

The 2005 Lotte Lenya Competition for Singers

Kilbourn Hall, Eastman School of Music
Saturday, 9 April 2005



From Berlioz to Broadway, today's singer/actors are called upon to perform in many different styles of musical theater. The Kurt Weill Foundation for Music established the Lotte Lenya Competition for Singers in 1998 to recognize versatile young artists who are dramatically and musically convincing in contrasting modes of theater music by Weill and other composers.

The eighth Lotte Lenya Competition for Singers is open to singers born after 31 December 1972 and before 1 January 1986. From regional auditions in Rochester, Chicago, and New York City, thirteen finalists were selected by judges Richard Pearlman and Judy Kaye. At today's final competition, the judges are William Bolcom, Harold Prince, and Angelina Réaux. Prizes of \$7500, \$5000, and \$3000 will be awarded, and winners will also be presented in a concert in New York City on 18 May 2005.

In the first round of today's competition, each finalist will have thirteen minutes to present a program of four selections. To insure that each contestant has the opportunity to sing his/her complete program, **please withhold applause until the conclusion of the final selection of each contestant.**

The evening concert begins at 8:00pm. The audience is invited to return at that time. Competition winners will be announced at the end of the concert.

12:00 pm **Giuseppe Spoletini, baritone, 30**
 Michael Baitzer, piano
 "A Rhyme for Angela," from *Firebrand of Florence* Weill
 "If I sing," from *Closer Than Ever* Shire
 "Papageno's Suicide Aria," from *Die Zauberflöte* Mozart
 "Je ne t'aime pas" Weill

12:15 **Emily Albrink, soprano, 22**
 Timothy Crawford, piano
 "Ach, ich fühls," from *Die Zauberflöte* Mozart
 "Nannas Lied" Weill
 "What Good Would the Moon Be?," from *Street Scene* Weill
 "Yes, My Heart," from *Carnival* Merrill

12:30 pm **Aaron Theno, bass-baritone, 25**
 Michael Baitzer, piano
 "Johanna," from *Sweeney Todd* Sondheim
 "Madamina," from *Don Giovanni* Mozart
 "Lost in the Stars," from *Lost in the Stars* Weill
 "Let Things Be Like They Always Was," from *Street Scene* Weill

12:45 pm **Catherine Walker, lyric soprano, 26**
 Timothy Crawford, piano
 "What Will It Be?," from *Regina* Blitzstein
 "Denn wie man sich bettet" Weill
 "Is It Him or Is It Me?," from *Love Life* Weill
 "Gorgeous," from *The Apple Tree* Bock

1:00 pm **Leonardo Capalbo, tenor, 26**
 Jonathan Kelly, piano
 "Es regnet" Weill
 "Maria," from *West Side Story* Bernstein
 "Juans Lied," from *Der Kuhhandel* Weill
 "Questa o quella," from *Rigoletto* Verdi

1:15 **Lauren Pastorek, mezzo-soprano, 27**
 Kevin Chance, piano
 "Seeräuberjenny," from *Die Dreigroschenoper* Weill
 "Seguidilla," from *Carmen* Bizet
 "Show Me," from *My Fair Lady* Loewe
 "I'm A Stranger Here Myself," from *One Touch of Venus* Weill

1:30 pm **Jonathan Michie, baritone, 20**
 Joseph Liccardo, piano
 "Deh, vieni alla finestra," from *Don Giovanni* Mozart
 "Das Lied von der harten Nuss," from *Happy End* Weill
 "Johanna," from *Sweeney Todd* Sondheim
 "This Is the Life," from *Love Life* Weill

BREAK

2:00 pm **Kiley Watson, soprano, 27**
 Timothy Crawford, piano
 "My Ship," from *Lady in the Dark* Weill
 "S'altro che lagrime," from *La Clemenza di Tito* Mozart
 "Es regnet" Weill
 "Vanilla Ice Cream," from *She Loves Me* Bock

2:15 **Scott Dispensa, baritone, 25**
 Michael Baitzer, piano
 "Love Song," from *Love Life* Weill
 "Silvio's Aria," from *Pagliacci* Leoncavallo
 "It's Hard to Speak My Heart," from *Parade* Brown
 "Das Lied von der harten Nuss," from *Happy End* Weill

2:30 pm **Jendi Tarde, soprano, 26**
 Timothy Crawford, piano
 "The Girl in 14G," from *The Girl in 14G* Tesori
 "Glitter and Be Gay," from *Candide* Bernstein
 "Is It Him or Is It Me?," from *Love Life* Weill
 "Le grand Lustucru," from *Marie Galante* Weill

2:45 **Erik Liberman, tenor, 28**
 Michael Baitzer, piano
 "Oh Gentleman, Listen, I Pray," from *Trial By Jury* Sullivan
 "Try Me," from *She Loves Me* Bock
 "Ruf aus der Gruft," from *Die Dreigroschenoper* Weill
 "Johnny's Song," from *Johnny Johnson* Weill

3:00 pm **Morgan James, soprano, 24**
 Timothy Crawford, piano
 "I'll Show Him," from *Plain and Fancy* Hague
 "Oh, Heart of Love," from *Johnny Johnson* Weill
 "Es regnet" Weill
 "Laurie's Song," from *The Tender Land* Copland

3:15 **Liam Bonner, lyric-baritone, 24**
 Michael Baitzer, piano
 "Largo al factotum," from *Il barbiere di Siviglia* Rossini
 "Zweites Dreigroschenfinale," from *Die Dreigroschenoper* Weill
 "It Never Was You," from *Knickerbocker Holiday* Weill
 "Proud Lady," from *The Baker's Wife* Schwartz

The Kurt Weill Foundation wishes to thank The University of Rochester's Eastman School of Music, James Undercofler, Dean and Director, for generously agreeing to host this audition.

