



Kotte Lenya

THE LENYA COMPETITION

2024

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THE LENYA COMPETITION

A program of The Kurt Weill Foundation for Music

Today's events are streaming **LIVE** at:
kwf.org/LLC/2024finals

Kindly withhold applause until the conclusion
of each contestant's final selection.

- 1:00 Kim H. Kowalke, Competition Founder:** Welcome and Introductions
- 1:15 Kaileigh Riess** *Lyndon Meyer, piano*
"Will He Like Me?" from *She Loves Me* Bock/Harnick
"Sempre libera" from *La Traviata* Verdi/Piave
"Maybe I Like It This Way" from *The Wild Party* Lippa
"J'attends un navire" from *Marie Galante* Weill/Deval
- 1:30 Logan Wagner** *Shane Schag, piano*
"Come to Me, Bend to Me" from *Brigadoon* Loewe/Lerner
"È la solita storia del pastore" from *L'arlesiana* Cilea/Marenco
"Erst trifft dich die Kugel" from *Der Silbersee* Weill/Kaiser
"Taking Flight" from *Allison Under the Stars* Goldrich/Heisler
- 1:45 Queen Hezumuryango** *Lyndon Meyer, piano*
"Seguidilla" from *Carmen* Bizet/Halévy/Meilhac
"When Did I Fall in Love?" from *Fiorello!* Bock/Harnick
"Neid" from *Die sieben Todsünden* Weill/Brecht
"The Switch" from *The Willard Suitcases* Davis
- 2:00 Joseph Sacchi** *Shane Schag, piano*
"Oh, I Feel Cold Inside" from *Of Mice and Men* Floyd
"When Words Fail" from *Shrek the Musical* Tesori/Lindsay-Abaire
"Nur die Nacht" *from Aufstieg und Fall der Stadt Mahagonny* Weill/Brecht
"Sit Down, You're Rockin' the Boat" from *Guys and Dolls* Loesser
- 2:15 Ana Karneža** *Lyndon Meyer, piano*
"Billbao Song" from *Happy End* Weill/Brecht
"Someone Else's Story" from *Chess* Andersson/Ulvæus/Rice
"Ah! Quel diner je viens de faire" from *La Pêrichole* Offenbach/Meilhac/Halév
"I'm the Greatest Star" from *Funny Girl* Styne/Merrill

INTERMISSION

- 3:00 Ta'Nika Gibson** *Shane Schag, piano*
"Vieni! t'affretta!" from *Macbeth* Verdi/Piave
"What Good Would the Moon Be?" from *Street Scene* Weill/Hughes
"A Sleepin' Bee" from *House of Flowers* Arlen/Capote
"Your Daddy's Son" from *Ragtime* Flaherty/Ahrens
- 3:15 Jason Zacher** *Lyndon Meyer, piano*
"Quand la flamme de l'amour"
from La jolie fille de Perth Bizet/Saint-Georges/Adenis
"C'est moi" from *Camelot* Loewe/Lerner
"A Miracle Would Happen" from *The Last Five Years* Brown
"Here I'll Stay" from *Love Life* Weill/Lerner
- 3:30 Rebekah Howell** *Shane Schag, piano*
"Caro nome" from *Rigoletto* Verdi/Piave
"Dear Friend" from *She Loves Me* Bock/Harnick
"It Never Was You" from *Knickerbocker Holiday* Weill/Anderson
"Crossword Puzzle" from *Starting Here, Starting Now* Shire/Maltby
- 3:45 Christian Mark Gibbs** *Lyndon Meyer, piano*
"Maria" from *West Side Story* Bernstein/Sondheim
"Erst trifft dich die Kugel" from *Der Silbersee* Weill/Kaiser
"E lucevan le stelle" from *Tosca* Puccini/Illica/Giacosa
"Let It Sing" from *Violet* Tesori/Crawley
- 4:00 Kendra Dyck** *Shane Schag, piano*
"Vanilla Ice Cream" from *She Loves Me* Bock/Harnick
"Warum hast du mich wachgeküßt?" from *Friederike* Lehár/Herzer/Löhner-Beda
"Look at Me" from *Violet* Tesori/Crawley
"J'attends un navire" from *Marie Galante* Weill/Deval

Did you know?

