Bühnen der Hanse Stadt Lübeck, 1976. 3 copies.

Lady in the dark. Tokyo, 1996. 1 copy.

Lady in the dark. Tokyo, 1996 (slightly different design). 2 copies.

Lady in the dark. Royal National Theatre, London, 1997. 3 copies; 1 copy damaged. (See also framed copy).

Lady in the dark. Royal National Theatre, London, 1997 (Maria Friedman design). 4 copies, folded.

Lady in the dark. Prince Music Theatre, Philadelphia, 2001. 1 copy. **(Stored rolled up in archives.)**

Lady in the dark. Lyric Stage, Dallas, May 2015. 1 copy (150291).

Love Life. Opera North, Leeds, 1996. 3 copies. (See also framed copy.)

LoveMusik. Manhattan Theatre Club, 2007. Print of design on gatorboard for display in vestibule (ca. 38" x 18-1/2"). Not foldered.

One touch of Venus. Opera North, London, Sadler's Wells, 2005. 1 copy (050119). **(Stored in mailing tube in archives.)**

Railroads on parade. New York World's Fair, 1939. Reproduction (140071).

Die sieben Todsünden. Theater im Palast, [E.] Berlin?, n.d. 1 copy.

[Die sieben Todsünden] The seven deadly sins. Juilliard School, New York, 1990. **(Stored in mailing tube in archives.)**

[Die sieben Todsünden] Siedem grzechów głównych. Teatr Wielki-Opera Narodowa, Warsaw, 2001. 1 copy (090251).

[Die sieben Todsünden] Sem' smern'ikh grekhov. Teatr Perm, Russia, 2004. 1 copy (050102).

Der Silbersee. Musiktheater im Revier, Gelsenkirchen, 1988. 4 copies (881014). (See framed copy.)

Der Silbersee. Kölner Philharmonie, WDR, March 1989. 2 copies.

[Der Silbersee] Le lac d'argent. Festival Saint-Céré, 2003. 1 copy. **(Stored in mailing tube in archives.)**

[Der Silbersee] Silversjön. Folkoperan, Stockholm, 2010. 1 copy (100094).

Street scene. English National Opera, London, 1989 (crowd photo design). 1 copy. (See also framed copy.)

Street scene. London, English National Opera, 1989 (abstract design). 1 copy.

Street scene. New York City Opera, 1989. **(Stored in mailing tube in archives.)**

Street scene. Staatstheater am Gärtnerplatz, Munich, 1993. 4 copies.

Street Scene. University of Nebraska, Lincoln, n.d. [1988]. 5 copies.

Street scene. Opera Group, London, 2008. 1 copy, autographed (080920).

Street scene. Royal Northern College of Music, Manchester, 2015. Two posters of different sizes. **(Stored rolled up in archives.)**

Street Scene. Mannes Opera, New York, 2019. 1 copy (190117).

Der Weg der Verheißung. Oper Chemnitz, June 1999. 2 copies.

Note: Drawer 7 holds a poster-sized schedule for the Karl-Marx-Stadt Städtisches Theater for September 1989. No apparent Weill (or other relevant) content.

Drawer 8: Concert, Festival, & Recording Posters

Lotte Lenya Competition (produced by the Foundation). Foldered separately.

Lotte Lenya Competition for Singers, 2001. 5 copies.

Lotte Lenya Competition for Singers, 2002. 1 copy.

Lotte Lenya Competition for Singers, 2003. 3 copies.

Lotte Lenya Competition for Singers, 2005. 5 copies.

Lotte Lenya Competition for Singers, 2006. 2 copies.

Lotte Lenya Competition for Singers, 2007. 5 copies.

Lotte Lenya Competition for Singers, 2008. 5 copies.

Lotte Lenya Competition, 2009. 5 copies.

Lotte Lenya Competition, 2010. 5 copies.

Lotte Lenya Competition, 2011. 3 copies.

Lotte Lenya Competition, 2012. 2 copies.

