

# The 2001 Lotte Lenya Competition for Singers

Kilbourn Hall, Eastman School of Music  
17 March 2001



In 1998, on the occasion of the centenary of the birth of Lotte Lenya (1898-1981), the foremost interpreter of the music of her husband, Kurt Weill (1900-1950), the Kurt Weill Foundation for Music established an annual Lotte Lenya Competition for Singers. The competition recognizes excellence in the performance of music for the theater, in its broadest sense, including opera, operetta, and American musical theater. Criteria for adjudication include vocal beauty and technique as well as interpretation, acting, idiomatic performance of a varied repertoire, believability and stage presence. The 2001 competition is open to undergraduate and graduate students registered in a degree program at any college, university, or conservatory in the United States or Canada. Thirteen finalists have been chosen from four regional competitions held in Cincinnati, Los Angeles, New York City, and Rochester. At today's national competition, judges include André Bishop (Artistic Director, Lincoln Center Theater), Welz Kauffman (President and CEO, Ravinia Festival), and the world-renowned singer Teresa Stratas. Prizes of \$3500, \$2500, and \$2500 will be awarded, and one or more of the national winners will also be presented in a recital in New York City later in the year.

In the first round of today's competition, each finalist will have a maximum of fifteen minutes to present a program of four selections. To insure that each contestant has the opportunity to sing his/her complete program, **please withhold applause until the conclusion of the final selection of each contestant.**

At the end of the first round, the judges will select a smaller group of singers to participate in the final round, which will begin at 7:30 pm. The audience is invited to return at that time.

## Competition Finals

12 PM Mireille Lebel, soprano  
(University of Toronto)  
David Eliakas, piano

"Somewhere That's Green" (*Little Shop of Horrors*) Menken  
"One Life to Live" (*Lady in the Dark*) Weill  
"Ah, quel diner" (*La Perichole*) Offenbach  
"Den Apparat in die Mitte" (*Der Zar lässt sich photographieren*) Weill

12:20 Siri Vik, soprano  
(University of Cincinnati College-Conservatory of Music)  
Kris Bezuidenhout, piano

"Sul fil d'un soffio etesio" (*Falstaff*) Verdi  
"Barbara-Song" (*Die Dreigroschenoper*) Weill  
"Oh Heart of Love" (*Johnny Johnson*) Weill  
"Stars and Moon" (*Songs for a New World*) Brown

12:40 Andrew Meyer, tenor  
(University of Southern California)  
Mark Abulencia, piano

"Lonely House" (*Street Scene*) Weill  
"Ballade vom angenehmen Leben" (*Die Dreigroschenoper*) Weill  
"Una furtiva lagrima" (*L'elisir d'amore*) Donizetti  
"On the Street Where You Live" (*My Fair Lady*) Loewe

1:00 Jennifer Dyan Goode, soprano  
(Manhattan School of Music)  
Lydia Brown, piano

"Ain't It a Pretty Night" (*Susannah*) Floyd  
"Bill" (*Show Boat*) Kern  
"It Never Was You" (*Knickerbocker Holiday*) Weill  
"Surabaya-Johnny" (*Happy End*) Weill

1:20 Raquela Sheeran, soprano  
(The Juilliard School)  
Kris Bezuidenhout, piano

"Steal Me, Sweet Thief" (*The Old Maid and the Thief*) Menotti  
"How Could I Ever Know?" (*The Secret Garden*) Simon  
"My Ship" (*Lady in the Dark*) Weill  
Juanita's Aria (*Der Kuhhandel*) Weill

1:40 Noah Stewart, tenor  
(The Juilliard School)  
Lydia Brown, piano

"Dein ist mein ganzes Herz" (*Das Land des Lächelns*) Lehar  
"And Where is the One" (*Down in the Valley*) Weill  
"Nur die Nacht" (*Aufstieg und Fall der Stadt Mahagonny*) Weill  
"You've Got to be Taught" (*South Pacific*) Rodgers

2:00 Monica Yunus, soprano  
(The Juilliard School)  
Thomas Rosenkranz, piano

"I'm a Stranger Here Myself" (*One Touch of Venus*) Weill  
"I Could Have Danced All Night" (*My Fair Lady*) Loewe  
"Barbara-Song" (*Die Dreigroschenoper*) Weill  
"Piangerò la sorte mia" (*Giulio Cesare*) Handel

BREAK

2:40 Andrew Wilkowske, baritone  
(University of Cincinnati College-Conservatory of Music)  
Thomas Rosenkranz, piano

"Du meine letzte Barke" (*Royal Palace*) Weill  
"Madamina! Il catalogo e questo" (*Don Giovanni*) Mozart  
"There's Nowhere to Go but Up" (*Knickerbocker Holiday*) Weill  
"Good Thing Going" (*Merrily We Roll Along*) Sondheim

3:00	Sarah Hagstrom, soprano (University of Southern California) Mark Abulencia, piano		4:20	Jazmin Gorsline, soprano (Eastman School of Music) Thomas Rosenkranz, piano	
	"Ah! non giunge" ( <i>La Sonnambula</i> )	Bellini		"Much More" ( <i>The Fantasticks</i> )	Schmidt
	"Foolish Heart" ( <i>One Touch of Venus</i> )	Weill		"Brack Weaver, My True Love" ( <i>Down in the Valley</i> )	Weill
	"But Not For Me" ( <i>Girl Crazy</i> )	Gershwin		"Saper vorreste" ( <i>Un ballo in maschera</i> )	Verdi
	"Denn wie man sich bettet" ( <i>Aufstieg und Fall der Stadt Mahagonny</i> )	Weill		"Ich bin eine arme Verwandte" ( <i>Der Silbersee</i> )	Weill
3:20	Misty Ann Castleberry Sturm, soprano (Eastman School of Music) Faith Debow, piano		7:30	FINAL ROUND (TBA)	
	"That's Him" ( <i>One Touch of Venus</i> )	Weill			
	"Bester Jüngling" ( <i>Der Schauspieldirektor</i> )	Mozart			
	"I Wish It So" ( <i>Juno</i> )	Blitzstein			
	"Surabaya-Johnny" ( <i>Happy End</i> )	Weill			
3:40	Jacob Langfelder, baritone (Boston Conservatory of Music) Kris Bezuidenhout, piano				
	"Haben alle Zuschauer Billette?" ( <i>Aufstieg und Fall der Stadt Mahagonny</i> )	Weill			
	"Papagena! Papagena! Papagena!" ( <i>Die Zauberflöte</i> )	Mozart			
	"The New Suit (Zipperfly)" ( <i>The New York Opera</i> )	Blitzstein			
	"Wouldn't You like to Be on Broadway?" ( <i>Street Scene</i> )	Weill			
4:00	Melanie Henley Heyn, soprano (University of Southern California) Mark Abulencia, piano				
	"What Good Would the Moon Be?" ( <i>Street Scene</i> )	Weill			
	"Eccomi... oh, quante volte" ( <i>I Capuleti ed i Montecchi</i> )	Bellini			
	"Was die Herren Matrosen sagen" ( <i>Happy End</i> )	Weill			
	"How Lucky Can You Get?" ( <i>Funny Lady</i> )	Kander			