- * Lenya alums are performing on stages across the world, with several currently on Broadway, the West End, and the Met.
- * The Lenya Competition attracts contestants from across the globe, with about 25% of applicants each year coming from outside the US. Today we welcome our first Slovenian and Burundian finalists.

Meet the Finalists



Kendra Dyck is excited to return to the Lenya Competition as a first-time finalist, after reaching the semifinals in 2023! She “possesses a pleasant, sweet-toned soprano that she’s well capable of coloring for dramatic effect” (*Opera Ramblings*) and is a “natural comedienne” (*Opera Canada*). Kendra has sung multiple world premieres including *Bestiary I and II* by Bekah Simms (JUNO Award, Classical Composition). Roles include *Ida* (*Die Fledermaus*), *Lauretta* (*Gianni Schicchi*), *Gretel* (*Hansel & Gretel*) and *Doralee Rhodes* (*9 to 5: The Musical*). A native of southern Ontario, she holds a BM from Wilfrid Laurier University and an Artist Diploma from The Glenn Gould School.

Christian Mark Gibbs is a Guyanese-American artist born and raised in New York City. He recently made his Broadway debut in the Tony-nominated *Camelot*, and has sung at the Met, Washington National Opera, and Opera Theatre of St. Louis. He made his Off-Broadway debut at Lincoln Center Theater in the award-winning, *Intimate Apparel*, and his international debut in *West Side Story* (Tony) at Finland’s Savoy-teatteri. As a soloist, he has sung with the London Symphony Orchestra, at Carnegie Hall, and Feinstein’s/54 below. He sang on the soundtrack of the feature film, *The Woman King*, and has a BM and MM in Vocal Performance.

www.ChristianMarkGibbs.com

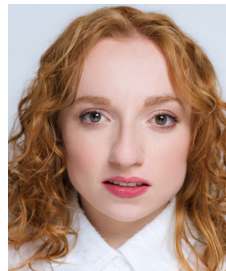


Ta’Nika Gibson’s most recent Broadway credits include *Lucinda* in the award-winning *Into The Woods* and *Diana Ross* in *Ain’t Too Proud*. Regional favorites are the historic all African-American *Oklahoma!* (Laurie) at Denver Center, *Aida* (Aida), *Dreamgirls* (Lorell), and *The Wiz* (Dorothy). Ta’Nika appears in HBO’s *Winning Time!* as *Debbie Allen*, and *Iron Fist* on Netflix. A staunch advocate for the arts, foster care, and adoption, Ta’Nika is on the Board of Believers at You Gotta Believe and works with Broadway for Arts Education. She is grateful to her parents and her team at CAA and Thomas Green Entertainment for making her dreams a reality! @tanika_renee_gibson

Originally from Burundi, **Queen Hezumuryango** holds a BM and MM in Vocal Performance from the University of Montreal, and is a member of the Canadian Opera Company’s Ensemble Studio. Credits include *La marquise de Berkenfield* (*La fille du regiment*), *Mercédès* (*Carmen*), *Tisbe* (*La cenerentola*), *Carmen* (*La tragédie de Carmen*), *Madame Larina* (*Eugene Onegin*), and *Zita* (*Gianni Schicchi*). She was a semifinalist in the 2021 OSM Competition, and has participated in programs of the Canadian Vocal Arts Institute, Highlands Opera Studio, and the Lunenburg Academy of Music Performance. This year she received an Encouragement Award in the Laffont Competition, and won the Canadian Opera Foundation’s David and Ann Sutton Award.



