

The 2007 Lotte Lenya Competition for Singers

Kilbourn Hall, Eastman School of Music
Saturday, 21 April 2007



The Lotte Lenya Competition for Singers was established to recognize young singer/actors who are outstanding, both dramatically and musically, in their performance of theater music by Weill and other composers. Fourteen finalists will compete in today's competition, chosen from regional auditions in Rochester, Chicago, Lawrence, Boston, and New York City, and from video submissions. In the first round, from 11:00am to 3:15pm, each finalist will have thirteen minutes in which to present a program of four selections, as listed in the program. To insure that each contestant has the opportunity to sing his/her complete program, **please withhold applause until the conclusion of the final selection of each contestant.**

The audience is invited to return for the second round, beginning at 8:00pm, where each contestant will sing one or two numbers selected from his/her program. At the end of the evening concert there will be a short intermission, after which competition winners will be announced. Prizes totalling at least \$20,000 will be awarded, including one or more special Lys Symonette Prizes for outstanding performance of an individual selection.

The judges for today's competition are Theodore S. Chapin, Ted Sperling, and Teresa Stratas. Carolyn Marlow, Grace Keagy, Wilbur Pauley, and Joyce Castle judged regional competitions.

The Kurt Weill Foundation thanks The University of Rochester's Eastman School of Music for hosting today's competition as well as the regional round in Kilbourn Hall.