Lotte Lenya Competition, 2013. 3 copies.

Lotte Lenya Competition, 2014. 3 copies.

Lotte Lenya Competition, 2015. 6 copies: 3 large, 3 small.

Lotte Lenya Competition, 2016. 3 copies.

Lotte Lenya Competition, 2017. 6 copies.

Lotte Lenya Competition, 2018. 3 copies.

Lotte Lenya Competition, 2019. 3 copies.

Lotte Lenya Competition, 2020. 3 copies.

Drawer 8, Folder 1: Concerts (including radio broadcasts) and Revues

1952: Concert production: Street Scene, songs from Huckleberry Finn, Whitman Songs. 92 Street Y Symphonic Workshop. 2 March 1952. Retrieved from Brook House by Kim Kowalke, 14 August 1992. 1 copy. **(Stored in Drawer 10)**

1964: "The world of Kurt Weill in song," with Martha Schlamme and Will Holt, Vaudeville Theatre, London, 1964? 1 copy (100120).

1969: Martha Schlamme and Alvin Epstein, "Whores, Wars, and Tin Pan Alley." Sheridan Square Playhouse, New York. 1 copy (170020).

March 7, 1977: "77th Anniversary Concert." New York Public Library, Lincoln Center.

1977: "Hervé Chayette est-il Bertold Brecht?" Europalia 77, Palais des Beaux-Arts Hall, Brussels, October 15, 29, 1977. 1 copy (090313).

November 1979?: "A Kurt Weill cabaret." Martha Schlamme and Alvin Epstein, Bijou Theatre, New York. 1 copy.

March 2, 1980: 80th anniversary concert. Wayne State University, Detroit. 1 copy.

1981: "Na also ... good bye: Kurt Weill Berlin - New York." Schiller-Theater-Werkstatt, Berlin, January 22, 30, 1981. 1 copy.

November 1983: "Kurt Weill Concerts." Yale University, New Haven. 5 copies. (See also framed copy.)

November 4, 1983: Yale Philharmonia, New Haven. 1 copy.

April 2, 1984: "An Evening with Kurt Weill." Jewish Community Center, Indiana Repertory Theatre, Indianapolis. 2 copies.

July 25-28, 1984: "Simply Weill." The Ensemble Company's Summer Cabaret. 1 copy.

1984: "Kurt Weill Revue: von Brecht bis Broadway." Senftöpfchen Theater, Köln. 1 copy.

April 10, 1985: "Kurt Weill Revue: von Bilbao Joukali und Alabama," Theater des Westens, Berlin. 2 copies. Stamp on reverse: Akademie der Künste Berlin.

July 11, 1985: "Joy Bogen canta Kurt Weill: Musica inedita e sconosciuta." Spoleto, Italy. 1 copy.

May 24 and 26, 1986: "WKCR FM 89.9 presents the music of Kurt Weill, Hanns Eisler, Paul Dessau." WKCR-FM, New York. 4 copies.

September 29, 1987: Violin concerto, Rundfunk Sinfonie Orchester Leipzig. 1 copy.

November 20, 1987: "Ach, bedenken Sie: Bertolt Brecht Lieder-Gedichte." Gisela Krebs and A. Chandresh, Café Gnosa, Hamburg. 1 copy.

April-May 1988: "Low-Life Lieder: songs of Kurt Weill." San Francisco State University. 1 copy.

February 9, 1990: Suite from Mahagonny. Harvestehuder Studentenorchester. 1 copy

March 30, 1990: "Kurt Weill: American Songs." WDR, Opernhaus Düsseldorf. 1 copy.

April 1990: Symphony No. 2. Düsseldorfer Symphoniker. 1 copy.

November 27, 1990: "Kurt Weill: Lieder, Songs und Texte: Ein Porträt zum Geburtstag 90." Konzeption und text: Andreas Hauff. FH, Mainz. 3 copies.

