

Weill's Works in the Public Domain as of 1 January 2021, by Territory

The following lists consider the copyright terms of both original versions of stage and concert works, and of derivative properties. **If a work does NOT appear below, it remains protected in whole or in part by copyright in the specified territory.**

Titles marked with an asterisk have been published in critical editions; new material may be protected.

European Union and "Life +70" Territories

- Cello Sonata*
- *Frauentanz**
- *Der neue Orpheus**
- *Ofrahs Lieder*
- *Der Protagonist**
- *Recordare*
- *Der Silbersee**
- String Quartet in B Minor*
- String Quartet No. 1*
- Suite for Orchestra in E Major*
- Symphonie in einem Satz (Symphony No. 1)*
- Fantaisie Symphonique (Symphony No. 2)*
- Violin Concerto*
- *Walt Whitman Songs* (voice and piano version only)
- *Der Zar lässt sich photographieren*

"Life +50" Territories

- *Ballad of Magna Carta*
- *Das Berliner Requiem*
- *Die Bürgschaft*
- Cello Sonata*
- *Frauentanz**
- *Knickerbocker Holiday*
- *Legende vom toten Soldaten*
- *Der neue Orpheus**
- *Ofrahs Lieder*
- *Der Protagonist**
- *Quodlibet*
- *Recordare*
- *Die sieben Todsünden*
- *Der Silbersee**
- *Street Scene*
- String Quartet in B Minor*
- String Quartet No. 1*
- Suite for Orchestra in E Major*
- Symphonie in einem Satz (Symphony No. 1)*
- Fantaisie symphonique (Symphony No. 2)*
- Violin Concerto*

- *Vom Tod im Wald*
- *Walt Whitman Songs* (voice and piano version only)
- *Der Zar lässt sich photographieren*
- *Zaubernacht*

United States

No works in the public domain as of 1 January 2021.