

Inhalt / Contents:

Prolog · <i>Prologue</i> (Anna I, Anna II)	1
1 Faulheit · <i>Sloth</i> (Familie / <i>Family</i>)	14
2 Stolz · <i>Pride</i> (Anna und Familie / <i>Anna and family</i>)	35
3 Zorn · <i>Anger</i> (Anna I, Anna II und Familie / <i>Anna I, Anna II and family</i>)	54
4 Völlerei · <i>Gluttony</i> (Familie / <i>Family</i>)	80
5 Unzucht · <i>Desire</i> (Anna I, Anna II und Familie / <i>Anna I, Anna II and family</i>)	83
6 Habsucht · <i>Covetousness</i> (Familie / <i>Family</i>)	100
7 Neid · <i>Envy</i> (Anna I und Familie / <i>Anna and family</i>)	123
Epilog · <i>Epilogue</i> (Anna I)	144

Personen:

Anna I	Sopran 
Anna II	Tänzerin
Die Familie	<div style="border-left: 1px solid black; padding-left: 10px;"> <p>Tenor I </p> <p>Tenor II </p> <p>Bariton </p> <p>Bass (die Mutter) </p> </div>

Zusätzlich nicht singende Darsteller ad libitum

Characters:

Anna I	Soprano 
Anna II	Female dance
The family.	<div style="border-left: 1px solid black; padding-left: 10px;"> <p>Tenor I </p> <p>Tenor II </p> <p>Baritone </p> <p>Bass (the mother) </p> </div>

Additional non-singing performers ad libitum

Ensemble:

Flöte (auch Piccolo)
2 Klarinetten in B
Fagott

Horn in F
Trompete in B
Posaune

Schlagzeug: 3 Pauken
(1 Spieler) hängendes Crash-Becken (18")
Tamtam (Ø ca. 80 cm)
3 Tomtoms (10"/12"/14")
große Trommel mit aufgeschnalltem Beckenpaar (14" oder 16")

Klavier
Gitarrenbanjo (auch klassische Gitarre)

Violine I
Violine II
Viola
Violoncello
Kontrabass (5-Saiter)

Die Partitur ist klingend notiert.
Gitarrenbanjo, Gitarre und Kontrabass klingen eine Oktave tiefer, Piccolo klingt eine Oktave höher.

Dauer: 35'

Ensemble:

Flute (doubling piccolo)
2 Clarinets in B^b
Bassoon

Horn in F
Trumpet in B^b
Trombone

Percussion: 3 Timpani
(1 player) Suspended crash cymbal (18")
Tam-tam (Ø ca. 80 cm)
3 Tom-toms (10"/12"/14")
Bass drum with pair of cymbals (14" or 16")

Piano
Guitar banjo (doubling classical guitar)

Violin I
Violin II
Viola
Violoncello
Double bass (with 5 strings)

The score is notated as it sounds.
Guitar banjo, guitar and double bass sound one octave lower, piccolo sounds one octave higher.

Duration: 35'