



## THE KURT WEILL FOUNDATION FOR MUSIC

### FOR IMMEDIATE RELEASE

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### **Kurt Weill Foundation Invites Grant Applications for 2017-18 Cycle**

*Grant funding available in support of excellence in the presentation and study of Kurt Weill's and Marc Blitzstein's compositions.*

**NEW YORK (September 1, 2016)** — The Kurt Weill Foundation for Music is now accepting applications for its 2017 Grant Program. The KWF Grant Program awards financial support worldwide to not-for-profit organizations for performances of musical works by **Kurt Weill** and **Marc Blitzstein**, to individuals and not-for-profit organizations for scholarly research pertaining to Kurt Weill, **Lotte Lenya**, and Marc Blitzstein, and to not-for-profit organizations for relevant educational or scholarly initiatives. Applications are now being accepted for performances and initiatives occurring between 1 January 2017 and 1 July 2018.

Funding is awarded in the following categories:

- Professional Performance
- College/University Performance
- Media
- Scholarly Symposia/Conferences; Educational Outreach; Community Engagement
- Kurt Weill Mentors
- Kurt Weill Dissertation Fellowship
- Publication Assistance
- Research and Travel

All application materials must be received by 1 November 2016 to be considered. Applications for support of major professional productions/festivals/exhibitions, etc. may be evaluated on rolling basis throughout the year.

### **Sponsorships**

In addition to its established Grant Program, the Kurt Weill Foundation cultivates relationships with professional arts organizations and leading educational institutions in connection with major projects and initiatives through its Sponsorships program. Organizations may approach the Foundation with ideas for major projects, and the Foundation may on occasion present proposals to the organizations. Collaborative projects are developed through extended discussion between the Foundation and the organizations, and the Foundation provides substantial funding in order to make them possible.

## **About the Grant Program**

The grant program was established in the service of the Foundation's mission to promote and perpetuate the legacies of Weill and Lenya. Upon recommendation of anonymous independent grant panels, the KWF has awarded more than 500 grants and over \$3,700,000 to organizations and scholars worldwide since 1983. In 2013, Marc Blitzstein's compositions became eligible for support.

Complete information, submission instructions, and application and eligibility guidelines may be found at [www.kwf.org/grants-a-prizes](http://www.kwf.org/grants-a-prizes). Inquiries may be directed to Brady Sansone, Director of Programs and Business Affairs, at [bsansone@kwf.org](mailto:bsansone@kwf.org).

## **About the Kurt Weill Foundation**

The Kurt Weill Foundation for Music, Inc. (<http://www.kwf.org>) is dedicated to promoting understanding of the life and works of composer Kurt Weill (1900-1950) and preserving the legacies of Weill and his wife, actress-singer Lotte Lenya (1898-1981). The Foundation administers the Weill-Lenya Research Center, a Grant Program, the Kurt Weill Book Prize and the Lotte Lenya Competition, and publishes the Kurt Weill Edition and the Kurt Weill Newsletter.

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