September 12-13, 1993: Die sieben Todsünden and Lieder, Musikhalle Hamburg. 1 copy.

October 9, 1994: Berlin im Licht, Violin concerto, etc., Konzerthaus am Gendarmenmarkt, Berlin. 1 copy.

December 8, 1996: "20th Century Blues." Marianne Faithfull with Paul Trueblood. Trinitätskirche, Berlin. 1 copy (160235).

May 21, 2000: Die Dreigroschenoper, Münchner Rundfunkorchester, Bayerischer Rundfunk. Folded. 1 copy (000809).

June 23-July 2, 2000: "Von Berlin nach Mahagonny: ein Kurt-Weill-Abend," Komische Oper Opernwerkstatt, Berlin. 2 copies, each double-sided.

March 23, 2001: Violin concerto, Henryk Wieniawski Philharmonic, Lublin. 5 copies.

2001: "Bussis auf alle deine Gliederlein!" (songs and excerpts from *Sprich leise*). Wolfgang Borchert Theater, Münster. 3 copies

January 10-11, 2003: Die sieben Todsünden. Gewandhaus Orchester, Leipzig.

January 2009: Marie Galante concert suite. Orchestre de Bretagne, Rennes. 2 copies (090038).

October 2012: Das Berliner Requiem. Linköpings (Universitet) Studentsångare. 1 copy (120230).

October 17, 2018: Four Walt Whitman Songs. Carnegie Hall, New York, American Symphony Orchestra. 1 copy (180293).

Drawer 8, Folder 2: Festivals

25. Berliner Festwochen 75: Kurt Weill. September 1975. 1 copy

Kurt Weill Festival. Merkin Concert Hall, New York, September 17-30, 1987. 15 copies, one autographed by several performers. (See also framed copy.)

Maxwell Anderson Centennial Celebration 1888-1988. Rockland Community College, 1988. 3 copies.

Kurt Weill Festival posters, 1989-90 season calendar. Produced by the Foundation. 27 copies.

Der Jasager, Down in the Valley, Universität Dortmund, 1990. 1 copy.

Kurt Weill Festival, Great Lakes Theater Festival, September 1989-August 1990. 3 copies.

Kurt Weill Festival, Düsseldorf, March-April 1990, with complete festival schedule. 2 copies

Kurt Weill Festival, Düsseldorf, March-April 1990, large piano design. 15 copies.

Kurt Weill Festival, Düsseldorf, March-April 1990, large piano design, for Ute Lemper concert. 1 copy.

Drawer 8, Folder 3: Festivals

Kurt Weill Festival, Boston Conservatory, 1990. 2 copies.

Santa Fe Opera, 1993. 2 copies.

Brecht, Weill and Berlin 1929-1935. Avery Fisher Hall and Merkin Concert Hall. New York Philharmonic, et al. Dec. 15-19, 1993. 1 copy.

Kurt Weill Fest, Dessau, 1994. 2 copies.

Kurt Weill Fest, Dessau, 1995. Folded. 1 copy.

Kurt Weill Festival: Berlin--Paris--New York. Jeunesse Musicale (Musikalisches Jugend), Vienna, 1995. 3 copies each of 2 posters; all folded.

Salzburger Festspiele, 1998.

5 posters in all: 1 complete festival schedule; 2 listings of plays, operas, concerts (identical except for size); 1 *Aufstieg und Fall der Stadt Mahagonny* poster; 1 *Katja Kabanowa* (Janáček) poster

Worldwide Centenary, June 1999-May 2001. Produced by the Foundation. 10 copies.

Berlin to Broadway, Barbican Centre, London, 14-16 January 2000. 4 copies.

48^e Festival musicale di Ravello, 3-30 July 2000. 1 copy.

No Place to Go but Up: a centennial celebration. University of Nevada Las Vegas, 27 September-2 October 2000. 2 copies.

Music suppressed by the Third Reich (symposium). University of Virginia, Charlottesville, 23-25 March 2001. 1 copy

Bregenzer Festspiele, 2004.