Capable of bel canto to “can belt-o” and everything in between, Houston-born **Rebekah Howell’s** recent roles include *The Witch* (*Into the Woods*), *Cunegonde* (*Candide*), *Zerlina* (*Don Giovanni*), *Susanna* (*Le nozze di Figaro*), *Mother Abbess* (*The Sound of Music*) and *Nannetta* (*Falstaff*). She will soon perform *Olympia*, *Antonia*, *Giulietta*, and *Stella* in *Les Contes d’Hoffmann* at Opera in Williamsburg, and *Adina* (cover) (*L’elisir d’amore*) and *Zaneeta Shinn/Mrs. Squires* (cover) (*The Music Man*) at Charlottesville Opera. Based in Nashville, TN, Rebekah teaches voice at Belmont University. She was the inaugural winner of the Kurt Weill Award at the Lenya Competition (2021), a semifinalist in 2022, and again a finalist in 2023.



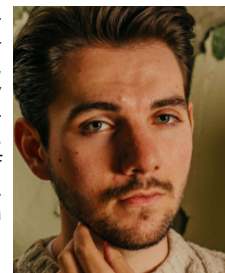
Ana Karneža is an actor and singer from Ptujška Gora, Slovenia, currently finishing her last year of the MFA acting program at The Juilliard School. Ana began her performing career as a singer in her home country where she performed at various notable televised music festivals as well as full evening concerts. Prior to studying at Juilliard, Ana spent her undergraduate years at NYU Abu Dhabi, one of the most international and diverse universities, where she studied global theater. Her recent theater performances include *The Caucasian Chalk Circle* (Azdak), *Wintertime* (Maria), and *And Then We Were No More* (workshop of original play by Tim Blake Nelson).

Kaileigh Riess is thrilled to return to the LLC after winning a Lys Symonette Award in 2021 and reaching the semis in 2023. Favorite credits include *Violetta Valéry* (*La Traviata*), *Anne Trulove* (*The Rake’s Progress*), *Contessa Almaviva* (*Le nozze di Figaro*), *Blanche* (*Dialogue of the Carmelites*). Kaileigh has earned distinction in the Laffont, Jensen Foundation, and American Traditions competitions. She studied at Northwestern University, USC, and the Boston University Opera Institute, and has been an apprentice artist at Virginia Opera, Des Moines Metro Opera, Central City Opera, and Music Academy of the West. Kaileigh is represented by Encompass Arts and is based in NYC.



Joseph Sacchi is a native of Salem, OR, now based in NYC. He holds a MM (Manhattan School of Music) and a BM (Central Washington University), and has been a resident artist with St. Petersburg Opera, Opera Maine, Sarasota Opera, Opera North, Prelude to Performance, and the VOICE Festival. He has received Wagner Society of New York Singer Encouragement Grants, a George and Nora London Encouragement Award, and was a 2023 Giulio Gari Foundation finalist. Credits include *Florestan* (*Fidelio*), *Erik* (*Der fliegende Holländer*), *Malcolm* (*Macbeth*), *Persée* (*Persée et Andromède*), *Albert* (*Albert Herring*), *Eisenstein* (*Die Fledermaus*), *Carl-Magnus* (*A Little Night Music*) and *Armored Man* (*Die Zauberflöte*).

Kentucky native **Logan Wagner** has originated multiple roles with Cincinnati Opera Fusion: New Works. Recently: *Clarence Elkins* (*Blind Injustice*, PEAK Performances), *Beadle Bamford* (*Sweeney Todd*, Dayton Opera), *Marcellus/Second Gravedigger* (*Hamlet*, CSO/Opéra Comique), *Timothy Laughlin* (*Fellow Travelers*, CCM), *Monostatos* (*The Magic Flute*, Utah Festival Opera), *Padre* (*Man of La Mancha*, Utah Festival Opera). He was a 2023 Apprentice Artist with Des Moines Metro Opera, and will join the Wolf Trap Opera Studio in 2024 to sing the Brother in Weill’s *Seven Deadly Sins*. He is a Pasadena Vocal Competition Career Grant Recipient, and holds a MM from CCM, where he is now pursuing an Artist Diploma.



