

2014 LOTTE LENYA COMPETITION

Finals - Daytime Round

11:00 am



Kilbourn Hall

Eastman School of Music

Saturday, 12 April 2014

The Lotte Lenya Competition
is sponsored by



Each finalist will have fifteen minutes in which to present a program of four contrasting selections, as listed in the program below. To ensure that each contestant has the opportunity to sing his/her entire program, PLEASE WITHHOLD APPLAUSE UNTIL THE CONCLUSION OF THE FINAL SELECTION OF EACH CONTESTANT.

- 11:00 Jim Schubin, 24;** Shane Schag, piano
 "Run Away With Me"
 from *The Unauthorized Biography of Samantha Brown* Lowdermilk/Kerrigan
 "The Drinking Song" from *The Student Prince* Romberg/Donnelly
 "Younger Than Springtime" from *South Pacific* Rodgers/Hammerstein
 "Oh, the Rio Grande" from *Johnny Johnson* Weill/Green
- 11:15 Natalie Ballenger, 24;** Thomas Rosenkranz, piano
 "Je ne t'aime pas" Weill/Magre
 "The Secret Service" from *Mr. President* Berlin
 "I Want Magic!" from *A Streetcar Named Desire* Previn/Littell
 "See, I'm Smiling" from *The Last Five Years* Brown
- 11:30 Arlo Hill, 27;** Eric Svejcar, piano
 "I am a pirate king" from *The Pirates of Penzance* Sullivan/Gilbert
 "This is New" from *Lady in the Dark* Weill/Gershwin
 "Put on Your Sunday Clothes" from *Hello, Dolly!* Herman
 "Buddy's Blues" from *Follies* Sondheim
- 11:45 Heather Phillips, 29;** Thomas Rosenkranz, piano
 "O mio babbino caro" from *Gianni Schicchi* Puccini/Forzano
 "Mr. Snow" from *Carousel* Rodgers/Hammerstein
 "Gimme, Gimme" from *Thoroughly Modern Millie* Tesori/Scanlan
 "Le train du ciel" from *Marie Galante* Weill/Deval
- 12:00 Carter Lynch, 26;** Shane Schag, piano
 "Oh, is there not one maiden breast?" from *The Pirates of Penzance* Sullivan/Gilbert
 "Lonely House" from *Street Scene* Weill/Hughes
 "She Loves Me" from *She Loves Me* Bock/Harnick
 "What Is It About Her?" from *The Wild Party* Lipppa
- 12:15 Diana Rose Becker, 28;** Thomas Rosenkranz, piano
 "Emily's Goodbye Aria" from *Our Town* Rorem/McClatchy
 "Moments in the Woods" from *Into the Woods* Sondheim
 "Le train du ciel" from *Marie Galante* Weill/Deval
 "Gorgeous" from *The Apple Tree* Bock/Harnick
- 12:30 Mikalai Znaharchuk, 25;** Shane Schag, piano
 "This Nearly Was Mine" from *South Pacific* Rodgers/Hammerstein
 "Pilate's Dream" from *Jesus Christ Superstar* Webber/Rice
 "This is New" from *Lady in the Dark* Weill/Gershwin
 "Yesli b milyye devitsy" from *Pikovaya Dama* P. Tchaikovsky/M. Tchaikovsky

-intermission-

- 1:45 Lauren Michelle, 30;** Shane Schag, piano
 "Quando m'en vo" from *La bohème* Puccini/Giacosa, Illica
 "Denn wie man sich bettet, so liegt man"
 from *Aufstieg und Fall der Stadt Mahagonny* Weill/Brecht
 "Summertime" from *Porgy and Bess* G. Gershwin/I. Gershwin, Heyward
 "I'll Be Here" from *Ordinary Days* Gwon
- 2:00 Robert Ariza, 24;** Thomas Rosenkranz, piano
 "A wand'ring minstrel I" from *The Mikado* Sullivan/Gilbert
 "How Much I Love You" from *One Touch of Venus* Weill/Nash
 "Something's Coming" from *West Side Story* Bernstein/Sondheim
 "She's a Woman" from *Kiss of the Spider Woman* Kander/Ebb
- 2:15 Rachel Cordeiro, 27;** Shane Schag, piano
 "Oh! la pitoyable aventure!" from *L'heure espagnole* Ravel/Franc-Nohain
 "Your Daddy's Son" from *Ragtime* Flaherty/Ahrens
 "Pirate Jenny" from *The Threepenny Opera* Weill/Brecht (Blitzstein)
 "I Had Myself a True Love" from *St. Louis Woman* Arlen/Mercer
- 2:30 Ben Edquist, 23;** Thomas Rosenkranz, piano
 "Me" from *Beauty and the Beast* Menken/Ashman, Rice
 "Lonely Town" from *On the Town* Bernstein/Comden, Green
 "This is New" from *Lady in the Dark* Weill/Gershwin
 "She Called Him 'Curt'" from *Three Decembers* Heggie/Scheer
- 2:45 Katie Travis, 27;** Shane Schag, piano
 "Baby Moon" Guettel
 "I'll Show Him" from *Plain and Fancy* Hague/Horwitt
 "That's Him" from *One Touch of Venus* Weill/Nash
 "Laurie's Song" from *The Tender Land* Copland/Everett
- 3:00 Norman Garrett, 31;** Thomas Rosenkranz, piano
 "È sogno? O realtà" from *Falstaff* Verdi/Boito
 "Joey, Joey, Joey" from *The Most Happy Fella* Loesser
 "Make Them Hear You" from *Ragtime* Flaherty/Ahrens
 "Lost in the Stars" from *Lost in the Stars* Weill/Anderson
- 3:15 Briana Hunter, 28;** Shane Schag, piano
 "Seguidilla" from *Carmen* Bizet/Halévy, Meilhac
 "Trouble Man" from *Lost in the Stars* Weill/Anderson
 "You're Not Perfect Anymore" from *Living Room OCD* Blumenkrantz
 "I Never Has Seen Snow" from *House of Flowers* Arlen/Capote