3 small posters (23 1/2" x 16 1/2"): *West Side Story*, *Rosenkranz und Gldenstern sind tot*, Orchesterkonzerte

5 medium posters (32" x 23 1/2"): *Kunst aus der Zeit (Zaubernacht)* (2 copies), *Der Protagonist/Royal Palace* (2 copies), *Der Kuhhandel* (framed, hanging on wall), Orchesterkonzerte, Bernstein am See

2 large posters (47" x 33"): *Der Protagonist/Royal Palace* (2 copies), *Der Kuhhandel*. **Stored in mailing tube in archives.**

Ostravsk dny (Ostrava Days). Ostrava, Czech Republic, August 26-September 1, 2007. 1 copy (071009).

Kurt Weill Fest Dessau, 2010. 1 copy (100124).

Kurt Weill Festival, Towson University, Baltimore, 2010 (see also drawer 6, Dreigroschenoper). 1 copy (100309).

Kurt Weill Fest Dessau, 2013. 1 copy (130071).

Weill Week at Oberlin, 2014. 1 copy (150004).

Kurt Weill Fest Dessau, 2015. 1 copy (150203).

Kurt Weill Fest Dessau, 2016. 1 copy (160264).

Kurt Weill Fest Dessau, 2017. 1 small cardboard poster, 1 small poster, 1 large poster, each with same design (170294).

Music Unwound, Buffalo, NY, January 17, 2019. 1 copy (190147).

Kurt Weill Fest Dessau, 2019. 1 copy (190146).

Drawer 8: Festivals (foldered separately)

" . . . hren, weill . . ." Berlin, March-April 2000. 7 posters, each with different text.

Wall-to-wall Kurt Weill. Symphony Space, March 25, 2000: Poster pasted to cardboard backing, autographed by most of the performers.

Drawer 8, folder 4: Recordings

Die Dreigroschenoper (Philips/Columbia, 1958). 1 copy. (See also framed copies.)

"Two Worlds of Kurt Weill" (RCA, 1966). Full-page advertisement in *Billboard*, February 19, 1966 (190109).

"Lost in the Stars: The Music of Kurt Weill." A&M Records, 1985. 1 copy.

"European American Music . . . on Nonesuch Records," clipped from magazine, ca. 1986. ca. 11" x 14". 3 copies; additional copy added 110311.

"Ute Lemper sings Kurt Weill" (London/Decca), 1988. 12" x 12". 1 copy (060614).

Capriccio Weill series, ca. 1990. 1 copy.

"Masters of Classical Music, n.d. From Anna Krebs. (not foldered)

Drawer 9: Exhibition posters, film posters, calendars, and other reproductions

Drawer 9, Folder 1: Exhibition posters

"Caspar Neher: Bühnenbilder Figurinen und freie Künstlerische Arbeiten." Wallraf-Richartz-Museum Köln, April 2-May 22, 1960. 1 copy.

"Blatas / Paintings - Drawings - Sculptures." Museum of the City of New York, April 22-October 15, 1986. 2 copies.

"Richard Ely: Face-to-Face." Zoma Gallery, New York. 3 copies, all signed by artist.

"Kurt Weill in America: 75th Anniversary." Chappell Music Company, 1975. 7 copies, 3 signed by Lotte Lenya.

"Melodious Tears: The Papers of Kurt Weill and Lotte Lenya from the Yale Music Library," ca. 1983. 1 copy.

"'Von Schiffbauerdamm zum Broadway': Kurt Weill und Lotte Lenya. Künstlerporträts mit zahlreichen historischen Film,- Bild- und Tondokumenten / vorgestellt von Dr. Jürgen Schebera." Berliner Stadtbibliothek, XXVIII. Berliner Festtage, October 3, 1984. 1 copy.

"Weill-Lenya" exhibition at Lincoln Center. List of musical works played. Retrieved from Brook House by Kim Kowalke, 14 August 1992.