Jason Zacher was a 2023 Kentucky Opera Sandford Studio Artist, where he sang *Colline* in *La bohème*, *Alidoro* in *La Cenerentola*, and *Henry* in *The Gift of the Magi*. As a 2023 Glimmerglass Young Artist he performed *Argante* (*Rinaldo*), covered *Pangloss/Voltaire* (*Candide*), and was a featured soloist alongside *Natalie Merchant* and *Anthony Roth Costanzo*. Mr. Zacher is presently a member of Atlanta Opera’s Glynn Studio Artist program, where he performed in *Frankenstein*, *Rigoletto*, *La bohème*, and *A Midsummer Night’s Dream*. He made his Carnegie Hall debut this season (*Messiah*, The Masterwork Chorus), and will return this spring and summer to Carnegie Hall (*Lord Nelson Mass*) and Glimmerglass, respectively.

Judges

Nicole Cabell, 2005 BBC Cardiff Singer of the World and prizewinner of the 2002 Lenya Competition, is one of today's most sought-after lyric sopranos. Career highlights include Violetta in *La Traviata* (ROH, San Francisco Opera), Adina in *Leslisir d'amore* (Lyric Opera of Chicago, the Met), Pamina in *Die Zauberflöte* (Chicago, Met, Deutsche Oper Berlin), Contessa Almaviva in *Le Nozze di Figaro* (Chicago, Grand Théâtre de Genève), Micaela in *Carmen* (Met, Chicago, Berlin), and Musetta in *La Bohème* (Teatro Colón Buenos Aires, Met, Chicago, Covent Garden, Santa Fe Opera, WNO). Her recordings include *Soprano; Silver Rain; Chanson D'Avril; Mademoiselle—Première Audience, Unknown Music of Nadia Boulanger;* and Musetta in *La Bohème* with Anna Netrebko and Rolando Villazon as well as in *La Bohème: The Film*. Nicole holds a BM in Vocal Performance from Eastman, where she has been an Assistant Professor of Voice since 2020.



Jeanine Tesori is a composer of musical theatre, opera, and film. Her musicals include *Kimberly Akimbo; Soft Power; Fun Home; Shrek The Musical; Caroline, or Change; Thoroughly Modern Millie;* and *Violet*. She is a two-time recipient of the Tony Award for Best Score and a two-time Finalist for the Pulitzer Prize for Drama. Her operas include *A Blizzard on Marblehead Neck; The Lion, The Unicorn and Me;* and *Blue*, which received the MCANA Award for Best New Opera. For her opera *Grounded*, she was one of the first two women to be commissioned by The Metropolitan Opera. It will open the Met's 2024-25 season. Tesori served as Supervising Vocal Producer on Steven Spielberg's *West Side Story*. She is the Founding Artistic Director of New York City Center's Encores! Off-Center series and a lecturer in musical theater at Yale University.

Tazewell Thompson boasts more than 150 directing credits, including many world and US premieres. His *Porgy and Bess: Live from Lincoln Center* was nominated for multiple Emmys. As a playwright, he has received 9 Barrymore Awards, 5 NAACP Awards, 3 Carbonell Awards, and an Edgerton Foundation New Play Award. His poem "Ghostlight," about Broadway's closing during the pandemic, covered the entire page of *The New York Times* opinion page. His opera *Blue*, written with Jeanine Tesori, has received accolades from the Music Critics Association of North America, *The New York Times*, *Washington Post*, and *The Guardian*. The current staging at ENO is a 2024 Olivier Award nominee for Best New Opera Production. The work has been produced internationally at 9 venues to date. His new opera, *Jubilee*, about The Fisk Jubilee Singers, will have its world premiere at Seattle Opera in October 2024.



Accompanists



Lyndon Meyer serves as chorus master, assistant conductor, principal pianist, and vocal coach for Tulsa Opera. As a vocal coach, Mr. Meyer has held positions at the Univ. of Oklahoma, Michigan State Univ., ESM, Florida Grand Opera, and the OK Mozart International Festival. In 2019 he made his professional conducting debut for Heartland Opera's *La bohème*. In Tulsa, he is also Director of Music at the Church of St. Mary and is active as coach, clinician, and studio teacher. Mr. Meyer is a graduate of the University of Arkansas (BM) and ESM (MM), and has served as staff accompanist for the Lenya Competition since 2009.

