



## THE KURT WEILL FOUNDATION FOR MUSIC

**FOR IMMEDIATE RELEASE**

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### **THE KURT WEILL FOUNDATION FOR MUSIC ANNOUNCES 2015 GRANT PROGRAM**

**New York, NY**— Kim H. Kowalke, President of The Kurt Weill Foundation for Music, announced today the launch of the **2015 Foundation Grant Program**. Grant applications may now be submitted for projects and performances taking place on or after **1 January 2015** and before **30 June 2016**.

#### **Grant Program**

The Kurt Weill Foundation Grant Program awards financial support worldwide to not-for-profit organizations for performances of musical works by Kurt Weill and Marc Blitzstein, to individuals and not-for-profit organizations for scholarly research pertaining to Kurt Weill, Lotte Lenya, and Marc Blitzstein, and to not-for-profit organizations for relevant educational initiatives.

Funding is awarded in the following categories:

- Professional Performance
- Media
- College/University Performance
- Educational Outreach/Community Engagement (including Kurt Weill Mentors)
- Kurt Weill Dissertation Fellowship
- Publication Assistance
- Research and Travel

The application deadline for the 2015 Grant Program is **1 November 2014**. An additional application deadline of 1 June 2015 is restricted exclusively to College/University Performance grants for productions taking place in the fall 2015 semester. Applications for support of major professional productions/festivals/exhibitions, etc., may be evaluated on a case-by-case basis without application deadlines.

More information, guidelines, evaluation criteria, and application forms may be found at <http://www.kwf.org>. Inquiries may be directed to Janice L. Mayer, Director of Programs and Promotion, at [jmayer@kwf.org](mailto:jmayer@kwf.org).

## **Sponsorships**

In addition to its established Grant Program, the Kurt Weill Foundation cultivates relationships with professional arts organizations and leading educational institutions in connection with major projects and initiatives. Organizations may approach the Foundation with ideas for major projects, and the Foundation may on occasion present proposals to the organizations. Collaborative projects are developed through extended discussion between the Foundation and the organizations, and the Foundation provides substantial funding in order to make them possible.

## **Overview**

The Kurt Weill Foundation for Music was founded in 1962. Although a few awards were made in the early years of the Foundation, the grant and sponsorship program began to flourish in the mid-1980s. Since 1984 independent grant panels have recommended, and the Board of Trustees has awarded, more than 500 grants and \$3,000,000 to organizations and scholars worldwide in support of excellence in the presentation and study of Kurt Weill's compositions. In 2013, the Marc Blitzstein catalogue joined the list of works eligible for support.

## **About The Kurt Weill Foundation**

The Kurt Weill Foundation for Music, Inc. is dedicated to promoting understanding of the life and works of composers Kurt Weill (1900-1950) and Marc Blitzstein (1905-1963) and preserving the legacies of Weill and his wife, actress-singer Lotte Lenya (1898-1981). The Foundation administers the Weill-Lenya Research Center, a Grant Program, the Kurt Weill Book Prize and the Lotte Lenya Competition, and publishes the Kurt Weill Edition and the Kurt Weill Newsletter.

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If you'd like more information about this topic, please contact Kate Chisholm at the Kurt Weill Foundation: (212) 505-5240 or [kchisholm@kwf.org](mailto:kchisholm@kwf.org).