Drawer 9, Folder 2: Calendars and other reproductions

New York *Sunday News*, February 26, 1950: "Curtain going up!" Features color photos of current Broadway attractions, including *Lost in the Stars* (040324).

"Barnes & Noble welcomes Lys Symonette & Kim H. Kowalke." Poster for reading and signing of *Speak low*, New York, 9 May 1996. 1 copy.

Bostick, Charles. "Every Flower Has a Need." Calligraphed poem. San Francisco: Fog Bridge Press, 1972.

Bostick, Charles. "Somebody Tell Me About the War." Calligraphed poem. San Francisco: Fog Bridge Press, 1972.

Storey, Barron. "Three Masterpieces by Kurt Weill." Advertisement for Mohawk Paper. 2 copies.

Storey, Barron. "Lenya / Jenny / Mahagonny / 1931 / Berlin," on poster for Mohawk Paper. 5 copies.

Drawer 9: Calendars and other reproductions (folded separately)

"Blick auf Mainzer Frauengeschichte" 2008 calendar (June features photo and biography of Lys Symonette). 2 copies (071116).

"Arche Musik-Kalender 2010: Musiker und ihr Publikum" (first week of April features quotation from Weill and photo of Weill with Maxwell Anderson and Rouben Mamoulian). 2 copies, 1 sealed (090226).

"Great Composer Postcards." Bellerophon Books, 1990. (060427)

"Der Musik-Kalender 2019: Zwischen Höhenflug und Krise" (first week of April features quotation from Weill's letter to Lenya (no. 26) and photo of the two). Published by edition momente. 1 copy (180220).

Goethe-Institut calendar, 1985. May illustration is poster for Brazilian production, *Se deixa fotografar*, 1976.

"Hirschfeld: Back on Broadway." Calendar, 1987. May illustration is Raul Julia in *The Threepenny Opera*, 1976.

Metropolitan Opera calendar, 1991. February illustration is a scene from *Aufstieg und Fall der Stadt Mahagonny*, 1979. 1 copy (160087).

Drawer 9: Film Posters (folded separately)

Weill films

You and Me (film, 1938). Press kit (990316).

Knickerbocker holiday (film, 1944). Poster (one-sheet), 27" x 41" (030120).

Knickerbocker holiday. Window card, 11" x 14" (030215).

Knickerbocker holiday. Window card, 11" x 14" (040312).

Knickerbocker holiday. Window card, 11" x 14" (080308).

Knickerbocker holiday. Print advertisement (030710).

Knickerbocker holiday. Press kit (060520).

Knickerbocker holiday. Press kit (070608).

Lady in the dark (film, 1944). Four advertisements clipped from magazines. From unidentified magazine: Original (020506) and color photocopy; from *Ladies' Home Journal*, April 1944 (020530). Undated newspaper advertisement (March 1944) in the form of Sunday comics (100250). Original from *Liberty* magazine, n.d. (110071).

Model airplane decals: "Lady in the Dark" and "Jap Betty" for the P-61 Blackwidow U.S. fighter plane flown during World War II (020611).

Where do we go from here? (film, 1945). Poster (990325).

Where do we go from here? Print advertisement (030710).

One touch of Venus (film, 1948). Window card, 11" x 14" (050411).

One touch of Venus. One-sheet (14 x 36), 1948 (170083).

One touch of Venus. Advertising kit, 1948 (130167).

Threepenny opera (film, 1963). Poster (one-sheet), 1963 (120147).

Threepenny opera. Press kit.

Threepenny opera. Press kit ("Exhibitor's showmanship manual"). 1 copy (170293).

Mack the Knife (film, 1989). Advertisement clipped from *Variety* (900206a)

Mack the knife. Poster. 2 copies. (See also framed copy.)

Kurt Weill: Stationen eines Künstlerlebens (film, 2002). Poster.

