

THE *Lotte Senya* COMPETITION SONGBOOK

“Not That Different” (standalone song)
Music by Tim Rosser, Lyrics by Charlie Sohne

SHOW SYNOPSIS

This is a standalone song.

SONG CONTEXT AND SCENE DESCRIPTION

Not That Different is sung by a woman whose partner has recently passed away. Now she’s attempting to confront and rationalize all the ways her life has changed. She ends the song determined both to honor the relationship she has lost and find a way to look toward the future.

CHARACTER DESCRIPTION

This song was written to be sung by a woman in her 20s-40s.
Vocal Range: F3 to D5 Treble voice belt/mix

PERFORMANCE NOTES

It can helpful to ground the scenario in specifics. It might be useful to think of this as a moment when the character, at home, alone, comes across an old picture of her partner– and can’t help but address them. A sort of attempt to let her deceased partner in on her life and what’s changed. It’s also important to keep this song as active as possible. This person, in addressing her dead partner, is trying to put a good face on things. She’s actively working to convince her partner (and herself) that nothing’s really changed. That she’s doing fine. And then there are small moments, at the end of each A section, where her mask slips (the lyrics “Though we don’t have as much to say,” “I could’ve sworn I heard you too,” “I guess one day those things will stop” etc). Still, her mask only slips for a moment and then she’s back to “everything’s fine.” As the song goes along, however, it becomes harder and harder to simply shrug off what she’s facing now. She truly expresses her pain in its fullest form for the first time at the end of the bridge (specifically, the line “I can’t if it’s just me.”) And then the rest of the song is her working her way back from that— with a real and positive revelation at “But they’re still memories of you.”