The Lotte Lenya Competition welcomes talented singer/actors of all nationalities, ages 19-32, who are dramatically and musically convincing in repertoire ranging from opera/operetta to contemporary Broadway scores, including the works of Kurt Weill.

THREE AUDITION ROUNDS:

PRELIMINARY AUDITIONS
Each contestant will upload an audition video with his/her online application form. Audition videos must include all four required repertoire selections.

Complete the online application at kwf.org/LLC.
Deadline - Tuesday, January 21, 2020

SEMI-FINALS
Wednesday, March 11 or Thursday, March 12, 2020
New York, NY USA

FINALS
Saturday, May 2, 2020
Rochester, NY USA

Travel stipends and staff accompanist are available to semi-finalists and finalists.

ELIGIBILITY & REPERTOIRE:
Open to singer/actors of all nationalities, ages 19-32 (born after May 2, 1987 and before January 22, 2001).

Contestants perform four selections, not to exceed a total of 15 minutes:
• a theatrical selection (any genre) by Kurt Weill;
• a song from a pre-1968 musical;
• a song from a contemporary musical, 1968 or later;
• a selection from an opera or operetta.

Additional prizes awarded at the judges' discretion, including the Kurt Weill Award ($5,000) for outstanding performance of two contrasting selections by Kurt Weill, at least one of which must be non-English-language.

MORE INFO:
For more information, competition tips, and documentary, please visit: www.KWF.org/LLC