Lenya films

The Roman Spring of Mrs. Stone (film, 1961). Poster, 27" x 41" (030302).

The Roman Spring of Mrs. Stone. Poster, 22" x 28" (060615).

The Roman Spring of Mrs. Stone. Window card, 11" x 14" (020221). **(on wall)**

The Roman Spring of Mrs. Stone. Window card (reproduction), 11" x 14" (041125).

The Roman Spring of Mrs. Stone. Window card, 11" x 14" (060608).

The Roman Spring of Mrs. Stone. Press kit (070629).

From Russia with love (film, 1964). Window card (issued for second release of film, 1970), 11" x 14" (051102). **(on wall)**

From Russia with love. Window card, 8" x 10" (090309).

From Russia with love. Window card (issued in Switzerland), ca. 11" x 10" (100022).

From Russia with love. German window card with Sean Connery and Lenya (170049).

The appointment (film, 1969). Window card, 11" x 14" (020109).

The appointment. Window card with Lenya and Omar Sharif. 1 copy (160267), filed with cropped window card showing Lenya only (160248).

The appointment. Press guide (8 p.; 33 cm.) for Spain (180050).

Semi-tough (film, 1977). Press kit (080819).

Note: Drawer 9 holds five schematic drawings of the Foundation's offices representing the remodeling executed before the staff moved in, 1987.

WALLS***Front Office West:***

Threepenny Opera. Beaumont Theater, 1976

Die Dreigroschenoper. Philips/Columbia recording, 1958. Designed by Ben Shahn (200002).

Portrait of Weill by Yousuf Karsh.

Front Office Center:

Happy End. American Repertory Theatre at Loeb Drama Center, Cambridge, MA, 1980?.

[Silbersee] Silverlake. New York City Opera, n.d. [1980]

Love Life. Opera North, 1996.

[Die Dreigroschenoper] L'Opera de quat'sous. Theatre de l'Europe, 1986.

Front Office East:

Street Scene. Kölner Philharmonie / WDR, 1988. (See also Drawer 7.)

"Mahagonny Songs" / Die sieben Todsünden. Lenya, Musica Viva, Herkulessaal, Munich, May 6, 1960.

Die Dreigroschenoper. Philips/Columbia recording, 1958. Designed by Ben Shahn.

3PO Caricatures, 1954, by Horace Knight.

Der Silbersee, Gera, 1985.

Front Office Northeast (adjoining Front office East):

Dreigroschenoper, Berliner Ensemble, n.d. (painted on wood)

Front Hallway:

Der Kuhhandel. Bregenzer Festspiele, 2004.

[Aufstieg und Fall der Stadt Mahagonny] Rise and Fall of the City of Mahagonny. Metropolitan Opera, November 16, 1979. (See also Drawer 6.)

Aufstieg und Fall der Stadt Mahagonny. Oper Frankfurt, 14 October 1990.

Der Zar lässt sich fotografieren. WDR-Konzertkasse, 1984. (See also Drawer 7.)

Die Bürgschaft. Städtische Oper Berlin, 1957.

[Die Dreigroschenoper] The Three-Penny Opera. Theater de Lys, New York, 1954.

Happy End. Halleschen Ufer, Berlin, 1987.

Dreigroschenoper (concert). Town Hall, New York, 1952.

Outside Kitchen:

“Oh Show Us the Way.” Print by R. Gottfried.

Outside Front Bathroom:

Les Ballets 1933, Exhibition in Brighton, 1987-88.

Aufstieg und Fall der Stadt Mahagonny. Metropolitan Opera, New York, 1979 (broadcast).

Front Bathroom:

Aufstieg und Fall der Stadt Mahagonny. Komische Oper Berlin?, 1980?.

Der Kuhhandel. Düsseldorf, Mülheim, Köln, WDR, 1990.

Conference Room:

Enlargement of One touch of Venus CD cover (JAY Records), signed by Melissa Errico.

Portrait of Lotte Lenya by Russell Detwiler (from Teresa Stratas).