Accompanists (cont.)

Shane Schag is a member of the Vocal Arts and Musical Theater Depts. at the Manhattan School of Music, where he music directed *And the World Goes 'Round, Godspell, Ragtime A Little Night Music, Moving Right Along, Defying Gravity* and *September Songs*. He has also served as an associate conductor to David Loud on *Nine, Cabaret, The Mystery of Edwin Drood,* and *The Drowsy Chaperone*. Shane has also been a faculty member of OperaWorks, International Vocal Arts Institute, Chautauqua Opera, Vocal Coach Asia (Singapore), and the Creative Voice Institute (Taiwan). He premiered with Lisa Vromag and William Sharp a revue showcasing music of Weill and Marc Blitzstein.



This Year's Competition at a Glance

Nearly 300 contestants from 25 countries and 37 states participated in the 2024 Lenya Competition, making this year's one of the largest and most diverse in the contest's history. By the end of the night, more than \$100,000 in prizes will have been distributed during the 2024 cycle, and more than \$1.6 million since the Competition's inception in 1998.

Non-Advancing Semifinalists (\$1250)

Tzeitel Abrego	Jessica Mills
Matthew Amira	Prentiss Mouton
Hugo Kampschreur	Tristan Tournaud
Shavon Lloyd	Schlyer Vargas
Francesca Mehrotra	Rachel Weinfeld

Outstanding Performance of a Lenya Songbook Selection (\$750)

Nikita Labdon
Ian Williams

Emerging Talent Awards (\$750)

Paula Gaudier
Jack O'Leary
Maxwell Seelig
Rachel Wresh

Grace Keagy Award for Extraordinary Vocal Achievement (\$750)

Magdalena Kuźma

2024 Semifinals Coach/Adjudicators were music director Andy Einhorn and soprano Harolyn Blackwell



Andy Einhorn with Ana Karneža



Harolyn Blackwell with Joseph Sacchi

“ROLLING ALONG”

Previous LENYA winners in Concert

Hosted by Ted Chapin

Zachary Peterson, Lyndon Meyer, and Shane Schag, piano

Opening:

“Merrily We Roll Along” from *Merrily We Roll Along*
Sondheim

Analisa Leaming

“I Have Confidence” from *The Sound of Music*
Rodgers

Jacob Keith Watson

“Younger Than Springtime” from *South Pacific*
Rodgers/Hammerstein

Rebecca Jo Loeb

“I Wish it So” from *Juno*
Blitzstein

Michael Maliakel

“Love, I Hear” from *A Funny Thing Happened on the Way to the Forum*
Sondheim

Analisa & Jacob

“Almost Like Being in Love” from *Brigadoon*
Loewe/Lerner

Rebecca

“Nannas Lied”
Weill/Brecht

Michael

“If Ever I Would Leave You” from *Camelot*
Loewe/Lerner

Analisa

“Hello, Young Lovers” from *The King and I*
Rodgers/Hammerstein

Jacob

“Lonely House” from *Street Scene*
Weill/Hughes

Michael & Rebecca

“My Time of Day/I’ve Never Been in Love Before” from *Guys and Dolls*
Loesser

Analisa

“Not Funny”
Heitzman/Reid

Jacob

“On the Streets of Dublin” from *A Man of No Importance*
Flaherty

Michael

“Deli” from *New Yorkers*
Weiner/Slater

Rebecca

“Nobles seigneurs, salut!” from *Les Huguenots*
Meyerbeer/Scribe/Deschamps

Finale:

“Merrily We Roll Along” II

10-MINUTE INTERMISSION

PRESENTATION OF AWARDS FOR THE 2024 LENYA COMPETITION

by Kim H. Kowalke

Judges may choose to award any combination of the following prizes:

1st \$25,000

2nd \$20,000

3rd \$15,000

Discretionary Awards \$6,000

*All finalists receive an award of at least \$3,000 and travel stipends.

