

THE *Lotte Lenya* COMPETITION SONGBOOK

“Nothing More” from *With the Right Music*
Music by Tim Rosser, Lyrics by Charlie Sohne

SHOW SYNOPSIS

From *With the Right Music* (Oakland Symphony Orchestra, 2018). *With the Right Music* is a coming-of-age song cycle that follows Adam, an energetic and confident young man in the early ‘80s, as he falls in love, has his heart broken and begins a journey toward self-acceptance.

SONG CONTEXT AND SCENE DESCRIPTION

As rumors spread that he might be gay, Adam’s ostracized and teased at school. Worst of all, his best friend, Jason, distances himself– convinced that Adam’s secretly in love with him. Adam decides to write Jason a letter explaining everything and proving once and for all that there’s nothing weird about their friendship, but over the course of doing so realizes he is trying to understand his feelings for Jason himself.

CHARACTER DESCRIPTION

This song is normally performed by a 20-something actor who reads young.
Voice Range/Type: D3 to G4 Bari/Tenor voice belt/mix

PERFORMANCE NOTES

Adam is honestly trying to figure out his feelings toward Jason over the course of this song. Try to find moments where Adam genuinely surprises himself with his words– these are feelings he’s never tried to articulate before.