Framed photo of Weill playing the piano, with autograph (from Teresa Stratas).

Lenya Area:

The Roman Spring of Mrs. Stone (film, 1961). Window card, 11" x 14" (020221).

From Russia with Love (film, 1964). Window card (issued for second release of film, 1970), 11" x 14" (051102).

Photo of Lenya with Scott Merrill, both in costume.

Main Hallway:

Knickerbocker Holiday. Playwright's Company, New York, 1938.

Lady in the Dark. Broadway Theatre, New York, 1943.

One Touch of Venus. Imperial Theatre, New York, 1943.

[Firebrand of Florence] Much ado about love. Shubert Theatre, Boston, 1945.

Note: Johnny Johnson. Edison Theatre, New York, 1971 is in the same frame, behind Much ado about love.

Down in the Valley. Indiana University, July 15, 1948.

Street Scene. Adelphi Theatre, New York, 1947.

Love Life. 46th Street Theatre, New York, 1948.

Lost in the Stars. Playwright's Company at Music Box, New York, 1949.

Reading Room:

Map of Dessau, 1900, showing Weill landmarks.

"Berolinum: Berlin." Old map.

Lady in the Dark. Prince Theatre, Philadelphia, 2001.

[Dreigroschenoper] 3 Penny Opera. Lunt-Fontanne Theatre, New York, 1989.

Love Life. American Music Theater Festival, Philadelphia, 1990.

Lady in the Dark. National Theatre, London, 1997.

[Dreigroschenoper] Threepenny Opera. Roundabout Theatre, New York, 2006.

Aufstieg und Fall der Stadt Mahagonny. Landestheater Dessau, 1985.

Sound room:

Der Silbersee. Musiktheater im Revier, Gelsenkirchen, 1988.

Back hallway

“Lotte Lenya at Carnegie Hall,” Richard Ely drawing, ca. 1971.

Die 3 Groschen Oper. Berliner Ensemble, n.d.

Dreigroschenoper. Thalia Theater, Hamburg, 1994.

Kurt Weill Festival. Düsseldorf, March-April, 1990.

Kurt Weill Festival, Merkin Hall, New York, 1987 (hanging in archives, visible from back hallway).

Stored in Archives:

Der Jasager/Down in the Valley. Dortmund, 1990.

Kurt Weill Events Calendar, 1990. Produced by the Foundation.

Die Dreigroschenoper. Theater des Westens, Berlin, 1987. (See also Drawer 7.)

[Dreigroschenoper] Koldusopera. Budapest Spring Festival, 1986.

Aufstieg und Fall der Stadt Mahagonny. Hamburg, 1990.

Aufstieg und Fall der Stadt Mahagonny. Komische Oper, Berlin, n.d. (**note:** frame damaged)

Kurt Weill Festival. Düsseldorf, 1990.

Street Scene. English National Opera, London, 1989.

Kurt Weill Concerts. New Haven, 1983.

Portrait of Lenya by Richard Ely, 1969

Kurt Weill Festival. Cleveland, 1989-90.

Dreigroschenoper. Raimundtheater, Vienna, 1929. Reproduction.

Berliner Festwochen, 1975.

Der Jasager, Vicenza, n.d.

[Zaubernacht] Magical night. Ravinia Festival, Chicago, 2012.

Mack the Knife (film), 1989.

Berlin to Broadway, New York, 1972.

Cabaret. Imperial Theatre, New York, 1967.

Cabaret Hirschfeld Caricatures, 1966?.

Threepenny Opera. David Stone Martin caricatures, 1954?.

Silhouettes from Dreigroschenoper, Lotte Reiniger.

"Blatas / Dipinti, Disegni e Sculture." [Exhibition?] August 30-October 1, 1984. Also labeled: "L'opera da tre soldi / Teatro Goldoni." Appears to correspond to poster for exhibition at Museum of the City of New York, 1986 (See also drawer 9).