



Sir,—Your Briefing feature of last Sunday mentioned Michael Geliot and myself in connection with unspecified "attacks" on the recent TV production of the Weill/Brecht opera "Mahagonny," and ascribed to us a number of opinions. Mr Geliot was consulted by Briefing, but I was not. In fact I have never made public any "attack" on the TV production and I have no intention of doing so. Privately I have expressed certain criticisms in the course of a corres-

pondence with the BBC, which is now amicably closed.

The three-point Briefing on our so-called "attack" seems fairly transparent, if rather less than transparently fair. In truth, my attitude to this or *any* production of this or *any* opera centres on only one point: music — a not altogether esoteric subject which your Briefing blithely ignores. I raised it, apropos "Mahagonny," in a recent *New Statesman* article (February 26). By that I stand. Briefing's doubtless well-intentioned account of my views I must regretfully but emphatically disown.

S.W.6.

David Drew

Copyright by the
Estate of David
Drew.