

2012 Lotte Lenya Competition



Daytime Round

Kilbourn Hall, Eastman School of Music
Saturday, 21 April 2012

The audience is invited to return for the evening concert, which starts at 8 pm

Judges of the Competition

Rob Berman is the music director of *Encores!*, New York City Center's acclaimed series of great American musicals in concert. There, he has conducted productions of *Merrily We Roll Along*, *Pipe Dream*, *Bells Are Ringing*, *Lost in the Stars*, *Where's Charley?*, *Anyone Can Whistle*, *Fanny*, *Finian's Rainbow*, *Music in the Air*, *Damn Yankees*, *Applause* and the revue *Stairway to Paradise*, for which he also wrote vocal and dance arrangements. On Broadway, Rob has conducted *Promises, Promises*, *Finian's Rainbow*, *Irving Berlin's White Christmas*, *The Pajama Game*, *The Apple Tree*, and *Wonderful Town*. He has received three Emmy nominations for his work as music director of the Kennedy Center Honors, where he has conducted for artists including Nathan Gunn, Angela Gheorghiu and Anna Netrebko. He won a Helen Hayes Award for his music direction of the Kennedy Center's production of Stephen Sondheim's *Sunday in the Park with George*. Rob also had the honor of performing for President Obama at the White House as music director of *A Broadway Celebration*. He is originally from Baltimore, Maryland, and he is a graduate of Yale University. He is thrilled to return as a judge for the Lotte Lenya Competition for the fourth consecutive year.

As President and Executive Director of Rodgers & Hammerstein, **Ted Chapin** has spearheaded over twenty award-winning Broadway and London revivals, as well as several film and TV movie remakes and numerous recordings. Chapin currently serves as Chairman of the Board of Trustees of the American Theater Wing, and has been chairman of the Advisory Committee for New York City Center's *Encores!* series since its inception. In addition, he serves on the boards of City Center, Connecticut College, Goodspeed Musicals and Meet The Composer. He has been a guest lecturer at NYU, Yale, Columbia, Lawrence University and St. Catherine's College at Oxford. He was a Tony Awards nominator for two seasons and is currently a member of the Tony Administration Committee. From 1976 until he joined R&H in 1981, Chapin served as musical director for the National Theatre of the Deaf, was Associate Director of the National Theater Institute, and Producer of the Musical Theatre Lab in New York and the Kennedy Center in Washington, DC. From 1972 to 1975, he served as Associate to Alan Arkin. By the time he graduated from Connecticut College in 1972, he had amassed more than five years of Broadway credits as production or directorial assistant. In 2003, he turned his observations working as the Production Assistant on the original production of the Stephen Sondheim/Harold Prince musical *Follies* into an award-winning book, *Everything Was Possible: The Birth of the Musical "Follies"*, which was published in hardcover by Alfred A. Knopf and in paperback by Applause Books. This is Chapin's seventh time judging the competition.

Rebecca Luker most recently starred in the world premiere of Maury Yeston's acclaimed *Death Takes a Holiday* for the Roundabout. Other Broadway shows include *Mary Poppins* as Winifred Banks (Tony nomination), *Nine* (Claudia Nardi), *The Music Man* (Marian/Tony, Drama Desk & Outer Critics Circle Award nominations), *Maria in The Sound of Music* (Outer Critics Circle nomination), *Magnolia in Show Boat* (Tony nomination), *Lily in The Secret Garden* (Drama Desk Nomination); Christine in *The Phantom of the Opera*; *X (The Life and Times of Malcolm X)* and *Brigadoon* with City Opera. Off-Broadway: *Indian Blood* (Primary Stages), *Can't Let Go* (Keen Company) and *The Vagina Monologues*. Regional theater: *Passion* (Clara) Kennedy Center, *Time and Again* (Julia) Old Globe, *Harmony* (Mary) La Jolla Playhouse and *She Loves Me* (Amalia) "Reprise!" series in LA. Concert. *Encores!* *Boys From Syracuse* and *Where's Charley?*. Symphony appearances include: the Royal Stockholm and London Symphonies, Hollywood Bowl Orchestra. She has appeared at Carnegie Hall, the Library of Congress and the White House. Most recently, Ms. Luker returned to the American Songbook Series in the beautiful Allen Room, five years after her critically acclaimed debut in 2005. In 2008 she debuted at the Kennedy Center's Terrace Theater for the Barbara Cook Spotlight Series, her New York City recital debut was with Lincoln Center's American Songbook in 2005 and her solo cabaret debut at the prestigious Feinstein's at the Regency that same year. Television: *The Good Wife*, *Law and Order-SVU*, CBS TV Movie *Cupid and Cate*, *An Evening with the Pops*, *An Oscar Hammerstein Celebration*, *A Tribute to Rodgers and Hart* (PBS); The Kennedy Center Honors honoring Julie Andrews and a Richard Rodgers celebration with the Boston Pops (PBS). Recordings: *Greenwich Time* (PSCClassics.com), *Leaving Home* (PSCClassics.com), *Anything Goes: Rebecca Luker Sings Cole Porter* (Fynsworth Alley), the Aria series (Koch) and original cast recordings of *The Secret Garden* and the revivals of *Showboat*, *The Sound of Music* and *The Music Man*. Born and raised in Birmingham, Alabama, Rebecca received an honorary Doctorate of Fine Arts from The University of Montevallo, and now resides in New York City with her husband, actor Danny Burstein and her stepsons Alex and Zach.