Miss Something?

Find complete videos of today’s finals and alumni
concert starting May 10 at [kwf.org/LLC/2024finals](https://www.kwf.org/LLC/2024finals)



Tonight's Performers



Analisa Leaming ('07) is forever grateful for how the Lenya Competition changed her life and has supported her throughout her career. On Broadway she has starred as Anna Leonowens in *The King and I* at Lincoln Center, Principal Rosalie Mullins in *School of Rock*, as well as Anita in *On the Twentieth Century* starring Kristin Chenoweth and *Hello, Dolly!* starring Bette Middler. National tours include Grace Farrel in *Annie* and Irene Molloy in *Hello, Dolly!* Other favorite credits include Mabel in *Pirates*, or Gilbert and Sullivan *Plunder'd*, Maria in *The Sound of Music*, and the title role of *Mary Poppins*. In addition to her work on stage, Analisa is the creator of the podcast *Soulful Ambition* and is a life coach, wife, and Mom to two young boys. www.analisalearning.com

Rebecca Jo Loeb ('08) has sung around the world as a contemporary repertoire specialist. This season she will be seen with NYFOS and in Norway in *Written on Skin* with the composer on the podium. She has performed in multiple world premieres, including the Pulitzer Prize-winning *Omar* (Spoleto Festival), *Requiem* by George Tsontakis (Albany Symphony), *p r i s m* (LA Opera) and *Written in Skin* (Festival d'Aix). She has numerous credits at the Met, Oper Köln, and Dutch National Opera, and spent five seasons with the Deutsche Oper Berlin and Hamburgische Staatsoper. In 2017 she starred in the German premiere of Weill's *Love Life* at Theater Freiburg. Rebecca has performed in concert throughout the world, including at the Hamburg Ballet, NYC Ballet, Carnegie Hall, and the Kurt-Weill-Fest.



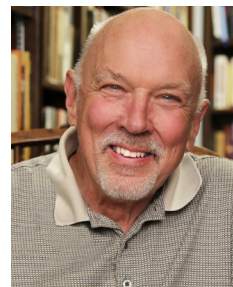
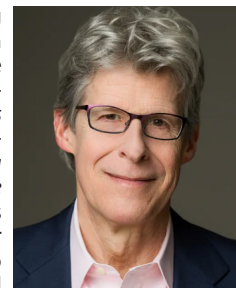
Michael Maliakel ["Molly-uh-kell"] ('15) is currently starring as *Aladdin* on Broadway. He is featured in three PBS specials: *Broadway's Brightest Lights*, *An Evening with Lerner and Loewe*, and *Christmas with the Tabernacle Choir*. Other credits include the national tour of *Phantom of the Opera*, *Sunset Boulevard* (*Anything Can Happen: The Songs of Maury Yeston*, Bernstein's *Mass*, *She Loves Me*, and *Monsoon Wedding*). TV: *BULL*, *FBI*, *Good Morning America*, and *The View*. He has sung with the Tabernacle Choir at Temple Square, National Philharmonic, Tallahassee Symphony, Savannah Philharmonic, and American Pops. Winner of top prizes in American Traditions, NATS competitions, and Gerda Lissner Foundation, Michael and his wife welcomed a beautiful baby girl last year. @michaelmaliakel

Jacob Keith Watson ('12) has appeared on Broadway in *Carousel* (Enoch Snow), *Hello, Dolly!* *Violet*, *The Phantom of the Opera* (Joseph Buquet), *Amélie* (World Premiere and OBC), and currently *Merrily We Roll Along* (Terry/Mr. Spencer). He was seen in the Encores! productions of *1776* (Robert Livingston), *Mack & Mabel* (Harry) and *Oliver*, and toured as Amos Hart in *Chicago*. On screen: Mr. Bundles in NBC's *Annie* and John Dixon on HBO's *The Gilded Age*. Regional: *Into the Woods* (The Baker), *Shrek the Musical* (Shrek), *The Music Man* (Marcellus) *Swept Away*, *Benny & Joon* (Waldo), *Seussical* (Horton), *As You Like It* (Corin), *Twelfth Night* (Feste), *La Bohème* (Rodolfo), *Il Barbiere di Siviglia* (Count Almaviva cover), and *Pagliacci* (Beppe). Jacob is a winner of the NATS Competition and a regional finalist in the Met Auditions.