Finals Program

Each finalist will have fifteen minutes in which to present a program of four contrasting selections, as listed in the program below. To ensure that each contestant has the opportunity to sing his/her complete program, PLEASE WITHHOLD APPLAUSE UNTIL THE CONCLUSION OF THE FINAL SELECTION OF EACH CONTESTANT.

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| 11:00 | Christine Amon, mezzo-soprano, 25
Lyndon Meyer, piano | <p>"Non su più cosa son," from <i>Le nozze di Figaro</i> Mozart/Da Ponte
 "Bill," from <i>Show Boat</i> Kern/Hammerstein
 "Everybody Loves Louis," from <i>Sunday in the Park with George</i> Sondheim
 "Je ne t'aime pas" Weill/Magre</p> |
| 11:15 | Douglas Carpenter, baritone, 27
Shane Schag, piano | <p>"Bella siccome un'angelo," from <i>Don Pasquale</i> Donizetti/Ruffini
 "Wouldn't You Like to Be on Broadway?," from <i>Street Scene</i> Weill/Hughes
 "If I Didn't Believe in You," from <i>The Last Five Years</i> Brown
 "Soliloquy," from <i>Carousel</i> Rodgers/Hammerstein</p> |
| 11:30 | Natalie Ballenger, soprano, 22
Lyndon Meyer, piano | <p>"On the Steps of the Palace," from <i>Into the Woods</i> Sondheim
 "Steal Me, Sweet Thief," from <i>The Old Maid and the Thief</i> Menotti
 "Why Shouldn't I?," from <i>Jubilee</i> Porter
 "Le Train du Ciel," from <i>Marie Galante</i> Weill/Deval</p> |
| 11:45 | Nicky Wuchinger, bari-tenor, 24
Shane Schag, piano | <p>"Oh, What a Beautiful Mornin'," from <i>Oklahoma!</i> Rodgers/Hammerstein
 "How Glory Goes," from <i>Floyd Collins</i> Guettel
 "Ballade vom angenehmen Leben," from <i>Die Dreigroschenoper</i> Weill/Brecht
 "Da geh'ich zu Maxim" from <i>Die lustige Witwe</i> Lehár/Léon, Stein</p> |
| 12:00 | Megan Marino, mezzo-soprano, 30
John Arida, piano | <p>"I'm a Stranger Here Myself," from <i>One Touch of Venus</i> Weill/Nash
 "Una voce poco fa," from <i>Il barbiere di Siviglia</i> Rossini/Sterbini
 "I Read," from <i>Passion</i> Sondheim
 "A Quiet Thing," from <i>Flora, the Red Menace</i> Kander/Ebb</p> |
| 12:15 | Matthew Grills, tenor, 25
Lyndon Meyer, piano | <p>"She Loves Me," from <i>She Loves Me</i> Bock/Harnick
 "Where is the One Who Will Mourn Me When I'm Gone?,"
 from <i>Down in the Valley</i> Weill/Sundgaard
 "Ah, mes amis" from <i>La fille du régiment</i> Donizetti/Bayard
 "If I Didn't Believe in You," from <i>The Last Five Years</i> Brown</p> |