Zachary A. Peterson (Accompanist) enjoys a varied career as a collaborative pianist, higher education administrator, and educator. He has performed throughout the US, most recently with oboist Emily Hart, trumpeter Jared Wallis, bassoonist Blaire K.S. Koerner, and soprano Paulina Swierczek. Peterson serves as the Graduate Services Senior Advisor for ESM and teaches undergraduate coursework in musical theatre for UR's Arthur Satz Department of Music. He holds a MM in piano accompanying and chamber music from ESM under the guidance of Jean Barr. He has played for Lenya Competition events since 2020, including both semifinal and final rounds and the 25th Anniversary Gala Concert (2023).

Ted Chapin (Emcee) is currently Interim CEO of Broadway Licensing Global. Previously, he was president of the Rodgers and Hammerstein Organization, where "made new shoes from old leather" (*NY Times*). He oversaw eight Tony Award-winning revivals as well as Broadway premieres of newly created shows including *Irving Berlin's White Christmas* and *Rodgers + Hammerstein's Cinderella*, as well as television productions of *The Sound of Music Live!* on NBC and the multi-racial *Cinderella* on ABC. In 2003 his award-winning book *Everything Was Possible: The Birth of the Musical "Follies"*, was published by Alfred A. Knopf. He is co-founder of the Encores! series at New York City Center and producer of two seasons at the 92nd Street Y's *Lyrics and Lyricists*. He is honored to be receiving an honorary degree next week from the Manhattan School of Music.



Since 1981, **Kim H. Kowalke** has been the elected president of the Kurt Weill Foundation. In 1986 he joined the faculty of the Eastman School of Music and founded the music department in the College of the University of Rochester. In the 1990s he also founded the Kurt Weill Edition and the Lenya Competition, while teaching full-time as Professor of Musicology and the Turner Professor in Humanities. He also established the musical theater workshop at the University, and conducted dozens of productions, including two for Eastman Opera. In 2020, he received the Erwin Piscator Award for his contributions to international musical theater.

Special Thanks to Dean Jamal Rossi

The trustees and staff of the Kurt Weill Foundation for Music express profound gratitude for the support of the Lenya Competition for more than two decades by Dean Jamal Rossi, as well as Eastman's faculty and staff. Allowing us to call Kilbourn Hall the home of the Competition has been a privilege for the finalists and judges alike. On the occasion of his retirement from the deanship, we congratulate Jamal and wish him the very best for the future.



Acknowledgements

The Kurt Weill Foundation is grateful to the University of Rochester's Eastman School of Music for hosting today's events in Kilbourn Hall. In particular, Michael Stefiuk, Director of Concert Activities; Julia Ng, Assistant Director of Concert Activities; Mark Wazowicz, Director, Technology & Media Production; Deirdre Graves, Kilbourn Hall Stage Manager. Special thanks to David Runzo, Consultant, and to Michael Sherman, Videographer.

The Kurt Weill Foundation for Music administers, promotes, and perpetuates the legacies of Kurt Weill and Lotte Lenya. It encourages broad dissemination and appreciation of Weill's music through support of performances, productions, recordings, and scholarship, and it fosters understanding of Weill's and Lenya's lives and work within diverse cultural contexts. Building upon the legacies of both, it nurtures talent, particularly in the creation, performance, and study of musical theater in its various manifestations and media. To subscribe to the Kurt Weill Newsletter and our E-News, please visit our website, kwf.org.



*Kurt
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